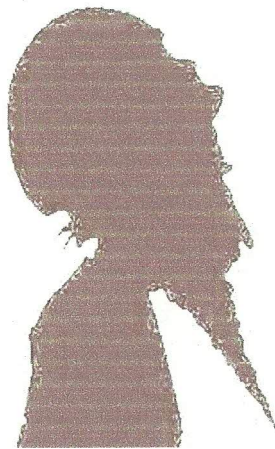


Abraham Tena Manrique

Cuarteto de cuerda nº 1 Op. 22

"Don Quijote"

Violín II



7

Abraham Tena Manrique

Allegro con brio

Abraham Tena Manriq

The musical score is written for a 12/8 time signature. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio'. The score consists of 18 staves. The first three staves feature a continuous, fast-moving melodic line with a forte (*f*) dynamic. The fourth staff introduces a new melodic line, also starting with a forte (*f*) dynamic. The fifth and sixth staves continue the melodic development. The seventh staff features a dynamic shift to *sf* (sforzando) and *p* (piano). The eighth and ninth staves continue the melodic line. The tenth staff features a dynamic shift to *sf* and *p*. The eleventh and twelfth staves continue the melodic line. The thirteenth staff features a dynamic shift to *sf* and *p*. The fourteenth staff features a dynamic shift to *sf* and *p*. The fifteenth staff features a dynamic shift to *sf* and *p*. The sixteenth staff features a dynamic shift to *sf* and *p*. The seventeenth staff features a dynamic shift to *sf* and *p*. The eighteenth staff features a dynamic shift to *sf* and *p*.

This page of musical notation consists of 15 staves, all using treble clefs and a key signature of two flats (B-flat and E-flat). The notation includes a variety of musical elements:

- Staff 1:** A continuous eighth-note melody.
- Staff 2:** A continuous eighth-note melody, slightly offset from the first.
- Staff 3:** A continuous eighth-note melody.
- Staff 4:** A melody with dotted rhythms and eighth-note patterns. A dynamic marking of *p* (piano) is present.
- Staff 5:** A melody with dotted rhythms and eighth-note patterns.
- Staff 6:** A melody with dotted rhythms and eighth-note patterns. A dynamic marking of *pp* (pianissimo) is present.
- Staff 7:** A continuous eighth-note melody.
- Staff 8:** A continuous eighth-note melody.
- Staff 9:** A melody with eighth-note patterns and dynamic markings of *p* and *pp*.
- Staff 10:** A melody with eighth-note patterns and dynamic markings of *p* and *pp*.
- Staff 11:** A melody with eighth-note patterns and dynamic markings of *p* and *pp*.
- Staff 12:** A melody with eighth-note patterns and dynamic markings of *p* and *pp*.
- Staff 13:** A melody with eighth-note patterns and dynamic markings of *p* and *pp*.
- Staff 14:** A melody with eighth-note patterns and dynamic markings of *p* and *pp*.
- Staff 15:** A melody with eighth-note patterns and dynamic markings of *p* and *pp*.

The notation includes various musical symbols such as treble clefs, key signatures, eighth notes, dotted rhythms, and dynamic markings (*p*, *pp*). The page is numbered 2 in the top right corner.

This page of musical notation, page 3, contains 15 staves of music. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into several systems. The first system (staves 1-4) features long, sustained notes with a *pp* (pianissimo) dynamic marking. The second system (staves 5-10) is characterized by dense, rapid sixteenth-note passages, with a *f* (forte) dynamic marking appearing on staff 5. The third system (staves 11-15) returns to a more melodic style with longer notes and rests, including a *pp* marking on staff 11 and another on staff 14. The notation includes various musical symbols such as treble clefs, key signatures, dynamic markings (*mp*, *f*, *pp*), and articulation marks like slurs and accents.

This page of musical notation, numbered 4, contains a 12-staff score. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes a variety of musical elements and dynamics:

- Staff 1:** Features a half note G4 with a *mf* dynamic, followed by a whole note G4 with a *pp* dynamic, both connected by a slur.
- Staff 2:** Continues the melodic line with a half note G4 and a whole note G4, both with a *pp* dynamic.
- Staff 3:** Features a half note G4 with a *pp* dynamic, followed by a series of eighth notes.
- Staff 4:** Features a series of eighth notes with a *f* dynamic.
- Staff 5:** Features a series of eighth notes with a *f* dynamic.
- Staff 6:** Features a series of eighth notes with a *f* dynamic.
- Staff 7:** Features a series of eighth notes with a *f* dynamic.
- Staff 8:** Features a series of eighth notes with a *f* dynamic.
- Staff 9:** Features a series of eighth notes with a *f* dynamic.
- Staff 10:** Features a series of eighth notes with a *f* dynamic.
- Staff 11:** Features a series of eighth notes with a *f* dynamic.
- Staff 12:** Features a series of eighth notes with a *f* dynamic.

The score includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *p* (piano). The notation also includes slurs, ties, and rests.



Don Quijote

Largo sostenuto

A ten-staff musical score in B-flat major, 2/4 time, marked **Largo sostenuto**. The score includes various dynamic markings: *pp* (pianissimo) on the first staff, *p* (piano) on the second, *sfz* (sforzando) on the third, fourth, fifth, sixth, seventh, and eighth staves, and *p* on the ninth. The music features a mix of half notes, quarter notes, and sixteenth-note passages, with some staves containing rests.

This page of musical notation consists of 16 staves, all in the key of B-flat major (two flats). The notation includes various musical elements and dynamics:

- Staff 1-4:** These staves are mostly empty, with only a few rests (horizontal lines) indicating silent periods.
- Staff 5:** Features a melodic line starting in the third measure, marked with a *p* (piano) dynamic. The line consists of eighth and sixteenth notes.
- Staff 6:** Continues the melodic line from Staff 5, also marked with a *p* dynamic.
- Staff 7:** Contains a melodic line starting in the fourth measure, marked with a *pp* (pianissimo) dynamic.
- Staff 8:** Features a melodic line starting in the second measure, marked with a *p* dynamic.
- Staff 9:** Contains a melodic line starting in the fourth measure, marked with a *sfz* (sforzando) dynamic.
- Staff 10:** Features a melodic line starting in the second measure, marked with a *sfz* dynamic.
- Staff 11:** Contains a melodic line starting in the second measure, marked with a *sfz* dynamic.
- Staff 12:** Features a melodic line starting in the second measure, marked with a *sfz* dynamic.
- Staff 13:** Contains a melodic line starting in the second measure, marked with a *sfz* dynamic.
- Staff 14:** Features a melodic line starting in the second measure, marked with a *sfz* dynamic.
- Staff 15:** Contains a melodic line starting in the second measure, marked with a *sfz* dynamic.
- Staff 16:** This staff is empty, with only rests indicating silent periods.

SSS
Scherzo

7

Allegro pizzicato

Musical score for Scherzo, Allegro pizzicato section. The score consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music is characterized by rapid, staccato eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A *Sua* (Soprano) marking is present above the 13th staff. The section concludes with a *ff* dynamic.

Meno mosso

Musical score for Scherzo, Meno mosso section. The score consists of two staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The music is characterized by slow, staccato eighth notes, some of which are beamed in pairs (marked with a '2'). The first staff begins with a *pp* (pianissimo) dynamic. The section concludes with a *2* marking below the final note.

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. It contains a half note, a quarter note, and a half note, followed by a long rest. The second staff has a half note, a quarter note, and a half note, followed by a long rest. The third staff has a half note, a quarter note, and a half note, followed by a long rest. The fourth staff has a half note, a quarter note, and a half note, followed by a long rest. The fifth staff has a half note, a quarter note, and a half note, followed by a long rest. The sixth staff has a half note, a quarter note, and a half note, followed by a long rest. The dynamic marking *pp* (pianissimo) is placed below the first staff. The dynamic marking *mp* (mezzo-piano) is placed below the fifth staff. The dynamic marking *pp* (pianissimo) is placed below the sixth staff.

Allegro pizzicato

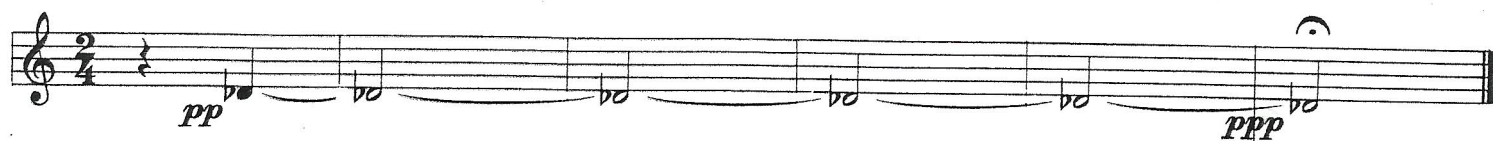
The second system of the musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains a half note, a quarter note, and a half note, followed by a long rest. The second staff has a half note, a quarter note, and a half note, followed by a long rest. The third staff has a half note, a quarter note, and a half note, followed by a long rest. The fourth staff has a half note, a quarter note, and a half note, followed by a long rest. The fifth staff has a half note, a quarter note, and a half note, followed by a long rest. The sixth staff has a half note, a quarter note, and a half note, followed by a long rest. The seventh staff has a half note, a quarter note, and a half note, followed by a long rest. The eighth staff has a half note, a quarter note, and a half note, followed by a long rest. The ninth staff has a half note, a quarter note, and a half note, followed by a long rest. The tenth staff has a half note, a quarter note, and a half note, followed by a long rest. The dynamic marking *p* (piano) is placed below the first staff. The dynamic marking *f* (forte) is placed below the fifth staff. The dynamic marking *p* (piano) is placed below the sixth staff. The dynamic marking *p* (piano) is placed below the eighth staff. The dynamic marking *p* (piano) is placed below the ninth staff.

f *mf* *ff* 8va

Alborada

Lento

pp *p* *pp* *p*



Finale

Allegro con brio

Largo sostenuto

Allegro con brio

Allegro pizzicato

f p

sfz

f

f

p

**Rondo. Allegro appassionato**

This page of musical notation, numbered 12, contains two systems of staves. The first system consists of four staves, and the second system consists of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The notation includes various rhythmic figures, such as triplets and sixteenth-note runs, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a final chord in the 6/8 time signature.

This page of musical notation consists of 18 staves, organized into two systems of nine staves each. The key signature is two flats (B-flat and E-flat). The first system (staves 1-9) begins with a treble clef and a 9/8 time signature. The first three staves (1-3) contain whole rests. Staves 4-9 contain various musical figures, including a melodic line on staff 4, a bass line on staff 5, and a piano accompaniment on staff 6. Dynamic markings include *mf* (mezzo-forte) on staff 6 and *f* (forte) on staff 7. The second system (staves 10-18) continues the composition. Staves 10-12 show a melodic line on staff 10 and a piano accompaniment on staff 11. Staves 13-18 feature a complex piano accompaniment on staff 13, a melodic line on staff 14, and a bass line on staff 15. The notation includes many beamed notes, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a 6/8 time signature on the final staff (18).

This page of musical notation, numbered 14, contains a complex arrangement for piano. The score is written on 14 staves, organized into four systems of four staves each. The key signature is B-flat major (two flats), and the time signature is 6/8. The notation includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. A significant feature is the use of triplets, indicated by a '3' below the notes, appearing in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 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