

20233



Deux

QUATUORS

POUR

Cor, Violon, Alto et Basse,

Composés par

FREDERIC DUVERNOY,

Chevalier de l'Ordre Royal de la Légion d'Honneur, 1^{er} Cor Répondant de la Chapelle et de la Chambre des Reins

Propriété de l'Édit.

(N^o 1)

Prix 5^{fr} Claque

A PARIS,

Che. RICHAULT, Éditeur de Musique, Boulevard des Capucines, N^o 40, au 6^e

1826

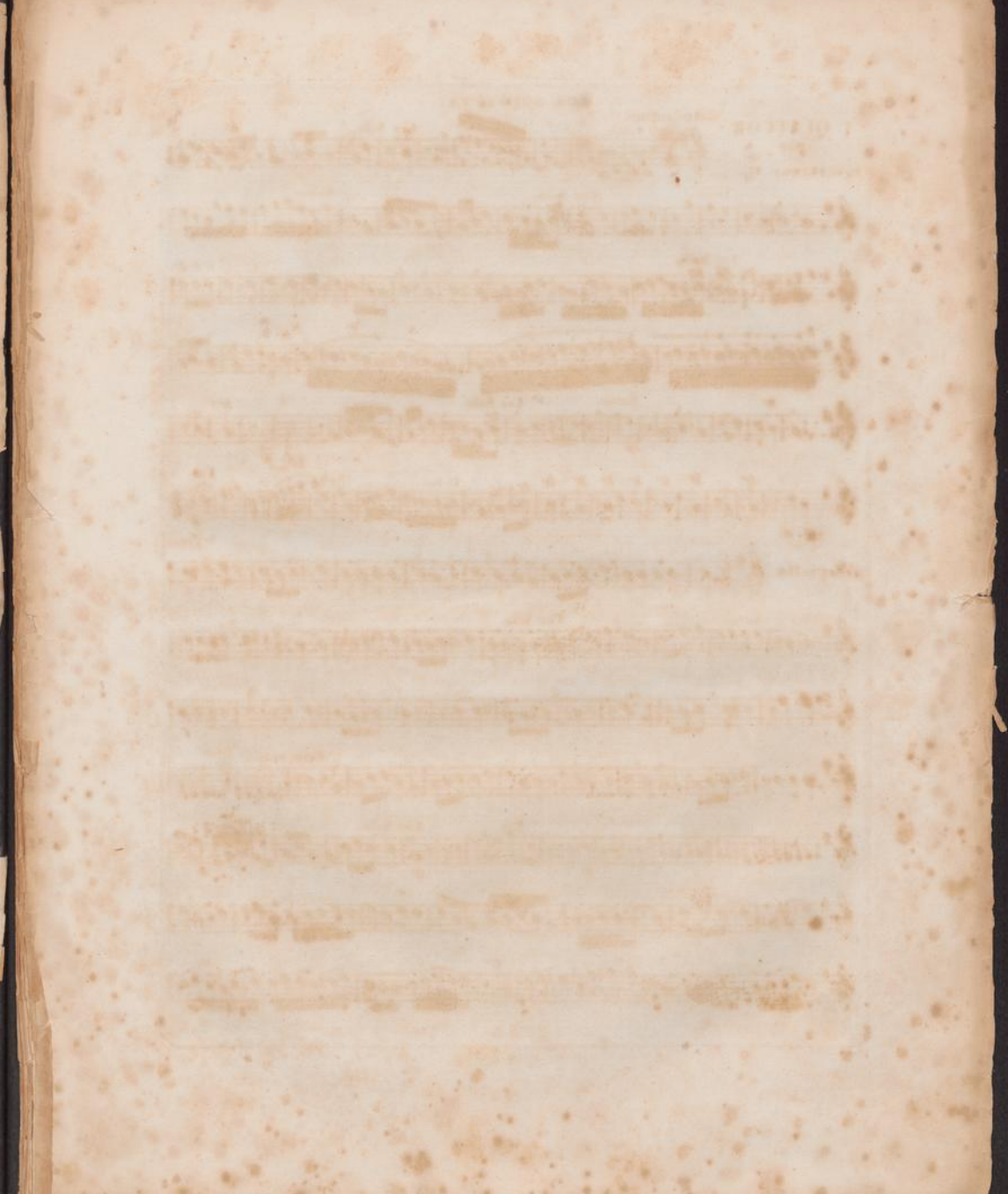


150

Q. 1847. 1815

1815. 1815

1815. 1815



1^o QUATUOR.
par

F. DEVERNOY. Op:

Andantino. COR SOLO en FA.

Violino. Cor Solo. tr

Violino. Cor Solo. Violino.

Cor Solo. tr tr tr

tr

tr Violino. Cor Solo. tr

tr tr tr tr tr tr tr tr Violino. Cor.

Segue.

Allegretto.

Violino. Cor Solo.

Cres. Violino.

Cor Solo.

tr

COR SOLO en FA.

Violino. Cor Solo.

Violino. Cor Solo.

Violino. Cor Solo.

Cor Solo.

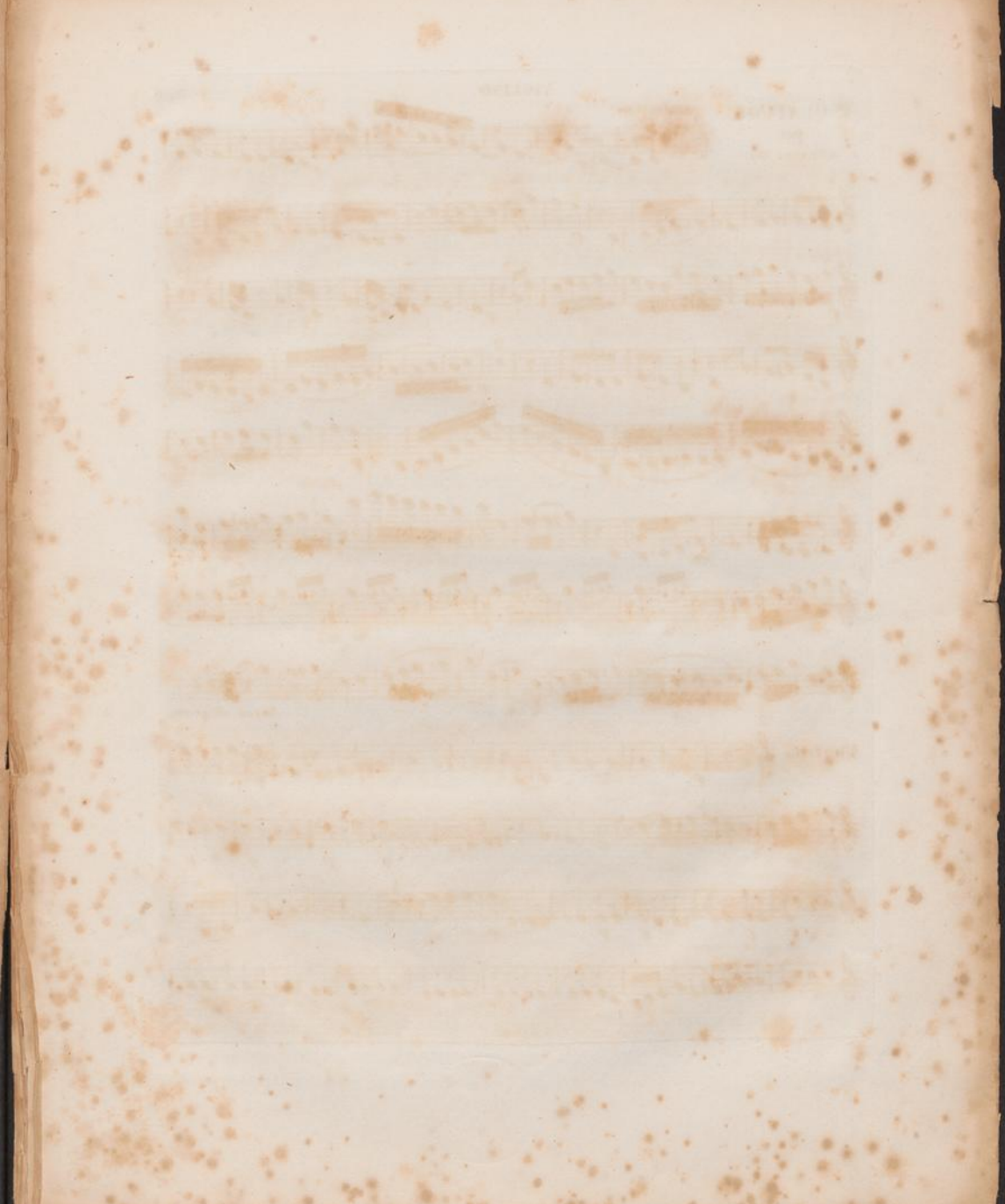
plus vite.

tr tr tr tr tr tr

tr tr 1

The musical score is written on ten staves. The first five staves are for the Violino (Violin) and the last five are for the Cor Solo (Solo). The key signature is one sharp (F major). The score includes various musical notations such as trills (tr), dynamics (plus vite), and first endings (1). The music is in a common time signature (C).





VIOLINO.

1^o QUATUOR.
par
F. DUVERNOY. Op:

Andantino.

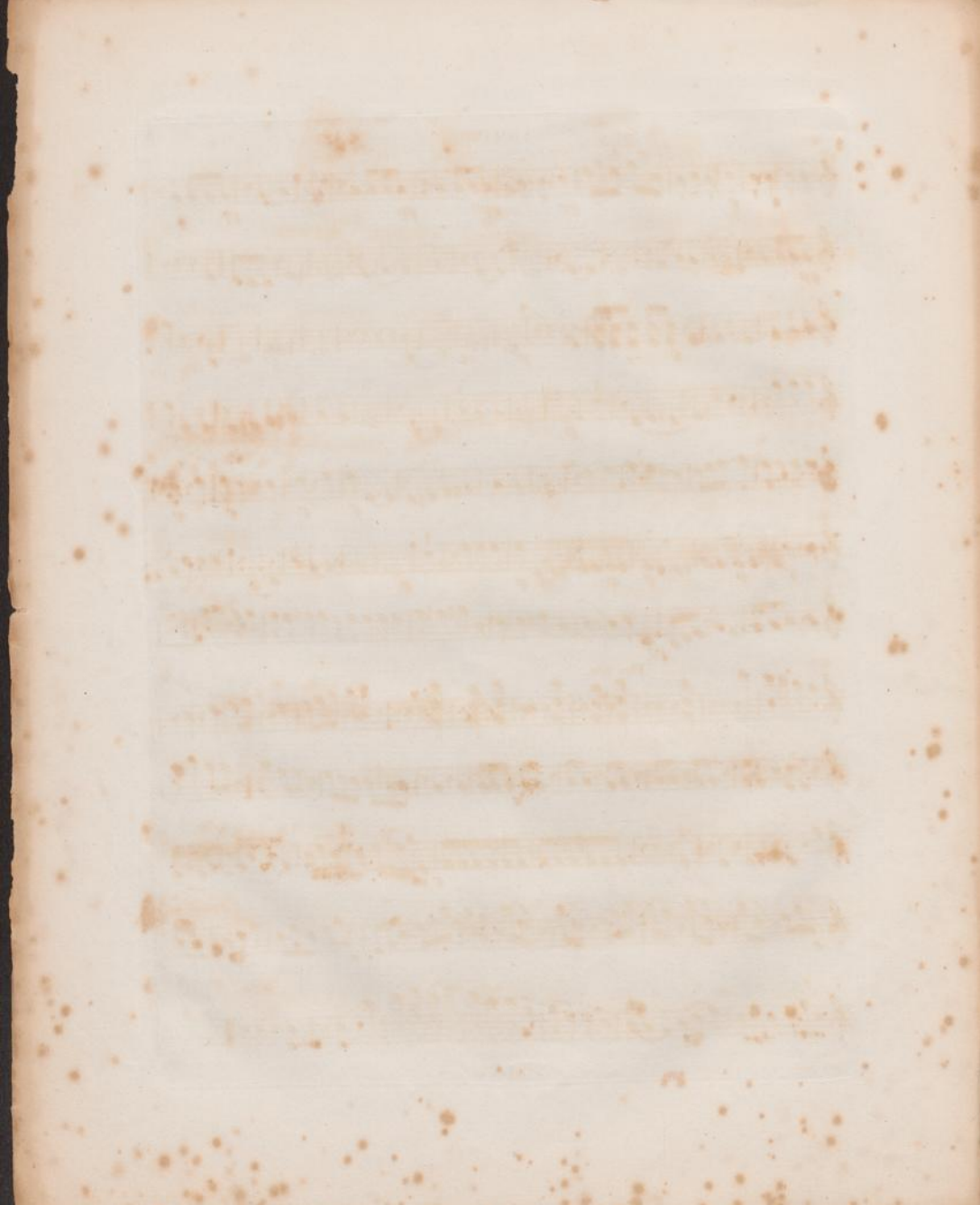
Segue allegretto.

Cres.

VIOLINO.

3

This page contains 12 staves of musical notation for a violin. The notation is written in a single system with a treble clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, and *fp* are used throughout. A first ending bracket is visible on the fourth and fifth staves. The eighth staff includes the instruction "Plus vite." above the notes. The piece concludes with a double bar line on the twelfth staff.



11

Handwritten musical notation on a page with ten staves. The notation is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. The page is heavily stained with numerous brown spots, particularly concentrated at the bottom.

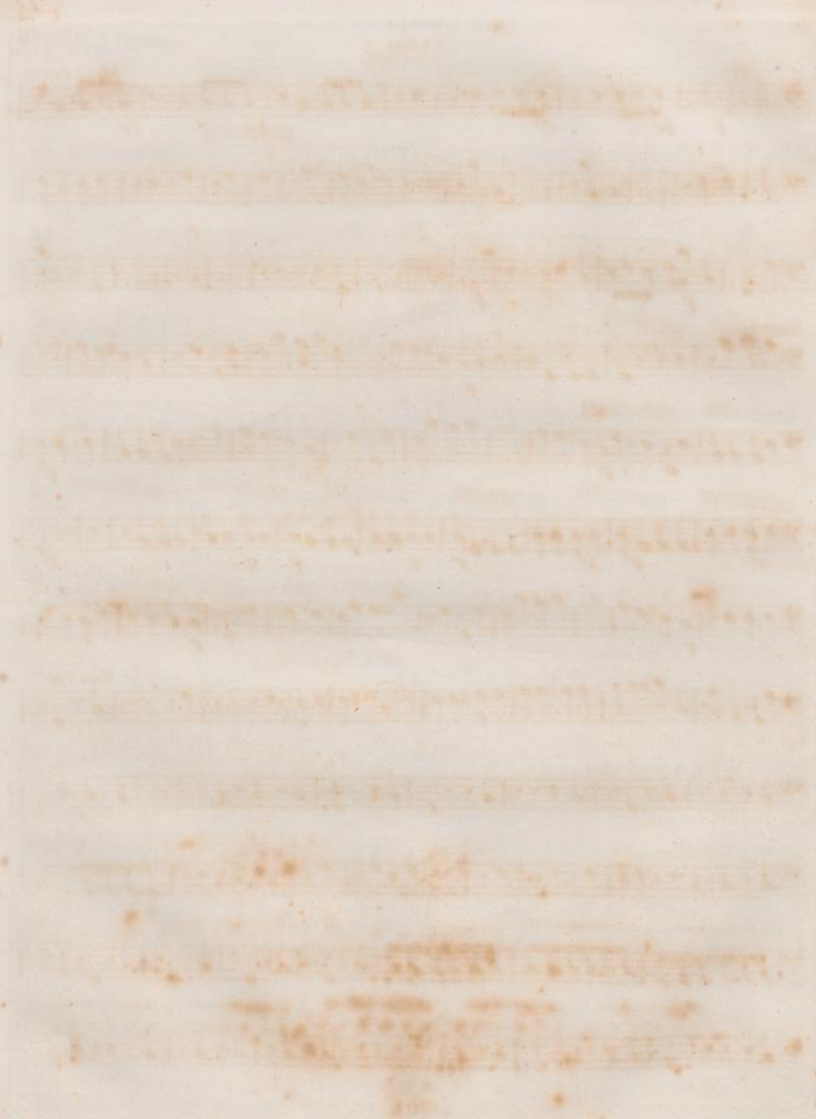
Handwritten musical score for Alto, page 5. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the 18th or 19th century. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Plus vite." is written above the sixth staff. The score ends with a double bar line on the twelfth staff.

12

Handwritten text on a page with 12 horizontal lines. The text is extremely faded and illegible due to significant aging and staining. The page number '12' is visible at the top left.

Handwritten musical score on aged, stained paper. The page contains approximately 12 staves of music, with some staves appearing to be double-staffed. The notation is faint and difficult to read due to the age and staining of the paper. The music appears to be a single melodic line, possibly for a violin or flute. There are some markings that could be clefs or time signatures, but they are too faded to identify. The paper shows significant signs of wear, including numerous brown spots and a general yellowing of the surface.

The image shows a page of musical notation for a Bass part, consisting of 12 staves. The notation includes various dynamics such as *f*, *ff*, and *p*, and a tempo change to "Plus vite." in the eighth staff. The music is written in bass clef and features a variety of rhythmic patterns and melodic lines.



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Propriété de l'Édit.

(N^o 2)

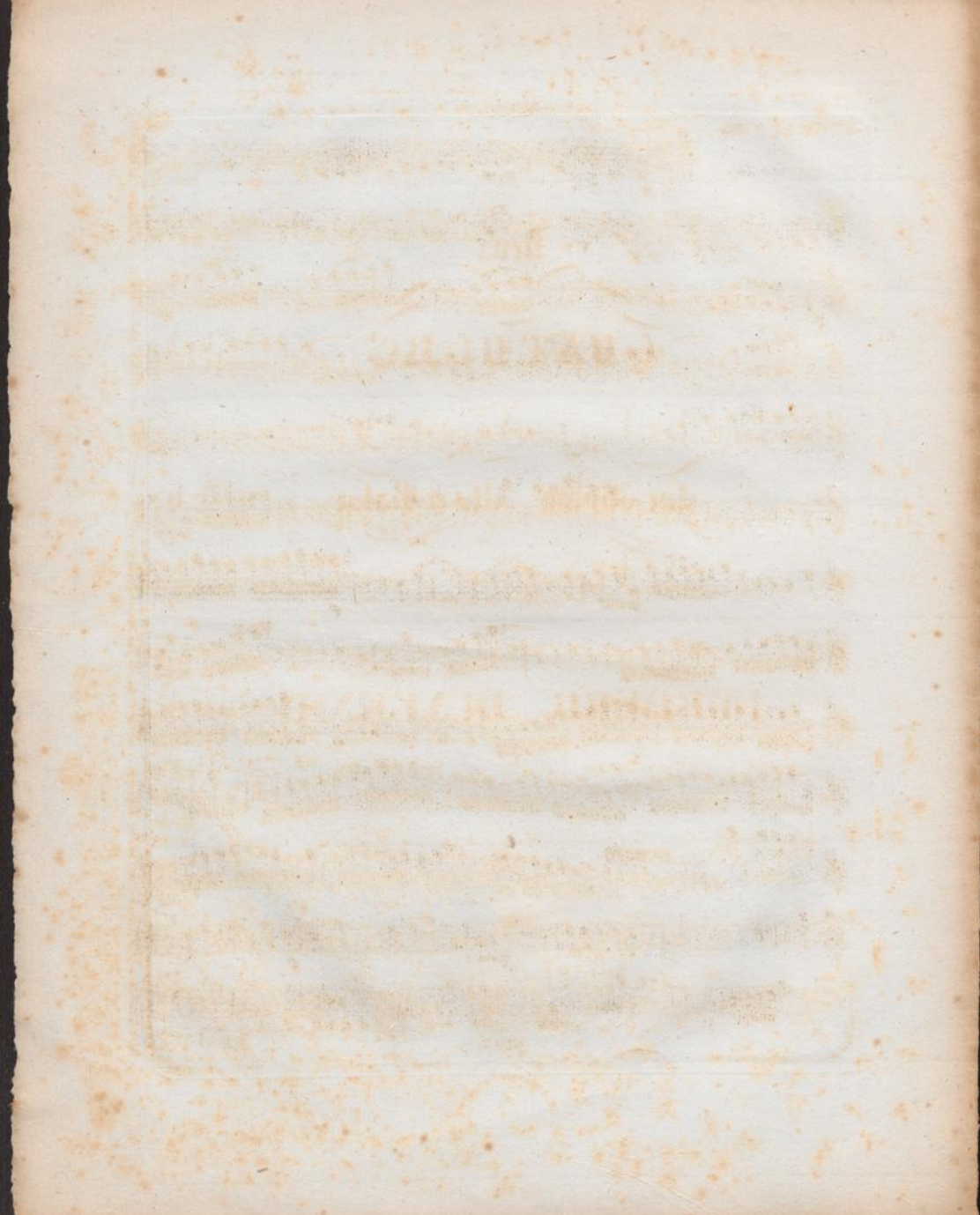
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920672121.





2^{me} QUATUOR.
par
F. OUBERNY, Op.

Allegro.

VIOLINO.

1

The musical score for the Violino part of the 2nd Quartet by F. Ouberty, Op. 2120, is written in 8/8 time. It begins with a forte (f) dynamic and an Allegro tempo. The score consists of 11 staves of music. The first staff starts with a forte (f) dynamic. The second staff also starts with a forte (f) dynamic. The third staff has a first ending bracket (1) over a measure. The fourth staff has a first ending bracket (1) over a measure. The fifth staff has a first ending bracket (1) over a measure. The sixth staff has a first ending bracket (1) over a measure. The seventh staff has a first ending bracket (1) over a measure. The eighth staff has a first ending bracket (1) over a measure. The ninth staff has a first ending bracket (1) over a measure. The tenth staff has a first ending bracket (1) over a measure. The eleventh staff has a first ending bracket (1) over a measure. The piece concludes with a trill (tr) and a final forte (f) dynamic.

VOLINO.

Cantabile.

Segue Allegretto.

Allegretto.

Pizzicato.

1^o Arco.

VIOLINO.

5

Handwritten musical score for Violino, page 5. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a trill (*tr.*) and a first ending bracket (1). The second staff continues the melody with a triplet (3) and three trills. The third staff features a series of trills. The fourth staff shows a rhythmic pattern with slurs. The fifth staff is marked *Pizzicato.* and contains a series of chords. The sixth staff is marked *Arco.* and contains a series of chords. The seventh staff continues the rhythmic pattern. The eighth staff features a melodic line with a trill and a first ending bracket (1). The ninth staff continues the rhythmic pattern. The tenth staff features a melodic line with a first ending bracket (1). The eleventh and twelfth staves continue the rhythmic pattern.

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2
2^{me} QUATUOR.

Allegro.

ALTO.

par
F. DUVERNOY, Op.

Segue cantabile.

Cantabile.

Segue allegretto.

Allegretto. $\frac{3}{8}$ $\frac{6}{8}$

4

f

Pizzicato.

Arco.

1/2

f

p

1

f

8

f

Pizzicato.

Arco.

1/2

f

f

5

f

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

1848

1. The first part of the book is devoted to a general history of the country, from the earliest times to the present day. It is written in a clear and concise style, and is well adapted for the use of students in schools and colleges.

2. The second part of the book is devoted to a description of the natural history of the country, including the geology, mineralogy, and zoology. It is written in a clear and concise style, and is well adapted for the use of students in schools and colleges.

3. The third part of the book is devoted to a description of the political history of the country, including the constitution, the laws, and the government. It is written in a clear and concise style, and is well adapted for the use of students in schools and colleges.

4. The fourth part of the book is devoted to a description of the social history of the country, including the manners, customs, and institutions. It is written in a clear and concise style, and is well adapted for the use of students in schools and colleges.

5. The fifth part of the book is devoted to a description of the economic history of the country, including the agriculture, commerce, and industry. It is written in a clear and concise style, and is well adapted for the use of students in schools and colleges.

6. The sixth part of the book is devoted to a description of the military history of the country, including the wars, battles, and campaigns. It is written in a clear and concise style, and is well adapted for the use of students in schools and colleges.

7. The seventh part of the book is devoted to a description of the literary history of the country, including the poets, writers, and works. It is written in a clear and concise style, and is well adapted for the use of students in schools and colleges.

8. The eighth part of the book is devoted to a description of the scientific history of the country, including the discoveries, inventions, and progress. It is written in a clear and concise style, and is well adapted for the use of students in schools and colleges.

9. The ninth part of the book is devoted to a description of the religious history of the country, including the churches, sects, and doctrines. It is written in a clear and concise style, and is well adapted for the use of students in schools and colleges.

10. The tenth part of the book is devoted to a description of the art history of the country, including the paintings, sculptures, and architecture. It is written in a clear and concise style, and is well adapted for the use of students in schools and colleges.

2^{me} QUATUOR.

Allegretto.

BASSO.

par

F. DUVERNOY. Op:

Musical score for Bass part of the 2nd Quartet, Allegretto. It consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features various dynamics including piano (p), forte (f), and fortissimo (ff). There are also markings for accents and a triplet of eighth notes on the fifth staff.

Segue cantabile.

Musical score for the Cantabile section of the Bass part. It consists of five staves of music in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The music is more melodic and features dynamics like piano (p) and fortissimo (ff).

Segue allegretto.

BASSO.

Allegretto.

The musical score consists of 12 staves of music. The first staff begins with the tempo marking 'Allegretto.' and a key signature of one flat (B-flat) and a time signature of 6/8. The music is written in bass clef. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). It also features articulation markings: 'Pizzicato.' and 'Arco.' (arco). Performance markings include accents (marked with a vertical line and a dot) and slurs. There are also some handwritten-style markings like 's. s.' and 's.' scattered throughout the score. A measure number '8' is indicated above the eighth staff, followed by a repeat sign and the word 'Pizzicato.'.



2^{me} QUATUOR.

par

F. DUVERNOY. Op.

Allegro.

Violino.

Cor Solo.

The musical score consists of ten staves of music. The first staff is the Violino part, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a melodic line. The second staff is the Cor Solo part, also in treble clef, F# key signature, and 6/8 time, featuring a more rhythmic and textured line. The third staff continues the Cor Solo part with dynamic markings 'ff' and 'f'. The fourth staff is the Violino part, showing a more active melodic line with dynamic markings 'f' and 'ff'. The fifth staff continues the Violino part. The sixth staff is the Cor Solo part, showing a rhythmic pattern. The seventh staff continues the Cor Solo part. The eighth staff is the Violino part, featuring a complex rhythmic pattern. The ninth staff is the Cor Solo part, showing a rhythmic pattern. The tenth staff is the Violino part, ending with a dynamic marking 'f'. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (ff, f, p), and articulation marks.

COR en FA.

Cantabile. *Cor Solo.*

Violino. *Cor Solo.*

tr *Violino.*

Cor Solo. *tr tr tr tr tr*

Violino. *Cor Solo.*

Violino.

Cor Solo. *Segue Allegretto.*

Cor Solo.

Allegretto. *Violino.* *Cor Solo.*

tr tr tr tr tr tr tr tr

Violino. *Cor Solo.*

tr tr

tr tr tr tr~~~~

Violino.
tr tr tr

Cor Solo.
p

Violino.
f

Cor Solo.

Violino.
Cor Solo.

Violino.
Cor Solo.

Violino.
Cor Solo.

Violino.
Cor Solo.

Cor Solo.

Cor Solo.