11 transformations on Alkan

for string quartet (2013)

Nikolaos-Laonikos Psimikakis-Chalkokondylis

Programme note

This piece was written for the Virr Quartet for the Stoke Newington Contemporary Music Festival 2013, upon request by Matthew Lee Knowles, to whom this piece is dedicated.

The material of each of the transformations consists entirely of the notes and rests found in the first six measures of a string quartet by Alkan (British Library shelfmark: Hirsch IV.1455, f. 10v).

Duration: ca.5'

List of movements

Original
1. durations
2. fold
3. joint gaps
4. fold 2
5. pitches ascending
6. fold 3
7. slow
8. fold 4
9. small
10. upside-down
11. triple-distilled

Reprise

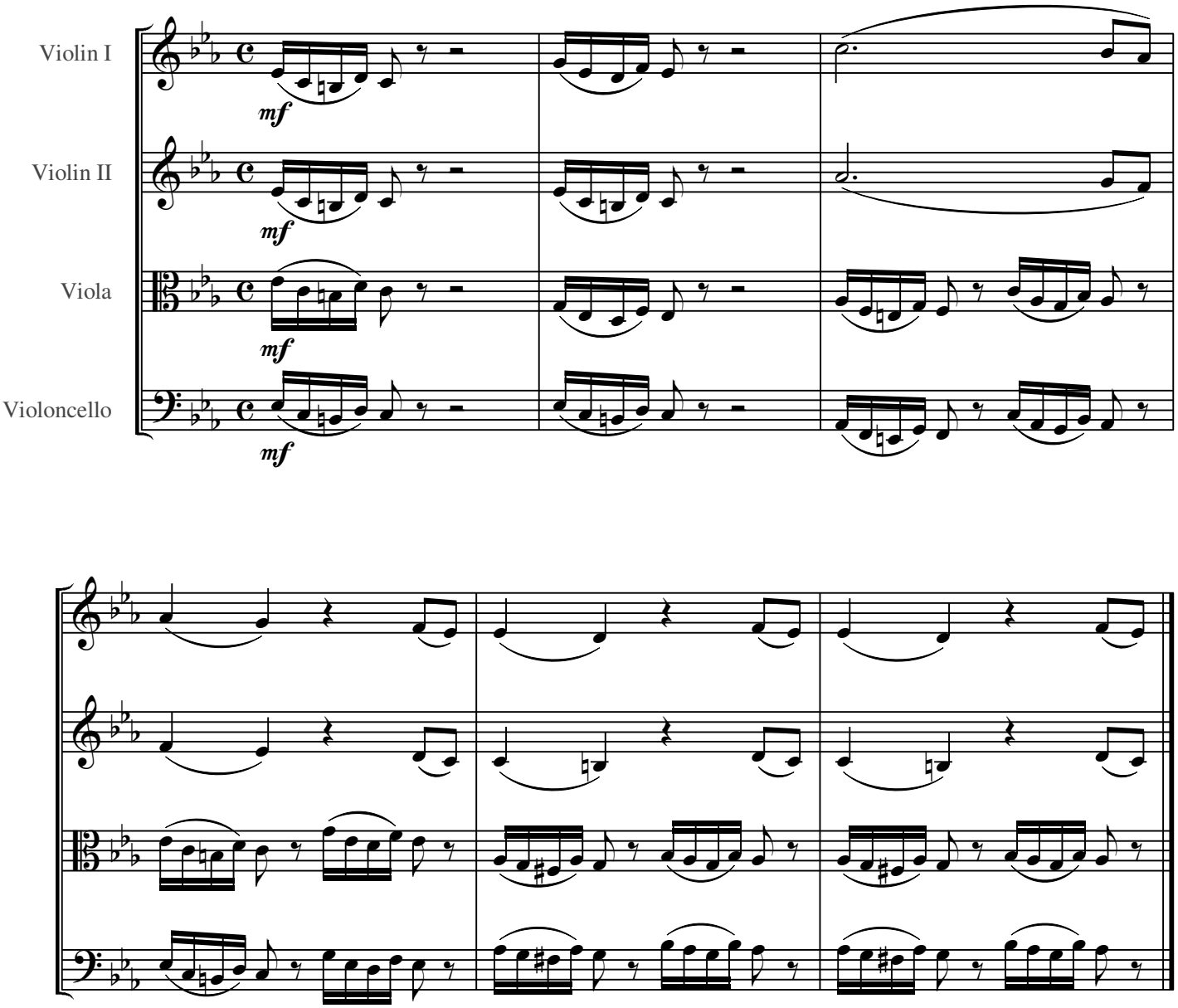
11 Transformations on Alkan

based on a string quartet extract (British Library shelfmark Hirsch IV.1455, f. 10v)

Laonikos Psimikakis-Chalkokondylis

original

Allegro agitato (♩ = 110-120**)**



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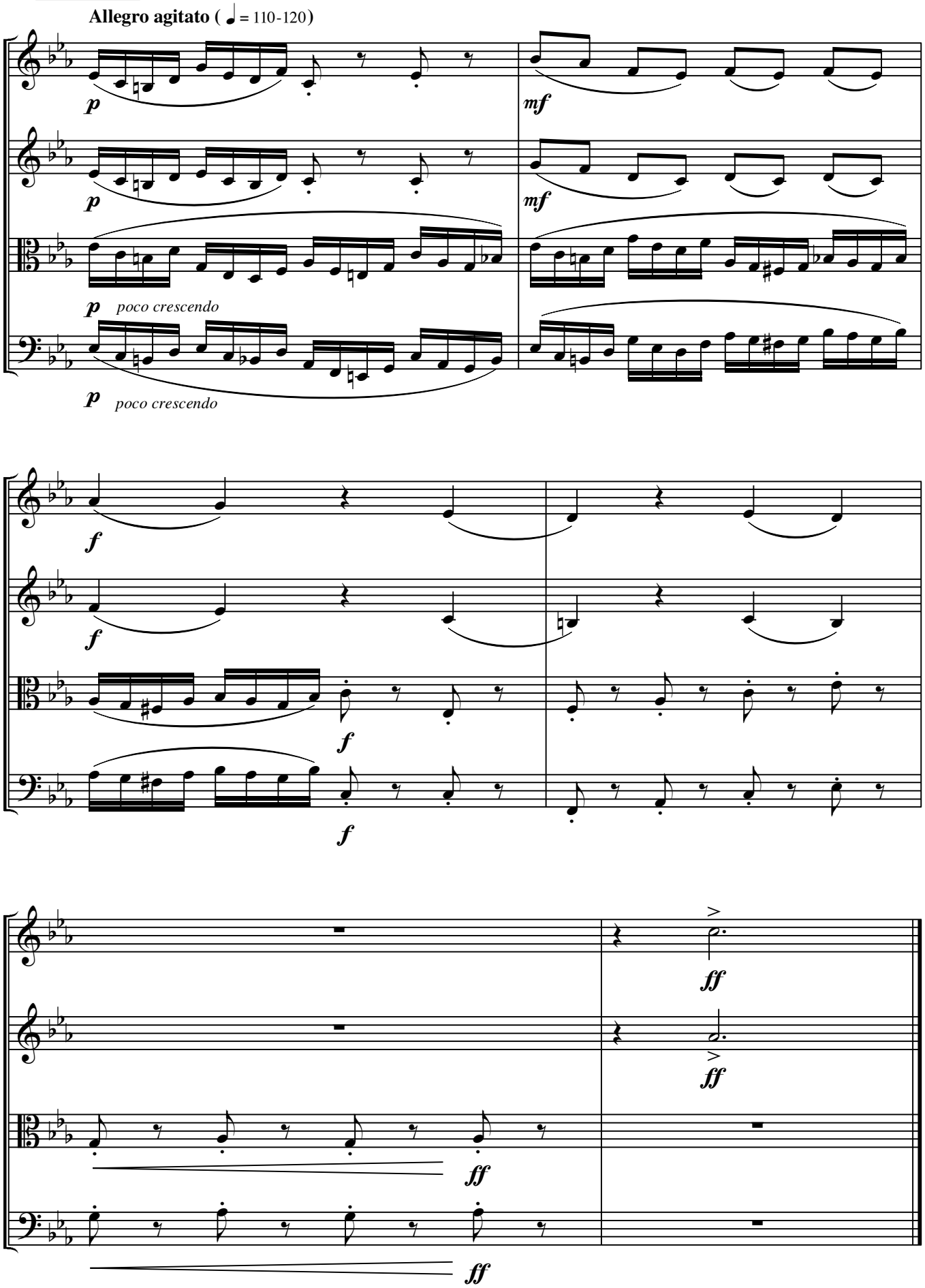
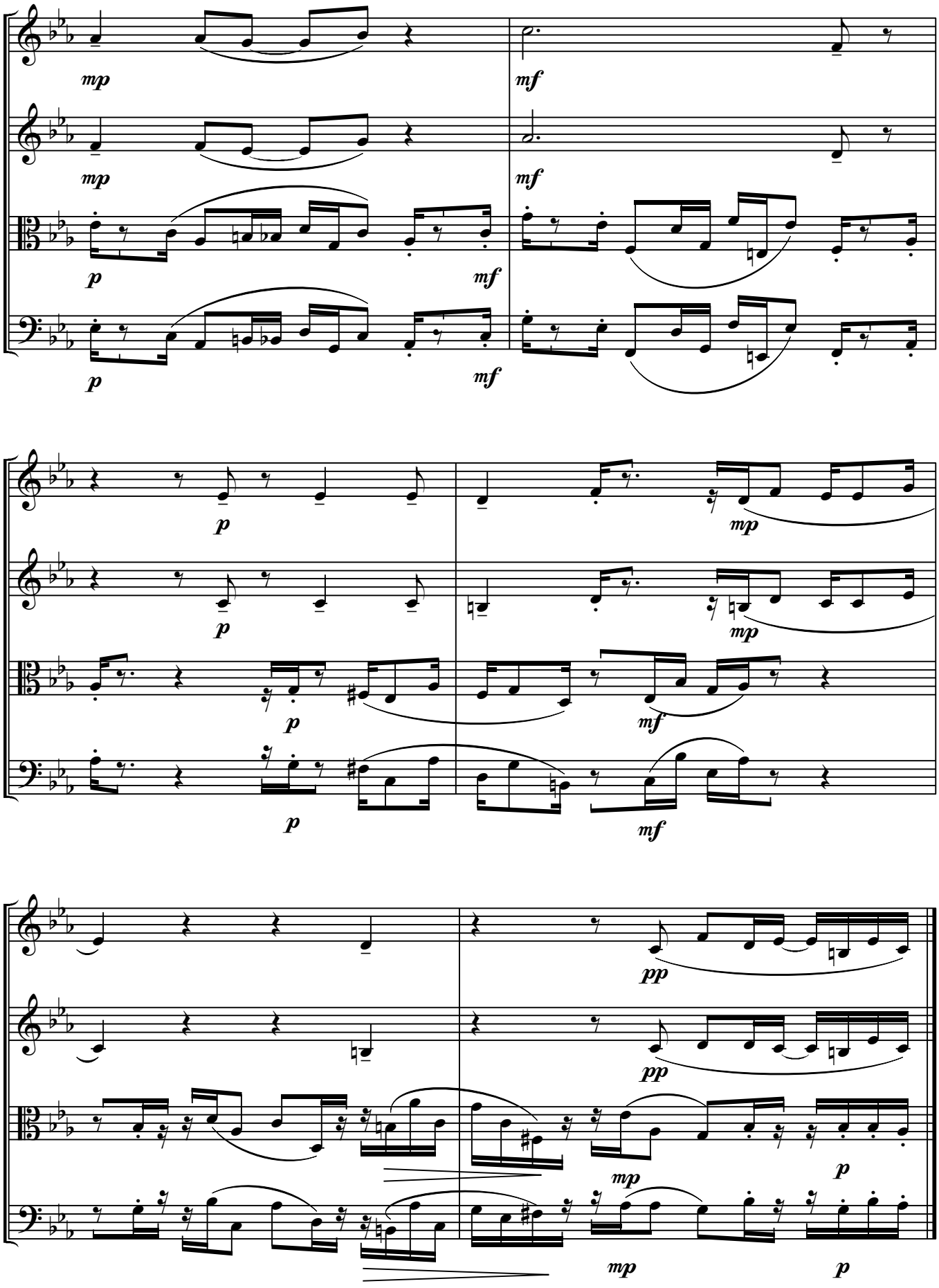
I. durations


Allegro agitato (= 110-120)
p
mf
p
mf
p poco crescendo
p poco crescendo
f
f
f
f
ff
ff
ff
ff

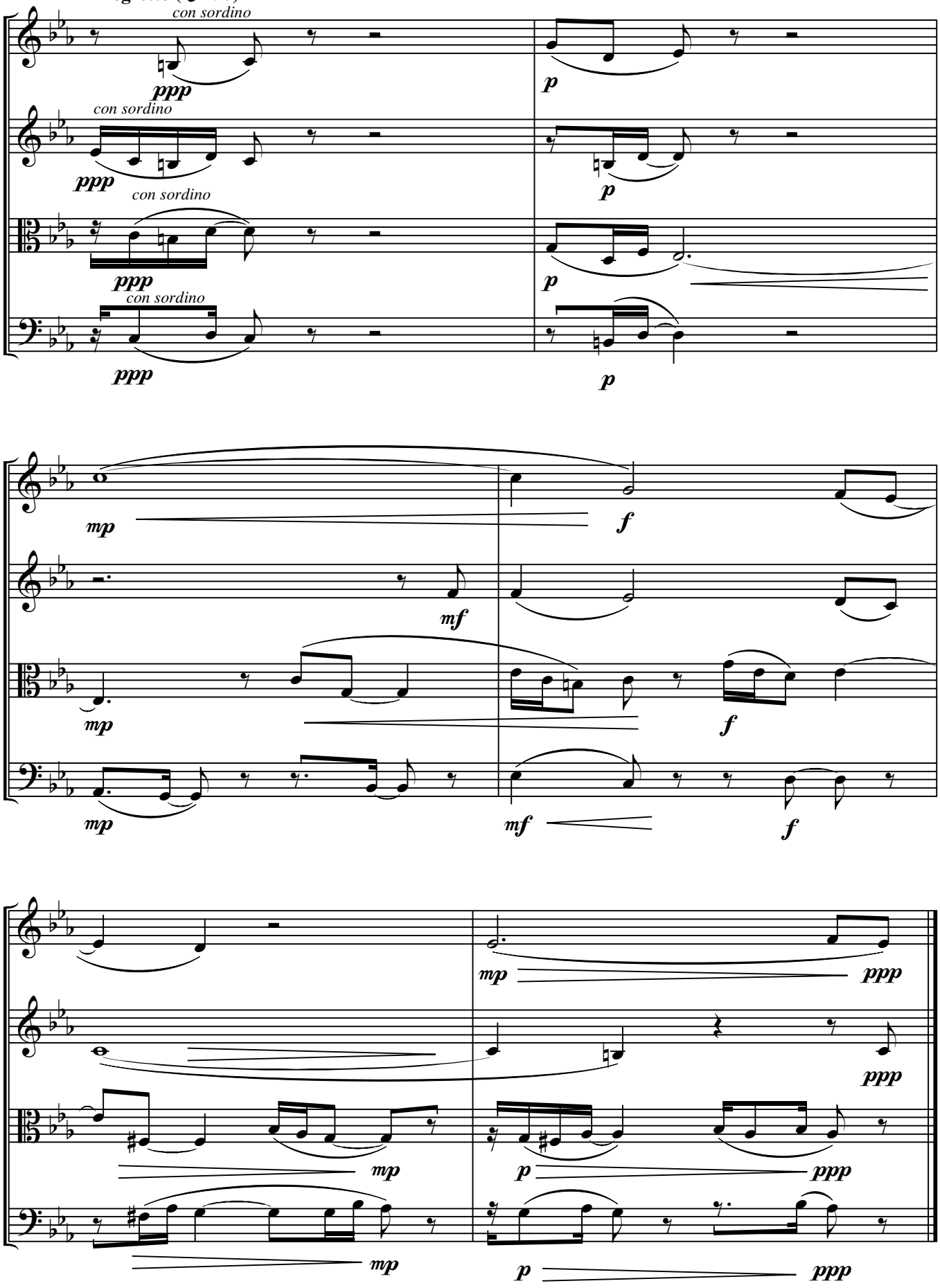
II. fold

Allegretto (♩ = 90)



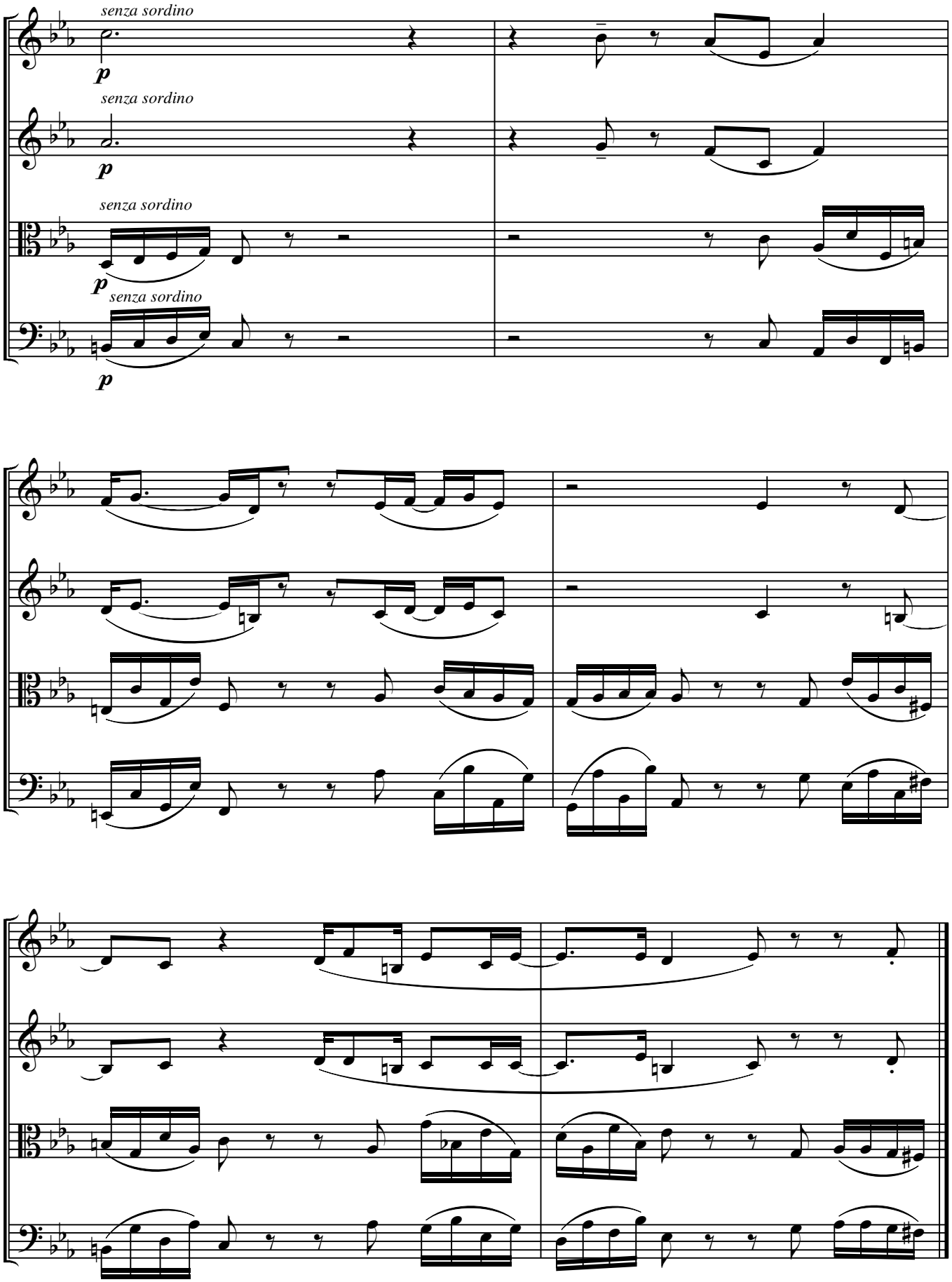
III. joint gaps

Allegretto (♩ = 90)



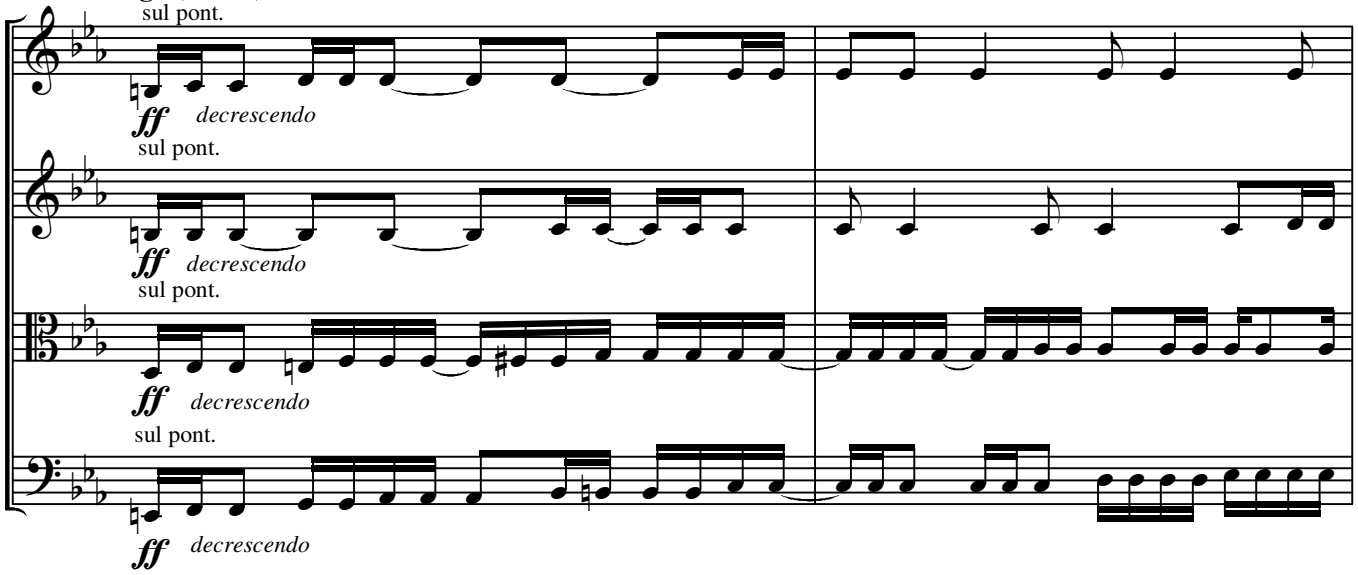
IV. fold 2

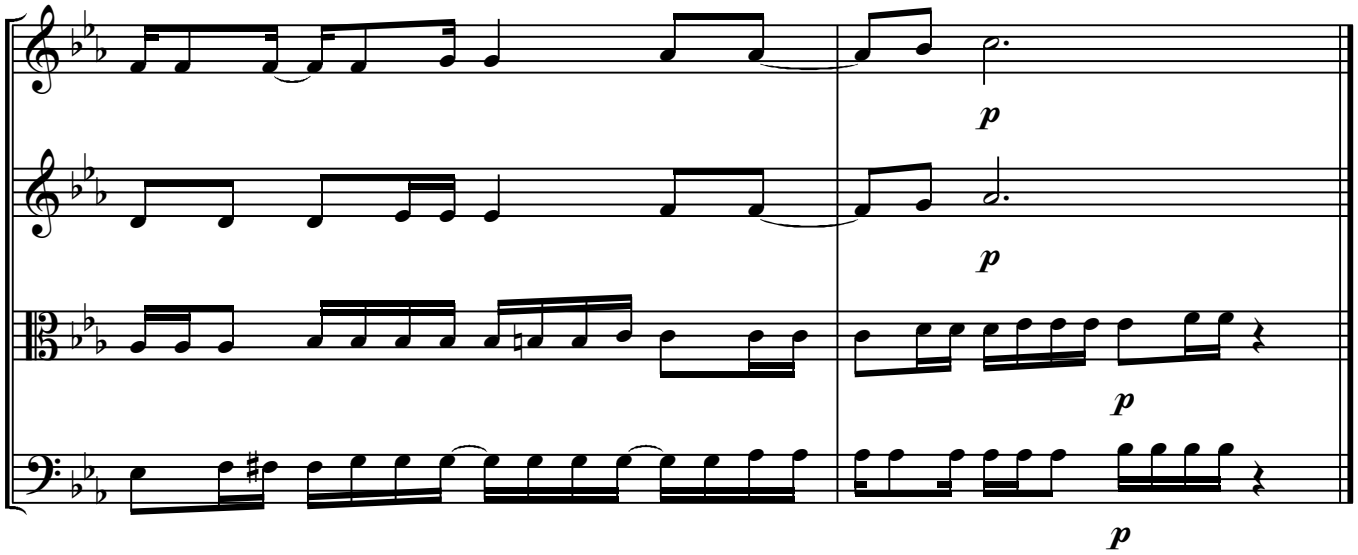
Allegro agitato (♩ = 110-120)



V. pitches ascending

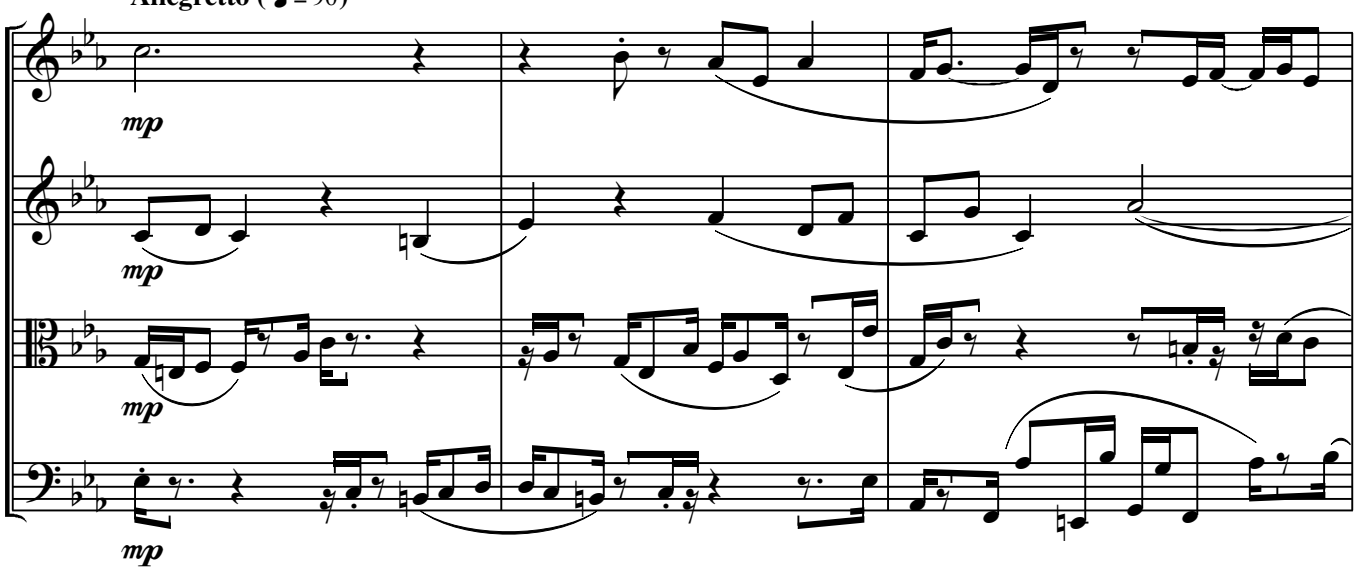
Largo (♩ = 45)

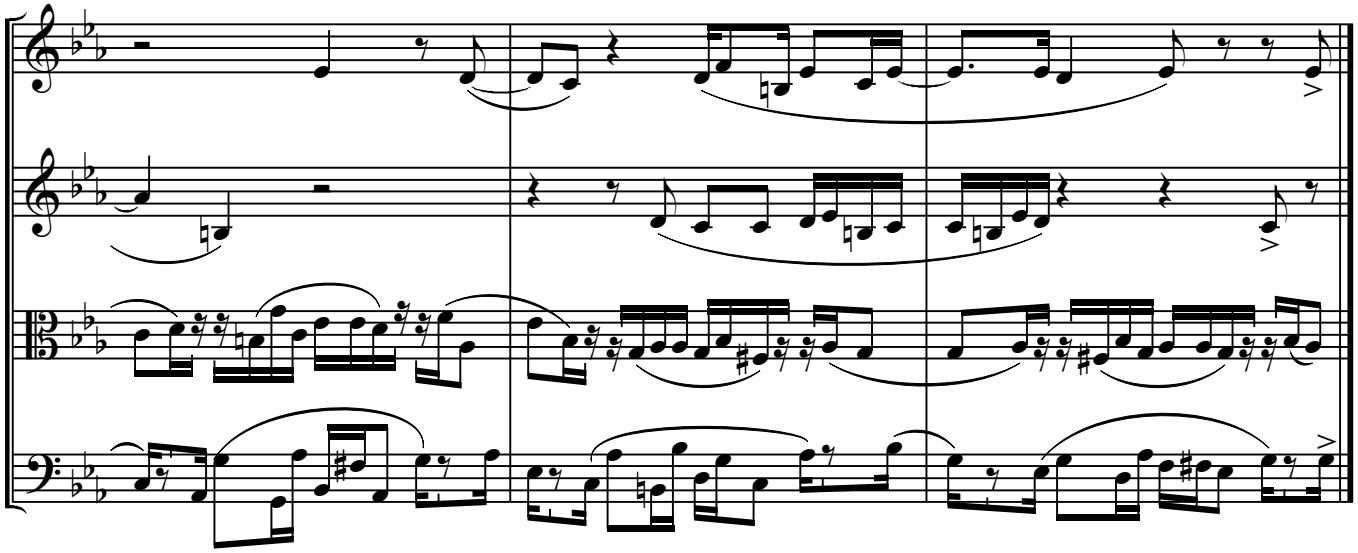




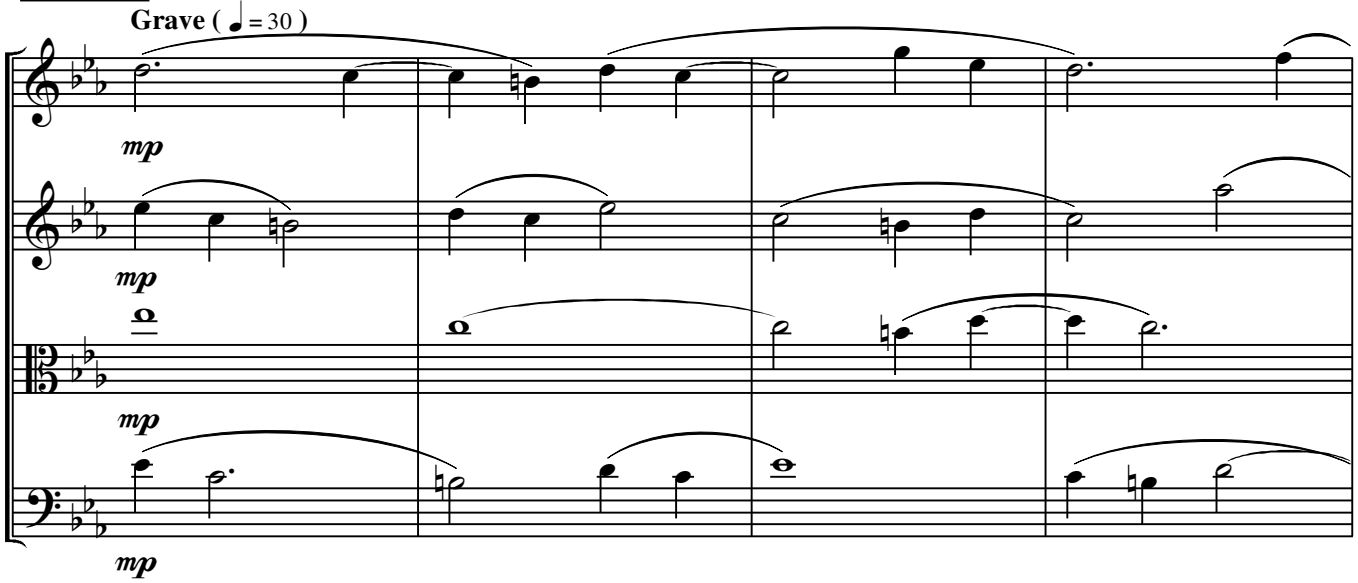
VI. fold 3

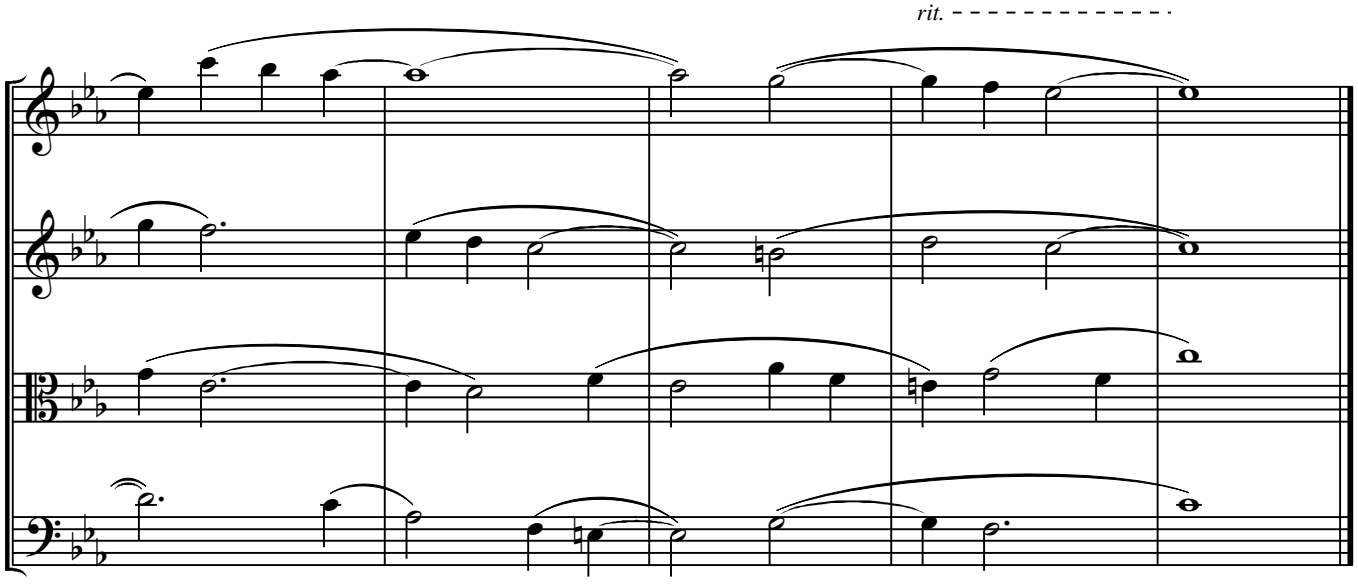
Allegretto (♩ = 90)



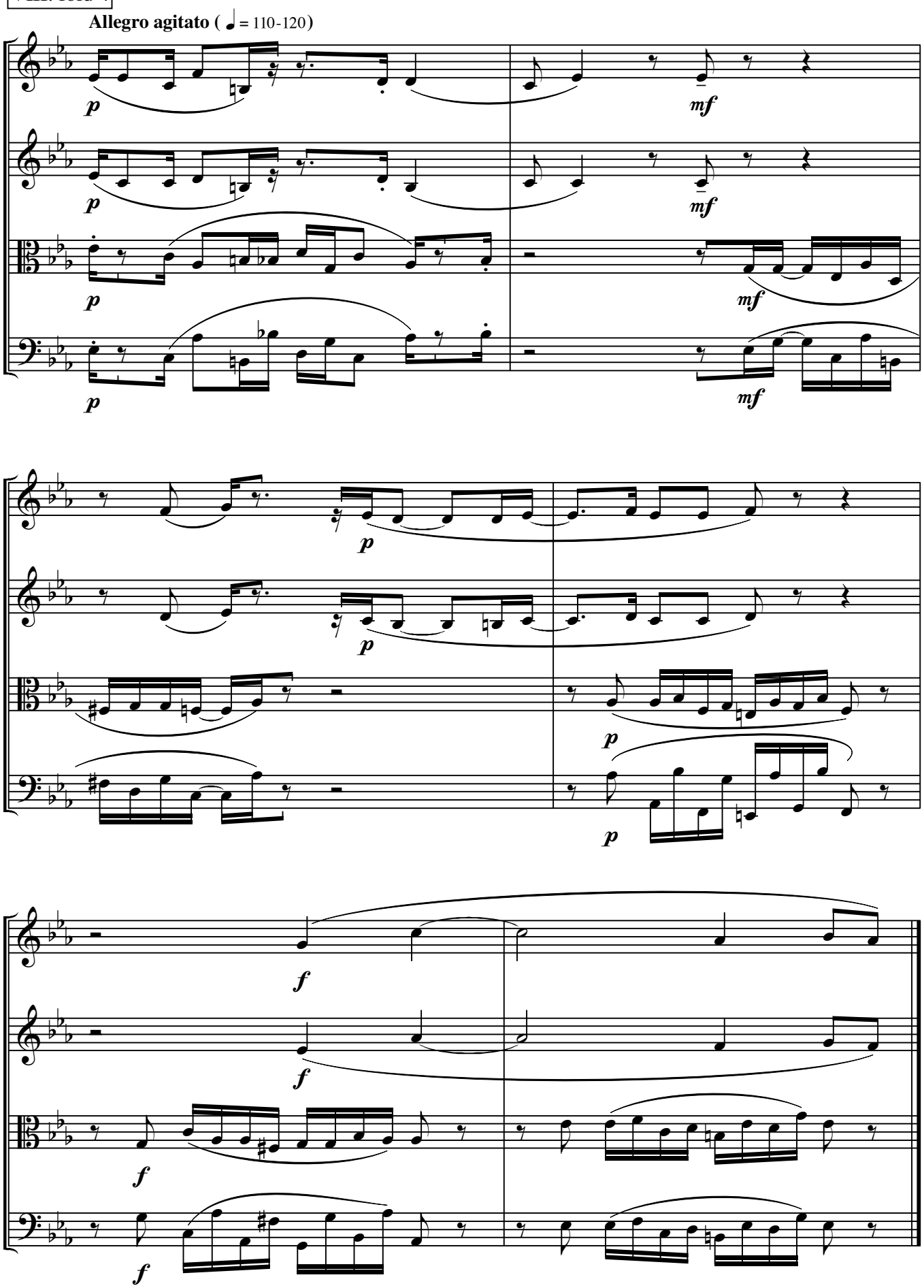


VII. slow

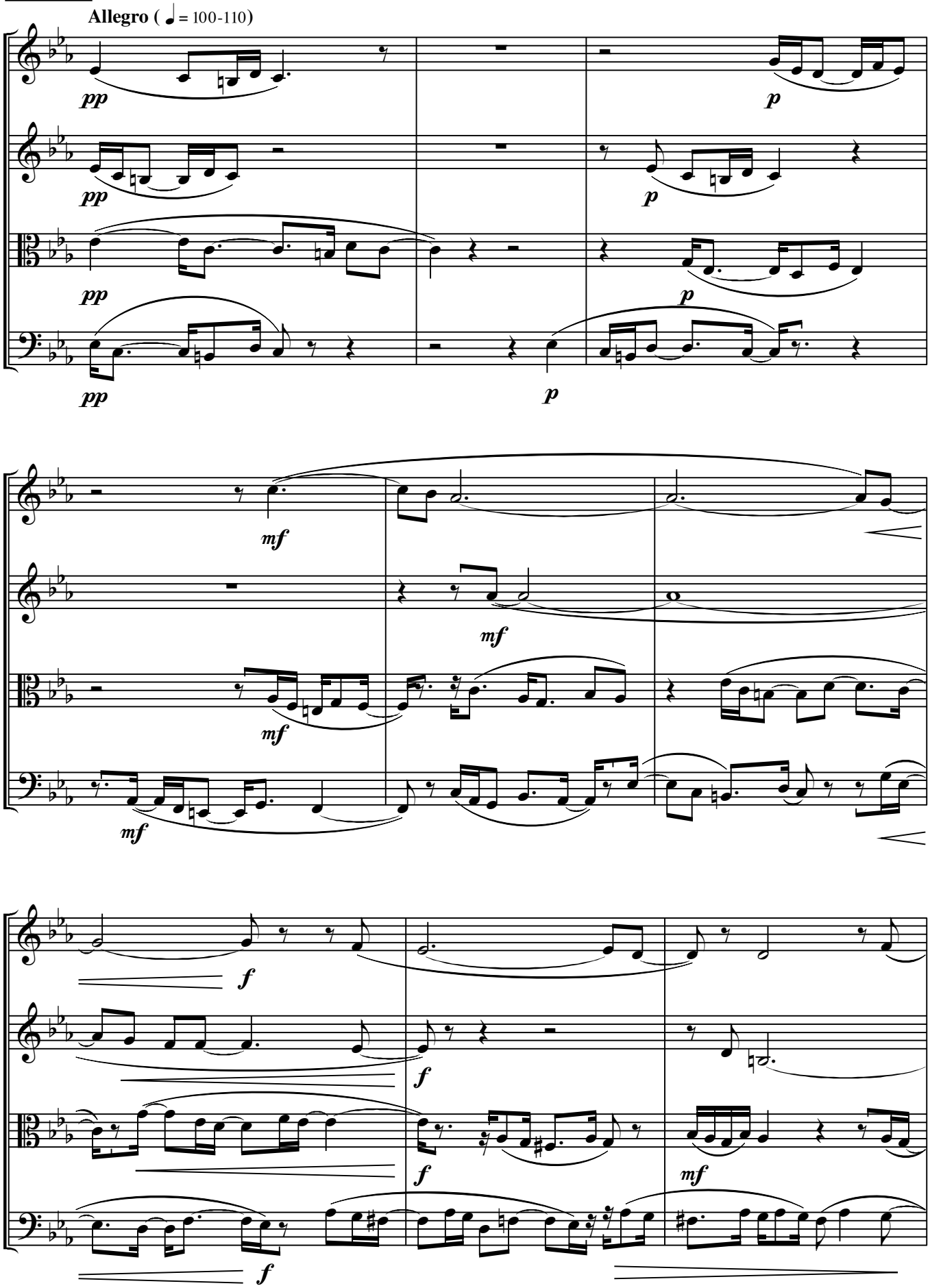


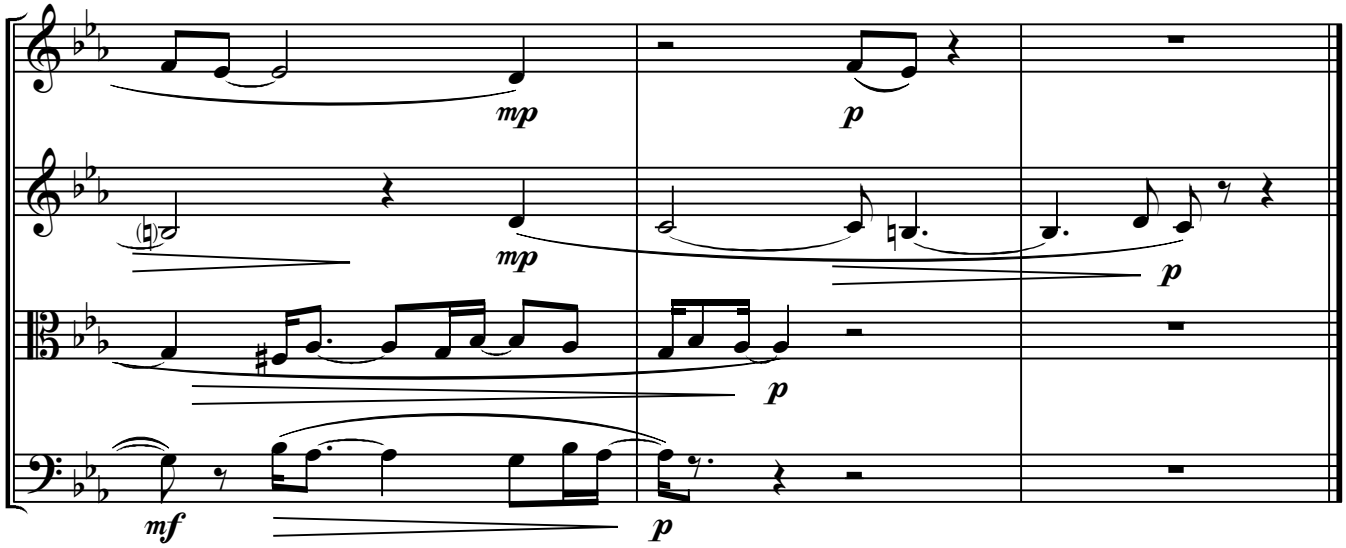


VIII. fold 4



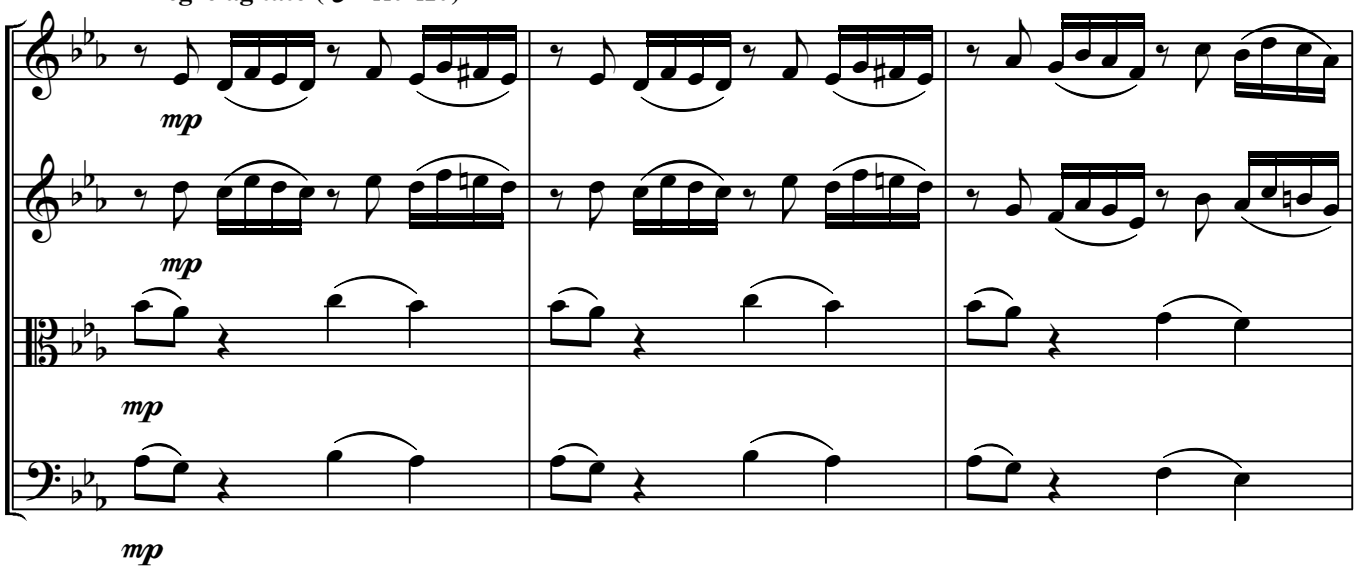
IX. small

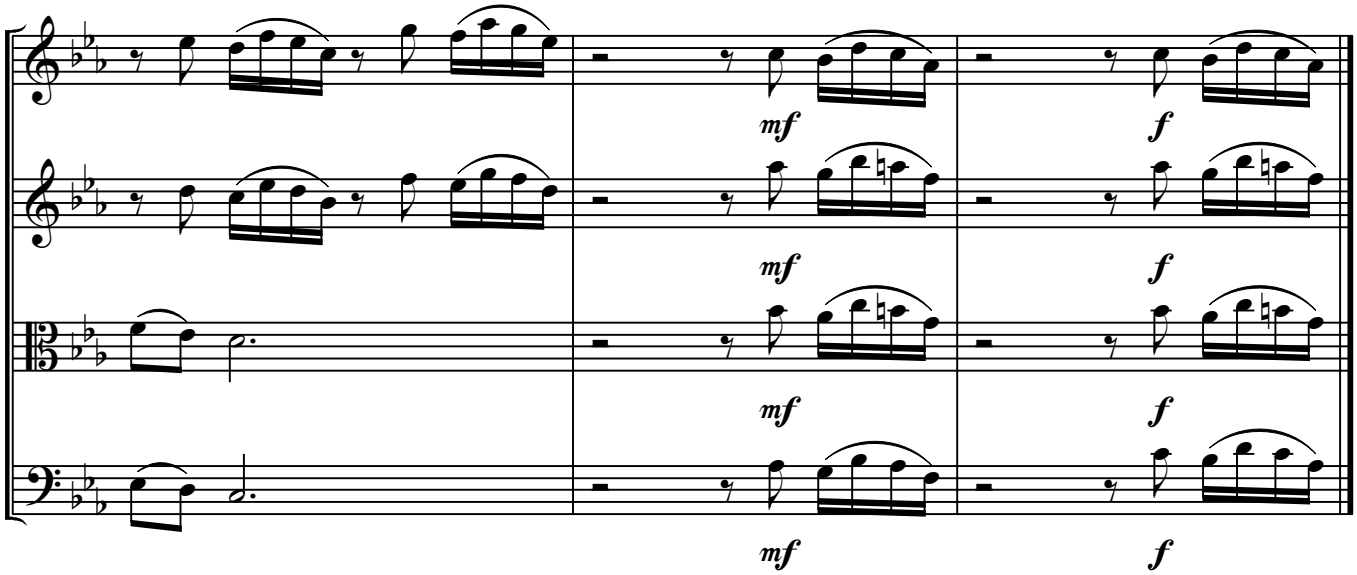




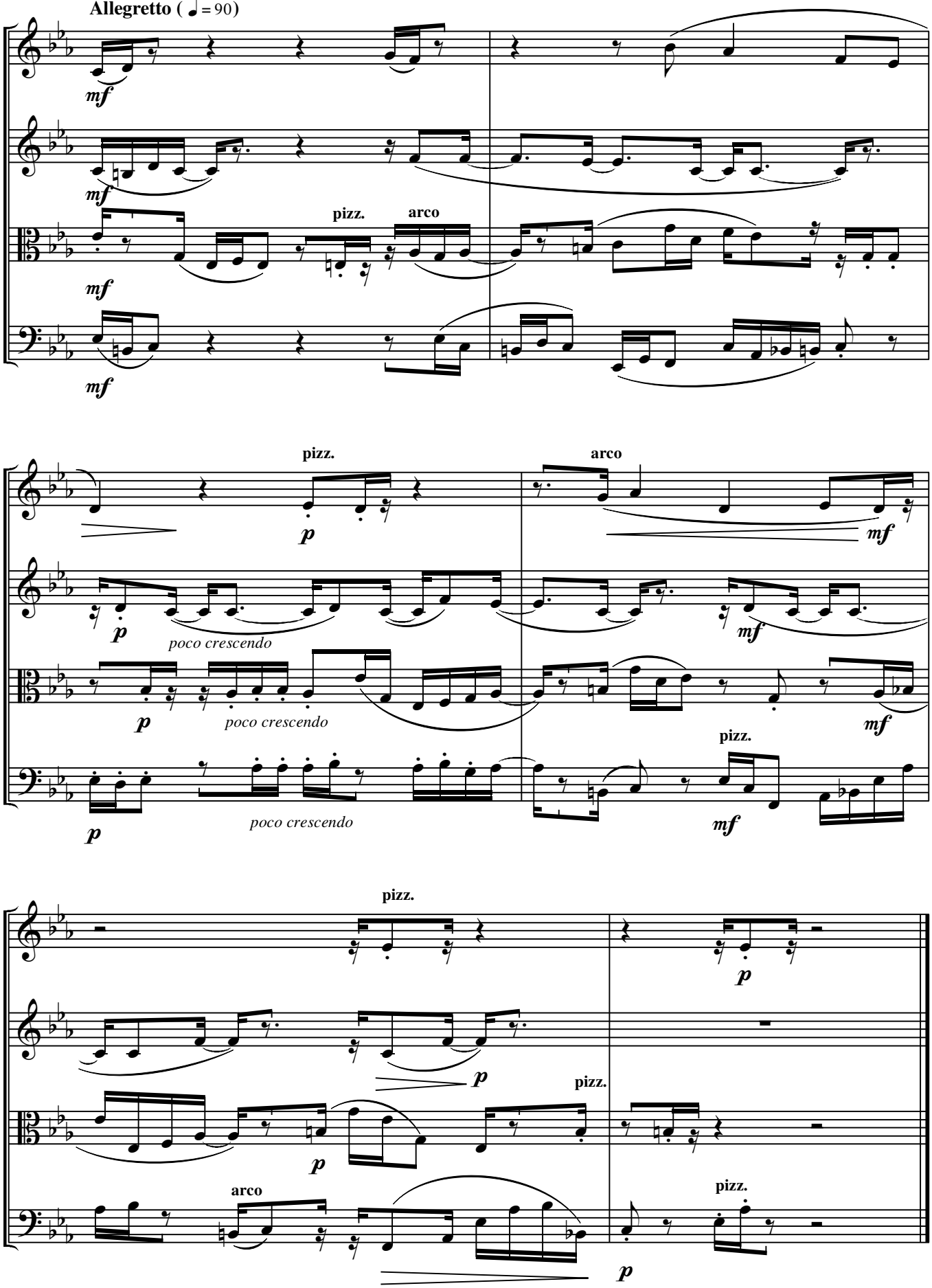
X. upside-down

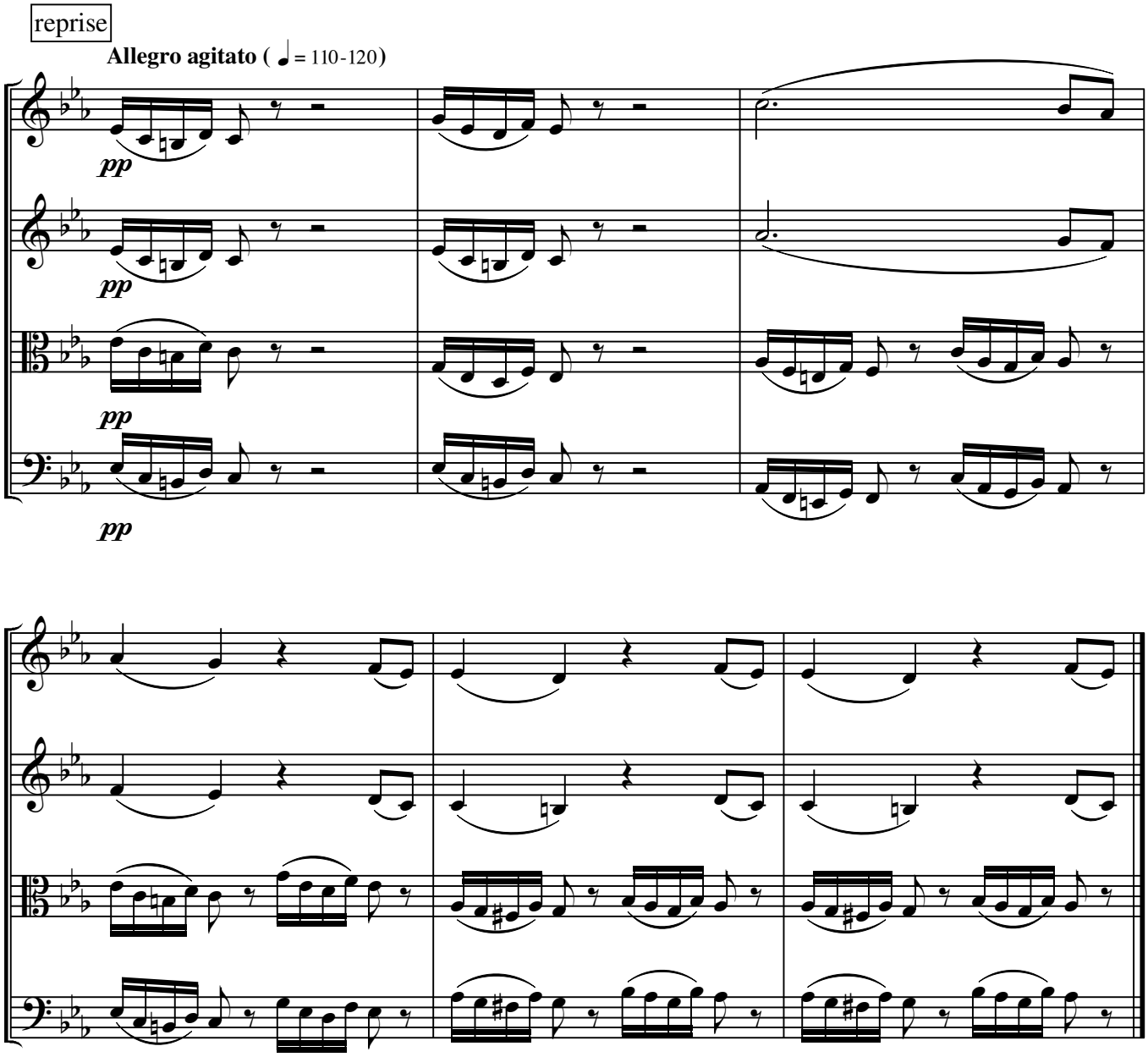
Allegro agitato (♩ = 110-120**)**





XI. triple-distilled




reprise
Allegro agitato (= 110-120)
pp
pp
pp
pp