

Duo Concertant

Op.13

Franz Wilhelm Ferling

(1796 - 1874)

Bearbeitung für 2 Gitarren

Anton Höger

Allegro

Git. 1

Measures 1-25 of the musical score for Guitar 1. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Allegro**. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-5: *p*

Measure 6: *p*

Measures 6-10: *p*

Measures 11-15: *cresc.*

Measures 16-18: *f*

Measures 19-21: *f*

Measures 22-24: *p*

Measures 25: *p* *cresc.*

29

f *mf*

34

p *cresc.* *f*

39

43

45

f

50

56

p

61

p

67

f

71 *p*

74 *f* *p* *f*

77

79

83 *p*

89 *mf*

94

96 *f*

99

4
102 **Andante**

The musical score is written for guitar in 3/8 time, marked 'Andante'. It consists of nine staves of music. The first staff (measures 102-109) begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. It features a melody with a trill (tr) and dynamic markings of piano (p) and forte (f). The second staff (measures 110-116) continues the melody with a piano (p) dynamic. The third staff (measures 117-123) includes a trill (tr) and a piano (p) dynamic. The fourth staff (measures 124-132) features a piano (p) dynamic. The fifth staff (measures 133-140) includes a trill (tr) and a forte (f) dynamic. The sixth staff (measures 141-149) features a trill (tr) and a forte (f) dynamic. The seventh staff (measures 150-153) features a forte (f) dynamic. The eighth staff (measures 154-157) features a forte (f) dynamic. The ninth staff (measures 158-165) features a forte (f) dynamic. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f).

110

117

124

133

141

150

154

158

6

Rondo

200

8

f

207

8

p

215

8

f

223

8

p

229

8

f

238

8

3

247

8

3

256

8

2

f

264

8



