

# Sonate No-I

op.103

**Friedrich Justus Johann Dotzauer**  
1783 - 1860

Bearbeitung für 2 Gitarren  
Anton Höger

Git. 1

Git. 2

*p dolce*

*p*

*cresc.*

*cresc.*

*f*

*mf*

*p*

*f*

*f*

Musical score for Dotzauer - Sonate op.103 No-I, measures 23-48. The score is written for two staves (treble and bass clef) in G major (one sharp) and 8/8 time. The key signature is G major (one sharp). The time signature is 8/8. The score is divided into systems of two staves each.

Measures 23-27: The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (bass clef) has a bass line with eighth and sixteenth notes. Dynamics: *p* (piano).

Measures 28-32: The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (bass clef) has a bass line with eighth and sixteenth notes. Dynamics: *f* (forte).

Measures 33-37: The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (bass clef) has a bass line with eighth and sixteenth notes. Dynamics: *f* (forte) and *p* (piano).

Measures 38-42: The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (bass clef) has a bass line with eighth and sixteenth notes. Dynamics: *mf* (mezzo-forte).

Measures 43-47: The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (bass clef) has a bass line with eighth and sixteenth notes. Dynamics: *f* (forte).

Measures 48-52: The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (bass clef) has a bass line with eighth and sixteenth notes. Dynamics: *f* (forte).

The score includes dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit. e dim.* (ritardando and diminuendo).

52 *mf* *p*

56 *f* *f*

61 *p* *cresc.* *f* *p*

66 *dim.* *p dolce* *dim.* *p*

71

76 *p* *p*

4  
81

81

*cresc.*

86

*dim.* *dolce* ***p***

86

***p***

91

91

97

*cresc.* ***mf***

97

103

***f***

103

108

***p***

108

***p***

113 *mf* *dim.* *f*

113 *mf* *dim.* *f*

118 *p*

118 *dim.* *p* **Andante**

123 *f* *p* *dolce*

123 *cresc.* *f* *p* *dolce*

129 *cresc.* *mf*

129

135 *p*

135 *p*

142 *sotto voce* *p*

6  
147

147

*mf*

151

151

*mf*

154

154

*p*

*p*

157

157

*f*

*p* *dolce*

*p* *dolce*

163

163

169

169

*mf*

Detailed description: This is a musical score for a piano sonata by Carl Gottlieb Dotzauer, Op. 103 No. 1. The score is written for two staves, treble and bass clef, in 8/8 time. The key signature has one sharp (F#). The score is divided into six systems, each containing two staves. Measure numbers 147, 151, 154, 157, 163, and 169 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *dolce* (dolce). There are repeat signs with first and second endings in measures 157 and 163. The score ends with a *mf* marking in measure 169.

175 *p* *smorzando*

*p* **Rondo** *smorzando*

181 **Allegro** *f*

*f*

188 *mf*

*mf*

195 *f*

202 1 2 *p*

210 *tr* *p* *cresc.*

8

219

*mf*

*cresc.*

219

*mf*

*cresc.*

225

*f*

225

*f*

*p*

231

231

239

*mf*

239

*mf*

247

*f*

247

*f*

253

253

259 8 *cresc.* *ff* *p*

259 8 *ff*

265 8

265 8 *p*

272 8 *f*

272 8 *f*

279 8 *dolce* *p* 3 3

279 8 *p* 3 3

289 8

289 8

299 8 *cresc.* *mf*

299 8 *cresc.* *mf*

10  
310

310

320

320

330

330

340

340

347

347

354

354

*f*

*mf*

*p*

*dim.*

*rit.*

*a tempo*

360

360

367

367

374

374

381

381

387

387

*f*

*f*

*cresc.*

*ff*

*ff*

*mf*

*cresc.*

*mf*

*cresc.*

*ff*

*f*