

THE FLIRT

HUMOROUS PART-SONG FOR MEN'S VOICES

THE WORDS WRITTEN BY H. DEVEY BROWNE

THE MUSIC COMPOSED BY

J. FREDERICK BRIDGE

D. Mus.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Andante.

ALTO. *mf* I loved a maid - en, graceful, fair, . . . I wooed, and should have

TENOR. *pp* Ah, . . . ah, . . .

1st BASS
or 2nd
TENOR. *pp* Ah, . . . ah, . . .

2nd
BASS. *pp* Ah, . . . ah, . . .

PIANO. *pp*

won her too, A - las! her love was light as air, . . . And I was soon re -

ah, . . . ah, . . .

ah, . . . ah, . . .

ah, . . . ah, . . .

ah, . . . ah, . . .

THE FLIRT.

placed by you! Ah, I know; I learnt it to my cost, Her

ah, ah, ah, ah, Ah, I know; I learnt it to my cost, Her

love for me was but a whim, She was no soon-er loved than lost, And her af-

fections went to him. Ah, To me! They stayed no long-er there, Like moth and can-dle,

THE FLIRT.

ah!

ah!

I and she; I singed my wings, she did not care, An - o - ther lov - er came— 'twas

ah!

f

pp 'twas he, 'twas he, 'twas he.

pp 'twas he, 'twas he, 'twas he.

pp he, 'twas he, 'twas he.

I came, I saw, she con - quered— true; I gave her flowers, rings, a fan.

rall. Ah, ah, ah! . . . Four bro - ken

rall. Ah, ah, ah! . . . Four bro - ken

rall. Ah, ah, ah! . . . Four bro - ken

She liked me then as something new, But now she loves an - o - ther man. Four bro - ken

rall. *pp* *sf* *mf*

Adagio.

THE FLIRT.

hearts, four blight-ed lives, Four withered flowers doomed to fade !

hearts, four blight-ed lives, Four withered flowers doomed to fade !

hearts, four blight-ed lives, Four withered flowers doomed to fade, doomed to

hearts, four bro - ken hearts, four blight-ed lives, Four withered flowers doomed to fade, doomed to

Four bro-ken hearts, Four withered flowers doomed to fade ! And

Four bro-ken hearts, Four withered flowers doomed to fade ! And

fade ! four blight-ed lives, flowers doomed to fade !

fade ! four blight ed lives, flowers doomed to fade !

Allegro scherzando.

yet . . . each one . . . of us . . . sur - vives, . . . And

yet . . . each one . . . of us . . . sur - vives, . . .

And yet . . . each one . . . of us . . . sur-vives,

And yet . . . each one . . . of us . . . sur-vives,

Allegro scherzando.

THE FLIRT.

loves . . per - haps, *p* an - o - ther . . maid ! . . And

And loves per - haps, *p* an - o - ther maid ! . . And

And loves per - haps, *p* an - o - ther . . maid ! . .

And loves per - haps, *p* an - o - ther . . maid ! . .

p *f*

yet . . each one . . of us . . sur - vives, . . And

yet . . each one . . of us . . sur - vives, . .

f And yet each one of us sur - vives,

f And yet each one of us sur - vives,

loves, . . and loves, . . and loves . .

per - haps, *p* per - haps, *p* loves *f*

per - haps, *p* per - haps, *p* loves . . an -

per - haps, *p* per - haps, *p* loves . . an -

p *p* *f*

THE FLIRT.

an - o - ther maid, . . and . . loves . . an - o - ther

an - o - ther maid, . . and loves . . an - o - ther

o - ther maid, . . and loves . . an - o - ther

o - ther maid, . . and loves . . an - o - ther

senza rall.
maid, an - o - ther maid, an - o - ther maid, an - o - ther maid!

senza rall.
maid, an - o - ther maid, an - o - ther maid, an - o - ther maid!

senza rall.
maid, an - o - ther maid, an - o - ther maid, an - o - ther maid!

senza rall.
maid, an - o - ther maid, an - o - ther maid, an - o - ther maid!

senza rall.