



Pour FIANÇÉ

PAR

Paul MARCOU

OP. 25

PR: 6 F.

Paris, Maison G. FLAXLAND.
DURAND, SCHÖNEVERK et C^{ie}
(Successeurs)
4, Place de la Madeleine. 4.
Propriété p^r tous pays.
Dep. Autrich. 1874.

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A Mademoiselle Berthe MATH.



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4, Place de la Madeleine. 4.
Reprise p. tout pays.

VALSE VILLAGEOISE.

à Mademoiselle **BERTHE MARX.**



PAUL MARCOU. Op. 25.

Moderato. (MM. ♩=104.)

PIANO. *p*

un poco marcato il basso.

dolce.

p

cresc.

mf

p

più p

ten.

ten.

ten.

rit.

2 CALSE.
 Vivace, *con grazia*. $\text{♩} = 69$.

p dolce

Ped. $\oplus$ Ped. $\oplus$

p

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

p

Ped. $\oplus$

Ped. $\oplus$ Ped. $\oplus$

mf

Ped. $\oplus$

8 3

pp una corda.

Ped. Ped. Ped. Ped. Ped.

8 *tre corde.*

p

Ped. Ped.

Poco meno mosso.
marcato il canto.
ten.

fpesante.

p

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

p

ten.

Ped. Ped.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fingering 2 3 4 5. Bass staff has a harmonic accompaniment. A marking "M. D." is present in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a harmonic accompaniment. Dynamics *p* and *pp* are indicated.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fingering 2 3 4 5. Bass staff has a harmonic accompaniment. Dynamics *p* and *pp* are indicated. A marking "ten" is present in the treble staff.

Ped. $\oplus$ Ped. $\oplus$

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a harmonic accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a harmonic accompaniment. Dynamics *poco rit*, *f*, *sf*, and *p* are indicated. A marking "a Tempo. poco a poco più animato." is present above the treble staff.

First system of a musical score. It consists of a grand staff with a treble and bass clef. The melody in the treble clef has notes with slurs and accents. The bass clef accompaniment features a steady eighth-note pattern. The lyrics "cre - seen - do" are written below the treble staff.

Second system of the musical score. It begins with the instruction *sempre accelerando.* and a dynamic marking of *- f*. The treble staff continues the melody, while the bass staff has a more complex accompaniment with many beamed eighth notes. The lyrics "cre - seen - do" are repeated. The system ends with a dynamic change to *p*.

Third system of the musical score. The treble staff features a series of arpeggiated chords. The bass staff has a simple accompaniment. The system includes dynamic markings of *f* and *sf*.

Fourth system of the musical score. It begins with a tempo change to *Tempo 1^o*. The treble staff has a melody with slurs and fingerings. The bass staff has a simple accompaniment. The system includes dynamic markings of *sf*, *f*, *p*, *dim.*, *molto rit.*, and *p dolce.*. Pedal markings (*Ped.*) are present at the beginning and end of the system.

Fifth system of the musical score. The treble staff has a melody with slurs and fingerings. The bass staff has a simple accompaniment. The system ends with a dynamic marking of *p*.

5

Ped. $\oplus$ Ped. $\oplus$

mf

Ped. $\oplus$

mf

Ped. $\oplus$ Ped. $\oplus$

8

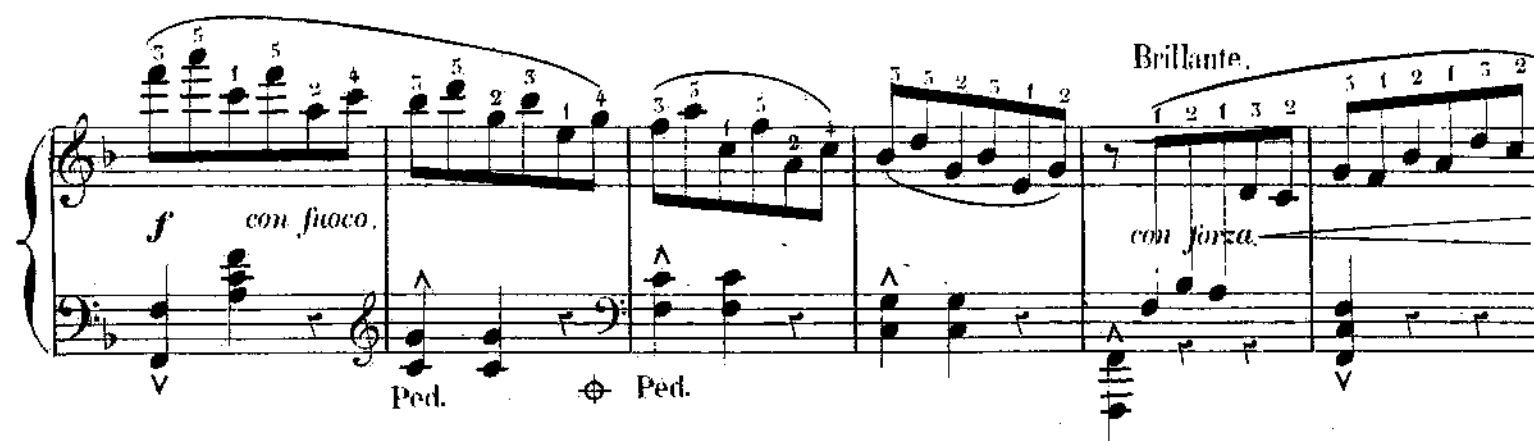
pp
una corda.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

tre corde.

p

Ped. $\oplus$ Ped. $\oplus$



En vente à Paris, Maison FLAXLAND.

	PRIX.
Op: 8. FLORENCE (NOCTERNE).....	5 ^f .
Op: 9. LE SOIR (RÊVERIE).....	4 ^f .
Op: 10. ROMANCE MOSCOVITE.....	5 ^f .
Op: 11. INQUIÉTUDE (CAPRICE).....	5 ^f .
Op: 12. LE PAPILLON (SCHERZO).....	5 ^f .
Op: 13. BARCAROLLE.....	5 ^f .
Op: 14. TARENTELE.....	7 ^f 50.
Op: 15. LE COSAQUE (IMPROMPTU).....	4 ^f .
Op: 16. LA FLEUR ET LE RUISSEAU (ÉTUDE MÉLODIQUE).....	5 ^f .
Op: 17. CHANT DU BERCEAU.....	3 ^f .
Op: 18. ANDANTE ALLA MARCIA.....	4 ^f .
Op: 19. LE HAMAC (MÉLODIE CHAMPÊTRE).....	3 ^f .
Op: 20. SCÈNE RUSSE.....	6 ^f .
Op: 21. LEGENDE.....	7 ^f 50.
Op: 22. SOUFFLE DE PRINTEMPS (ROMANCE SANS PAROLES).....	3 ^f .
Op: 23. IDYLLE.....	6 ^f .
Op: 24. DEUX MARCHES { N° 1 MARGE FUNÈBRE.....	3 ^f .
{ N° 2 MARGE RELIGIEUSE.....	5 ^f .
Op: 25. VALSE VILLAGEOISE.....	6 ^f .