

A son ami Philippe LAMOURY.

ANDANTE ALLA MARCIA

POUR PIANO

PAR

Paul Marcou

OP. 18.

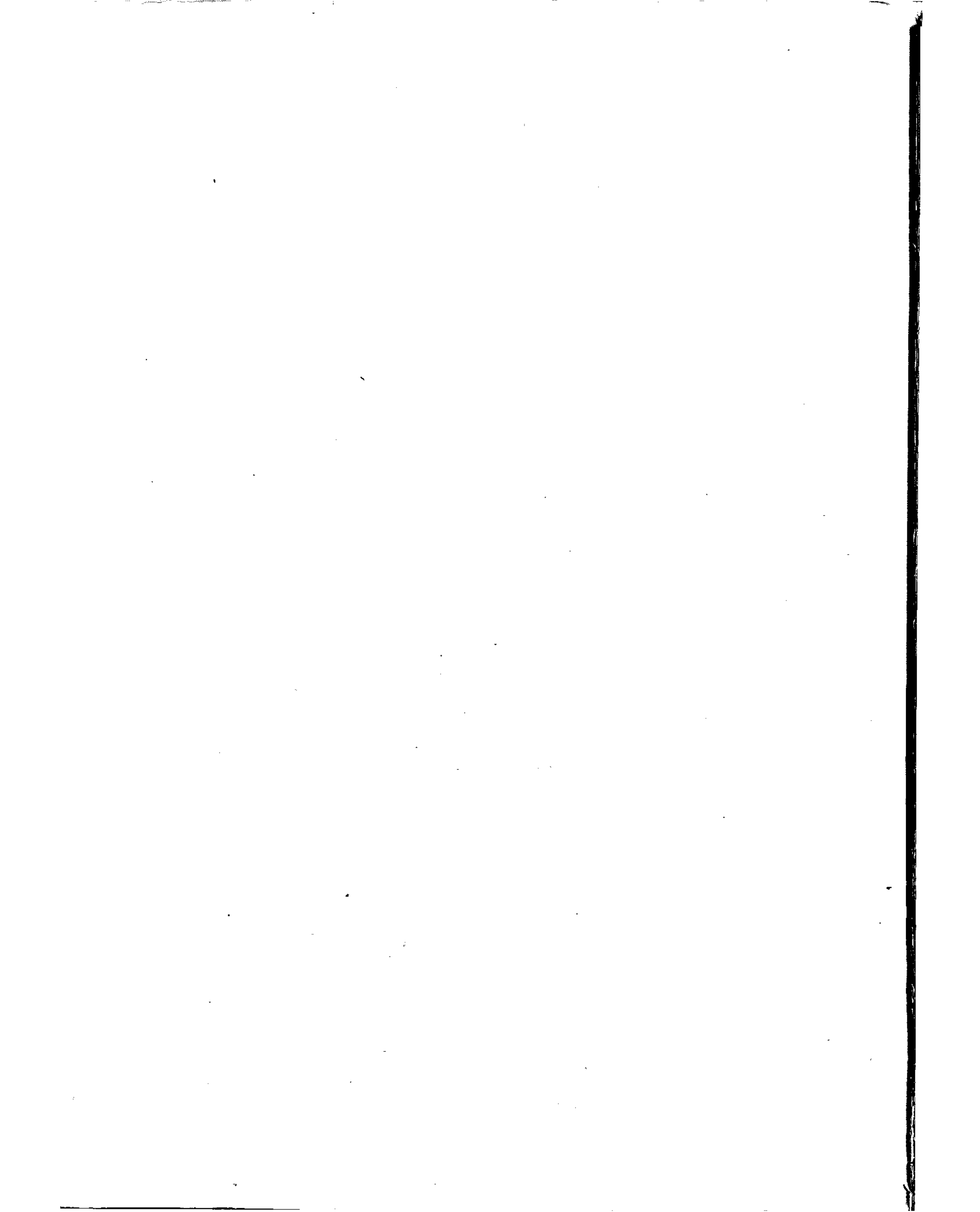
PR: 4 F.

Paris, Maison G. FLAXLAND.
DURAND, SCHCENEWERK et Cie.

(Successeurs)
4, Place de la Madeleine 4.

Propriété pour tous pays.

Imp. Beausart, Paris.



et

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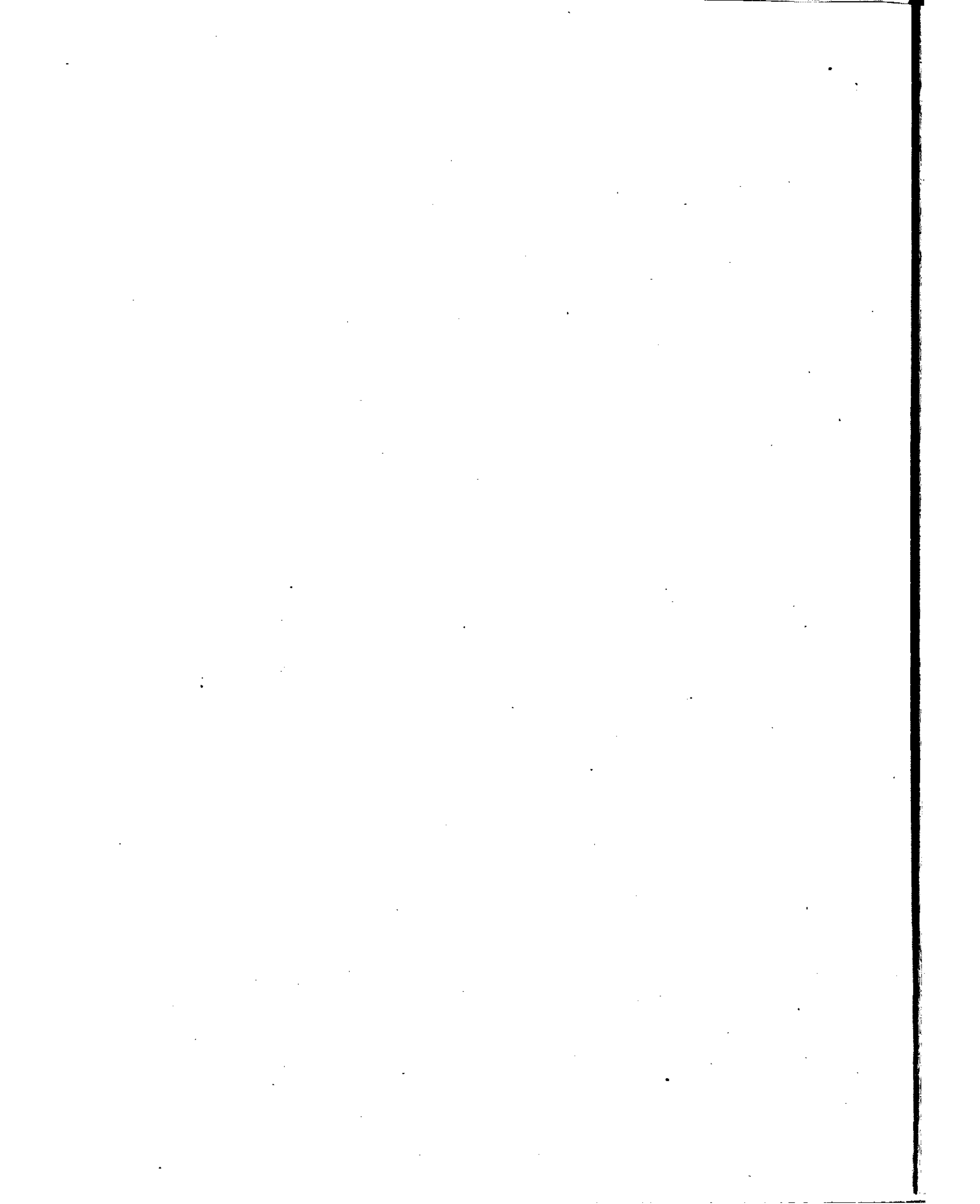
PR. 4 F.

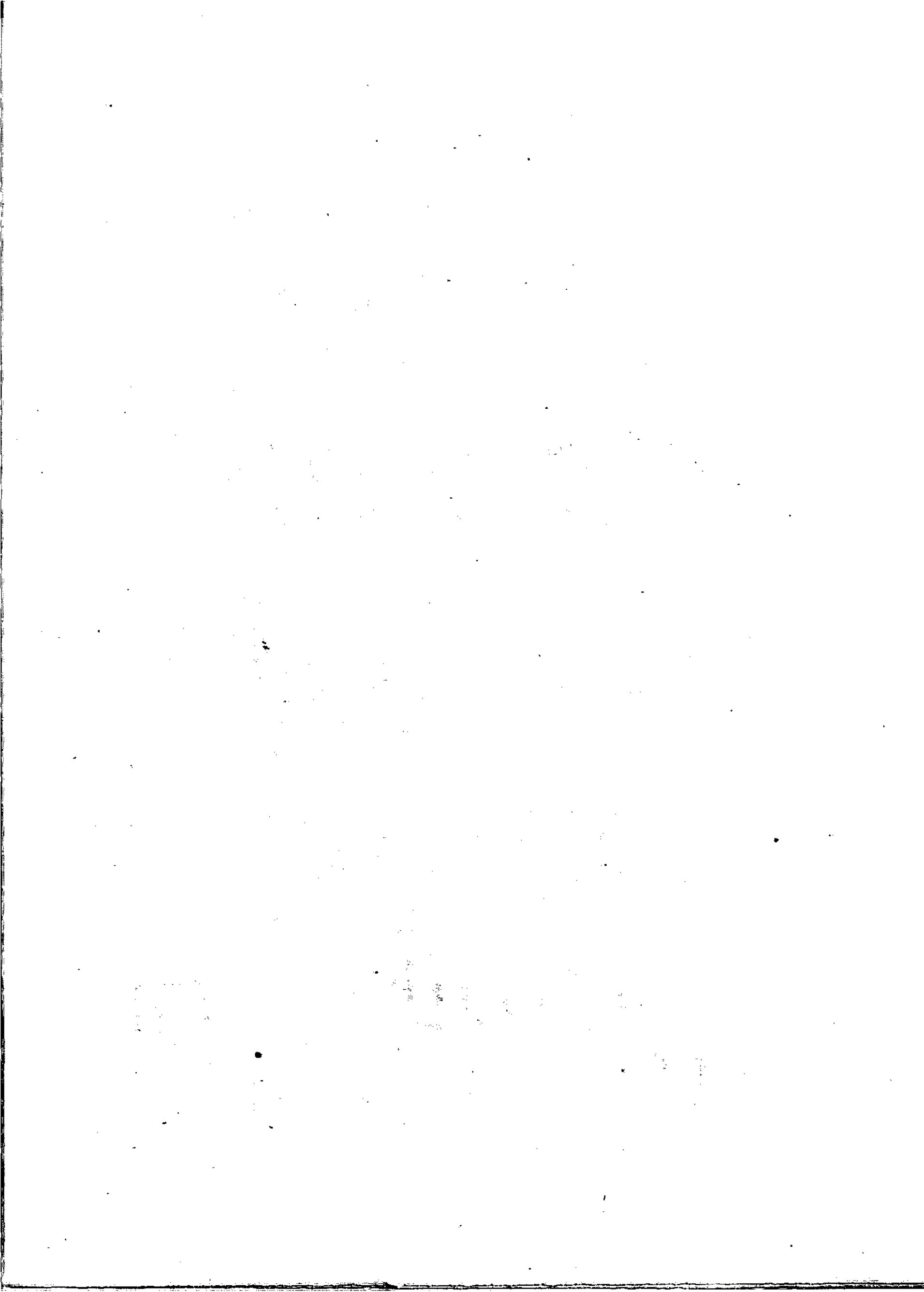
Paris, Maison G. FLAXLAND.
DURAND, SCHÖNEWERK et C^{ie}.

(Successieurs.)
4, Place de la Madeleine. 4.

Propriété pour tous pays.

Imp. Besnier, Paris.







ANDANTE ALLA MARCIA.

à son ami PHILIPPE LAMOURY.

PAUL MARCOU. Op. 18.

PIANO. *p*

The musical score is written for piano and consists of six systems of staves. The first system is marked 'PIANO. p' and includes a 'Ped.' marking. The second system includes 'Ped.' and 'M.D.' markings. The third system includes 'M.D.' and 'Ped.' markings. The fourth system includes 'M.D.' and 'Ped.' markings. The fifth system includes 'Ped.' and 'M.D.' markings. The sixth system includes 'Ped.' and 'M.D.' markings. The score features various musical notations including notes, rests, and dynamic markings.

largement.

mf *f*

Ped. Ped.

pp

Ped.

poco a poco cre scem do

Ped.

f *pp* *p*

f *pp* *p*

mf

mf

f *molto* *crese* *pesante.*

f

f

ff *f* *decrec.* *p*

largement. *pp* *a Tempo.* *8^{va} bassa*

8^a bassa

tre corde.

8^a

Ped. Ped.

8^a

Ped.

a Tempo.

p pp

largement.

Ped. Ped. Ped.

