

Lessons of History

Robert Bridson

Moderato, $\text{J}=90$

The musical score consists of 16 staves, each representing a different instrument or percussion element. The instruments listed from top to bottom are: Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn I, II, Horn III, IV, Trumpet in C, Trombone, Timpani in A, D, E, Bass Drum, Triangle, Whip, Violin I, Violin II, Viola, Cello, and Bass. The score is set in common time (indicated by a '4'). The English Horn and Clarinet in Bb share a staff, as do Horn I, II and Horn III, IV. The Bass Drum, Triangle, and Whip are represented by single notes on their respective staves. The Violin I and Violin II parts are grouped together with a brace, and the Viola, Cello, and Bass parts are also grouped together with braces. Dynamics such as *p*, *pp*, *mf*, and *pizz.* are indicated throughout the score.

5

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

mp

pizz.

mf

A

9

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

Instrumental parts: Flute, Oboe, English Horn, Clarinet, Bassoon, Horn I & II, Horn III & IV, Trumpet, Trombone, Timpani, Bass Drum, Triangle, Whip, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score shows measures 9 through 12. Dynamics include *f*, *mp*, *p*, *ff*, *mf*, *arc*, and *a2*.

16

B

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

p
mfp
1.
p
p
pp
pp
p
pizz.
pizz.
p

21

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

p

div.

p

p

mf

arco

mf

arco

mp

C

Allegro, $\text{J}=120$

28

This musical score page contains 18 staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn I, II (Hn. I, II), Horn III, IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), Whip, Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), and Bass. The key signature changes from G major (two sharps) to A major (three sharps) at the beginning of the staff. Measure 28 starts with a rest for most instruments. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) has a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The brass section (Trumpet, Trombone, Timpani) follows with eighth-note pairs. The bass drum (B.D.) has a steady eighth-note pulse. The triangle (Tri.) and whip (Whip) provide rhythmic patterns. The strings (Violin I, Violin II, Cello, Bass) play sustained notes or simple eighth-note patterns. Measure 29 begins with a dynamic *f* for the timpani. The woodwinds continue their eighth-note patterns. The brass section adds eighth-note pairs. The bass drum maintains its eighth-note pulse. The triangle and whip continue their patterns. The strings provide harmonic support with sustained notes.

33

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

f

p

mf

mp

pizz.

f

38

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

Flute: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Oboe: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 English Horn: Measure 1 (rests), measure 2 (rests), measure 3 (rests), measure 4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Clarinet: Measure 1 (rests), measure 2 (rests), measure 3 (rests), measure 4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Bassoon: Measure 1 (rests), measure 2 (rests), measure 3 (rests), measure 4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Horn I, II: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Horn III, IV: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Trumpet: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Trombone: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Timpani: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Bass Drum: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Triangle: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Whip: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Violin I: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Violin II: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Viola: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Cello: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).
 Bass: Measures 1-4 (rests), measure 5 (rests), measure 6 (rests), measure 7 (rests), measure 8 (rests).

43

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

48 D

This musical score page shows the parts for various instruments from measure 48 onwards. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn I, II (Hn. I, II), Horn III, IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), Whip, Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Cell.), and Bass.

The score indicates dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). The parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Horn I & II, Horn III & IV, Trumpet, Trombone, Timpani, Bass Drum, Triangle, and Whip are mostly silent or have short rests. The Violin parts begin playing with eighth-note patterns around measure 48. The Cello and Double Bass parts also start playing with sixteenth-note patterns around measure 48. The Bass part begins playing with eighth notes around measure 48.

52

Fl. Ob. E.H. Cl. Bsn. Hn. I, II Hn. III, IV Tpt. Trb. Timp. B.D. Tri. Whip Vln. I Vln. II Vla. Cell. Bass

The musical score page 52 features 16 staves of music. The instrumentation includes Flute, Oboe, English Horn, Clarinet, Bassoon, Horn I & II, Horn III & IV, Trumpet, Trombone, Timpani, Bass Drum, Triangle, Whip, Violin I, Violin II, Cello, Double Bass, and Bassoon. The music consists of various notes, rests, and dynamic markings such as *mp* and *f*.

56

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains ten staves of music. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn I, II (Hn. I, II), Horn III, IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), Whip, Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass. The key signature is A major (three sharps). Measure 56 begins with a rest for Flute, followed by a dynamic marking *mf*. The English Horn has a melodic line with eighth-note patterns. The Trombone (Trb.) enters with a forte dynamic (*f*). The Violin parts (I and II) play eighth-note patterns with grace notes. The Cello (Cell.) and Bass provide harmonic support with sustained notes and rhythmic patterns. The bassoon (Bass) has a prominent role with sustained notes and rhythmic patterns.

59

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains ten staves of music. The first five staves (Flute, Oboe, English Horn, Clarinet, Bassoon) have no notes. The next two staves (Horn I, II and Horn III, IV) play eighth-note chords in measures 1 and 2, marked *mf*. The next three staves (Trumpet, Trombone, Timpani) play eighth-note chords in measures 1 and 2, marked *mf*. The next four staves (Bass Drum, Triangle, Whip, Violin I) have no notes. The Violin II staff has sixteenth-note patterns. The Cello staff has sixteenth-note patterns. The Double Bass staff has eighth-note patterns. The Bass staff has eighth-note patterns.

63

E

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

69

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

mp

The musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn I, II (Hn. I, II), Horn III, IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Trb.), Timpani (Tim.), Bass Drum (B.D.), Triangle (Tri.), Whip (Whip), Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), and Bass (Bass). The key signature is A major (three sharps). Measure 69 begins with a rest for most instruments. The Flute has a melodic line with grace notes and slurs. The Oboe and English Horn play eighth-note patterns. The Clarinet, Bassoon, and Horns remain silent. The Trumpet and Trombone enter with eighth-note patterns. The Timpani, Bass Drum, Triangle, and Whip provide rhythmic support with sustained notes. The Violins play a sixteenth-note pattern. The Cello and Bass play sustained notes. The Bass ends with a pizzicato stroke and a dynamic marking of *mp*.

75

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

81

F

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

88

G

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

H

Dynamic markings: **G**: *p*, *mf*. **H**: *p*, *mf*, *mf*, *mf*.

98

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

105 I

Fl.

Ob. *f*

E.H.

Cl.

Bsn. *f*

Hn. I, II

Hn. III, IV *mf*

Tpt. *f*

Trb. *f*

Timp.

B.D.

Tri.

Whip

Vln. I *arco f*

Vln. II

Vla. *f*

Cell. *f*

Bass *arco f*

J

Moderato, $\text{♩} = 90$

113

Fl.

Ob.

E.H. *mp*

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D. *p*

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell. *p* *pp*

Bass *pp*

121

K

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

p

pp

p

pp

div.

pp

This musical score page contains 18 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn I, II (Hn. I, II), Horn III, IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), Whip, Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), Double Bass (Bass), and Bassoon. Measure 121 begins with a dynamic of *p* for the Flute and Ob. The English Horn has a melodic line with grace notes. The Clarinet has a rhythmic pattern with a dynamic of *p*. The Bassoon remains silent. The Horns play sustained notes. The Trumpet and Trombone remain silent. The Timpani plays two strokes at *pp*. The Bass Drum has a rhythmic pattern with a dynamic of *p*. The Triangle and Whip remain silent. The Violins play sustained notes. The Double Bass has a rhythmic pattern. The Cello has a rhythmic pattern. The Bassoon has a rhythmic pattern. Measure 121 ends with a dynamic of *pp* for the Vln. II and Vla., and a dynamic of *p* for the Cell. The Bassoon has a dynamic of *p*.

132

L

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

pp

mp

p

p

141

M

This musical score page contains 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn I, II (Hn. I, II), Horn III, IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), Whip, Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass. The score is numbered 141 at the top left. A box labeled 'M' is centered above the staves. The instruments are grouped into two main sections: woodwind/brass (Flute, Oboe, English Horn, Clarinet, Bassoon, Horn I & II, Horn III & IV, Trumpet, Trombone) and strings/percussion (Timpani, Bass Drum, Triangle, Whip, Violin I, Violin II, Cello, Bass). The woodwind/brass section begins with rests for most instruments, followed by a dynamic marking of *mf*. The strings/percussion section starts with a dynamic marking of *f*.

148

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

153

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

1.

3.

f

cresc.

cresc.

cresc.

cresc.

158

N

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score page shows measures 158 through 160. Measure 158 starts with a rest for most instruments. The Oboe and English Horn play eighth-note patterns at *f*. The Clarinet has a sustained note. The Bassoon rests. The Horns play eighth-note patterns. The Trumpet and Trombone play eighth-note patterns at *f*. The Timpani play eighth-note patterns at *mf*. The Bass Drum plays a single stroke at *f*. The Triangle and Whip are silent. The Violins play sixteenth-note patterns. The Cello and Bass play eighth-note patterns at *f*. The Bass part includes a dynamic marking "arco" below the staff.

Musical score page 163 featuring 18 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn I, II (Hn. I, II), Horn III, IV (Hn. III, IV), Trompete (Tpt.), Trombone (Trb.), Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), Whip (Whip), Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), and Bass (Bass). The score includes dynamic markings such as *f*, *ff*, and *tutti f*. Measure numbers 163 are indicated at the beginning of the page.

167

O

Fl.

Ob.

E.H.

Cl. *mf*

Bsn. *mp*

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D. *mf*

Tri.

Whip

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Cell.

Bass

173

P

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

180

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

187

Q Molto Vivace, $\text{J}=140$

Andante, $\text{J}=80$

Fl.

Ob. with great exaggeration f

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt. ff

Trb. ff

Timp.

B.D. ff

Tri. played by timpanist p

Whip f ff

Vln. I f ff pp sfp

Vln. II f ff sfp pp sfp

Vla. f ff *arc*

Cell. pp f ff

Bass f ff

R

194 *accel.* **Allegro, $\downarrow = 120$**

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

200

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

213

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

219

Fl.

Ob.

E.H.

Cl. *mf*

Bsn.

Hn. I, II *mf* *mp*

Hn. III, IV *mf* *mp*

Tpt. *f* *mp*

Trb. *mf* *mp*

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

T
Andante, $\text{J}=80$

225

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

232

rit.

Fl.

Ob.

E.H. *mf*

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I *p*
Vln. II *p*
Vla. *p*
Cell. *p*
Bass

solo (principal only)

solo (principal only)

solo (principal only)

solo (principal only)