

A son Elève et Ami

M^R CHARLES NEWTON SCOTT.

Fantaisie Transcription

SUR

L'AFRICAINE

OPÉRA DE G. MEYERBEER.

Pour PIANO Par

AUG.VINCENT

OP.18.

PR: 7^f50.

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FANTAISIE – TRANSCRIPTION

Aug: VINCENT

à son Elève et ami

Op: 18.

Monsieur CHARLES NEWTON SCOTT.

And^{no} cantabile.

PIANO.

PIANO.

And^{no} cantabile.

f très soutenu.

p

f

ff

dim.

3

ten.

34

Ped.

Musical score for piano, page 5, showing four systems of music:

- System 1:** Treble and bass staves. Dynamics: *mf*, *cresc:*. Performance instructions: Ped., * Ped.
- System 2:** Treble and bass staves. Dynamics: *stringendo*. Performance instructions: Ped., * Ped.
- System 3:** Treble and bass staves. Dynamics: *cresc:*. Performance instruction: Ped. (with a wavy line).
- System 4:** Treble and bass staves. Dynamics: *ff*, *f*. Performance instruction: Ped.

And^{no} con moto.

Measures 1-5 of the musical score. The top staff is in treble clef, 6/8 time, and B-flat key signature. The bottom staff is in bass clef, 6/8 time, and B-flat key signature. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: 'doux.' in measure 1, 'cresc.' in measure 3, and '5' at the end of measure 5. Pedal indications: 'Ped.', '*' Ped., and '*' in the bass staff.

Measures 6-10 of the musical score. The top staff is in treble clef, 2/4 time, and B-flat key signature. The bottom staff is in bass clef, 2/4 time, and B-flat key signature. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: 'doux.' in measure 6, 'dim.' in measure 7, and 'Ped.' in measure 8.

Measures 11-15 of the musical score. The top staff is in treble clef, 4/4 time, and B-flat key signature. The bottom staff is in bass clef, 4/4 time, and B-flat key signature. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: 'cresc.' in measure 11, 'p' in measure 12, and '5' in measure 15.

Measures 16-20 of the musical score. The top staff is in treble clef, 4/4 time, and B-flat key signature. The bottom staff is in bass clef, 4/4 time, and B-flat key signature. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: 'pp' in measure 17, 'Ped.' in measure 18, '*' Ped. in measure 19, and '*' Ped. in measure 20.

cresc:

Ped. * Ped. * Ped. * Ped.

p cresc:

cresc: > > >

Ped.

pp doux.

* Ped. *

morendo.

2 Ped.

Andantino.

p

p louré.

f

p

f

f agitato.

ff

riten.

Ped. * Ped. * Ped. * Ped. *

And.^{te} grazioso.

très doux.

Ped. *p*

cresc.

3 2 *p*

2 5 3

Ped. *

très léger.

mf

pp

mf

cresc.

1
3

pp

mf

pp

mf

très doux.

*

Ped.

*

cresc.

2 Ped.

f

mineur.

doux.

cresc:

p

3 2 3 3

p

cresc:

5 1 b =

5 1 b =

m.g.

dim. 1 4

riten.

pp

m.d.

Ped.

*

Ped.

*

Ped.

*

Andante espressivo.

Cantabile sostenuto.

p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc:

doux.

m.g.

3

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

6

3

6

6

6

Ped. *

3

6

6

6

6

Ped. *

3

6

6

6

6

Ped. *

cresc:

Ped. v

cresc:

* Ped. *

cresc:

poco a poco stringendo.

Ped. * Ped. * Ped. *

cresc:

ff

Ped. * Ped. * Ped. * Ped. *

ff grandioso.

ben marcate il canto.

Ped. *

Ped. *

Ped. *

Ped. * Ped. * Ped. * Ped.

cresc.

Ped. * Ped. * Ped. * Ped.

tutta forza. *riten.* *a tempo.*

Ped. * Ped. Ped. * Ped.

cresc. *riten.*

Ped. * Ped. * Ped. * Ped.