

a Mariano Quiroga

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167



Fantasia

para

Violin y Orquesta

019127

Partes de orquesta.

- Piccolo
- Flauta 1.^a y 2.^a
- Oboe 1.^a y 2.^a
- ~~Coro~~
- Clarinete 1.^a y 2.^a
- Saxof. 1.^a y 2.^a
- Corno 1-2-3-4:
- Pistón 1.^a y 2.^a
- Trombón 1.^a 2.^a 3.^a y Tuba.
- Bombales
- Arpa.
- Partitura
- 6 Violines I.
- 6 " II.
- 3. Violas
- 3 V. Cellos
- 3. Bajos.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo, Flauti, Oboi, ~~Clarineti Sib~~, Clarineti Sib, Fagotti, Corni 1-2, Trombe Sib, Tromboni 1-2, Trombone 3, Tuba, Timpani, Arpa, Violino Solo, Violini 1-2, Violenze, Violoncelli, and E. Bassi. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also tempo markings: "Lento ma non troppo" and a metronome marking of 56. The score is divided into measures by vertical bar lines. The overall style is that of a handwritten manuscript.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo and dynamics are marked throughout the piece.

Tempo and Dynamics:

- Tempo:** *Allegretto* (written at the top left).
- Dynamics:** *affrettando* (written at the top left), *rit.* (ritardando), *affrett.* (accelerando), *rit.* (ritardando), *affrett.* (accelerando), *rit.* (ritardando), *affrett.* (accelerando), *rit.* (ritardando), *affrett.* (accelerando), *rit.* (ritardando), *affrett.* (accelerando), *rit.* (ritardando).

Instrumentation:

- Flauti:** 1^o, 2^o
- Oboi:** 1^o, 2^o
- Clarineti:** 1^o, 2^o
- Fagotti:** 1^o, 2^o
- Cori:** 1^o, 2^o
- Tras:** (Trasversali)
- Br.** (Bassoons)
- Trb.** (Trumpets)
- Tuba**
- Timp.** (Timpani)
- Arpa** (Harp)
- P. solo** (Piano solo)
- 1.** (First Violin)
- 2.** (Second Violin)
- Viola**
- Celli** (Cellos)
- Bassi** (Basses)

Handwritten Annotations:

- Fl.** (Flute)
- Ob.** (Oboe)
- Ch.** (Clarinet)
- Tras** (Trasversali)
- Cor.** (Corni)
- Br.** (Bassoons)
- Trb.** (Trumpets)
- Tuba**
- Timp.** (Timpani)
- Arpa** (Harp)
- P. solo** (Piano solo)
- 1.** (First Violin)
- 2.** (Second Violin)
- Viola**
- Celli** (Cellos)
- Bassi** (Basses)

(♩ = 48) (ó algo más lento)

FL.

OB.

CLAR.

FAG.

3/4
COR.

TRP.

TAB.

TUBA

TIMP.

3/4

S

Handwritten musical notation for Clarinet (CLAR.) and Bassoon (FAG.). The Clarinet part includes a circled *pp* dynamic marking and a triplet of eighth notes. The Bassoon part includes a circled *pp* dynamic marking and a triplet of eighth notes. The notation is in 3/4 time.



Handwritten musical notation for Harp (arp.). It includes a circled *pp* dynamic marking and a circled *(4)* marking. The notation is in 3/4 time.

(♩ = 48) (ó algo más lento)

Handwritten musical notation for various instruments including strings (S), woodwinds, and brass. It includes a circled *pp* dynamic marking and a circled *(4)* marking. The notation is in 3/4 time.

CEL.

2

Fl.

Boce

Clar.

Fag.

Viol.

Vi.

Ba.

Imp.

Org.

S.

Tr.

Folo

CORNO

SORD

SOLO

solo

Fl.

P

- FUG

- C. C. P.

(2)

(7)

(2)

(2)

8a

P

P

P

4 2 1 3

3 4 2 1 2

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score includes tempo markings, dynamics, and performance instructions.

FL. (Flute) *allarg.* *a tempo* *tenido.* *Lento*

OB. (Oboe) *MOVIDO*

CLAR. (Clarinet) *Ch-*

FRAG. (Fragments) *allarg.* *a tempo* *1* *2* *1* *2* *ppp*

COR. (Cor Anglais) *COR* *ppp*

TRP. (Trumpet) *allarg.* *a tempo* *ppp* *(3)*

TAB. (Tuba) *(TENIDO) LENTO*

TUBA. (Tuba)

TIMP. (Timpani)

S. (Soprano) *allarg.* *a tempo* *MOVIDO* *tenido* *Lento*

Violins *allarg.* *a tempo* *MOVIDO* *tenido* *Lento*

Violas *allarg.* *a tempo* *MOVIDO* *tenido* *Lento*

Celli *allarg.* *a tempo* *MOVIDO* *tenido* *Lento*

Double Basses *allarg.* *a tempo* *MOVIDO* *tenido* *Lento*

Handwritten notes and markings:

- MOVIDO* (written multiple times)
- tenido* (written multiple times)
- Lento* (written multiple times)
- allarg.* (written multiple times)
- a tempo* (written multiple times)
- ppp* (written multiple times)
- Ch-* (written once)
- COR* (written multiple times)
- TRP.* (written multiple times)
- TAB.* (written multiple times)
- TUBA.* (written multiple times)
- TIMP.* (written multiple times)
- S.* (written multiple times)
- Violins* (written multiple times)
- Violas* (written multiple times)
- Celli* (written multiple times)
- Double Basses* (written multiple times)

Flauti

Oboe

Clar.

Fag.

Cori

Tr.

Viol.

Viola

Cemb.

Arpa

Violoncello

Violone

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Viol. XI

FIG.

ppp

(3)

TROMBONI

pp

TUE.

P

appret

IV e.

(3)

(4)

VLE

P

Pic. FL. OB. CLAR. FAG. COR. TRP. TUBA TIMP.

5 *Molto* ($\text{♩} = 80$)

Molto $\text{♩} = 80$

ANDANTINO GRACIOSO

no SORD

$\text{♩} = 80$

(4)

$\text{♩} = 48$

($\text{♩} = 48$)

TUTTI -

5 ($\text{♩} = 80$)

Molto

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, with various musical notations and performance instructions.

Top Section:

- Staff 1: *and Piccolo* (written above the staff)
- Staff 2: *FL^{2a} e PICCOLO* (written above the staff)
- Staff 3: *(Allegro)* (written below the staff)
- Staff 4: *mf* (written below the staff)
- Staff 5: *FHG* (written below the staff)
- Staff 6: *(4)* (written below the staff)
- Staff 7: *(4)* (written below the staff)

Middle Section:

- Staff 8: *(Molto mosso)* (written below the staff)
- Staff 9: *♩ = 120* (written below the staff)
- Staff 10: *HBPH* (written below the staff)
- Staff 11: *Allegro poco* (written below the staff)
- Staff 12: *(♩ = 120)* (written below the staff)

Bottom Section:

- Staff 13: *pizz:* (written above the staff)
- Staff 14: *pizz:* (written above the staff)
- Staff 15: *pizz:* (written above the staff)
- Staff 16: *pizz:* (written above the staff)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pizz*). There are also some handwritten annotations and corrections throughout the score.

[illegible]

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo markings are: *poco rit.*, *a tempo*, *animando*, and *rit.*. The time signature is 3/4. The key signature is one flat (B-flat). The score includes a section for the choir, marked "COR", and a section for the soloist, marked "Solo". The tempo is marked "ALLEGRO POCO" with a tempo of 96. The score is written in a handwritten style, with some corrections and markings.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo markings are: *poco rit.*, *a tempo*, *animando*, and *rit.*. The time signature is 3/4. The key signature is one flat (B-flat). The score includes a section for the choir, marked "COR", and a section for the soloist, marked "Solo". The tempo is marked "ALLEGRO POCO" with a tempo of 96. The score is written in a handwritten style, with some corrections and markings.

9 *Mosiendo*

Handwritten musical score for "Poco lento" in G major, 5/6 time. The score includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. It features various musical notations such as notes, rests, and dynamic markings like "pp" and "pizz.". There are also handwritten annotations in red ink, including "OB" with an arrow, "5", and "X". The tempo is marked "Poco lento" and the time signature is "5/6".

tendo ~~Lento~~ Lento (♩ = 54) - Fl. Lento (♩ = 54) (mas o menos)

FL.

OB.

CLAR.

FAG.

COR.

TRP.

TRB.

TUBA

- OB

(4)

PP

Lento (♩ = 54)

Lento (♩ = 54) (mas o menos)

LENTO

LENTO

Allegro (♩ = 112)

Handwritten musical score for a piece in 2/4 time. The score is written on multiple staves, with various musical notations including notes, rests, and accidentals. Key markings include:

- Tempo:** The piece starts with a tempo of 112 (marked as 112-), changes to *Allegro poco* (marked as 112), and returns to *ALLEGRO*.
- Dynamic Markings:** Includes *rit.* (ritardando), *p* (piano), *pp* (pianissimo), and *f* (forte).
- Performance Instructions:** Includes *Beniando* (likely *Benigno*), *Solo*, and *N.C.* (No Chord).
- Time Signature:** The piece is in 2/4 time, with a large handwritten *2/4* indicating the tempo.
- Staff Markings:** The left margin contains handwritten notes: *THP*, *OB*, *Clar.*, *Flg.*, *Solo*, *Col.*, *Coll.*, and *R.B.*.

Clar.

Fag.

Handwritten musical notation for Clarinet and Bassoon parts, including a 3/4 time signature and dynamic markings like *pp*.

Viola

Handwritten musical notation for Viola and Cello parts, featuring long horizontal lines and various note values.

Trpa

Handwritten musical notation for Trompa (Trumpet) part, including a large *-ofo-* marking and an upward-pointing arrow.

Solo

Fluter

Violon

Cello

P.B.

Handwritten musical notation for Solo, Fluter, Violon, Cello, and P.B. parts, including various note values and fingerings.

Handwritten musical score for a symphony orchestra. The score includes staves for FLUTE (FL.), OB. (Oboe), CLAR. (Clarinet), FAG. (Fagotto), COR. (Corni), TRP. (Trumpets), TRB. (Trumpets), and TUBA. The tempo is marked **ALLEGRO** with a metronome marking of $\text{♩} = 92$. The time signature is $2/4$. The score features various musical notations, including notes, rests, and dynamic markings such as **p** (piano) and **rit** (ritardando). There are also handwritten annotations like "rit", "p", and "rit" in the margins. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex orchestral piece.

(1)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbal, Triangle, Tambourine). The tempo is marked as **ALLEGRO MODTO** with a tempo of 104. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, rit, a tempo). There are also handwritten annotations like (3), (4), and (SOLO (4)).

- FL
- OB
- CLAR
- BAS
- COR
- TRP
- TRE
- TUBA

FL.

OB.

CLAR.

FRG.

COR.

TAP.

TAB.

TUBA

OB.

Ch

P

FRG

COR

IP

TAP

IP

(4)

(4)

CL

(5)

(7)

mus.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Margin):

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Solo (Soloist)
- Viol. (Violin)
- Viola
- Cello
- B. (Bass)

Handwritten Annotations:

- OB**: Written above the Oboe staff in measures 1 and 2.
- Ch**: Written above the Clarinet staff in measure 2.
- FAG**: Written above the Bassoon staff in measure 1.
- P**: Dynamic marking (Piano) written below the Oboe, Bassoon, and Trumpet staves in measures 1 and 2.
- (4)**: Circled number 4, appearing below the Bassoon staff in measures 1 and 2, and below the Oboe staff in measure 2.
- Tr. P**: Written above the Trumpet staff in measure 1.
- (4)**: Circled number 4, appearing below the Oboe staff in measure 2.
- OB**: Written above the Oboe staff in measure 2, with an arrow pointing to the staff.
- VIVO**: Written above the Soloist staff in measure 2.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

16

FL.

OB.

CLAR.

FAG.

COR.

TRP.

TRB.

TUBA.

poco rit: a tempo

CL

10 COR

10

10

16

(3) rit

(a TEMPO)

poco rit: a tempo

arco

arco

arco

arco

poco rit: a tempo

pizz:

pizz:

(3)

(3)

17

Handwritten musical score for orchestra, page 22. The score includes staves for various instruments and sections, with handwritten annotations and markings.

Annotations and Markings:

- Tempo:** *Lento* (written multiple times).
- Time Signature:** $\frac{3}{4}$ (written multiple times).
- Performance Instructions:** *rit.* (ritardando), *OB* (Oboe), *Clar* (Clarinet), *Fag.* (Bassoon), *Cor.* (Cor Anglais), *Trp* (Trumpet), *Trb.* (Trumpet), *Eup.* (Euphonium), *Harp.* (Harp), *Viol.* (Violin), *Viola*, *Cello*, *Cont.* (Contra).
- Measure Numbers:** 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Other Markings:** *1^o*, *2^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, *10^o*, *11^o*, *12^o*, *13^o*, *14^o*, *15^o*, *16^o*, *17^o*, *18^o*, *19^o*, *20^o*, *21^o*, *22^o*, *23^o*, *24^o*, *25^o*, *26^o*, *27^o*, *28^o*, *29^o*, *30^o*, *31^o*, *32^o*, *33^o*, *34^o*, *35^o*, *36^o*, *37^o*, *38^o*, *39^o*, *40^o*, *41^o*, *42^o*, *43^o*, *44^o*, *45^o*, *46^o*, *47^o*, *48^o*, *49^o*, *50^o*, *51^o*, *52^o*, *53^o*, *54^o*, *55^o*, *56^o*, *57^o*, *58^o*, *59^o*, *60^o*, *61^o*, *62^o*, *63^o*, *64^o*, *65^o*, *66^o*, *67^o*, *68^o*, *69^o*, *70^o*, *71^o*, *72^o*, *73^o*, *74^o*, *75^o*, *76^o*, *77^o*, *78^o*, *79^o*, *80^o*, *81^o*, *82^o*, *83^o*, *84^o*, *85^o*, *86^o*, *87^o*, *88^o*, *89^o*, *90^o*, *91^o*, *92^o*, *93^o*, *94^o*, *95^o*, *96^o*, *97^o*, *98^o*, *99^o*, *100^o*.

19

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Tuba
Solo
Violins
Violas
Cellos
B.

FL.
OB.
CLAR.
FAG.
COR.
TRP.
TUBA

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Tuba, Solo, Violins, Violas, Cellos, and Bass. The score includes handwritten annotations such as "CLY", "P", "Fag", "Solo", "TENI", and circled numbers (4) and (5). The notation is spread across multiple staves.

FL.

OB.

CLAR.

FLG.

COR.

TRP.

TAB.

TUBA

OB

Tras

P

3/4

(4)



CRESC.

Rit

rit:

rit:

rit:

rit:

rit

rit:

rit:

a tempo e marcato

rit:

a tempo

(1)

rit

rit

rit

TEMPO-

Ch-

TEMPO

a tempo e marc:

rit

a tempo

rit

(3)

(2)

(1)

(2)

COR

rit:

a tempo

rit

TRP

a tempo e marcato

P

TRONB *sfp*

pp rit:

a tempo *sfp*

pp rit: rit

TUB *sfp*

sfp

a tempo e marcato

rit:

a tempo

rit:

P

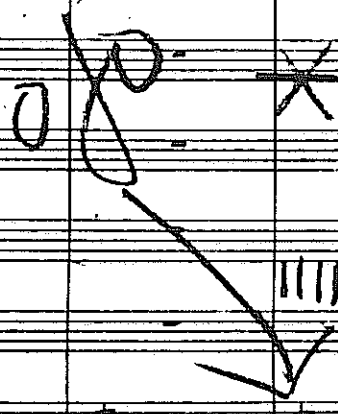
arco

arco

rit:

a tempo

rit:



21 Lento ma non troppo

Pesante

Handwritten musical score for various instruments. The score includes staves for Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Horn), Trp. (Trumpet), Eup. (Euphonium), Tuba, and Comp. (Compositional). The tempo is marked "Lento ma non troppo" and the dynamics include "Paffrett.", "mf", "rit", and "no sord". The time signature is 4/4. There are handwritten annotations such as "3/4", "mf", and "rit" across the staves. The score is written in a complex, handwritten style with many corrections and markings.

Lento ma non troppo

3/4 = 48

(PESANTE)

pesante

Continuation of the handwritten musical score. It includes staves for various instruments, with handwritten annotations such as "3/4", "mf", and "rit". The score is written in a complex, handwritten style with many corrections and markings. The tempo is marked "Lento ma non troppo" and the dynamics include "Paffrett.", "mf", "rit", and "no sord". The time signature is 4/4. There are handwritten annotations such as "3/4", "mf", and "rit" across the staves. The score is written in a complex, handwritten style with many corrections and markings.

FL.

OB.

CLAR.

FAG.

COR.

TRP.

TUBA

TUBA

TMR.

no muy fuerte, que se oiga siempre el Violin.

Handwritten musical score for a symphony orchestra, page 29. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score.

Instrument Labels (from top to bottom):

- FL. (Flute)
- OB. (Oboe)
- CLAR. (Clarinet)
- FAG. (Bassoon)
- COR. (Horn)
- TRP. (Trumpet)
- TUBA
- TIMP. (Timpani)
- STR. (String section)

Handwritten Annotations:

- arrig.* (arranged) written in the center of the page.
- allarg.* (allargando) written below the string section.
- 2)* written near the bottom left.
- 26* written near the bottom center.

Dynamic Markings:

- p* (piano)
- f* (forte)

Other markings:

- Ch* (Chorus) written near the Clarinet staff.
- 2)* written near the bottom left.

P. Caldeira
Outubro 3 de 1901