

Duett I

Giovanni Battista Viotti

(1755 - 1824)

Bearbeitung für 2 Gitarren

Anton Höger

14 - Allegro con moto

Git. 1

8 *f* *p*

6 *ff* 3 3 3

10 3 3 3 3 *p* *p*

15 *f* *p* *f* *p*

21 *f* *p* *f* 3 3 3 *p*

26 *f* 3 *p* *f* 3 *f* 3

30 3 3 *f* *p* *f*

2
35

35

p *f* *f* *f* *f* *f* *f*

41

f *p* *pp*

47

f *p* *pp* *f*

52

55

57

p

59

f *fp*

62

cresc. *f* *p*

66

f

72 *ff* *f* 3 *tr* 3 3 *tr* 3 3

77 *tr* 3 3 *tr* 3 3 *p* 3 *tr* 3 3

81 *p* 3 *tr* 3 3 *ff* *f* *f*

86 *f* *f* *f* *ff*

90 *tr*

93 *p*

98 *tr*

103 *p*

108 *f* 3 3

4
112

ff

115

118

122

125

p

129

cresc.
f

134

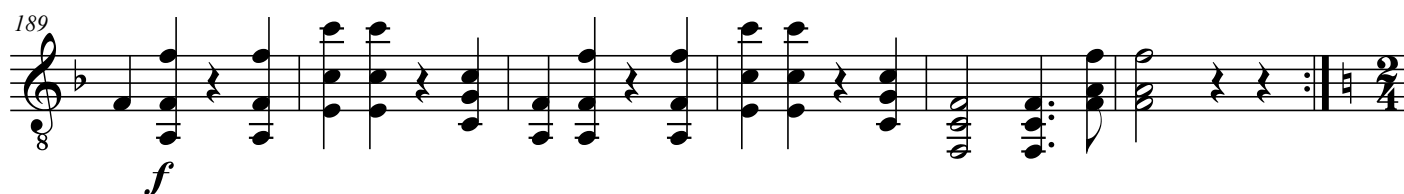
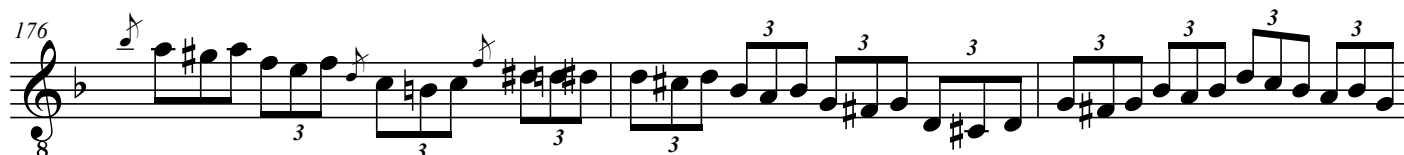
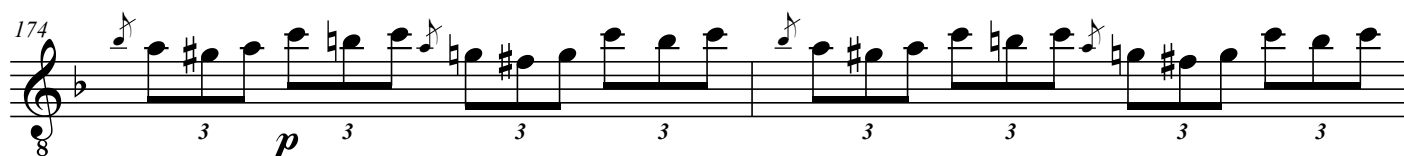
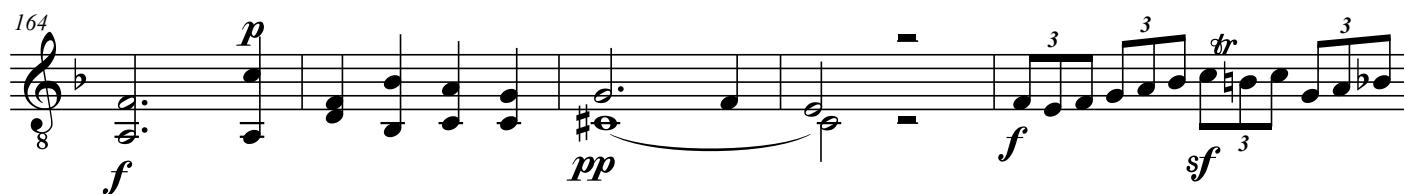
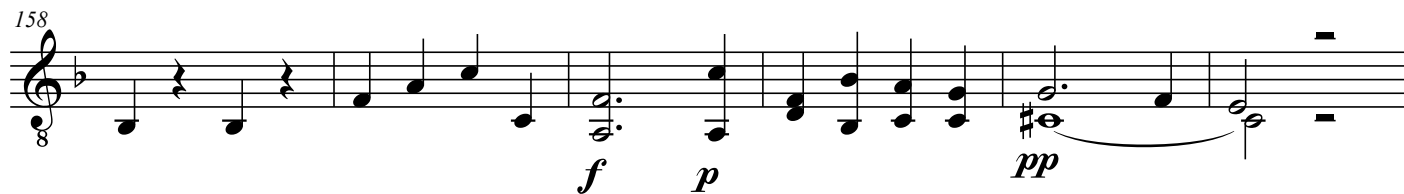
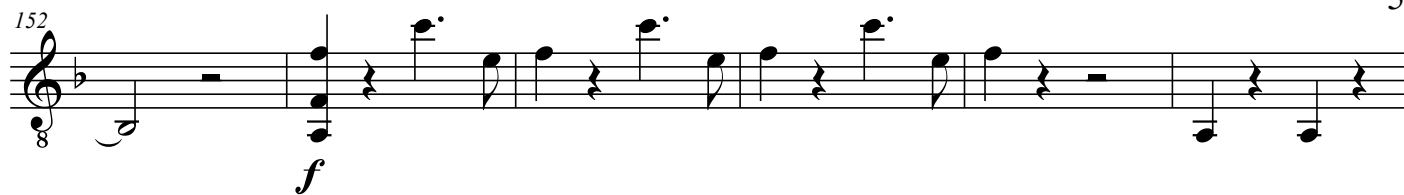
f
p

140

f

145

p
pp
f
p
pp



6 Andante

195 *p*

201

207 *f*

213 *p*

218 *f* *p*

224 *p*

227

230

234 *f*

This musical score is for guitar, measures 195 to 234, in 2/4 time with an Andante tempo. The key signature has one sharp (F#). The score is written on a single staff with a treble clef and a common octave sign (8). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (p) and forte (f). Trills are indicated by 'tr' above notes in measures 195, 196, 200, 201, 206, 207, 212, 213, 218, 219, 224, 225, 230, 231, 232, 233, and 234. Slurs are used in measures 218 and 219. The piece concludes with a final chord in measure 234.



Rondo

Allegretto

8
270 *p*

277 *f*

283 *f* *p*

289 *f* *p*

295 *tr* *p*

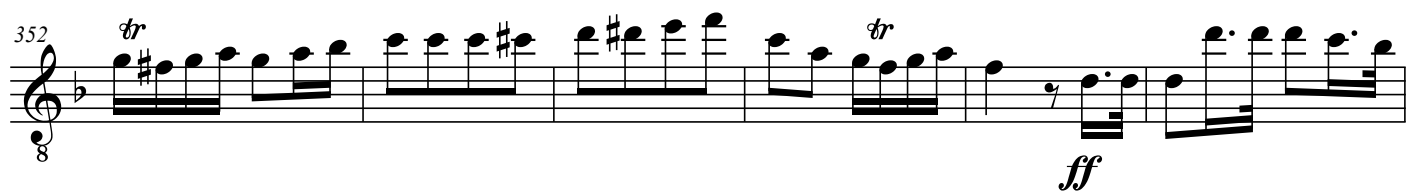
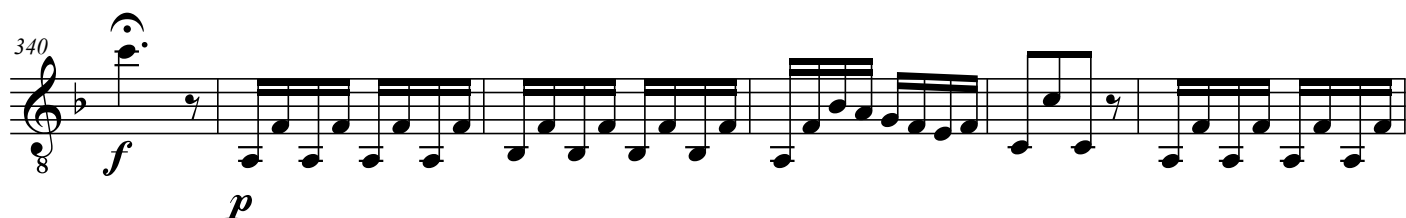
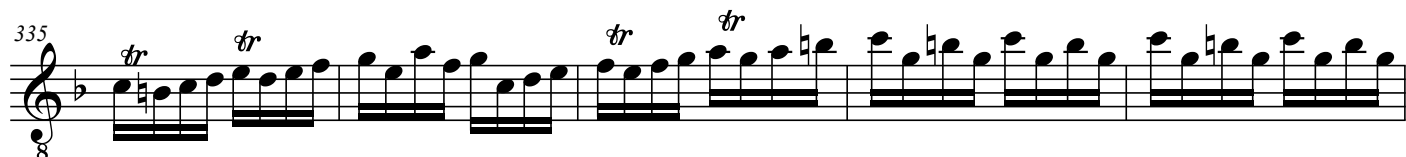
300 *f*

306 *p*

311 *cresc.* *f*

315 *p*

Detailed description: This musical score is for a Rondo in Allegretto tempo, measures 270 through 315. It is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The score is divided into nine systems, each beginning with a measure number. Dynamics are indicated by *p* (piano) and *f* (forte). A crescendo is marked in measure 311, and a trill is marked in measure 295. The notation includes various note values (eighths, sixteenths, and dotted notes), rests, and slurs.



10
376

cresc. *f* *tr*

380

p *f*

386

391

f

396

402

fz *p* *f* *p*

409

tr *tr* *f*

416

tr *tr*

422

ff

427