

# **Symphony No. 98 in B-flat Major**

**by**

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**Composed in England 1792**

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# Symphony No. 98 in B-flat Major

## I

Adagio

Flauto

Oboi 1, 2

Fagotti 1, 2

Corni 1, 2  
in B $\flat$

Trombe 1, 2  
in B $\flat$

Timpani  
in B $\flat$ , F

Violino I

Violino II

Viola

Violoncello  
e Contrabasso

Vln I

Vln II

Vla

Vc+Cb

Allegro

Vln I

Vln II

Vla

Vc+Cb



25

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*p*

*f*

1.

zu 2

35

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc

Cb









81

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*sf*

*f*

*p*

91

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*f*

*p*

zu 2

*f*

*p*









154

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Vln I

Vln II

Vla

Vc+Cb

*sf sf sf sf*

*f*

162

Fl.

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

*sf sf sf sf sf*



169

Fl.

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

zu 2

176

Fl.

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

sf

sf

zu 2

sf

sf









224

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*f*

232

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*p*







281

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*sf* *sf* *sf* *sf* *f*

*f* *f* *f* *f* *f*

zu 2

*p*

292

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*p* *p* *p* *p* *f*

*p* *p* *p* *p* *f*

*pizz.* *pizz.* *pizz.* *f* *f*

*arco* *arco* *arco* *f* *f*

1. *p* *f* *f* *f* *f*

zu 2 *f* *f* *f* *f* *f*



303

Fl.  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln I  
Vln II  
Vla  
Vc+Cb

311

Fl.  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln I  
Vln II  
Vla  
Vc+Cb



II

Adagio

Flauto

Oboe 1, 2

Fagotti 1, 2

Corno 1, 2  
in F

Violino I

Violino II

Viola

Violoncello  
e Contrabasso

cantabile

*f*  
zu 2  
*f*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

7

Fl

Ob 1-2

Fag 1-2

Cor 1-2  
(F)

Vln I

Vln II

Vla

Vc+Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

6

6

6



13

Fl

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

*sf* *f* *p* *f* *p* *f*

19

Fl

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

*p* *1.* *6* *6* *6* *6*







31

Fl

Ob 1-2

Fag 1-2

Solo 1.

Vln I

Vln II

Vla

Vc

Cb

34

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc

Cb

*ff*  
zu 2

*ff*  
zu 2

*ff*

*ff*

*ff*

*ff*

*ff*



37

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc+Cb Bassi

*sf*

6

40

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc+Cb

*sf*

6



43 *f*

Ob 1-2

Fag 1-2 *f*

Cor 1-2 (F) *f*

Vln I

Vln II

Vla

Vc+Cb

46 *f*

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc

Cb

*p*

*p*

Vc. Solo *p*



50

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc

Cb

56

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc+Cb



61

Fl *p* *f* *f*

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I *p* *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc+Cb *p* *f* *p*

66

Fl *sf* *sf*

Ob 1-2 *sf*

Fag 1-2 *p* zu 2

Cor 1-2 (F) *p*

Vln I *sf*

Vln II

Vla

Vc+Cb













41

Fl *f sf sf ff*

Ob 1-2 *f sf sf ff*

Fag 1-2 *f sf sf ff*

Cor 1-2 (Bb) *f sf sf ff*

Tr 1-2 (Bb) *f sf sf ff*

Timp. (Bb-F) *f sf sf ff*

Vln I *f sf sf ff*

Vln II *f sf sf ff*

Vla *f sf sf ff*

Vc+Cb *f sf sf ff*

51 *ff*

Fl *f*

Ob 1-2 *f*

Fag 1-2 *f*

Cor 1-2 (Bb) *f*

Tr 1-2 (Bb) *f*

Timp. (Bb-F) *f*

Vln I *p f*

Vln II *p f*

Vla *p f*

Vc+Cb *f*

Trio

Solo 1. *p*



62

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

zu 2

*f*

*f*

*f*

*f*

*f*

72

Fl

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

*f*

*p*

*p*

1.





# IV. Finale

Presto

Flauto

Oboi 1, 2

Fagotti 1, 2

Corni 1, 2  
in B $\flat$

Trombe 1, 2  
in B $\flat$

Timpani  
in B $\flat$ -F

Violino I

Violino II

Viola

Violoncello e  
Contrabasso



16

Fl *f* *sf* *sf* *sf* *sf* *sf* *sf*

Ob 1-2 *zu 2* *f* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *f* *sf* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (Bb) *f* *sf* *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (Bb) *f* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. (Bb-F) *f* *sf* *sf* *sf* *sf* *sf* *sf*

Vln I *f* *sf* *sf* *sf* *sf* *sf* *sf*

Vln II *f* *sf* *sf* *sf* *sf* *sf* *sf*

Vla *f* *sf* *sf* *sf* *sf* *sf* *sf*

Vc+Cb *f* *sf* *sf* *sf* *sf* *sf* *sf*

26

Fl *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob 1-2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *zu 2*

Fag 1-2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *zu 2*

Cor 1-2 (Bb) *zu 2* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (Bb) *zu 2* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. (Bb-F) *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln I *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc+Cb *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



35

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*p*

*f*

45

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*f*

*sf*

*f*

*sf*

*f*

*sf*

*sf*

zu 2

zu 2

zu 2









89

Vln I

Vln II

Vla

Vc+Cb

*p*

99

Fl

Ob 1-2

Fag 1-2

*p*

1.

*p*

Vln I

Vln II

Vla

Vc+Cb

*p*





128

Fl

Ob 1-2

Fag 1-2 *zu 2*

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*ff*

*sf*

*f*

139

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*sf*

*(sf)*



147 Violino principale *Solo*

Vln.pr. *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc+Cb *p*

157

Fl *f*

Ob 1-2 *zu 2* *f*

Fag 1-2 *f*

*Tutti*

Vln.pr. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*



167

Fl

Ob 1-2

Fag 1-2

Vln.pr.

Vln I

Vln II

Vla

Vc+Cb

*p*

*Solo*

177

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Vln.pr.

Vln I

Vln II

Vla

Vc+Cb

*ff*

*sf*

*zu 2*

*Tutti*







209 **Solo**  
*p*

Vln.pr.  
Vln I  
Vln II  
Vla  
Vc+Cb

220

Vln.pr.  
Vln I  
Vln II  
Vla  
Vc+Cb







269

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*pp*

*cresc.*

*f*

*zu 2*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

278

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*p*

*1. Solo*

*f*

*f*

*p*

*p*

*p*

*p*

*p*





309

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

zu 2

*sf* *sf* *f*

*sf* *sf* *f*

*sf* *sf* *f*

*f*

*f*

*sf* *sf* *f*

*sf* *sf* *f*

*f*

*f*

*f*

*f*

*f*

*f*

321

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

Più moderato

*p*

*p*

*p*



331

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*sf p sf p f*

338

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

zu 2

*sf p f*



344

Fl  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln I  
Vln II  
Vla  
Vc+Cb

350

Fl  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln I  
Vln II  
Vla  
Vc+Cb

*p*  
zu 2  
*p*  
*p*  
*p*  
*p*





356

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln I  
Vln II  
Vla  
Vc+Cb

*f* *sf* *ff*

364

Vln I  
Vln II  
Vla  
Cemb.  
Vc+Cb

*p* *pizz.* *p* *pizz.* *Solo* *pizz.* *p*

369

Vln I  
Vln II  
Vla  
Cemb.  
Vc+Cb

*p*



374

Fl  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln I  
Vln II  
Vla  
Cemb.  
Vc+Cb

379

Fl  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln I  
Vln II  
Vla  
Vc+Cb

