

A Mademoiselle FANNY C. EAMES

CHLOUBER

SOUVENIR

DU BÉARN



POUR

PIANO

PAR

HUG. INCENCE

OP. 29

PR. 6^r

Prix. Maison à FLAXLAND

DURAND, SCHÖNEWERK & C°

Sur demande

4 Place de la Madeleine, 4

*Sur demande
à l'éditeur*

LE GALOUBET

SOUVENIR DU BÉARN.

AUG. VINCENT.

Op: 29.

à Mademoiselle Fanny C. EAMES.

PIANO.

Allegretto pastorale. (♩. 108)

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Allegretto pastorale. (♩. 108)

f Ped:

ff

pp *crescendo* *poco* *a poco.*

ff Ped:

ff

ff Ped:

Allegro vivace.

f

lunga

leggiero.

y. *

Ped. *

cresc.

Ped. * *Ped.* * *Ped.* . *

p

1 3 8 1 2 3

cresc.

Ped: * Ped: * Ped: * Ped: > * Ped: *

9 9 9 9 9 9

Ped: * Ped: * Ped: * Ped: * Ped: *

1 2 3 1 2 3 1 2 3 1 2 3

cresc. f

Ped: * Ped: * Ped: * Ped: * Ped: *

1 1 1 1 1 1 1 1 1 1 1 1

leggiero.

8 1 1 1 1 1 1 1 1 1 1 1

cresc. f

Ped: * Ped: > * Ped: > *

Piu mosso. ($\text{♩} = 116$)

Touré.

Ped:

Ped:

Ped.

•

Ped.

1

Ped:

1

PoC

六

Ped:

1

184

17

1

Ped

Ped:

*

Ped:

Ped.

1

The image shows five staves of piano sheet music. The top two staves are treble clef, and the bottom three are bass clef. The first staff has a key signature of one sharp. The second staff has a key signature of one sharp. The third staff has a key signature of one sharp. The fourth staff has a key signature of one sharp. The fifth staff has a key signature of one sharp. The music consists of various notes and rests, with some notes having numerical or letter markings above them. There are several instances of the instruction "Ped." followed by an asterisk (*). The dynamics "cresc.", "tr", "ff", and "mf" are also present.

6 1^o tempo.

leggiero.

cresc.

Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: *

cresc. f.

Ped: * Ped: * Ped: *

legg.

The image shows a page of sheet music for piano, consisting of five staves. The music is in common time and major key. The first staff features sixteenth-note patterns with dynamic markings like '3' and '1'. The second staff contains eighth-note patterns. The third staff begins with a forte dynamic 'f' and a tempo marking 'brillante.'. The fourth staff includes dynamic markings 'p' and 'y'. The fifth staff concludes with a dynamic 'p' and a踏板 (Pedal) marking. The music is annotated with various performance instructions, including crescendo and decrescendo markings, and specific fingerings (e.g., 1, 2, 3, 4, 5). Pedal points are marked with asterisks (*).

8

Piano score page 8, featuring five staves of music. The music includes dynamic markings such as *mf*, *pp una corda.*, *ritenuto*, *diminuendo*, *poco rit.*, *ff vivo.*, and *aff*. Articulation marks like dots and dashes are present, along with踏板 (Ped.) and asterisk (*) indications. Measure numbers 1 through 8 are indicated above the staves.

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