

Six Twenty-Five P.M.

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All-Student Band USA
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Brass Intro
(♩=120)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Lead Vocal:** Treble clef, 4/4 time, rests throughout.
- Harmony 1-2:** Treble clef, 4/4 time, rests throughout.
- Trumpet in Bb:** Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *f* dynamic. Part of the brass intro.
- Tenor Saxophone:** Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *f* dynamic. Part of the brass intro.
- Trombone:** Bass clef, 4/4 time. Starts with a *f* dynamic. Part of the brass intro.
- Acoustic Guitar:** Treble clef, 4/4 time. Starts with a *f* dynamic. Includes chord diagrams for Am, G, and F.
- Electric Guitar:** Treble clef, 4/4 time, rests throughout.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Starts with a *f* dynamic.
- Bass Guitar:** Bass clef, 4/4 time.
- Tambourine:** Percussion clef, 4/4 time. Starts with a *f* dynamic.
- Drum Set:** Percussion clef, 4/4 time. Starts with a *f* dynamic. Includes the tempo marking (♩=120).

5

L.V.

Har. 1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

E

Am

G

F

9

L.V.

Har. 1-2

Tpt. 2nd x only

Ten. Sax. 2nd x only

Tbn. 2nd x only

A. Gtr. E Am F G E

E. Gtr.

Pno.

Bass

Tamb.

Dr.

1. You kept on tell - ing me for man - y a day — that we would ne - ver part
2. I thought I'd fin - 'ly found a girl with de - vo - tion that I could call my own
3. It nev - er would have real - ly ev - er up - set me had she said good - bye.

13

L.V. and just when I thought things were real-ly o - kay you went and broke my heart
I gave her all of my love and e - mo - tion and now I find me a - lone
I nev - er found out why she ran out and left me she nev - er told me why.

Har. 1-2

Tpt. play 2nd & 3rd X's

Ten. Sax. play 2nd & 3rd X's

Tbn. play 2nd & 3rd X's

A. Gtr. Am Am F G E

E. Gtr.

Pno.

Bass

Tamb.

Dr.

17 Bridge

L.V. If on-ly I had known much soon - er_ that I was go-ing to have
Now ev'ry bod-y knows how she hurt me_ and so I ain't got noth-in

Har. 1-2 I can't be-lieve it hap-pened a-gain_ at
I think I un-der-stand it all now_ the

Tpt.

Ten. Sax.

Tbn.

A. Gtr. Am F G E

E. Gtr.

Pno.

Bass

Tamb.

Dr.

21

L.V.
 — a bad fall — How could I have giv-en so — much and end up los-ing all —
 more to say — But from now on when I see love come - ing I'll turn and walk a - way

Har. 1-2
 six twen-ty five P. - M. — I hate it from be - gin - ing to end —
 wait-ing pays off some-how — but lone-ly is a friend to me now —

Tpt.

Ten. Sax.

Tbn.

A. Gtr.
 Am Bb G E

E. Gtr.

Pno.

Bass

Tamb.

Dr.

25 **D. S. al Fine**

L.V.

Har. 1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am G F E

D. S. al Fine

D. S. al Fine

29

L.V.

Har. 1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am G F E

33

L.V.

Har. 1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am G F E

37

L.V.

Har. 1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am G F E

41

L.V.

Har. 1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am G F E

45

L.V.

Har. 1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am

G

F

E

49

L.V.

Har. 1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am

G

F

E

53

L.V.

Har. 1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am G F

56 **rit.** *Fine*

L.V.

Har. 1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr. E Am

E. Gtr.

Pno.

Bass

Tamb. **rit.**

Dr. **rit.** 6