

IV

Finale

Allegro con spirito

Flauto 1, 2

Oboe 1, 2

Clarinetto 1, 2  
in Bb

Fagotto 1, 2

Corno 1, 2  
in Eb

Tromba 1, 2  
in Eb

Timpani  
in Eb, Bb

Violino I

Violino II

Viola

Violoncello e  
Basso

Musical score for the first system of instruments. It includes parts for Flauto 1, 2; Oboe 1, 2; Clarinetto 1, 2 in Bb; Fagotto 1, 2; Corno 1, 2 in Eb; Tromba 1, 2 in Eb; Timpani in Eb, Bb; Violino I; Violino II; Viola; and Violoncello e Basso. The score is in E-flat major and 3/4 time. The tempo is Allegro con spirito. The first system shows the beginning of the piece with various instruments playing. The Flauto 1, 2 part has a fermata over the first measure. The Clarinetto 1, 2 part has a fermata over the first measure. The Corno 1, 2 part has a fermata over the first measure. The Tromba 1, 2 part has a fermata over the first measure. The Timpani part has a fermata over the first measure. The Violino I part has a fermata over the first measure. The Violino II part has a fermata over the first measure. The Viola part has a fermata over the first measure. The Violoncello e Basso part has a fermata over the first measure. The score includes dynamics such as *p* and *Soli*.

Musical score for the second system of instruments. It includes parts for Ob 1-2; Cl 1-2; Vln1; Vln2; Vla; and Vc+Cb. The score is in E-flat major and 3/4 time. The tempo is Allegro con spirito. The second system shows the continuation of the piece. The Ob 1-2 part has a fermata over the first measure. The Cl 1-2 part has a fermata over the first measure. The Vln1 part has a fermata over the first measure. The Vln2 part has a fermata over the first measure. The Vla part has a fermata over the first measure. The Vc+Cb part has a fermata over the first measure. The score includes dynamics such as *p* and *I. Solo*.



21

Ob 1-2

*cresc.* *f*

Vln1

Vln2

Vla

Vc+Cb

31

Fag 1-2

(I.) Solo *p*

Vln1

Vln2

Vla

Vc+Cb

42

Cl 1-2

Fag 1-2

*p*

Cor 1-2

Soli *(p)*

Vln1

Vln2

Vla

*(p)*



52

Ob 1-2

Cl 1-2

Vln1

Vln2

Vla

Vc+Cb

62

Ob 1-2

Vln1

Vln2

Vla

Vc+Cb

71

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

Bassi



81

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb

*sf* *sf*  
*a 2.* *a 2.*  
*sf* *sf*  
*sf* *sf*

91

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

*f* *f*  
*f*





129 (a 2)

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

138

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb





170 (I.)

Ob 1-2 *p*

Cl 1-2 I. Solo

Vln1

Vln2

Vla

Vc+Cb *p*

180 (I.)

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 *f*

Fag 1-2 *f* a 2

Cor 1-2 *f*

Tr 1-2 *f*

Timp *f*

Vln1 *f*

Vln2 *f*

Vla *f*

Vc+Cb *f* Bassi





191

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

a 2

*p*

202

(a 2)

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

*f*

*sf*

*sf*

*f*

*sf*

*sf*

*f*

*sf*

*sf*

*p*

*f*

*sf*

*sf*



212

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

*sf sf sf ff f*

222

Ob 1-2  
Cl 1-2  
Fag 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb

I. Solo  
I.  
*p p*

Bassi







273

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

282

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb







330

Fl 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

I.

*p*

(a 2)

340

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*





350

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

360 (a 2)

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb



370

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

377

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

