

Percy Bysshe Shelley

Fast and lively (♩.=circa 92)

Pour Forth the Sound

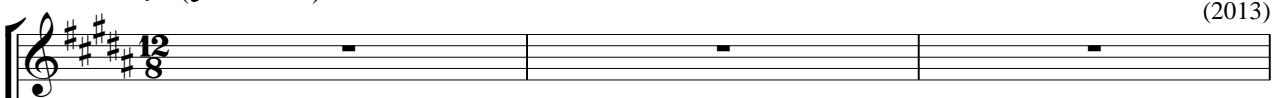
for SATB Chorus and Piano

John Manuel Pacheco

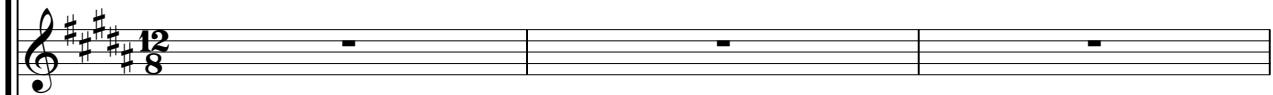
Catalogue Number 23

(2013)

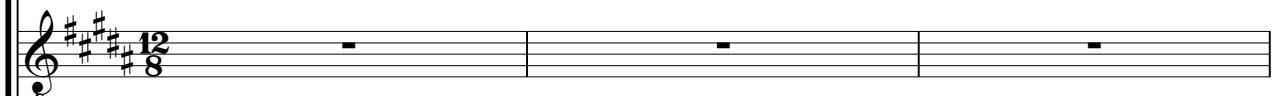
SOPRANO



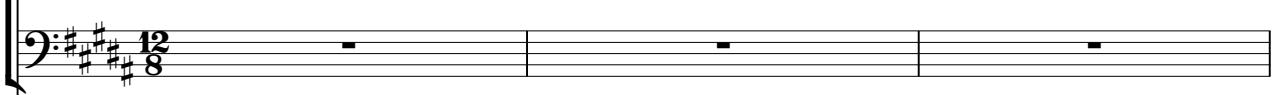
ALTO



TENOR



BASS



PIANO

Musical staff for Piano part, key signature F# major (4 sharps), time signature 12/8. The staff consists of 12 vertical measures. Dynamic marking: *mp*.

S.

Musical staff for Soprano part, key signature F# major (4 sharps). Includes lyrics: "I pant for the music music which is divine,"

A.

Musical staff for Alto part, key signature F# major (4 sharps). Includes lyrics: "I pant for the music music which is divine, My"

T.

Musical staff for Tenor part, key signature F# major (4 sharps).

B.

Musical staff for Bass part, key signature F# major (4 sharps).

Musical staff for Piano part, key signature F# major (4 sharps).

7

S. 

My heart in its thirst is a dy - ing flow - er, dy - ing flow - er;

A. 

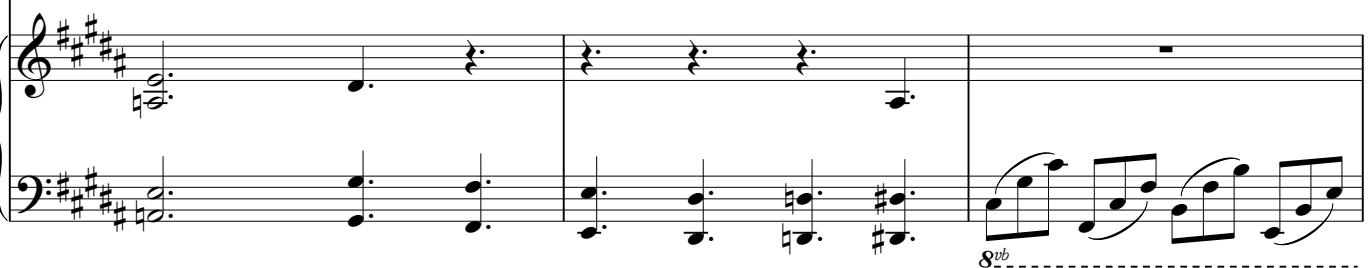
heart's thirst is a dy - ing flow - er, dy - ing flow - er;

T. 

Pourforth the sound like en-

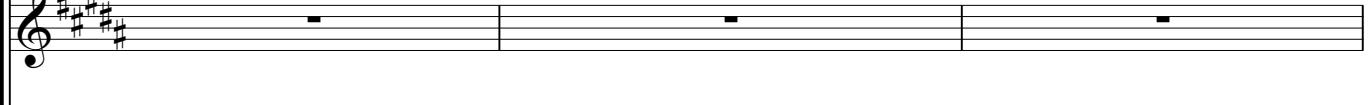
B. 

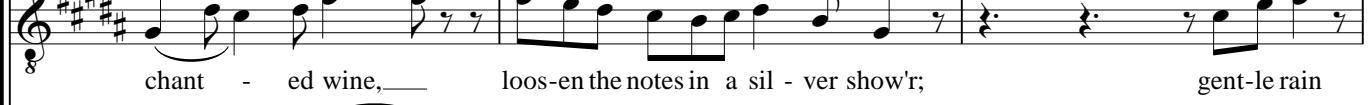
Pourforth the sound like en-



10

S. 

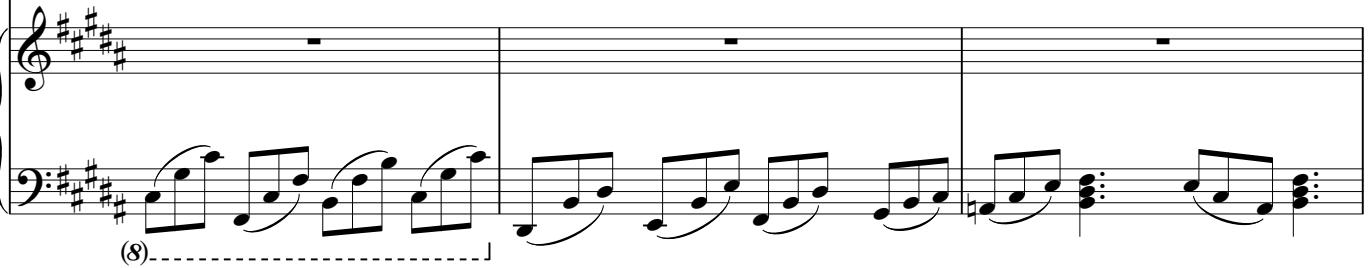
A. 

T. 

chant - ed wine, loos-en the notes in a sil - ver show'r; gent-le rain

B. 

chant - ed wine, sil - ver show - er; Like a herb-less gent - le rain



13

S. *mf*

A. I gasp, I faint, till they wake a-gain. *f* *p*

T. *mf*

B. I faint, a - gain. I faint, a - gain. *f*

mf

L.H. *f* *mp*

mf

16

S. gain. *mp*

A. gain.

T. And like the kiss of love when the heart is full,

B. *mp*

(8) *1*

19

S. youth when the heart is high, beaut - - i - ful
A. Like aught so be-loved be - loved and beaut-i-ful
T. youth heart high, beaut - - i - ful
B. high, beaut - - i - ful

piano: mf, mf

22

S. I float on its o - cean se - rene_ and e - ven
A. o - cean e - ven
T. o - cean e - ven
B. o - cean se - rene e - ven

piano: p, p

24

S.

A.

T. *mp*
Like a wan - der-ing bird with a - zure wings Which

B. *mp*
Like a wan - der-ing bird with a - zure wings

26

S.

A. *mf*
be - tween Earth and Heav - en

T. *mf*
win - nows its way _____ its way and

B. its way

cresc. *mf* *cresc.*

S. *wind* trem - u - lous *wind*

A. *wind* trem - u - lous *wind*

T. *wind* trem - u - lous *wind*

B. *wind* trem - u - lous *wind*

As the scent

32

S. Which grew by the brink
A. with - ered up, grew by
T. of a vio - let grew by
B. grew by

35

S. of a sil - ver lake, When the hot noon
A. a sil - ver lake,
T. a lake,
B. a lake,

S. And there was none its thirst to slake,
A. And there was none there was none its thirst to slake,
T. And there was none its thirst to slake,
B. And there was none its thirst to slake,

42

S.

A.

T.

B.

flew

flew

flew

And the vi - o - let lay dead, whilst the o - dour flew

the vi - o - let lay dead, whilst the o - dour flew

45

S.

A.

T.

B.

flew

flew

On

On

the wings

wind

flew

flew

On

On

the wings

wind

flew

flew

On

On

wings

wind

On

the

wings

of

the wind

8va

48

S. o - ver the wa - ters blue.

A. o - ver the wa - ters blue. Let me drink of

T. o - ver the wa - ters blue.

B. o - - - - ver the wa - ters blue.

51

S. - - - -

A. the spri - it of the sweet_ sound, Let me drink the

T. Let me drink of the spri - it of the sweet_ sound,

B. Let me drink of

53

S. Let me drink More, O more, O more, I'm thirst - ing yet...

A. spirit of the sweet sound More, O more, O more, I am thirst - ing yet...

T. Let me drink More, O more, more, I am thirst - ing yet...

B. the spir-it of the sweet_ sound, More, O more, I'm thirst - ing yet...

56

S. more,

A. more, more,

T. more,

B. more,

rubato

p

more,

O

p rubato

more,

O

p rubato

more,

O

rubato

p.

more,

O

rubato

mp

59

S. more, Tempo I

A. more, Tempo I

T. more, Tempo I

B. more, Tempo I

Tempo I

62

S. mp

A. U-pon my heart to

T. It loos - ens the ser - pent which care had bound mp

B. mp

65

S. sti - fle it; the dis - solv - ing strain ev - ry vein
A. The dis - solv - ing strain through ev - ry vein
T. the dis - solv - ing strain ev - ry vein
B. strain ev - ry vein

68

S. Pass-es in - to in - to my heart
A. Pass-es in - to in - to my heart in - to my heart
T. in - to my heart in - to my heart
B. my heart

8^{vb}

70

S. *f*
As one who drinks from a charmed bowl Of foam-ing and spar-kling and

A. *f*
As one who drinks from a charmed bowl foam - ing spar - kling

T. *f*
As one who drinks from a charmed bowl

B. *f*
As one who drinks from a charmed bowl

f

(8)-----

73

S. mur-mur-ing wine Whom

A. mur-mur-ing wine mur-mur-ing wine Whom a might-y en-chant-re ss fill - ing up

T. fill - - - ing up

B. fill - - - ing up

mf

75

S. a might-y en-chant-re ss fill - ing up,

A. fill - - - ing up,

T. 8 fill - - - ing up, Trans - formed to_____ love

B. fill - - - ing up, Trans - formed to_____ love

L.H. f mp f mp

77

S.

A. And the drink a spir-it, which

T. 8 Trans - formed to_____ love with her kiss di - vine_____ And

B. Trans - formed to_____ love di - vine

cresc. mf cresc. mf cresc.

S. 79 *I have drunk-en the spir - it of mu - sic, the spir - it of*

A. *f ff* *hears the spir - it of mu - sic, spir - it of*

T. *f ff* *the drink a spir - it, of mu - - - sic,*

B. *f ff* *the spir - it of mu - - - sic,*

f cresc. *ff* *8vb -----*

84

S. *mp* *ritardando* *p*

A. *mp*

T. *mp*

B. *mp*

pour forth the sound mu - sic.

mp *ritardando* *p*

8vb *8vb* *8vb* *8vb* *