

Percy Bysshe Shelley

Pour Forth the Sound

for SATB Chorus and Piano

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Catalogue Number 23

(2013)

Fast and lively (♩.=circa 92)

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked "Fast and lively (♩.=circa 92)". The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mp*.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked *mp*. The lyrics are: "I pant for the music music which is divine, My". The piano part continues with a melody in the right hand and a bass line in the left hand, marked *mp*.

7

S. My heart in its thirst is a dy - ing flow - er, dy - ing flow - er;

A. heart's thirst is a dy - ing flow - er, dy - ing flow - er;

T. *mp* Pourforth the sound like ____ en-

B. *mp* Pourforth the sound like ____ en-

8^{vb}

10

S.

A.

T. chant - ed wine, ____ loos-en the notes in a sil - ver show'r; gent-le rain

B. chant - ed wine, ____ sil - ver show - er; Like a herb-less gent - le rain

(8)

13

S. *f* *p*
I gasp, I faint, till they wake a-gain. a - -

A. *mf* *f* *p*
I gasp, I faint, till they wake a-gain. I faint, a - gain. a - -

T. *mf* *f*
I faint, a - gain. I faint, a - gain.

B. *mf* *f*
I faint, a - gain. I faint, a - gain.

L.H. *mf* *f* *mp* *8va*

16

S. *mp*
- - gain. Like the hope of

A. *mp*
- - gain.

T. *mp*
And like the kiss of love when the heart is full,

B.

(8) 7

19

S. youth_ when the heart_____ is high, beaut - - i - ful

A. Like_ aught so be-loved be - loved and beaut-i-ful

T. youth_ heart_ high, beaut - - i - ful

B. high, beaut - - i - ful

mf

22

S. I float_ on its o - cean se - rene_ and e - ven

A. o - - - cean e - - - ven

T. o - - - cean e - - - ven

B. o - - - cean se - rene e - ven

p

24

S.

A.

T. *mp*
Like a wan - der - ing bird with a - zure wings Which

B. *mp*
Like a wan - der - ing bird with a - zure wings

mp

26

S.

A. *mf*
be - tween Earth and Heav - en

T. *mf*
win - nows its way its way and

B. *mf*
its way

cresc. *mf* *cresc.*

27

S. *f* *cresc.* *ff*
On the pave - ment of the trem - u - lous

A. *f* *cresc.* *ff*
On the pave - ment of trem - u - lous

T. *f* *cresc.* *ff*
On the pave - ment of the trem - u - lous

B. *f* *cresc.* *ff*
the pave - ment of trem - u - lous

f *cresc.* *ff*

8^{nb}

29

S. *f*
wind trem - u - lous wind

A. *f*
wind trem - u - lous wind

T. *f*
wind trem - u - lous wind

B. *f* *mp*
wind trem - u - lous wind As the scent

f *mp*

(8) *8^{nb}*

32

S. *mf* Which grew by the brink

A. *mp* with - ered up, *mf* grew by

T. *mp* of a vio - let *mf* grew by

B. *mf* grew by

35

S. *mp* of a sil - ver lake, *mf* When the hot noon

A. *mp* a sil - ver lake,

T. *mp* a lake,

B. *mp* a lake,

38

S. had _____ drained its dew - y cup, And there was none

A. *mf* And there was none there was none

T. *mf* And there was none

B. *mf* And there was none

40

S. *f* And there was none its thirst to slake,

A. *f* And there was none there was none its thirst to slake,

T. *f* And there was none its thirst to slake,

B. *f* And there was none its thirst to slake,

42

S. *mp* flew

A. *mp* flew flew

T. *mf* And the vi - o - let lay dead, whilst the o - dour *mp* flew

B. *mf* the vi - o - let lay dead, whilst the o - dour *mp* flew

mf *mp*

45

S. flew flew On On the wings wind

A. flew On the wings wind wind

T. flew flew On On wings wind

B. On the wings of the wind

8va

48

S. *o - ver the wa - ters blue.*

A. *o - ver the wa - ters blue. Let me drink of* *mf*

T. *o - ver the wa - ters blue.*

B. *o - - - ver the wa - ters blue.*

51

S.

A. *the spir - it of the sweet sound, Let me drink the*

T. *Let me drink of the spir - it of the sweet sound,* *mf*

B. *Let me drink of* *mf*

53

S. *f* *cresc.* *ff* *f*
 Let me drink More, O more, O more, I'm thirst - ing yet...

A. *f* *cresc.* *ff* *f*
 spir - it of the sweet sound More, O more, O more, I am thirst - ing yet...

T. *f* *cresc.* *ff* *f*
 Let me drink More, O more, more, I am thirst - ing yet...

B. *f* *cresc.* *ff* *f*
 the spir-it of the sweet sound, More, O more, I'm thirst - ing yet...

cresc. *ff* *f*

8^{va}

56

S. *rubato* *p*
 more, O

A. *p rubato*
 more, more, O

T. *p rubato*
 more, more, O

B. *rubato* *p*
 more, O

rubato *mp*

59

S. *more,*

A. *more,*

T. *more,*

B. *more,*

Tempo I

Tempo I

Tempo I

Tempo I

f

62

S. *mp* U-pon my heart to

A.

T. *mp* It loos - ens the ser - pent which care had bound

B.

65

S. *mf* sti - fle it; the dis - solv - ing strain ev - ry vein

A. *mf* The dis - solv - ing strain through ev - ry vein

T. *mf* the dis - solv - ing strain ev - ry vein

B. *mf* strain ev - ry vein

68

S. *mf* Pass-es in - to in - to my heart

A. *mp* Pass-es in - to in - to my heart in - to my heart

T. *mp* in - to my heart in - to my heart

B. *mf* my heart

70

f *mf*

S. As one who drinks from a charmed bowl Of foam-ing and spar-ling and

A. *f* *mf* As one who drinks from a charmed bowl foam - ing spar - kling

T. *f* As one who drinks from a charmed bowl

B. *f* As one who drinks from a charmed bowl

(8)

73

mf

S. mur-mur-ing wine Whom

A. mur-mur-ing wine mur-mur-ing wine Whom a might-y en-chant-ress fill - ing up

T. *mf* fill - - ing up

B. *mf* fill - - ing up

75

S. *f*
a might-y en-chant-ress fill - ing up,

A. *f*
fill - - - ing up,

T. *f* *mp*
fill - - - ing up, Trans - formed to love

B. *f* *mp*
fill - - - ing up, Trans - formed to love

L.H. *f* *mp*

77

S.

A. *mf*
And the drink a spir-it, which

T. *mf* *cresc.*
Trans - formed to love with her kiss di - vine And

B. *mf*
Trans - formed to love di - vine

cresc. *mf* *cresc.*

79

S. *f* I have drunk-en the spir - it of *ff* mu - sic, the spir - it of

A. *f* hears the spir - it of *ff* mu - sic, spir - it of

T. *f* the drink a spir - it, of *ff* mu - - - sic,

B. *f* the spir - it of *ff* mu - - - sic,

f *cresc.* *ff* 8^{vb}.....

81

S. *f* mu - sic, the spir - it of *f* mu - sic

A. *f* mu - sic, mu - sic mu - sic

T. *f* mu - sic mu - sic mu - sic

B. *f* mu - - - sic mu - sic

f 8^{vb}.....

84 *mp* *ritardando* *p*

S. pour forth the sound mu - sic.

A. *mp* *p* pour forth the sound mu - sic.

T. *mp* *p* pour forth the sound mu - sic.

B. *mp* *p* pour forth the sound mu - sic.

mp *ritardando* *p*

Ped. *8vb* *