

III

Menuetto

Flauto 1, 2

Oboe 1, 2

*Clarinetto 1, 2
in B♭*

Fagotto 1, 2

*Corno 1, 2
in E♭*

*Tromba 1, 2
in E♭*

*Timpani
in E♭, B♭*

Violino I

Violino II

Viola

*Violoncello e
Basso*



7

II.

I.

I. Solo

p

I. Solo

p

legato

p

15

f

(sf)

a 2

(a 2)

I.

f

(sf)

f

(sf)

f

(sf)

f

(sf)



Musical score for orchestra and piano, page 22, measures 22-25. The score includes parts for Flute (Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Fag 1-2), Horn (Cor 1-2), Trombone (Tr 1-2), Timpani (Timp), Violin 1 (Vln1), Violin 2 (Vln2), Cello/Violoncello (Vcl/Cb), and Double Bass (Vcl+Cb). The instrumentation is as follows:

- Flute (Fl):** Playing eighth-note patterns.
- Oboe (Ob 1-2):** Playing sustained notes with dynamic markings (sf) and (sf).
- Clarinet (Cl 1-2):** Playing eighth-note patterns.
- Bassoon (Fag 1-2):** Playing eighth-note patterns.
- Horn (Cor 1-2):** Playing eighth-note patterns.
- Trombone (Tr 1-2):** Playing eighth-note patterns.
- Timpani (Timp):** Playing eighth-note patterns.
- Violin 1 (Vln1):** Playing eighth-note patterns.
- Violin 2 (Vln2):** Playing eighth-note patterns.
- Cello/Violoncello (Vcl/Cb):** Playing eighth-note patterns.
- Double Bass (Vcl+Cb):** Playing eighth-note patterns.

The score shows a repeating pattern of eighth-note patterns across all instruments, with dynamic markings such as (sf), sf, f, and pp indicating varying levels of intensity.

29

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

a 2

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

37

Trio

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

45

53

Cl 1-2
Fag 1-2
Cor 1-2
Vln1
Vln2
Vla
Vc+Cb

p

II.

pizz.
Basso

62

Cl 1-2
Vln1
Vln2
Vla
Vc+Cb

pizz.
Basso

71

Cl 1-2
Fag 1-2
Cor 1-2
Vln1
Vln2
Vla
Vc+Cb

I.
pizz.
arco
pizz.
arco
Vc. arco
pizz.
Menuetto D.C.

Bassi

