М. Ипполитов-Иванов

M. Ippolitow-Iwanow

Op. 54

„М Ц Ы Р И“

СИМФОНИЧЕСКАЯ ПОЭМА
(ПО ЛЕРМОНТОВУ)

„M T Z Y R I“

SYMPHONISCHE DICHTUNG
(NACH LERMONTOW)

для большого оркестра и голоса
(ad libitum)

für grosses Orchester und eine Singstimme
(ad libitum)

Партитура Partitur

МУЗСЕКТОР ГОСИЗДАТА
MUSIKSEKTION DES STAATSVERLAGES
МОСКВА • MOSKAU • ВЕНА

УНИВЕРСАЛЬНОЕ ИЗД-ВО
UNIVERSAL EDITION A. G.
WIEN • ЛЕЙПЦИГ • LEIPZIG

М. Ипполитов-Иванов

M. Ippolitow-Iwanow

Op. 54

„М Ц Ы Р И“

СИМФОНИЧЕСКАЯ ПОЭМА
(ПО ЛЕРМОНТОВУ)

„M T Z Y R I“

SYMPHONISCHE DICHTUNG
(NACH LERMONTOW)

для большого оркестра и голоса
(ad libitum)

für grosses Orchester und eine Singstimme
(ad libitum)

Партитура Partitur

29-41063

ПУБЛ. БИБЛ. ИМЕНИ В. И. ЛЕНИНА С.С.С.Р.

Собственность издателей
Eigentum der Verleger

УНИВЕРСАЛЬНОЕ ИЗДАТЕЛЬСТВО
UNIVERSAL-EDITION A. G.
ВЕНА. WIEN. LEIPZIG

1 9 2 9

МУЗСЕКТОР ГОСИЗДАТА
MUSIKSEKTION d. STAATSVERLAGES
МОСКВА. MOSKAU

Содержание

На грузинском языке „мцыри“ значит „неслужащий монах,“ нечто вроде послушника. Дитя гор, оторванный войной от семьи, еще ребенком случайно попадает в монастырь, где и остается до юношеского возраста. Память о родных местах неразлучна с ним, и мысль вернуться к родному очагу неотступно преследует его. В бурную осеннюю ночь он бежит из монастыря с целью пробраться на родину, но в лесу сбивается с пути, встреча с барсом и борьба с ним обессиливают его. Израненный мцыри теряет сознание. Через три дня его находят и вновь возвращают в монастырь, где он и умирает.

Inhalt

Das grusische Wort "Mtzyri" bedeutet im Deutschen „Laienbruder". In einem Krieg seiner Familie entrissen, gerät ein Knabe in ein Kloster, wo er ein Mtzyri wird und viele Jahre verlebt. Aber die Erinnerung an seine Heimat verlässt ihn nicht und sein ganzes Streben geht danach, sein Vaterhaus wiederzufinden. In stürmischer Herbstnacht flieht er aus dem Kloster. Im Walde aber verirrt er sich und wird von einem Panther angefallen. Zwar vermag er sich des Tieres zu erwehren, doch erschöpft bricht er zusammen und wird erst drei Tage später aufgefunden und ins Kloster zurückgebracht, wo er bald darauf stirbt.

СОСТАВ ОРКЕСТРА

ORCHESTER

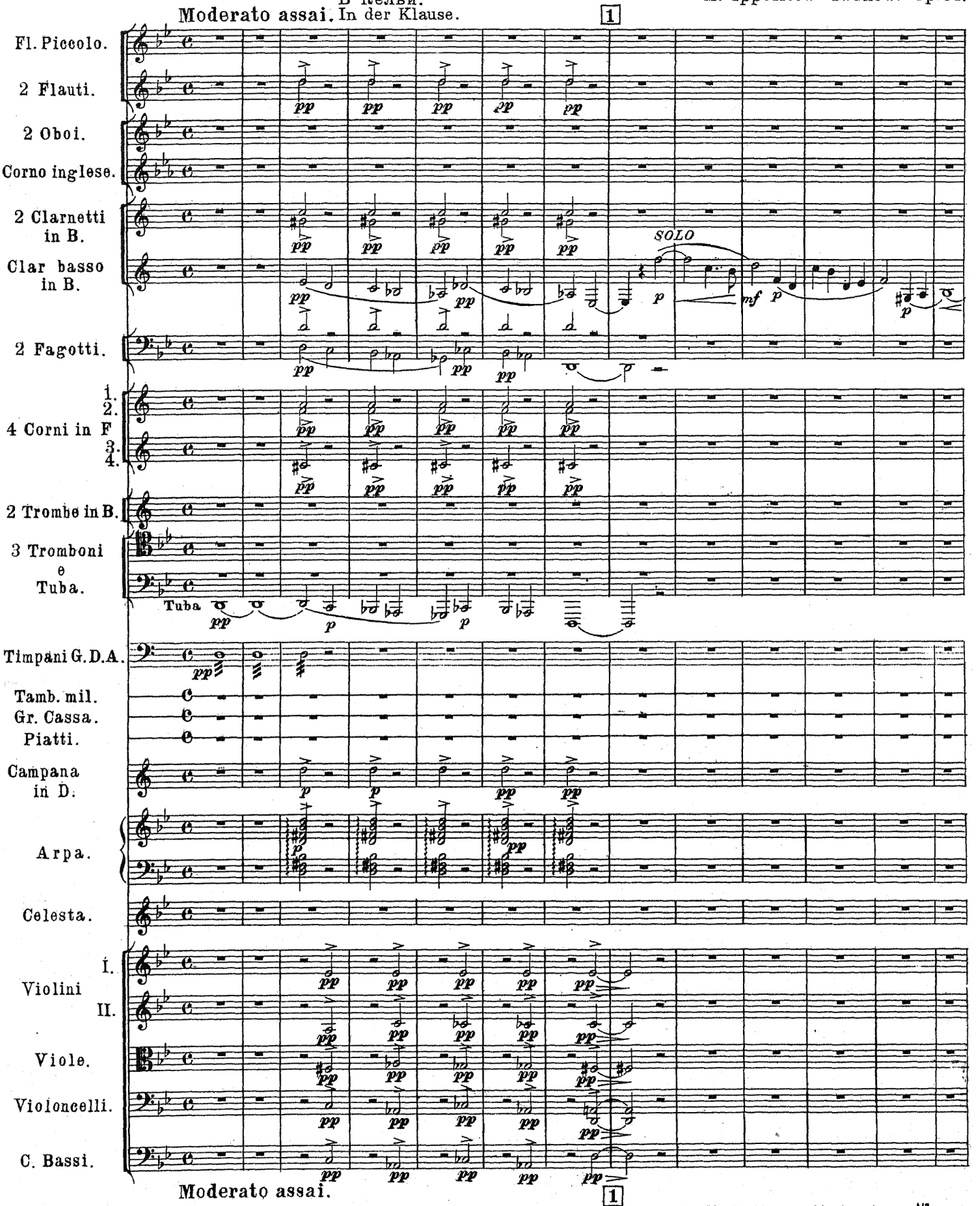
Piccolo
2 Flauti
2 Oboi
Corno Inglese
2 Clarinetti in B.
1 Clarinetto-basso in B.
2 Fagotti
4 Corni in F.
2 Trombe in B.
2 Tromboni tenori
Trombono basso
Tuba
Timpani
Tamburo militare
Gr. Cassa e Piatti
Campana in D.
Celesta
Arpa
Violini I e II
Viole
Celli
C.-Bassi
Canto—ad libitum

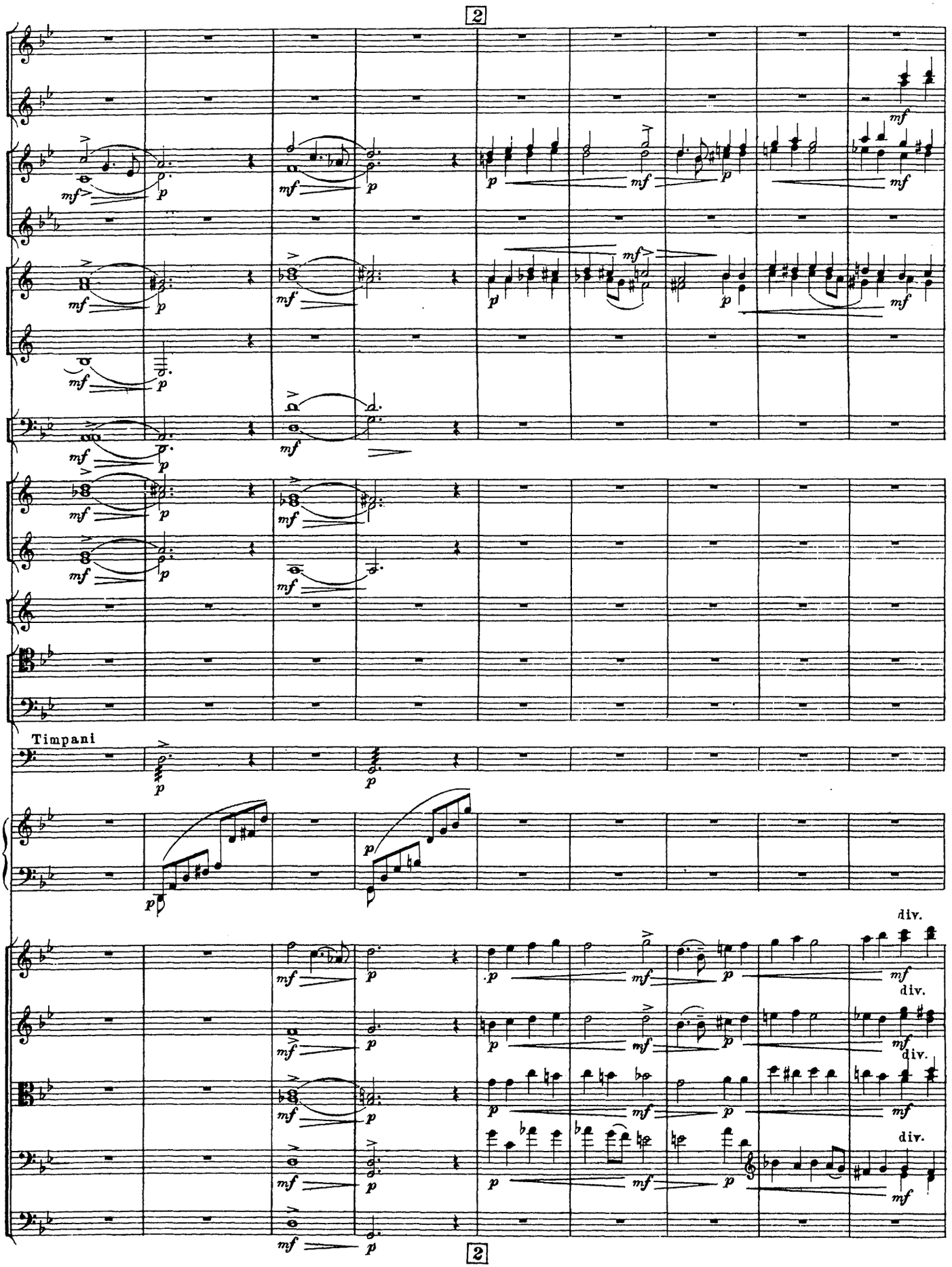
Мцыри. Mtzyri.

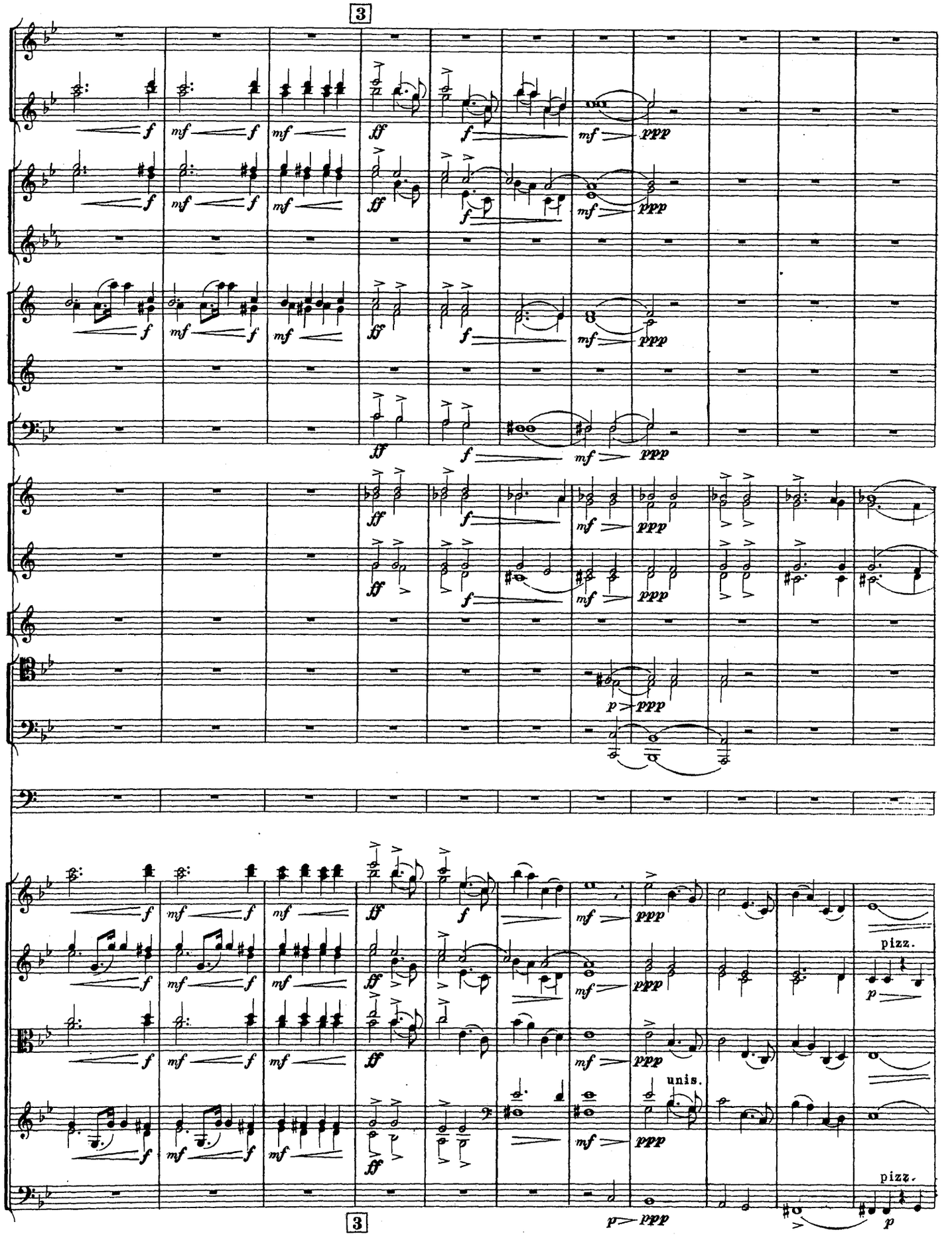
Права исполнения охраняются.
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

М. Ипполитов – Иванов. Соч. 54.
M. Ippolitow – Iwanow. Op. 54.

В Келье.
Moderato assai. In der Klause.

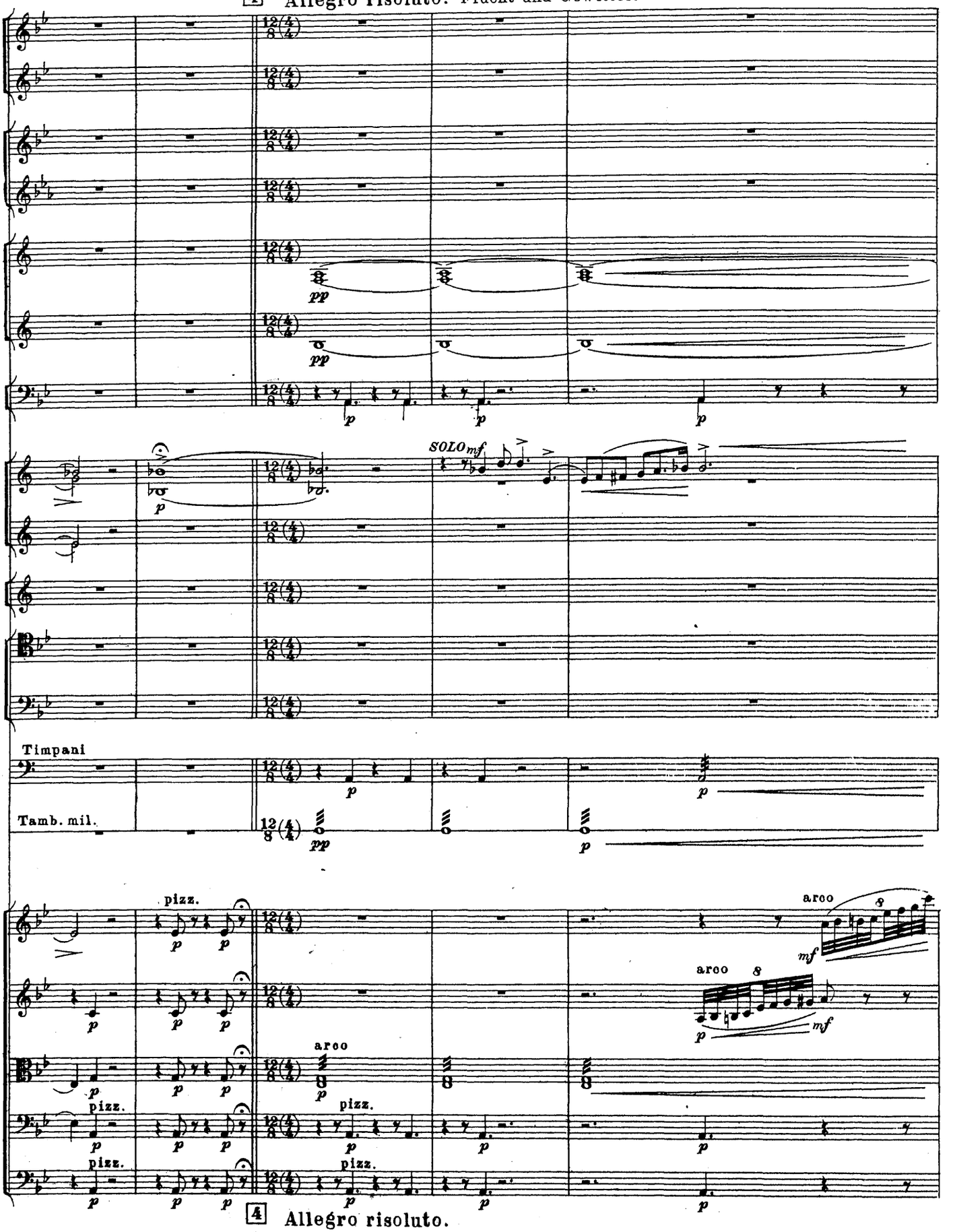


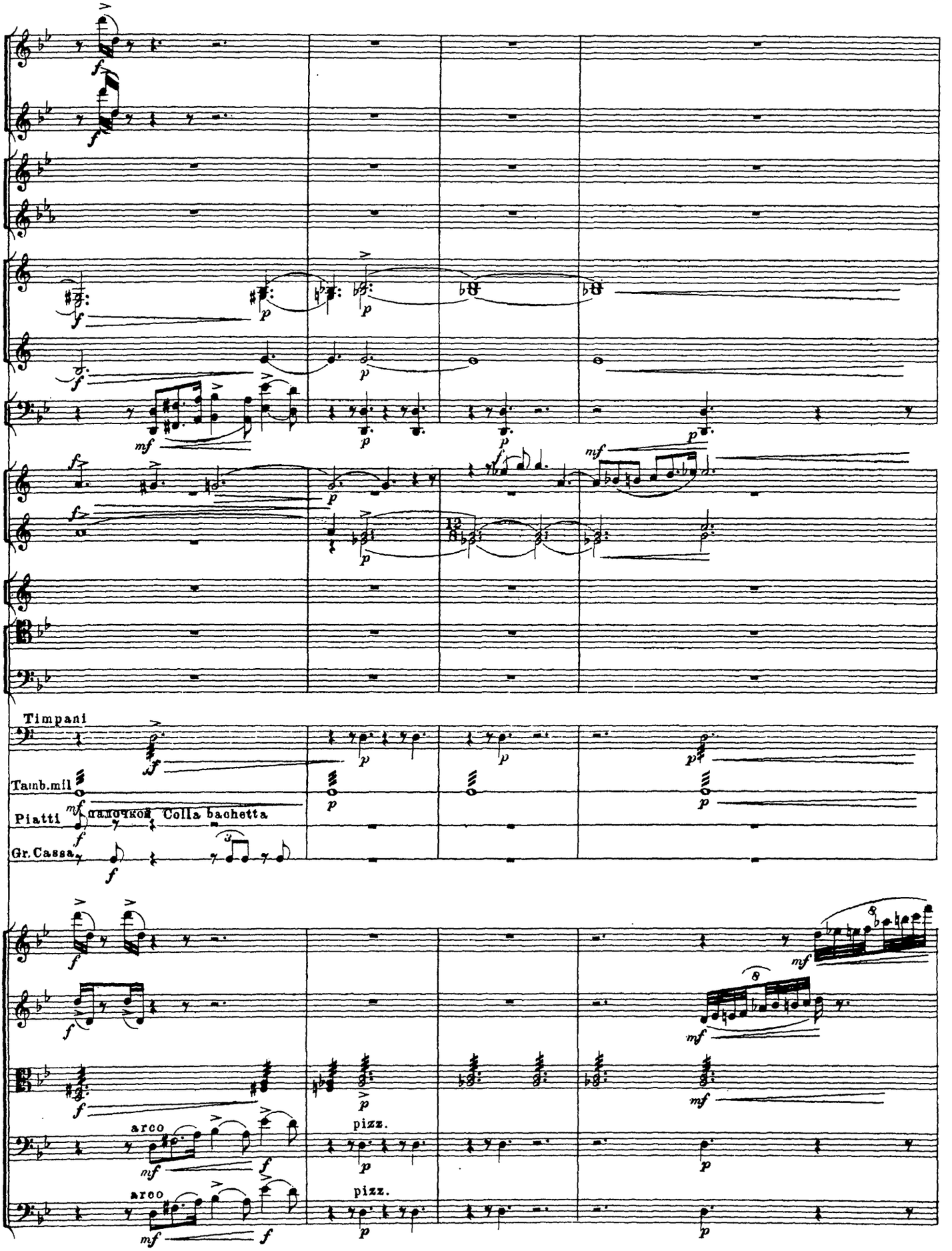

2
Timpani
div.
2

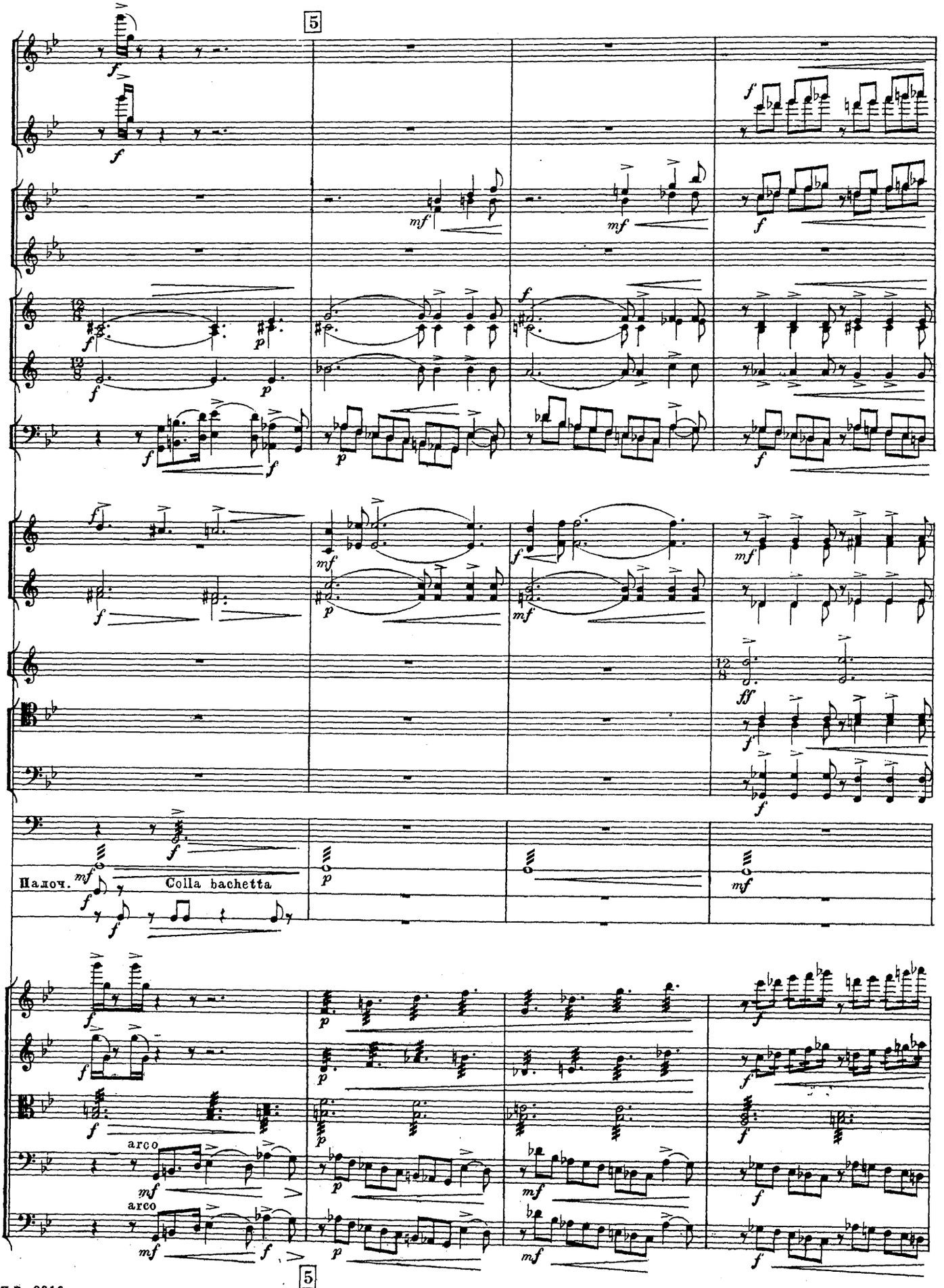

3
f
mf
ff
ppp
p
pizz.
unis.
3

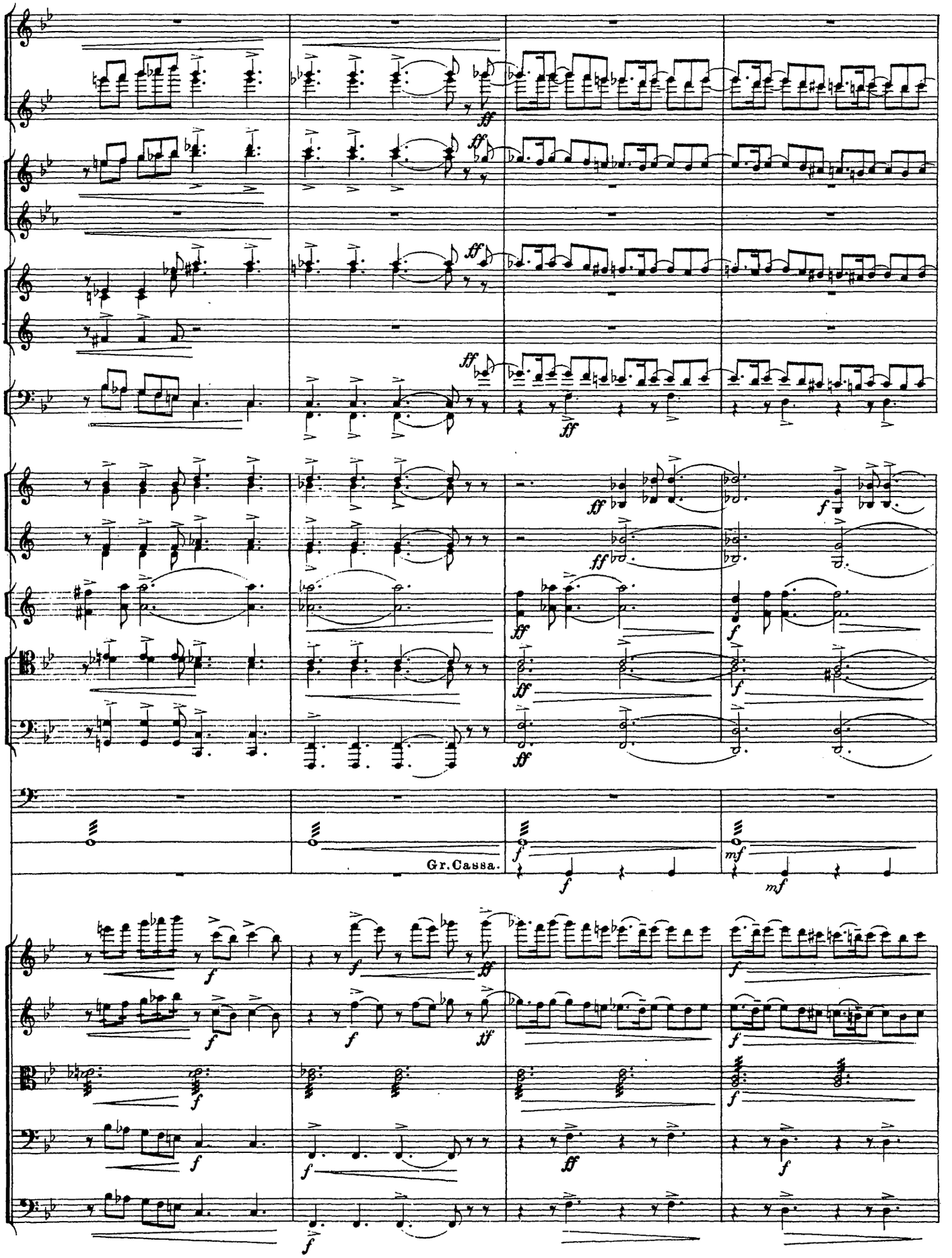
Бегство и буря.

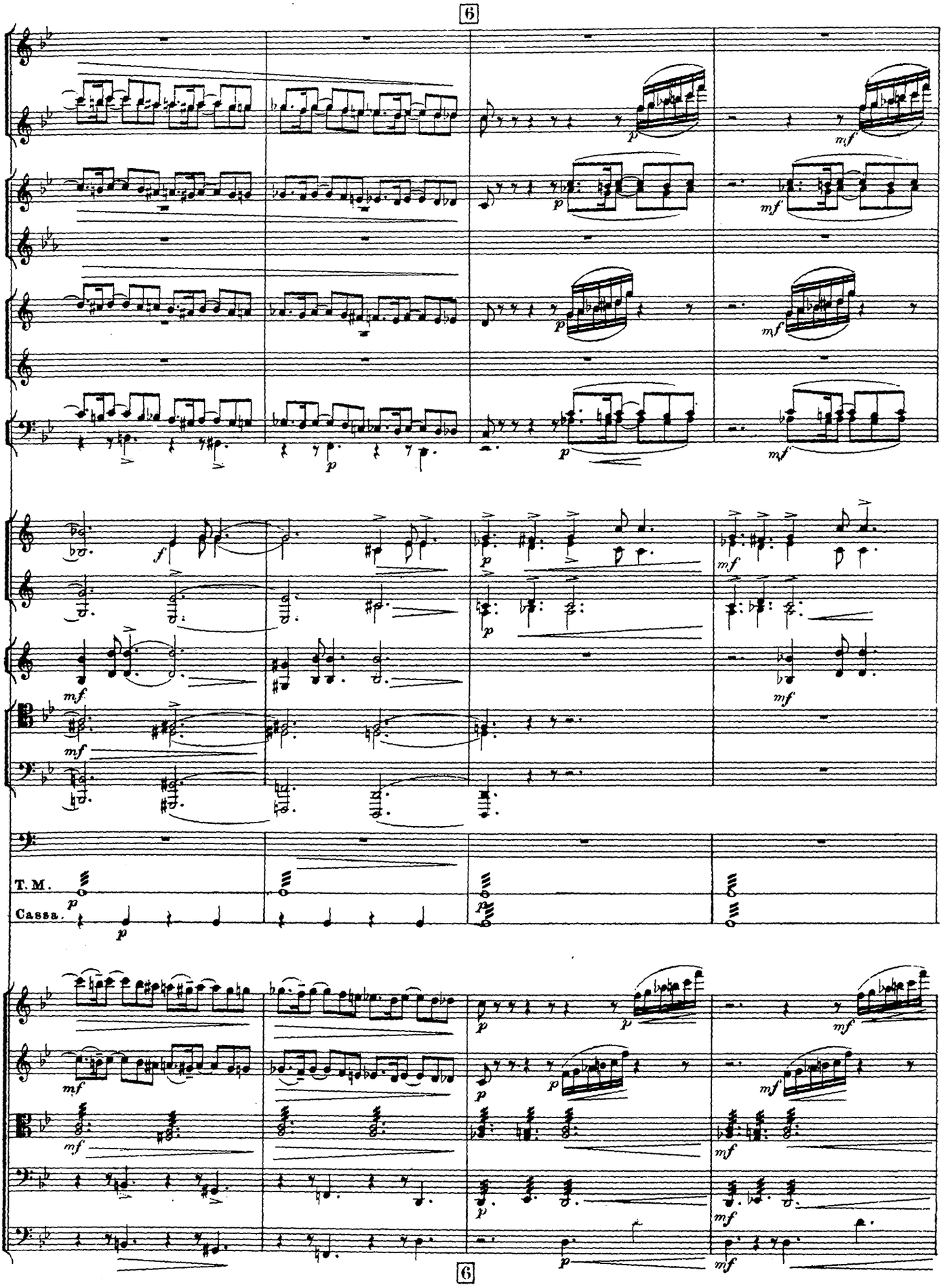
4 Allegro risoluto. Flucht und Gewitter.

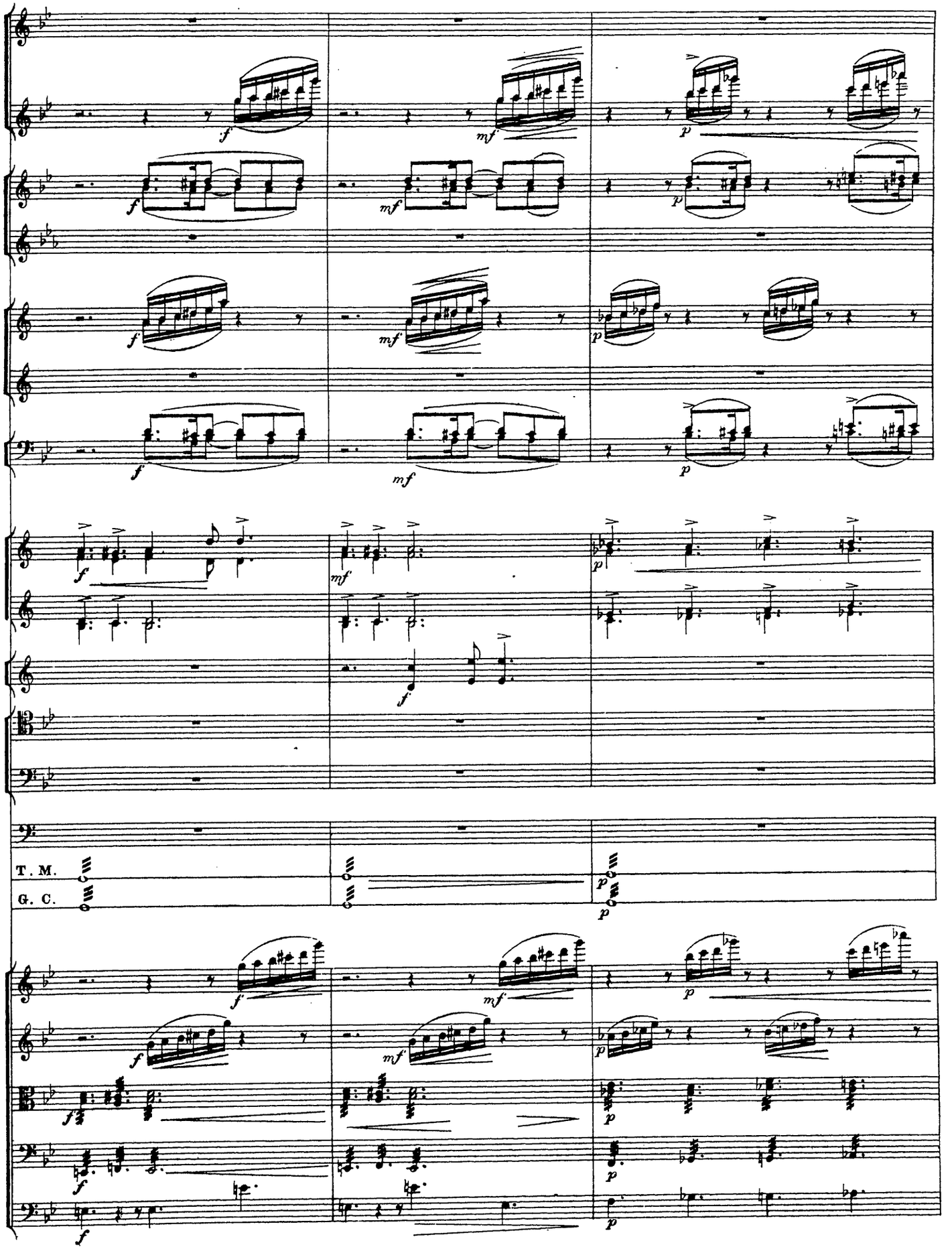


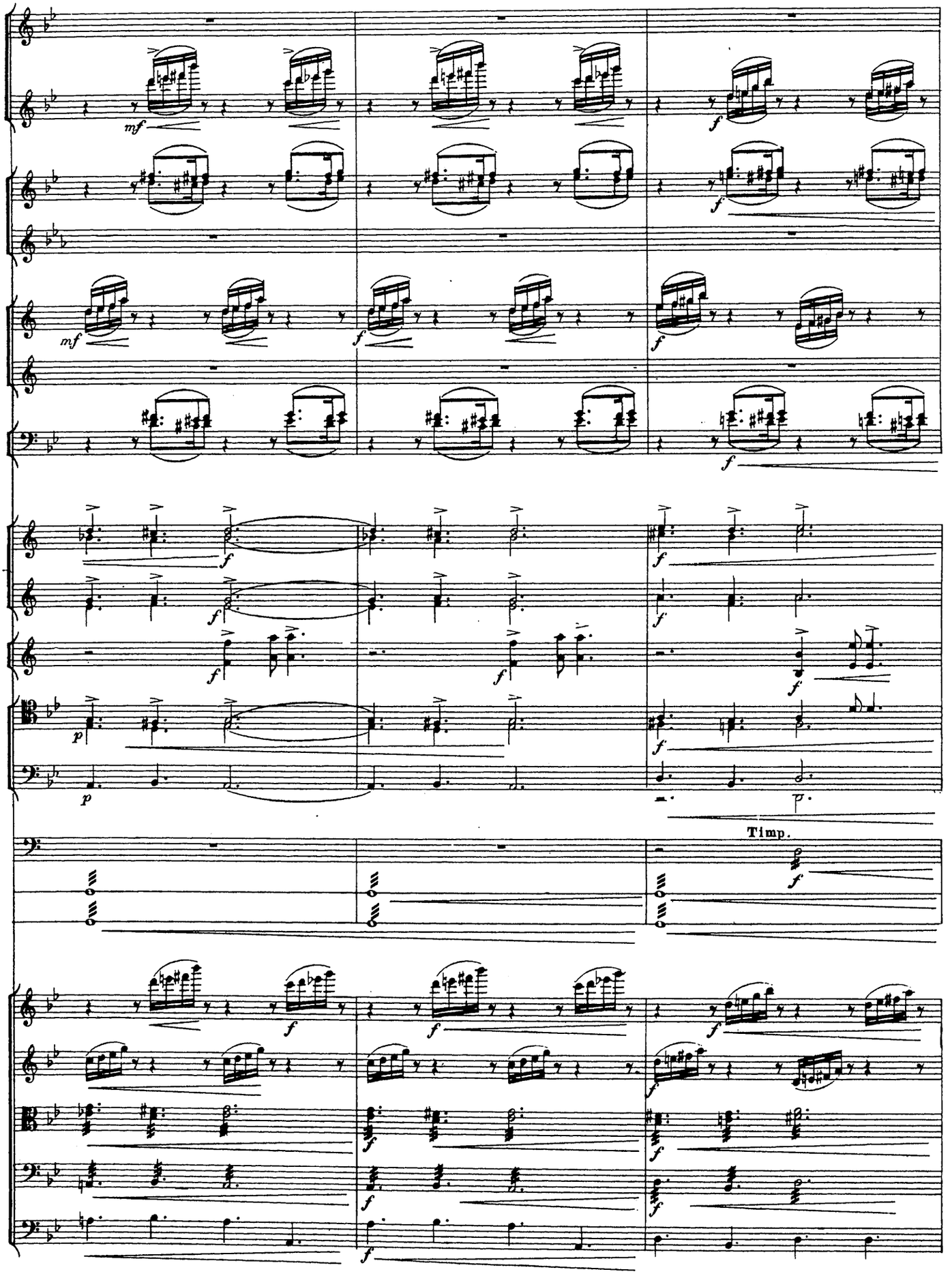

Timpani
Tamb.mil
Piatti
Gr.Cassa
палочкой Colla bacchetta
arco
pizz.
arco
pizz.

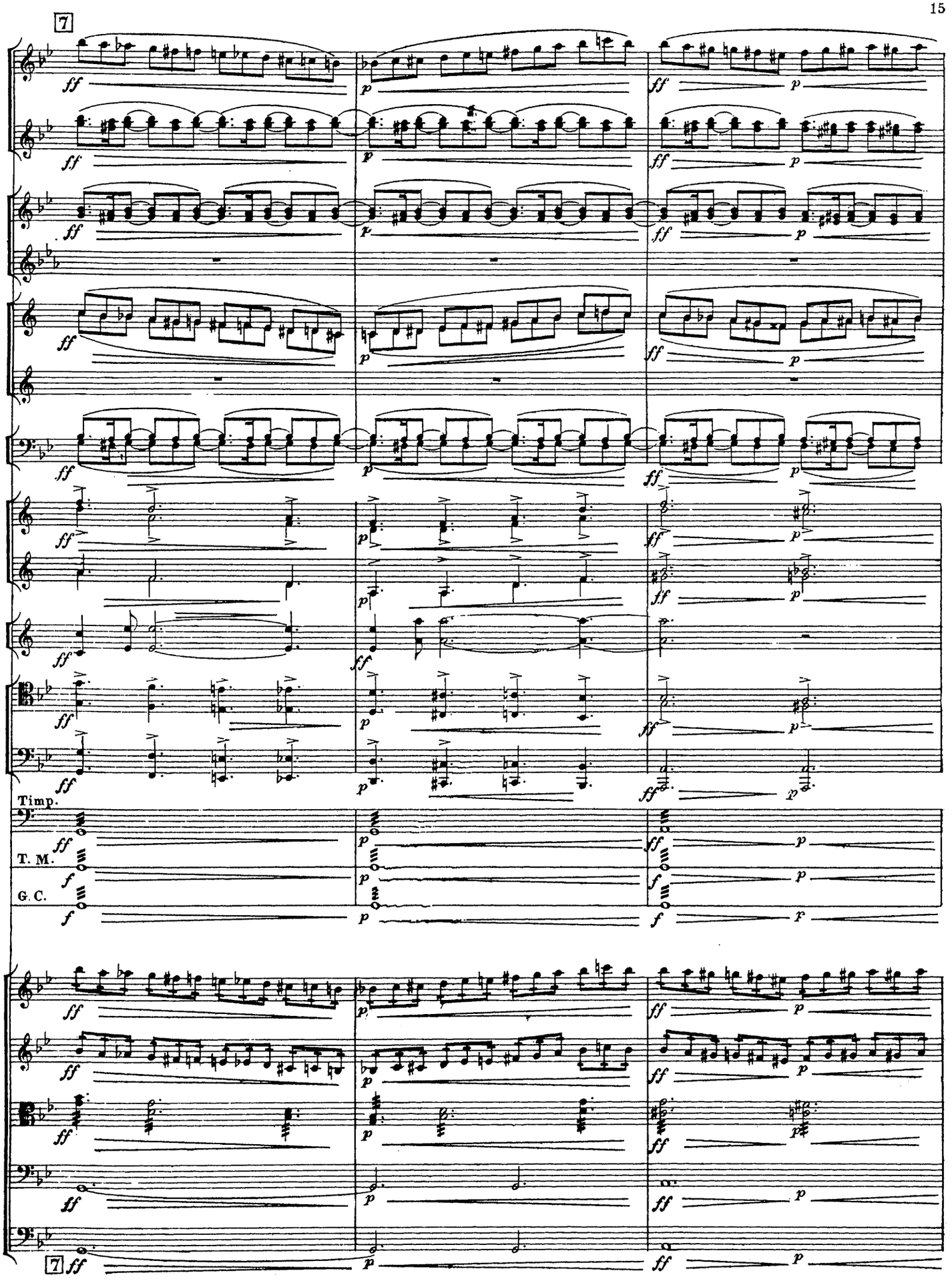

5
Палоч.
Colla bachetta
arco
arco
5

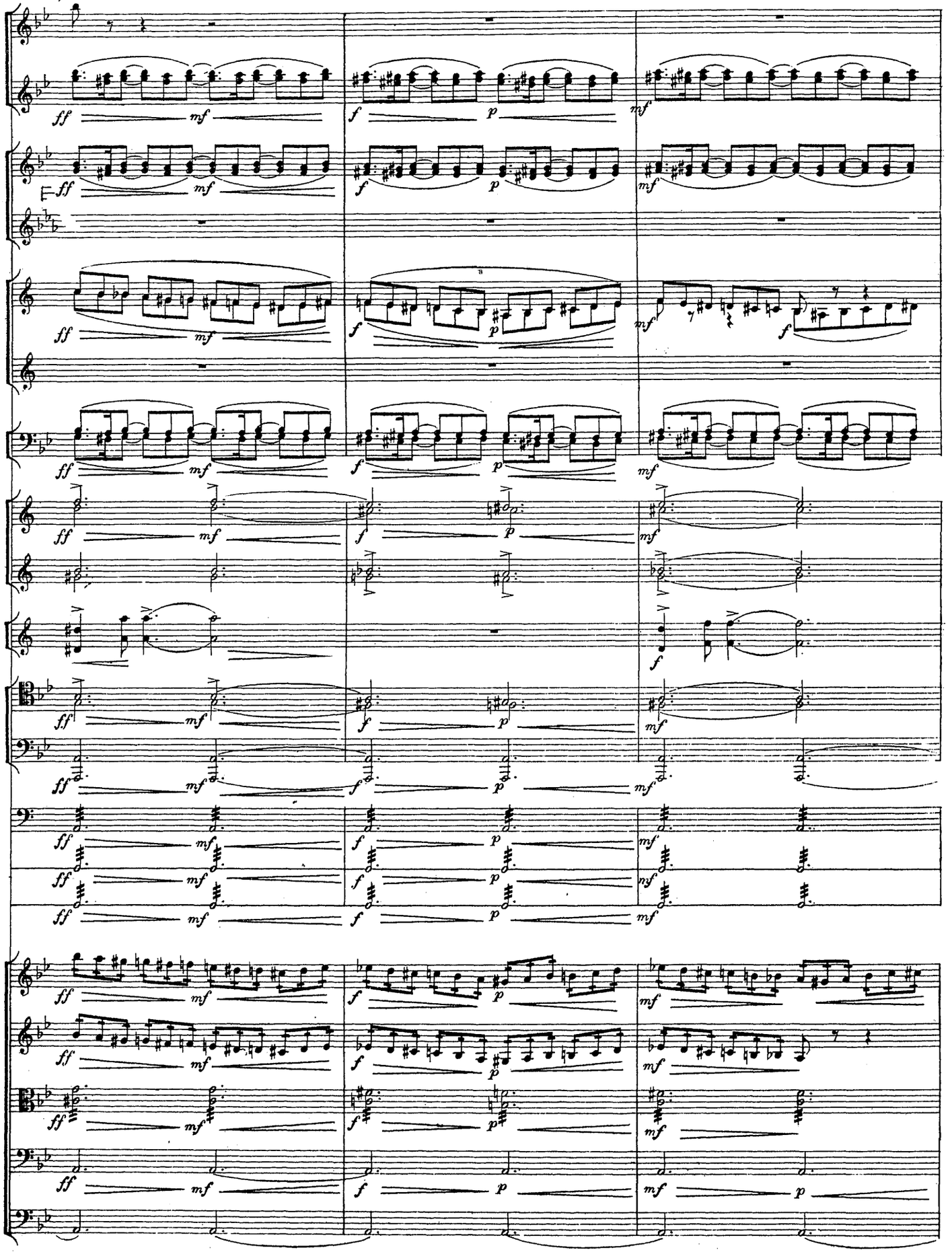

Gr. Cassa.

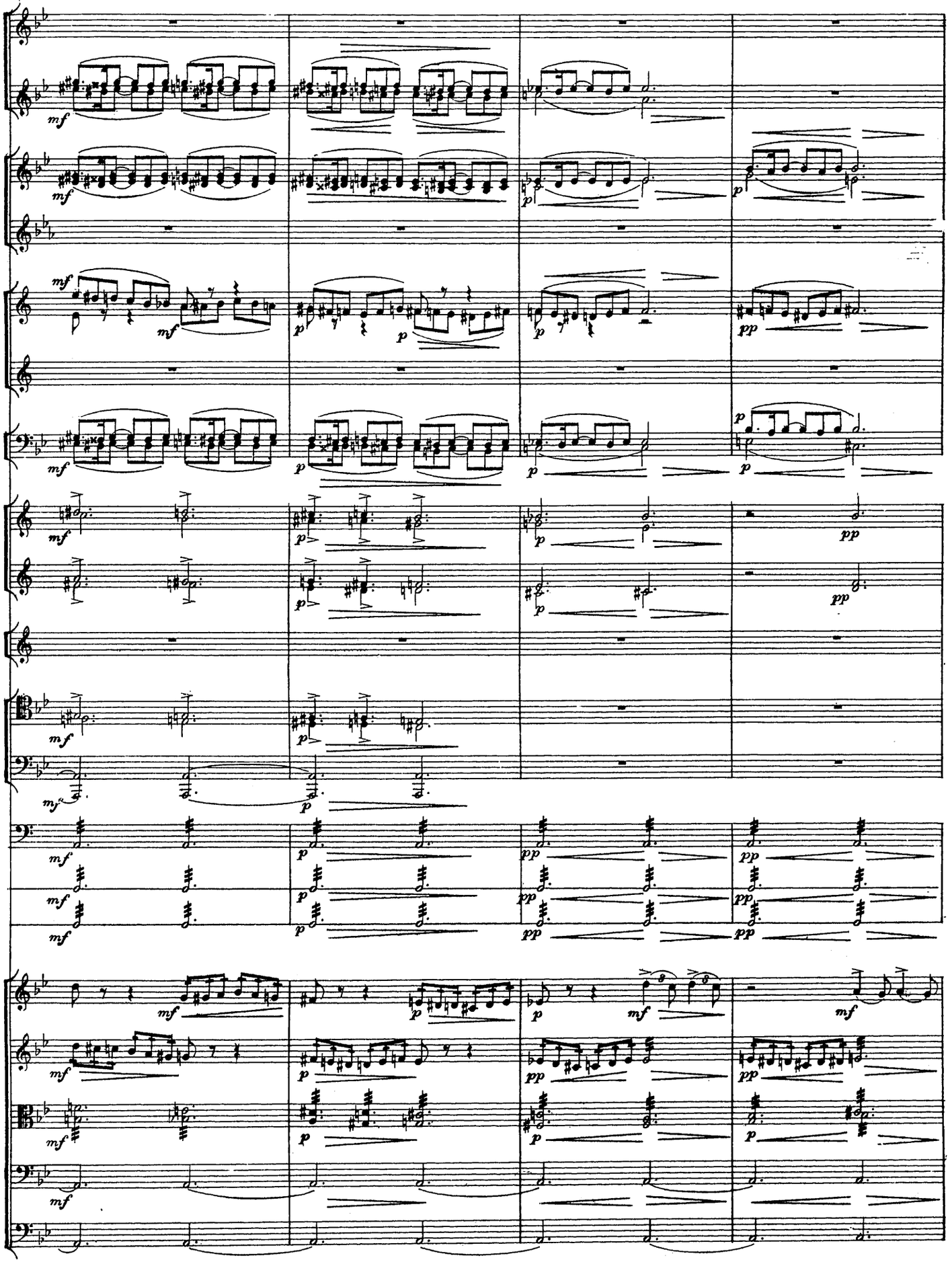

6
T. M.
Cassa.
6

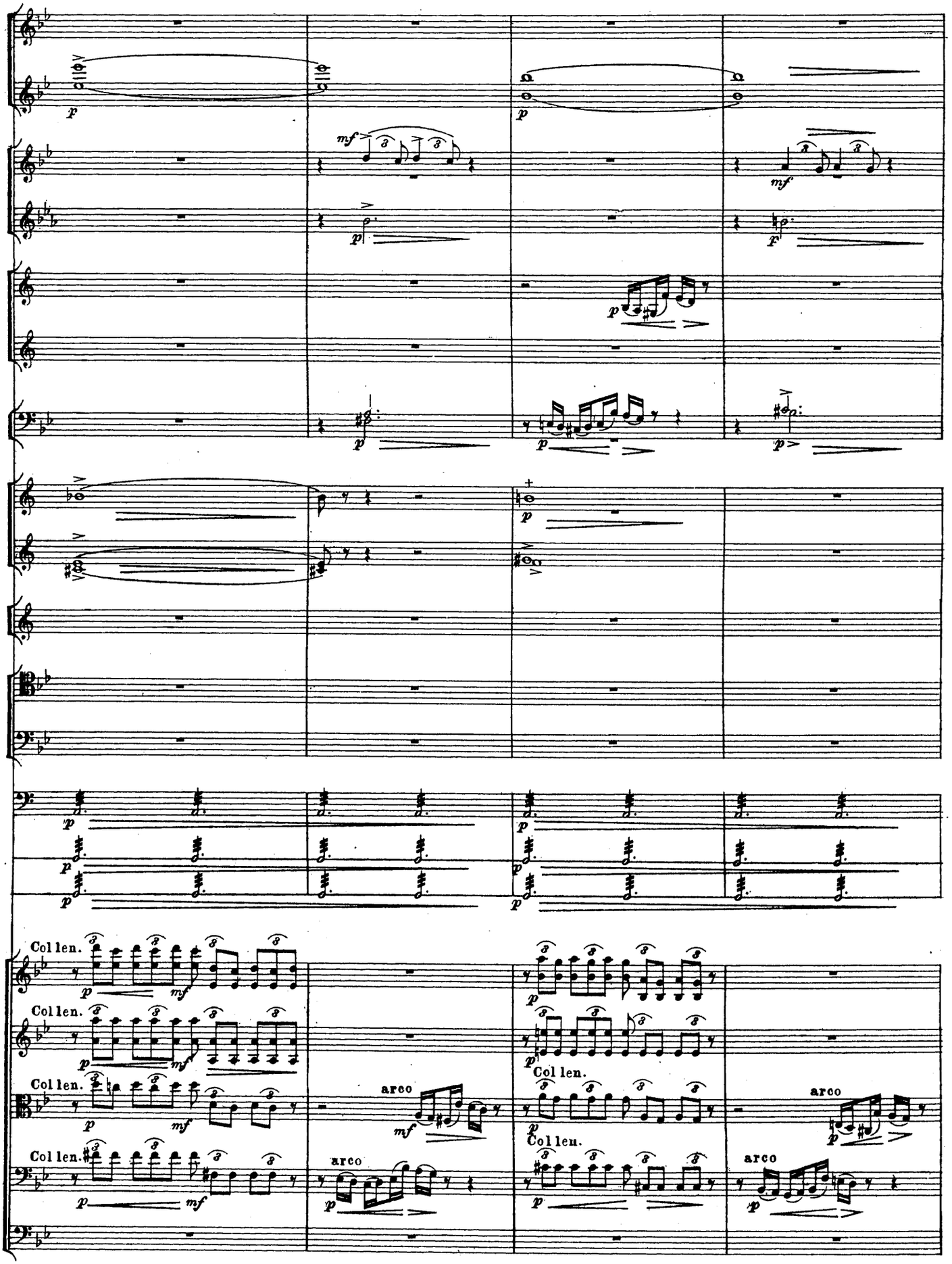

T. M.
G. C.

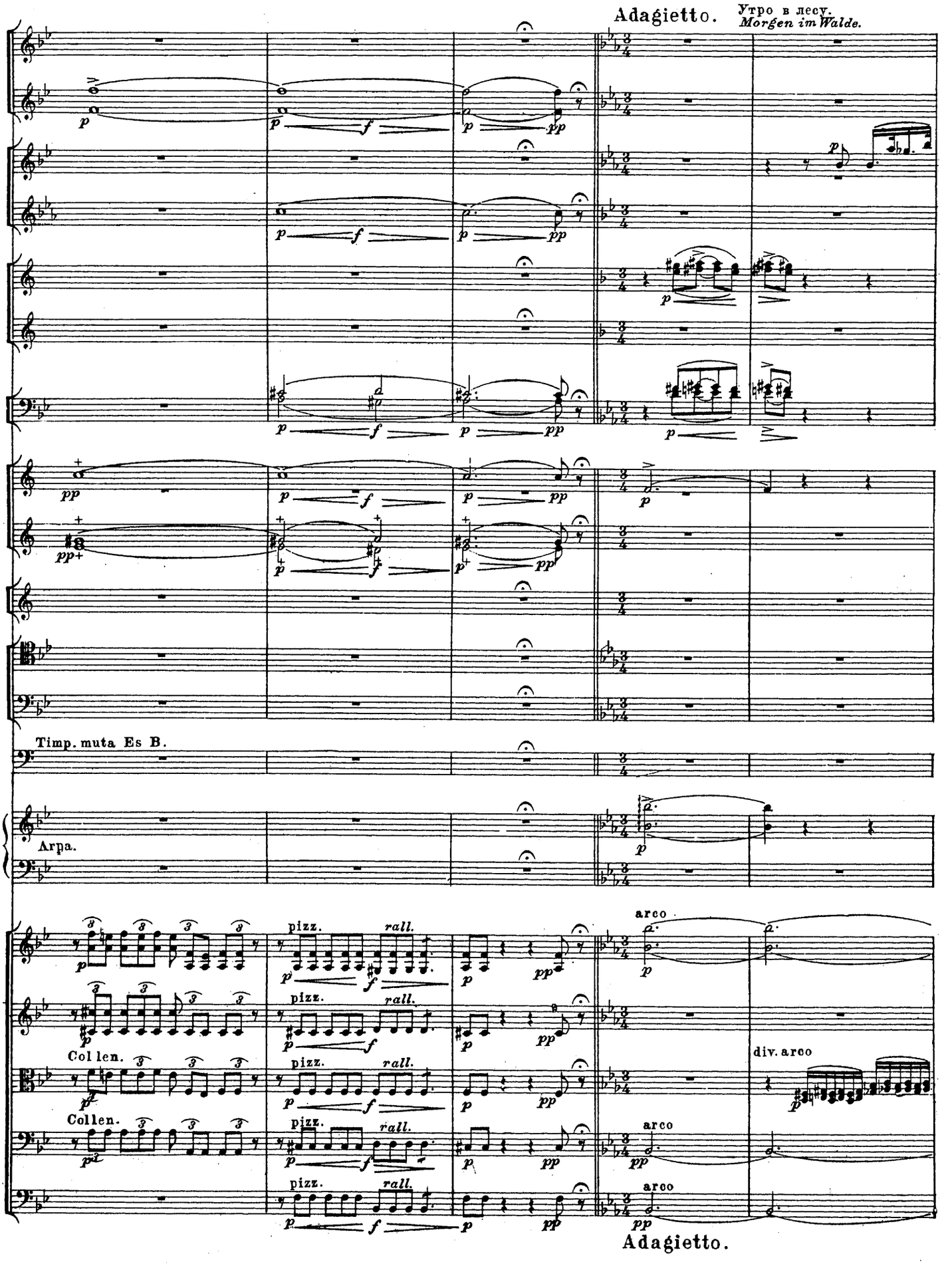

Timp.

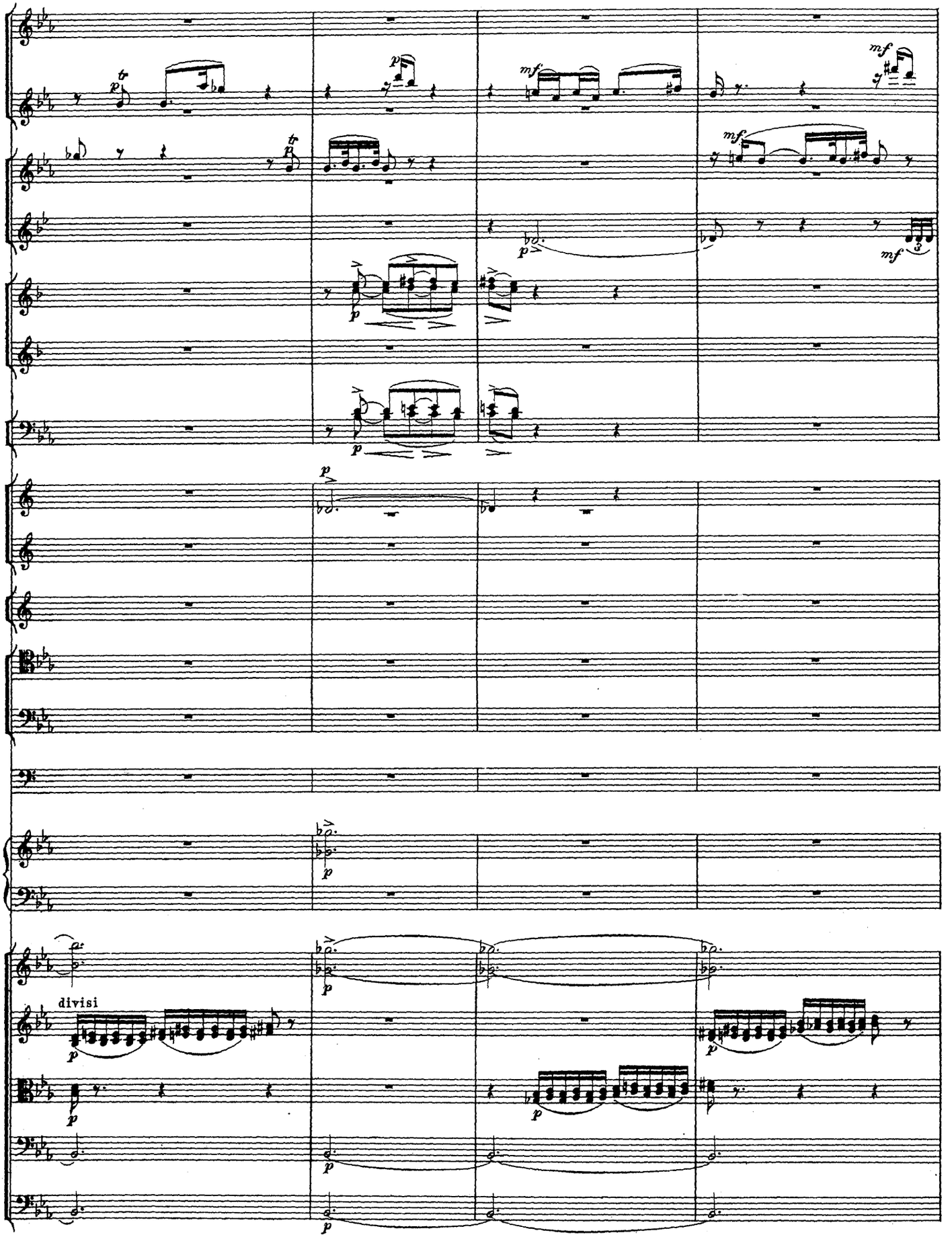

7
Timp.
T. M.
G. C.
7

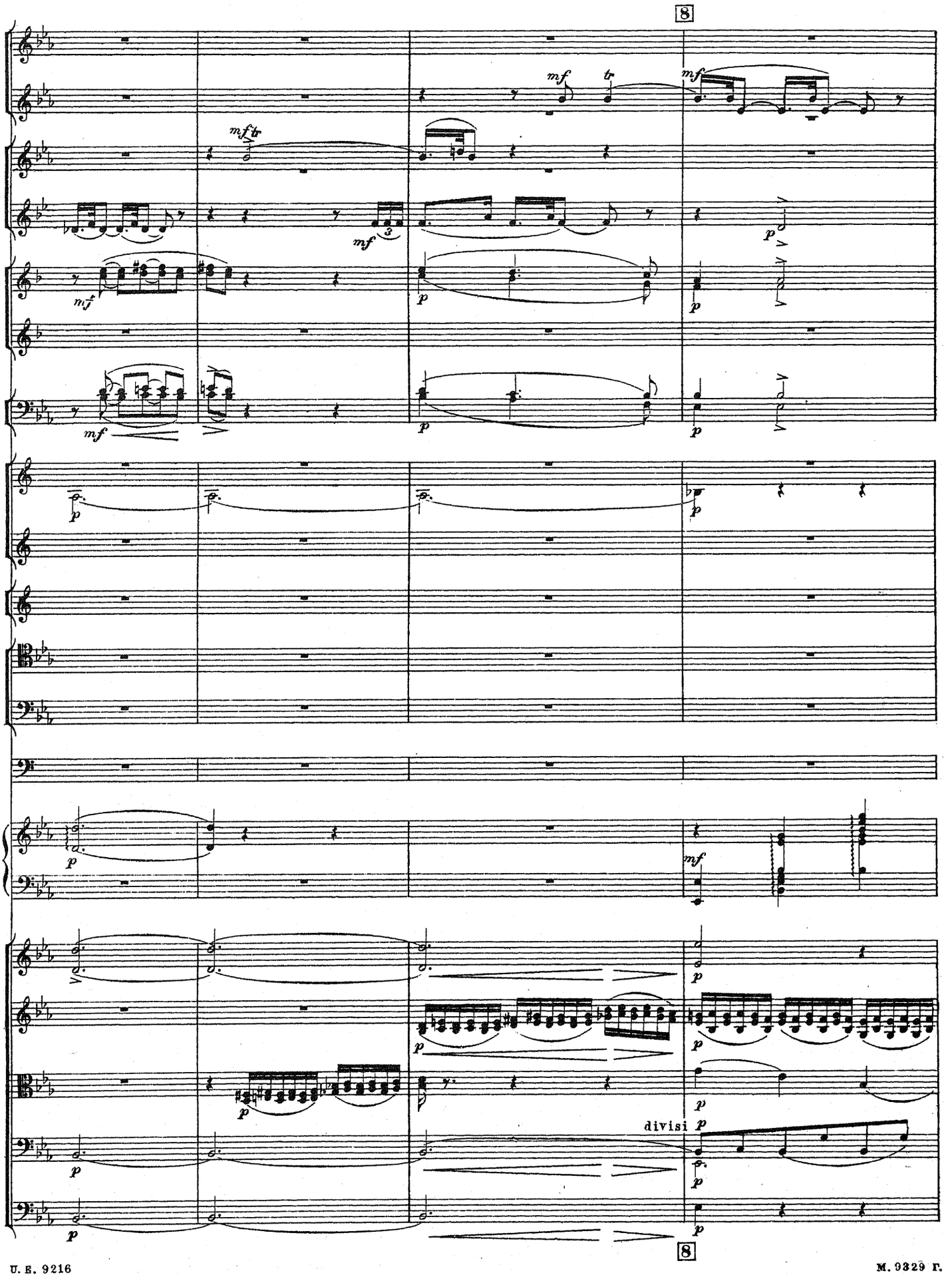


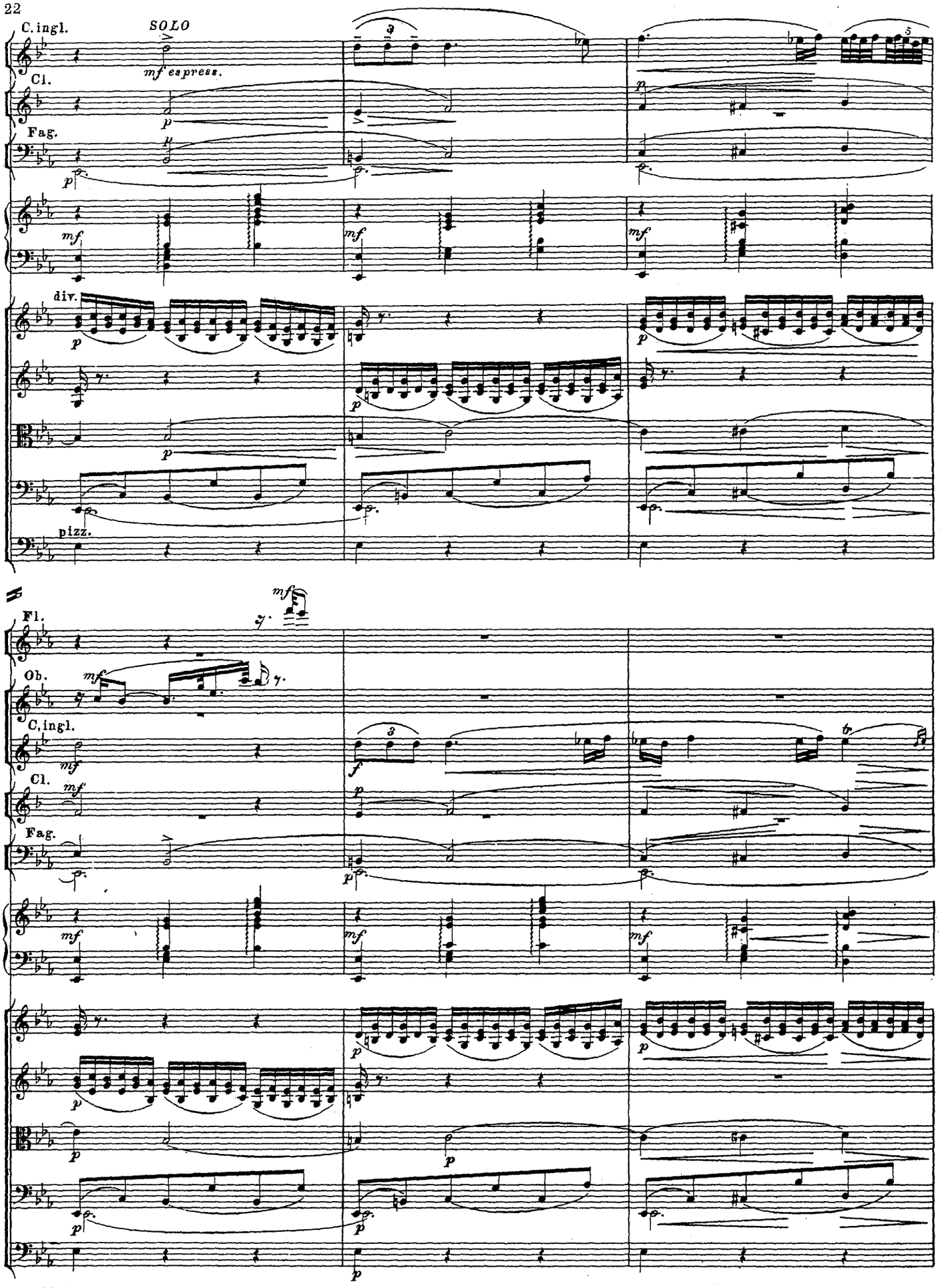


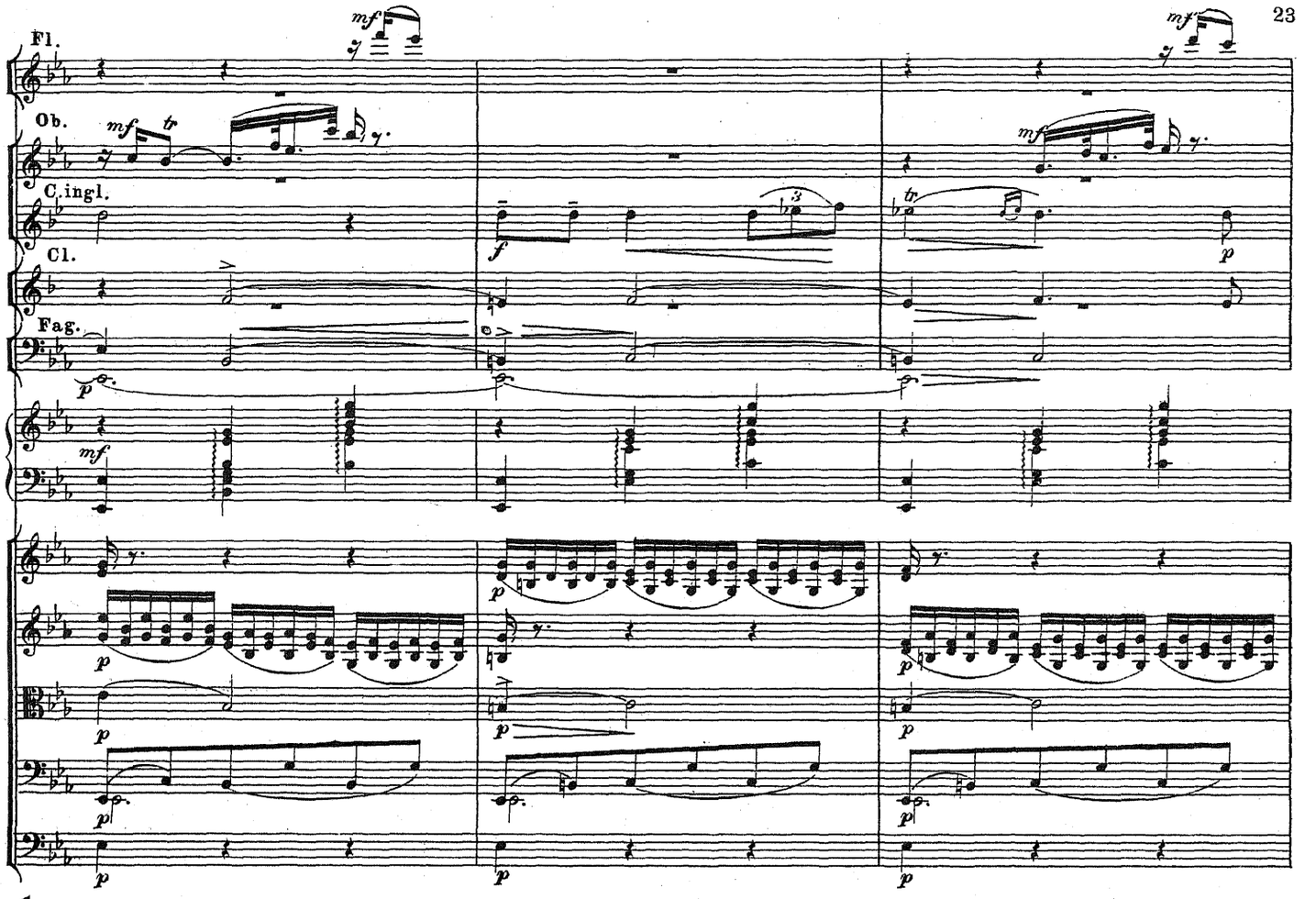

Col len.
Col len.
Col len.
Col len.
arco
arco
Col len.
Col len.
arco
arco

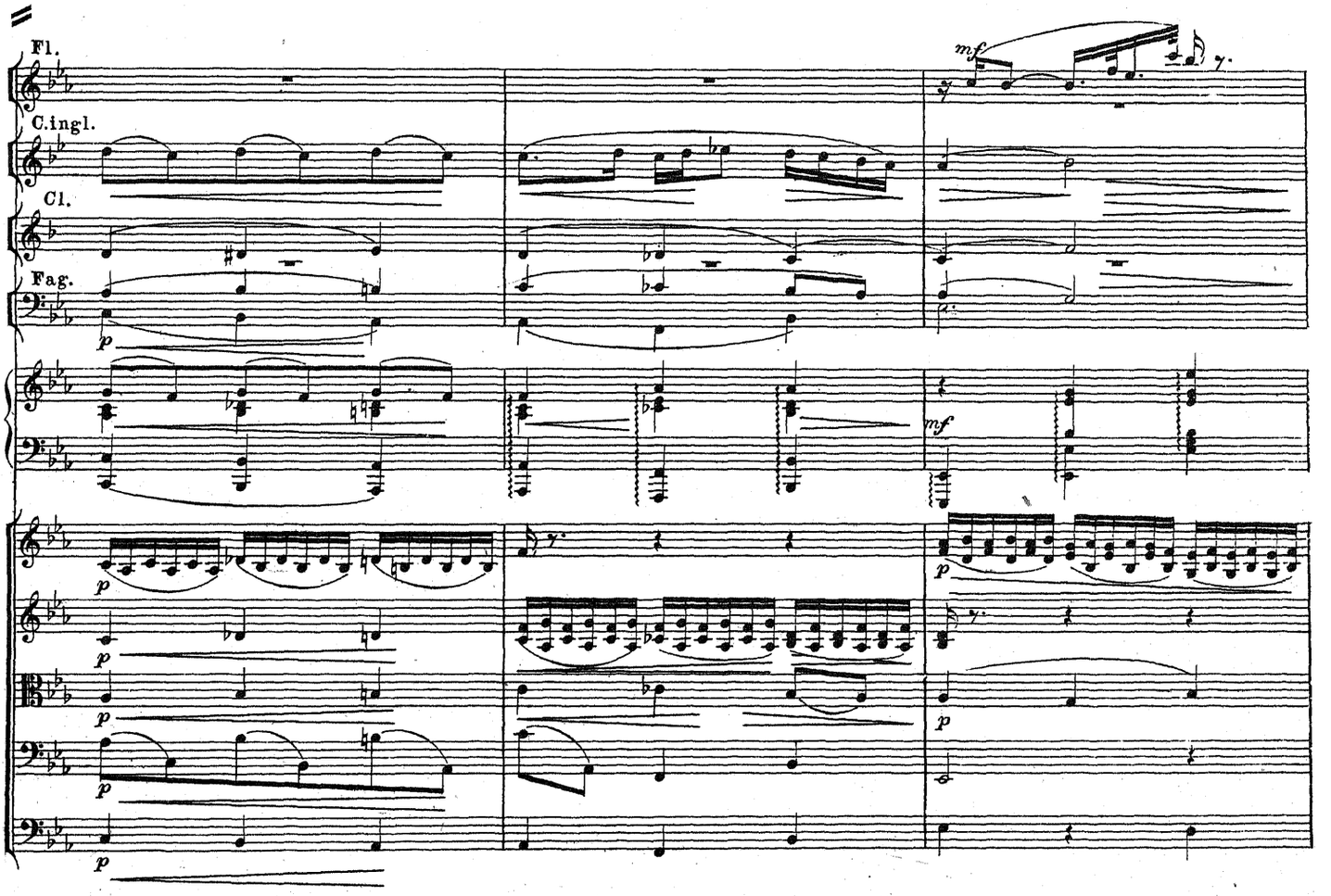

Adagietto.
Утро в лесу.
Morgen im Walde.
Timp. muta Es B.
Arpa.
pizz.
rall.
arco
Col len.
Col len.
div. arco
Adagietto.

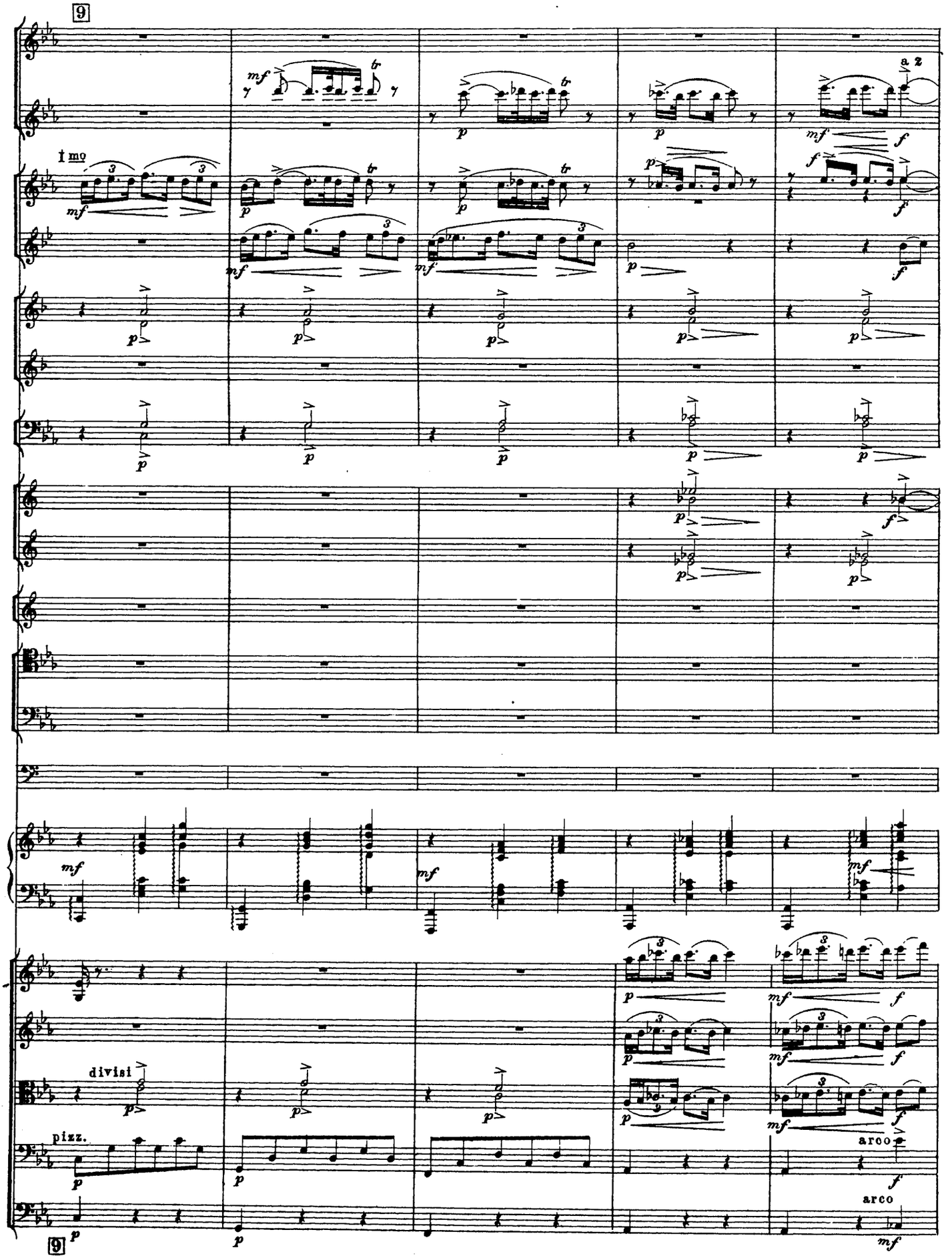

divisi

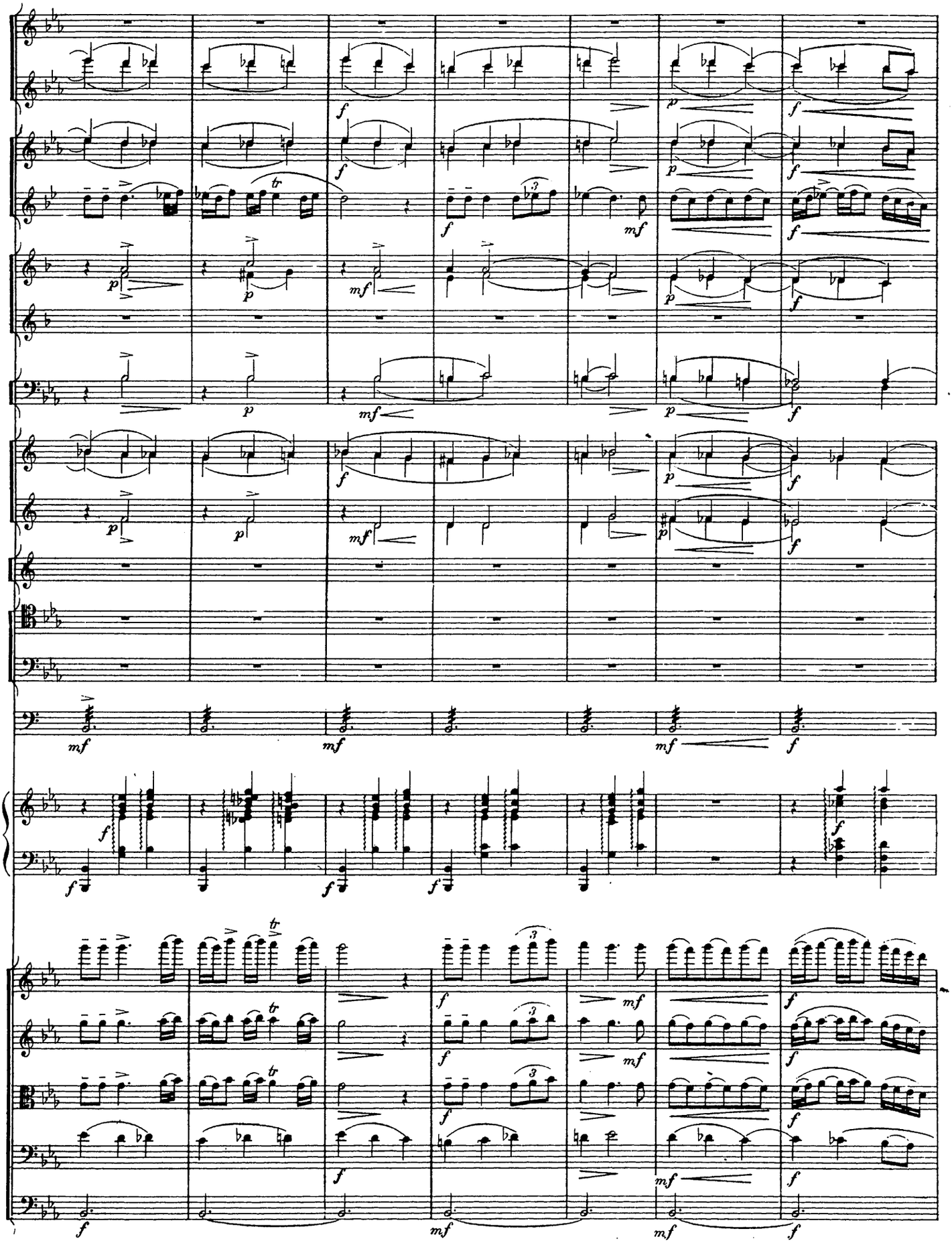

8
mf
tr
mf tr
mf
3
p
mf
p
p
mf
p
p
p
p
p
mf
p
p
p
p
p
divisi p
p
p
p
8

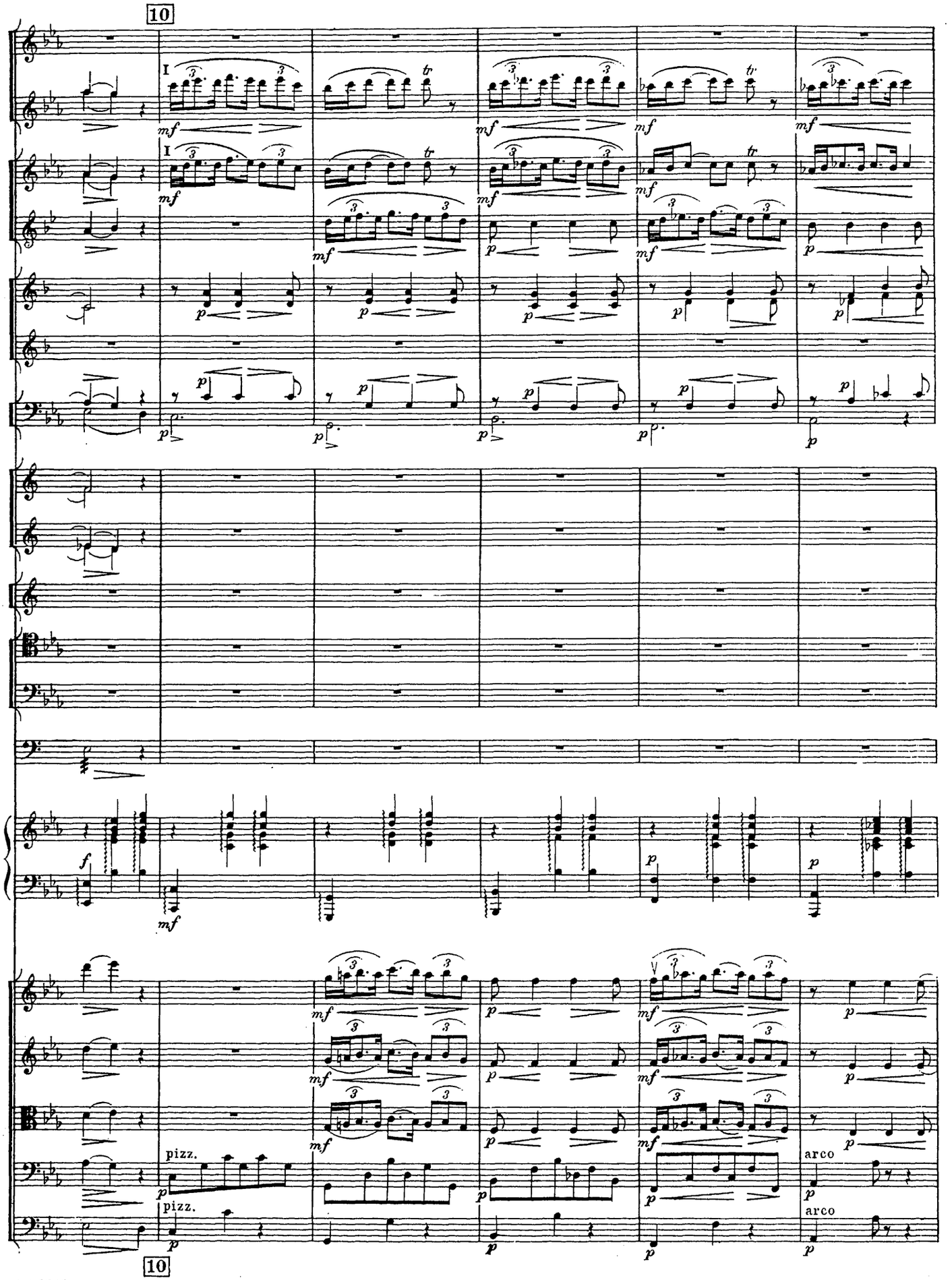

C.ingl.
SOLO
mf espress.
Cl.
Fag.
div.
pizz.
Fl.
Ob.
C.ingl.
Cl.
Fag.

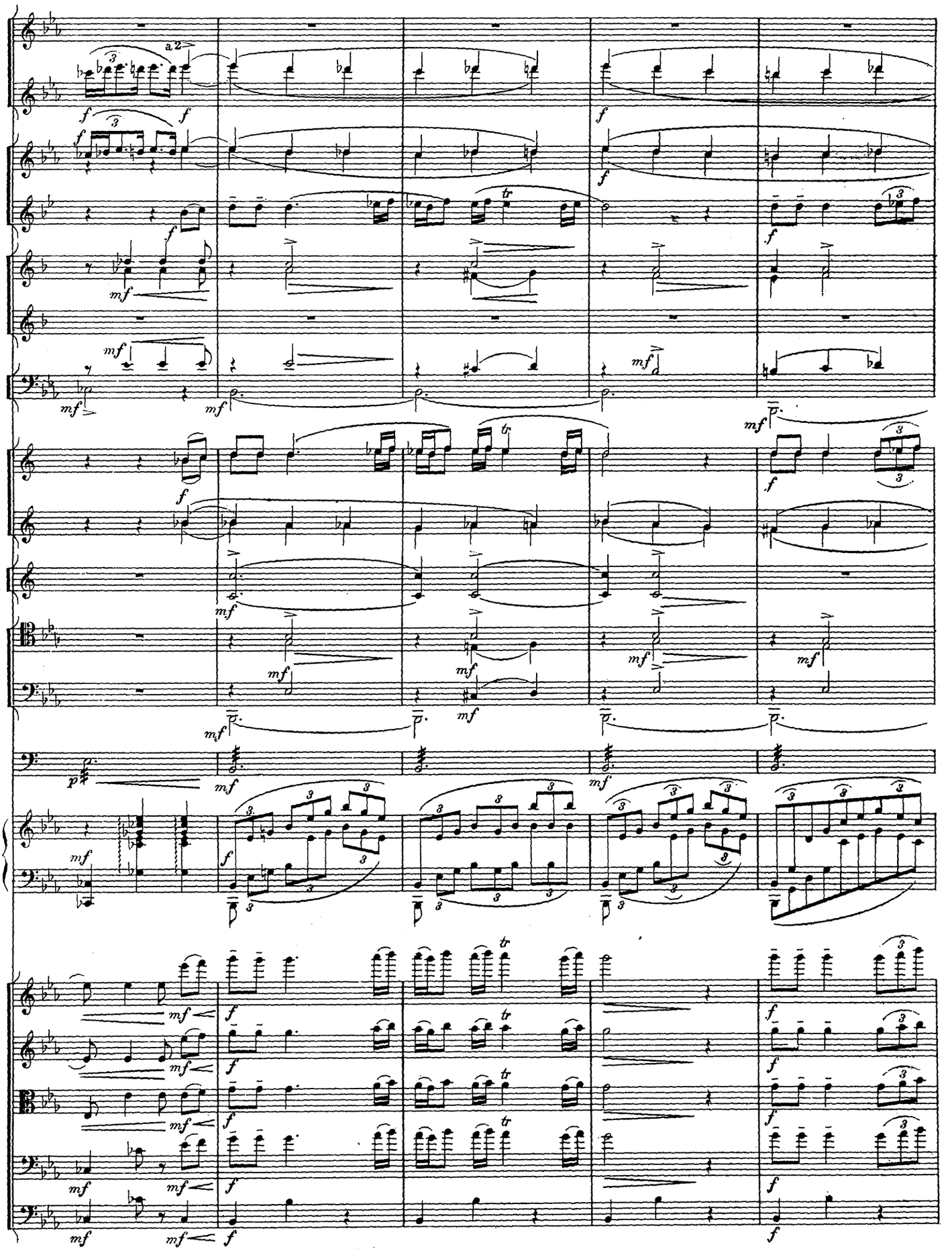

Fl.
Ob.
C.ingl.
Cl.
Fag.

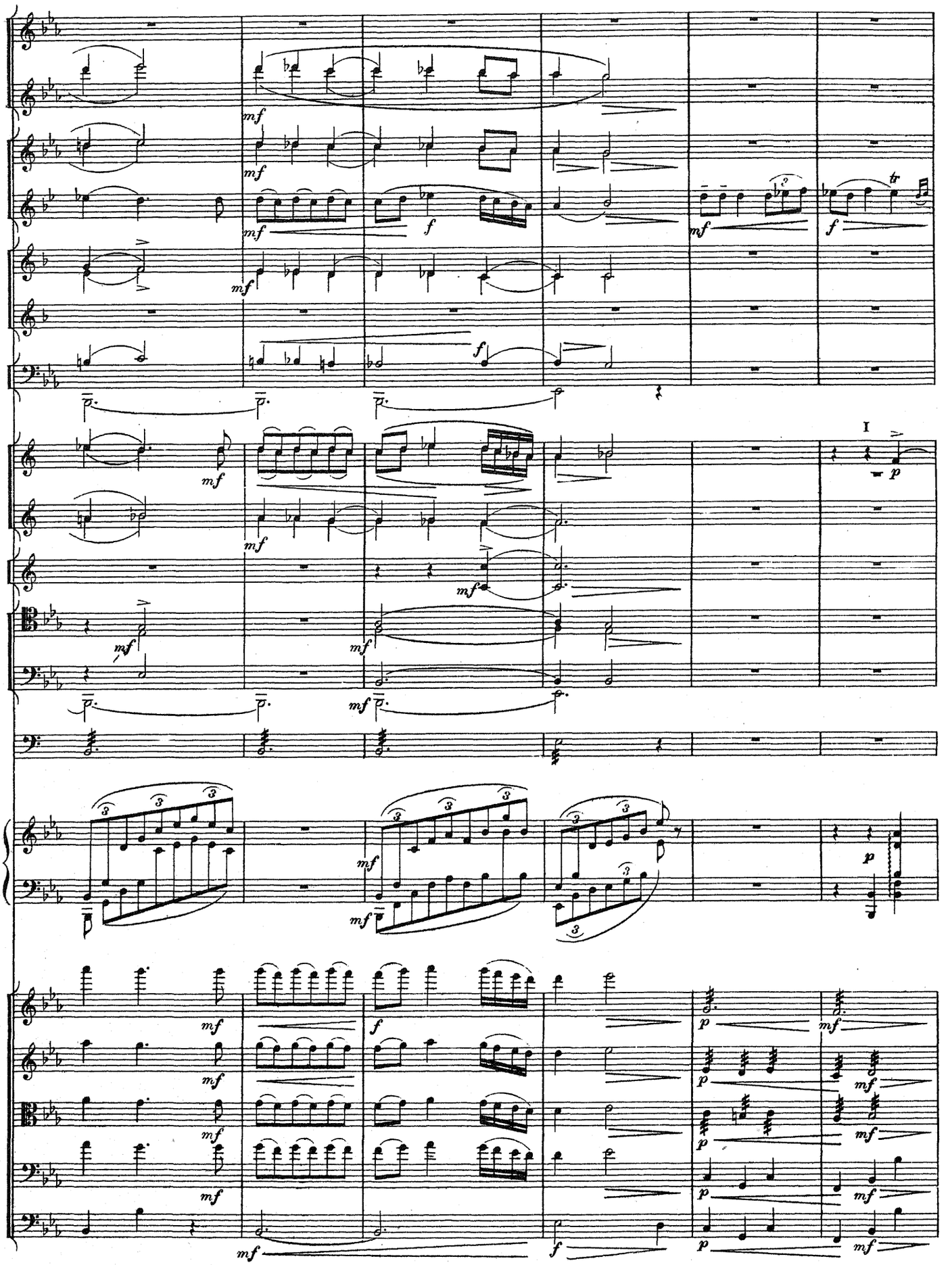

Fl.
C.ingl.
Cl.
Fag.

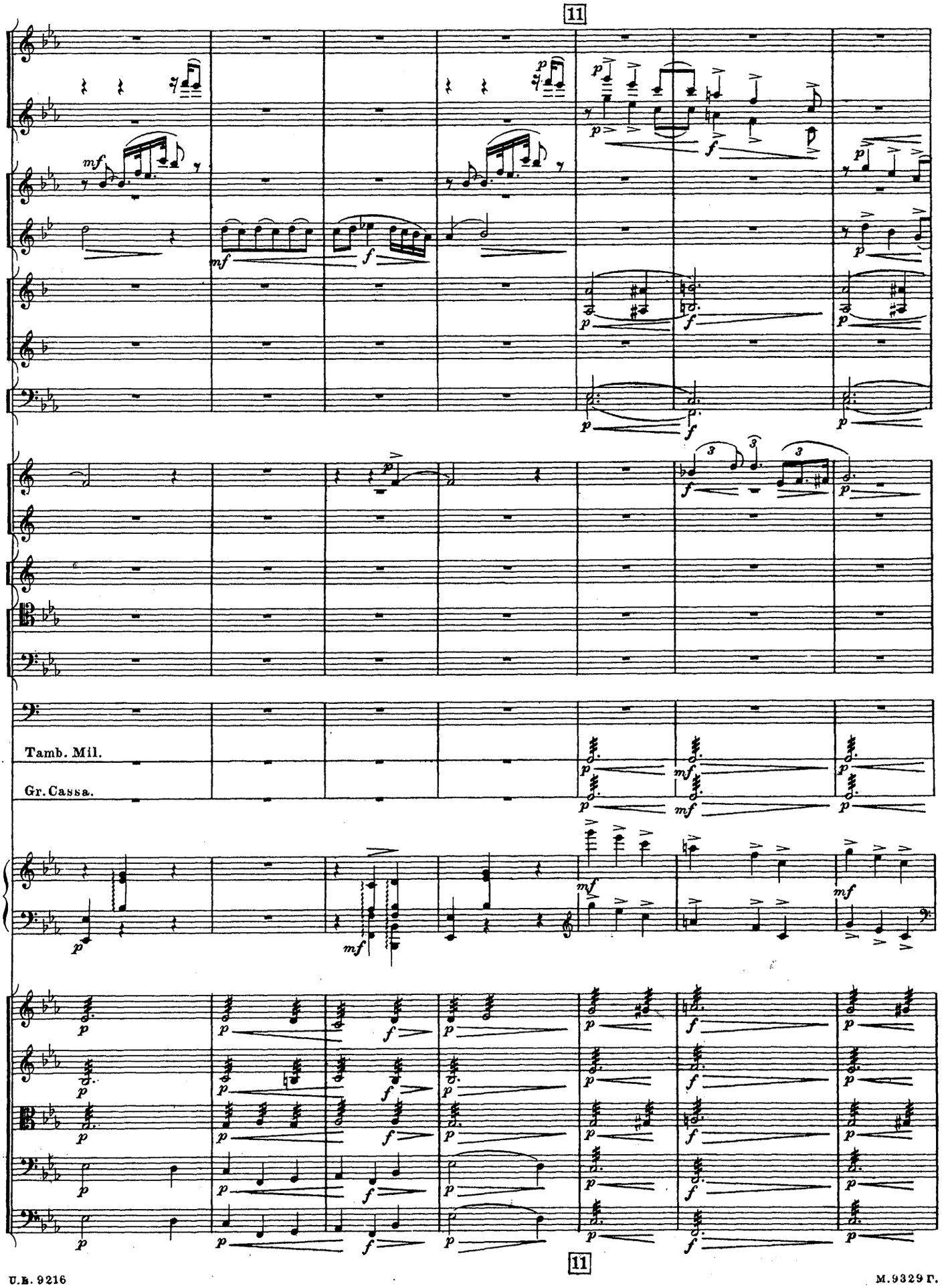

9
I mo
a 2
divisi
pizz.
arco
arco
9

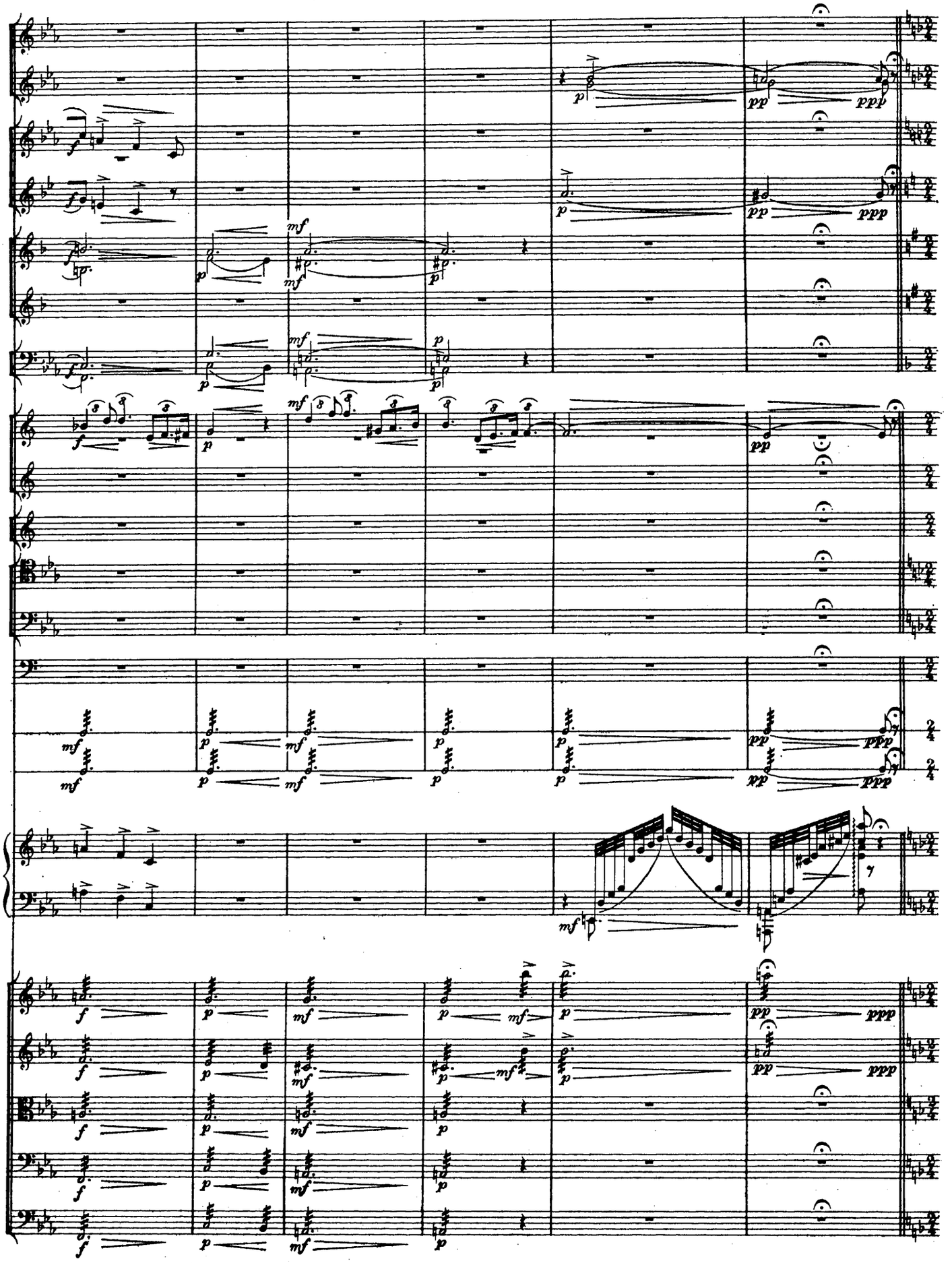



10
I
mf
tr
p
f
pizz.
arco
10


a2
f
mf
tr
p

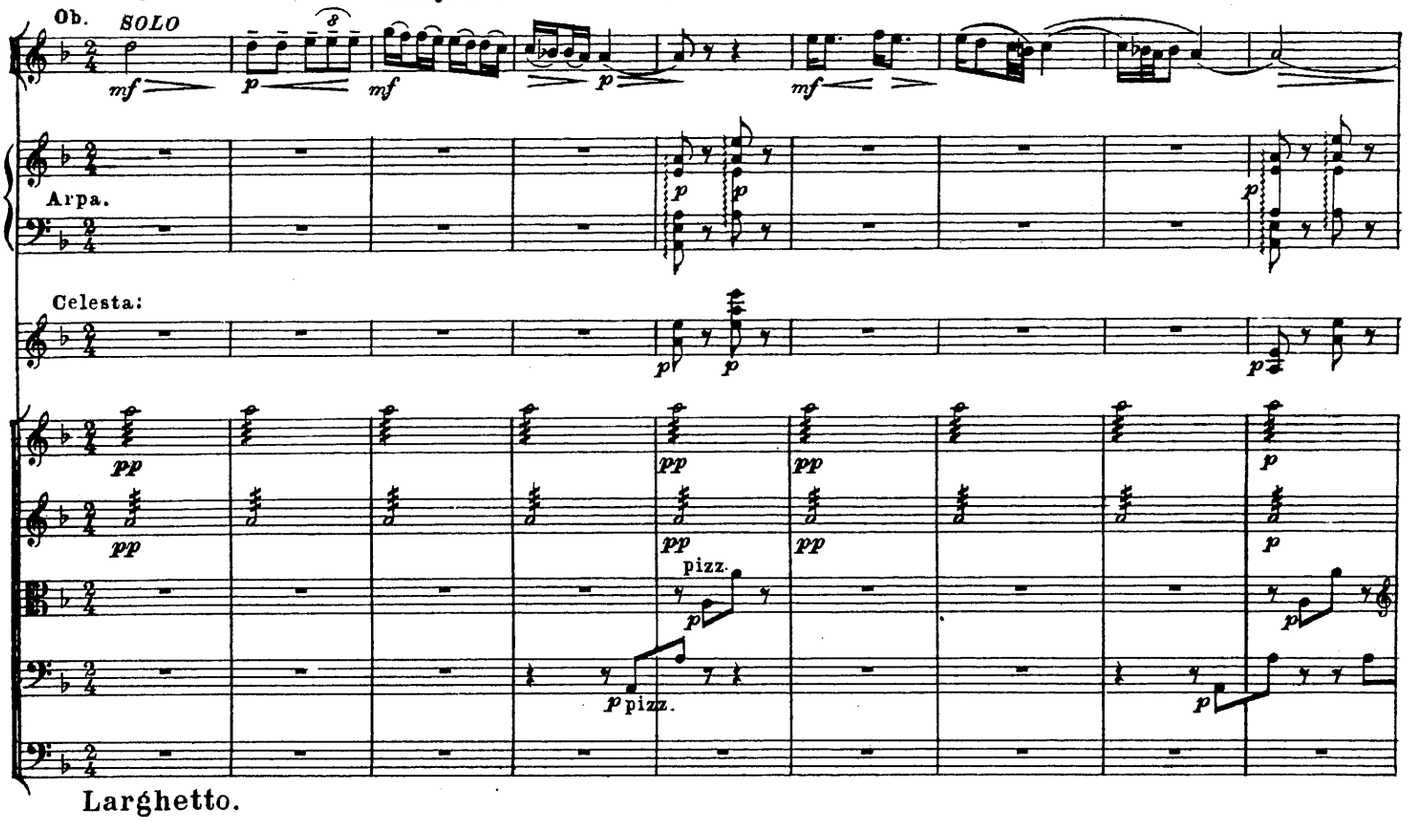

I


11
Tamb. Mil.
Gr. Cassa.
11

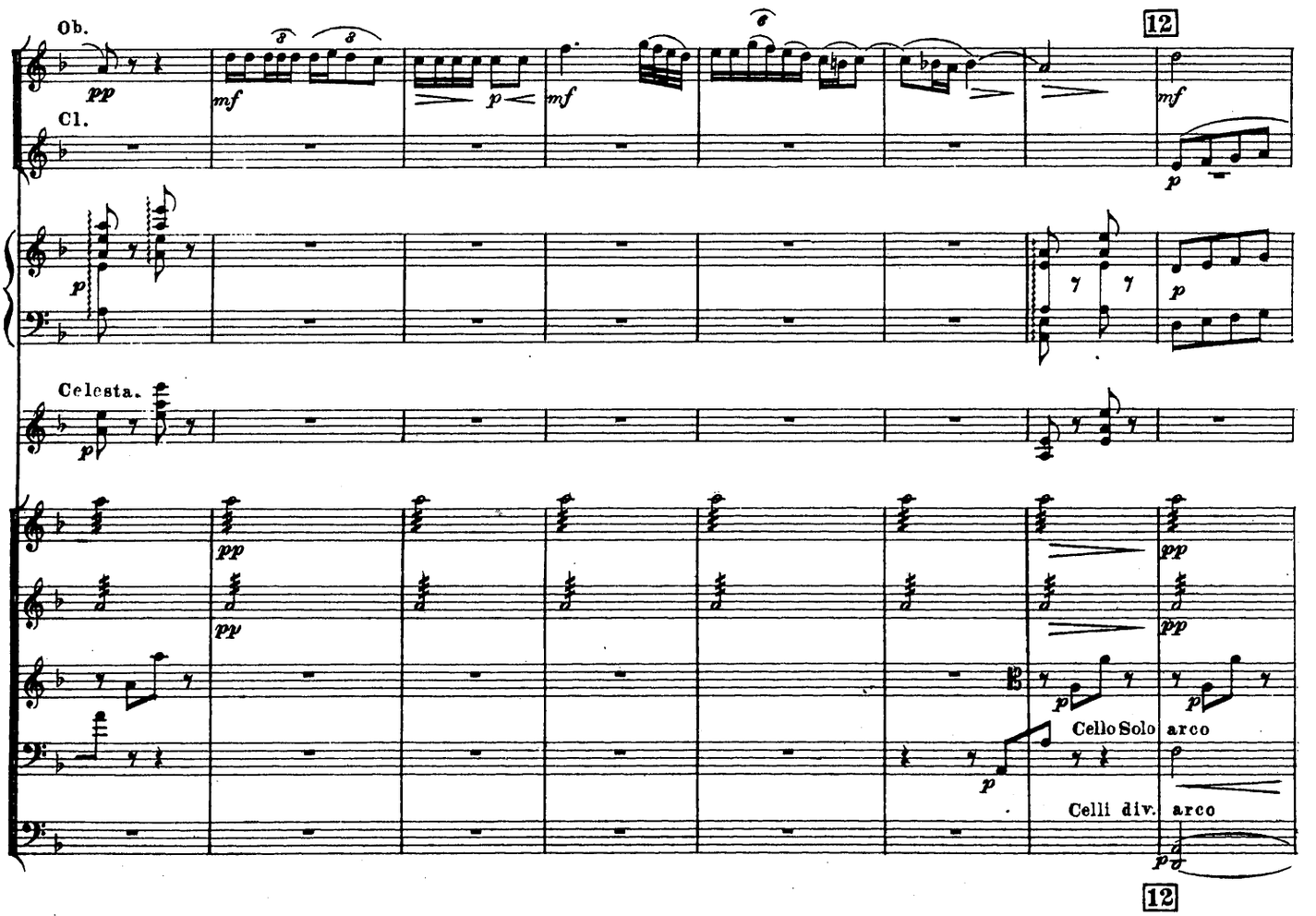


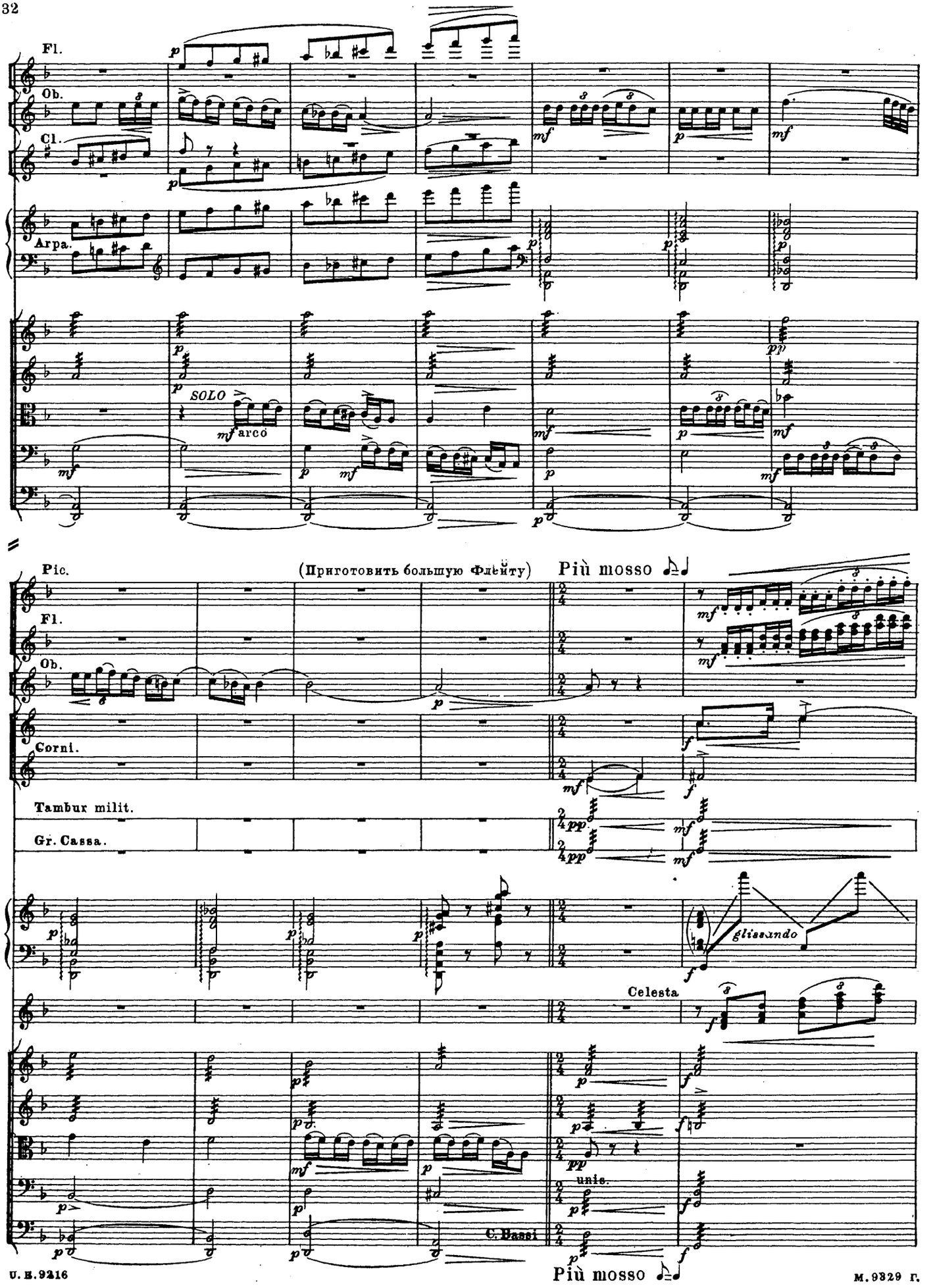
Larghetto.

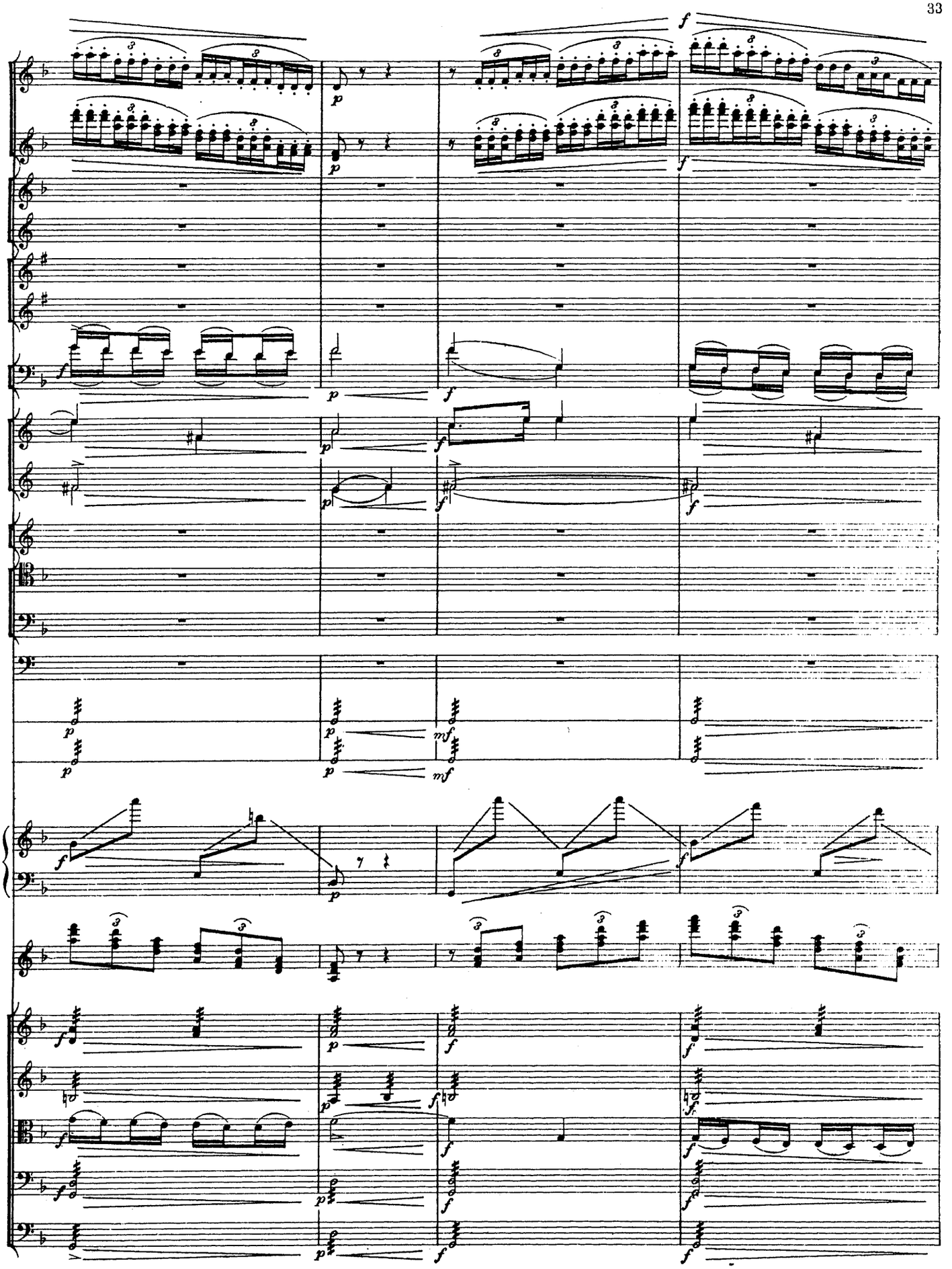
Встреча с грузинкой.
Zusammenkunft mit der Grusierin.



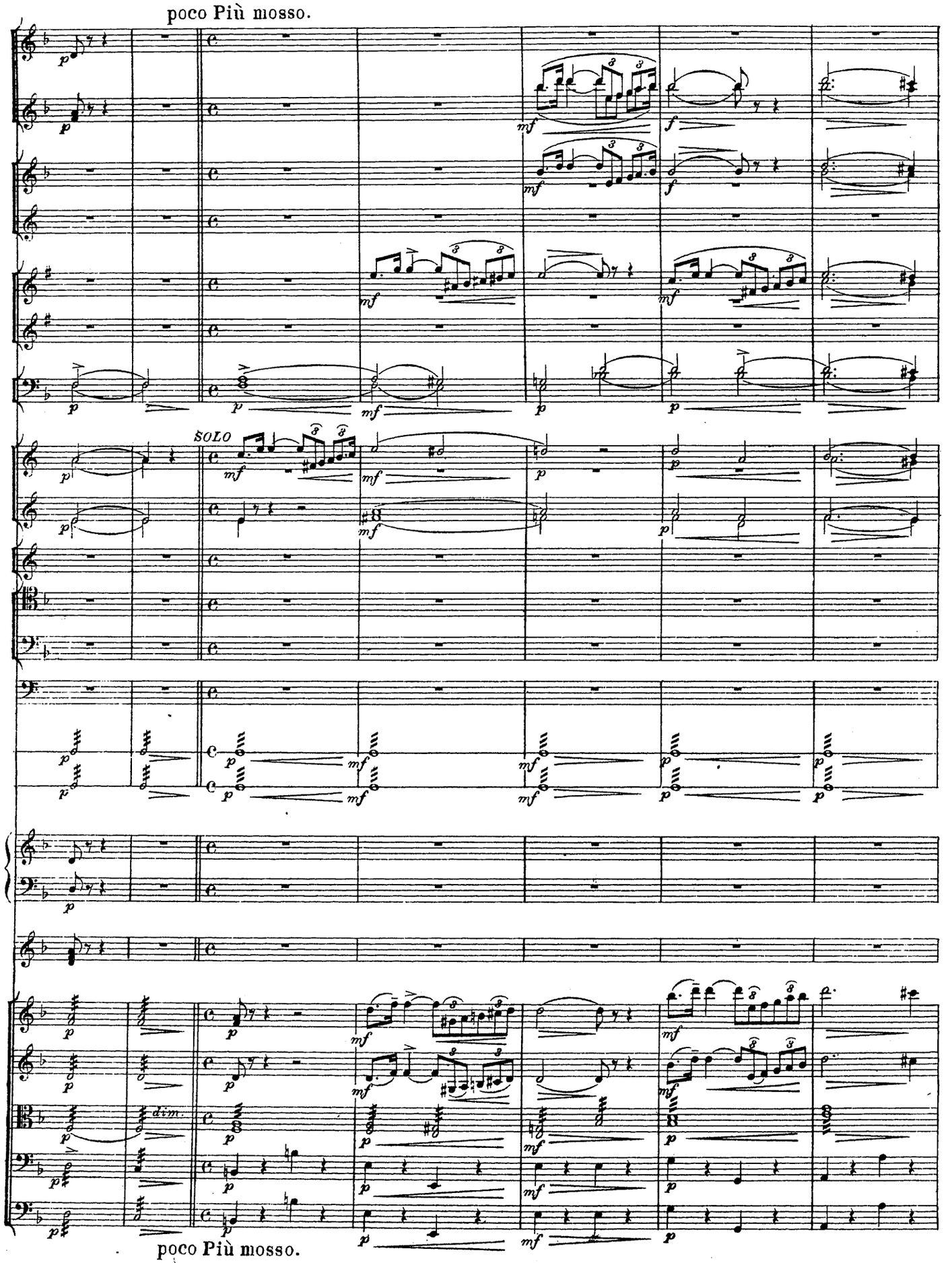
Larghetto.




Fl.
Ob.
Cl.
Arpa.
SOLO
arco
Pic.
(Приготовить большую Флейту)
Più mosso
Fl.
Ob.
Corni.
Tambur milit.
Gr. Cassa.
glissando
Celesta
unis.
C. Bassi
Più mosso



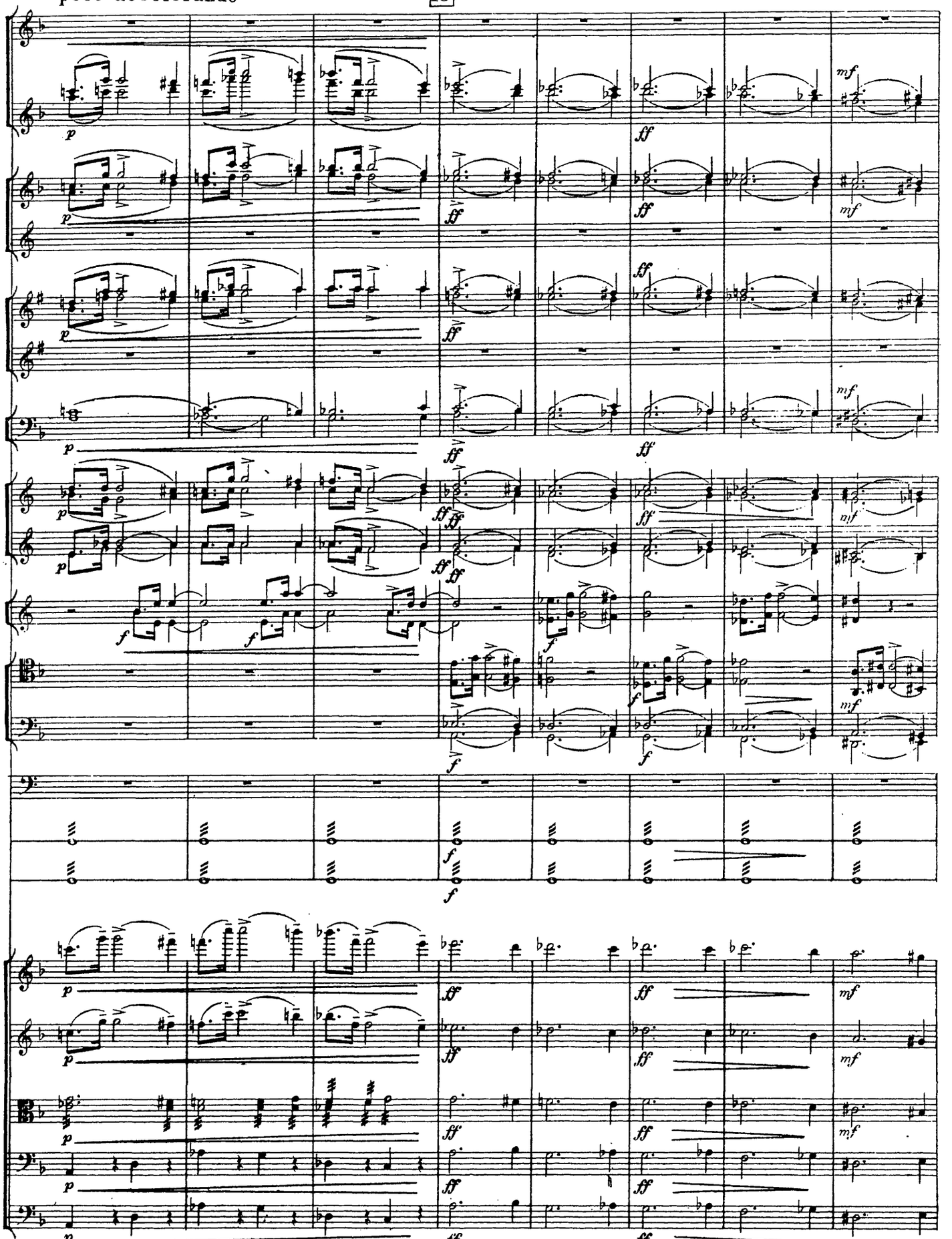
poco Più mosso.

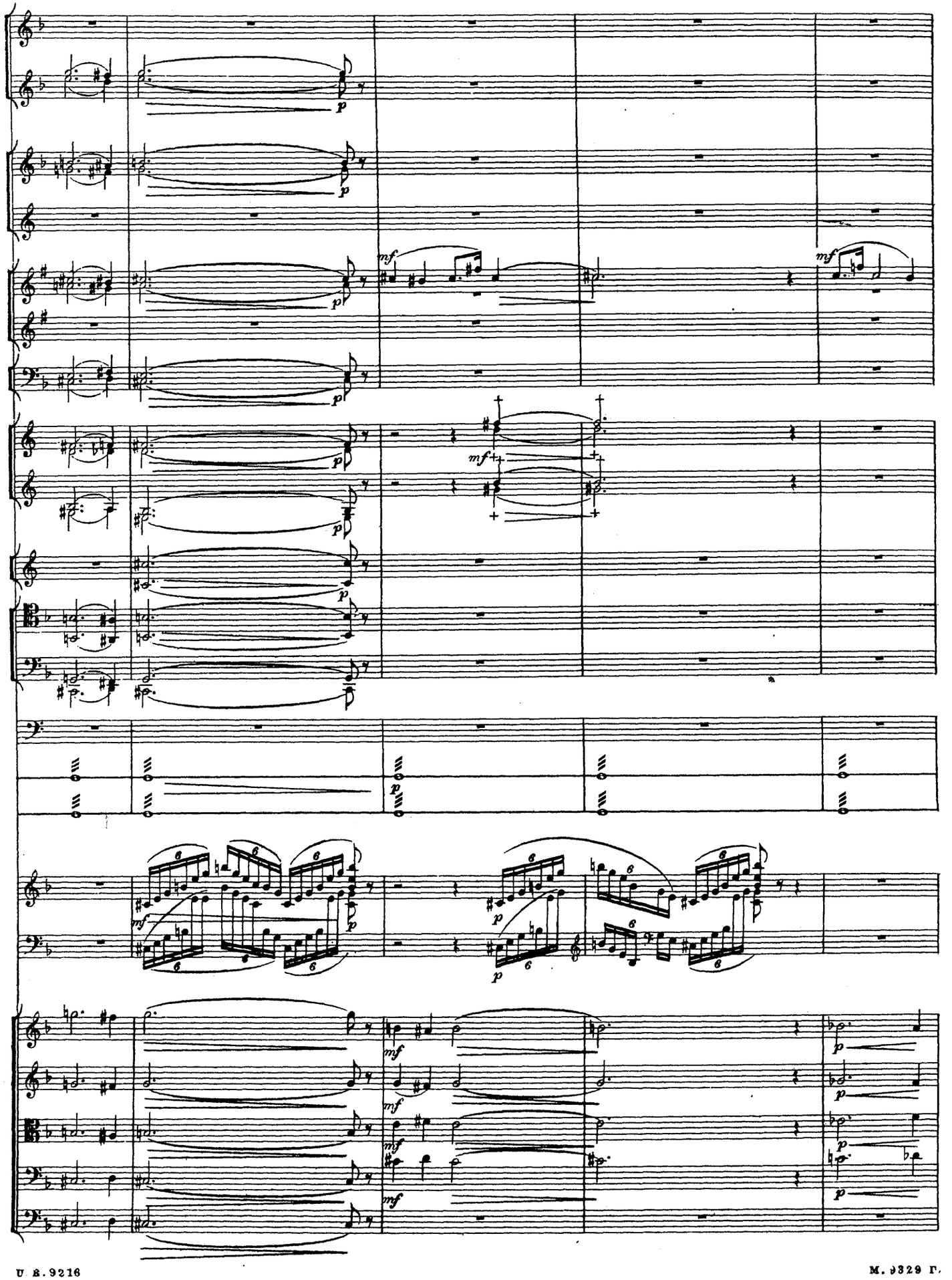


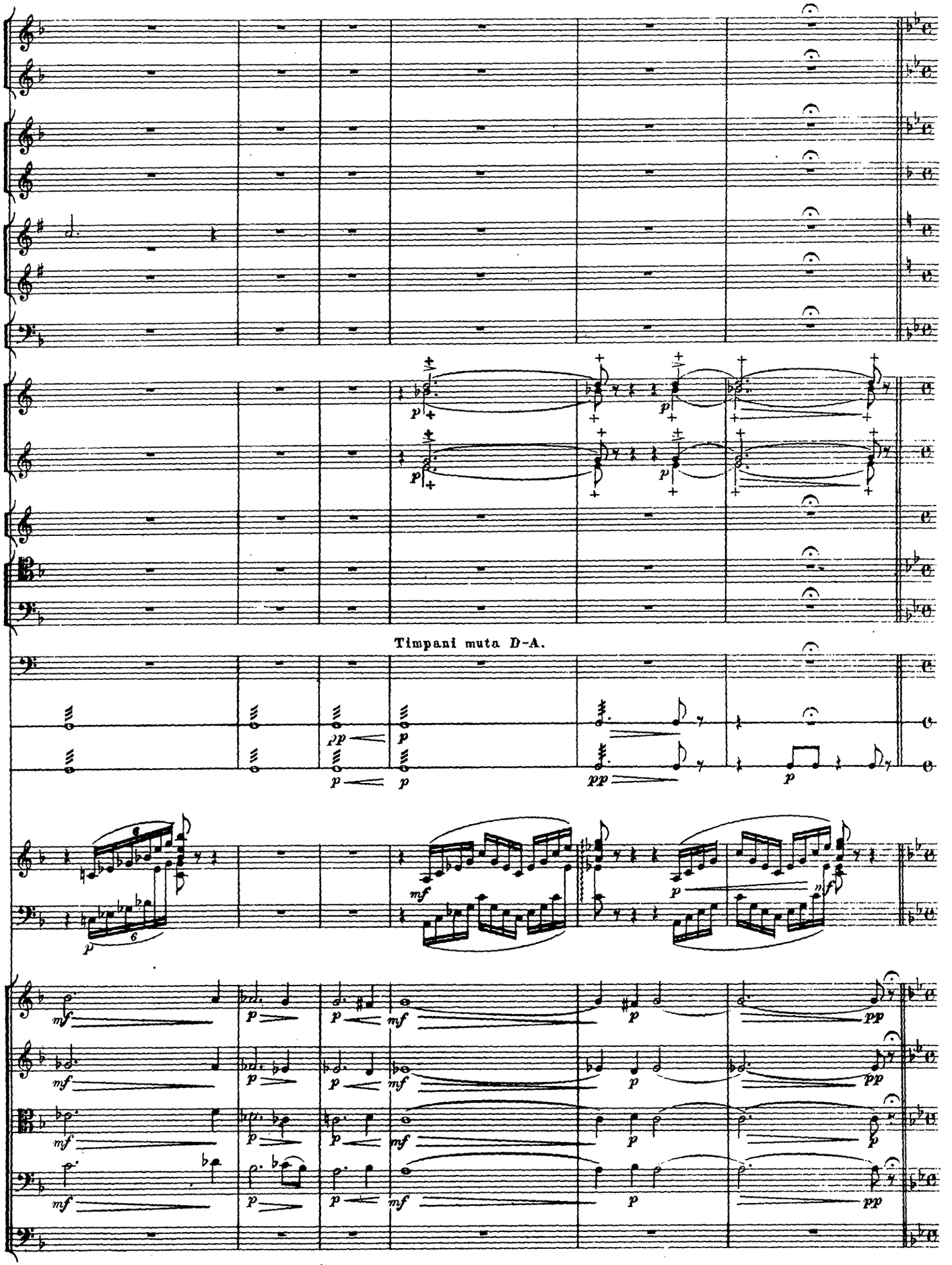
poco Più mosso.

poco accelerando

13






Timpani muta D-A.

Moderato comodo. Лес. Wald.

Cl. p

I.Fag. p

pizz.

pizz.

Moderato comodo

15

Fl. p

Ob. p

Cl.B

Fag.

Corni p

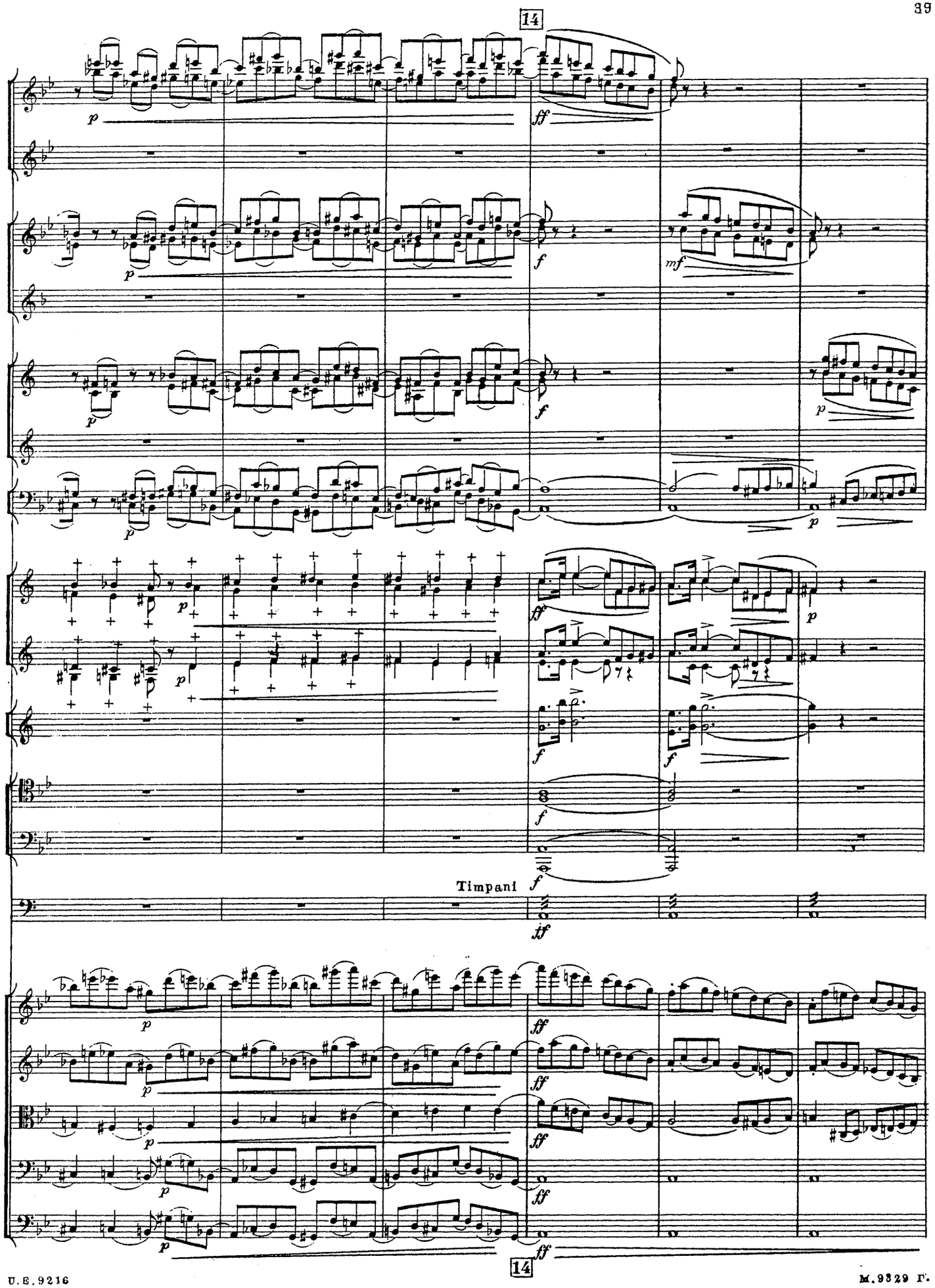
Tuba

pizz.

arco

arco

15 p arco


14
Timpani
14

Allegro. Встреча и борь
Begegnung und

(Приготовить Piccollo.)

Piatti

(палочкой) Colla bachetta

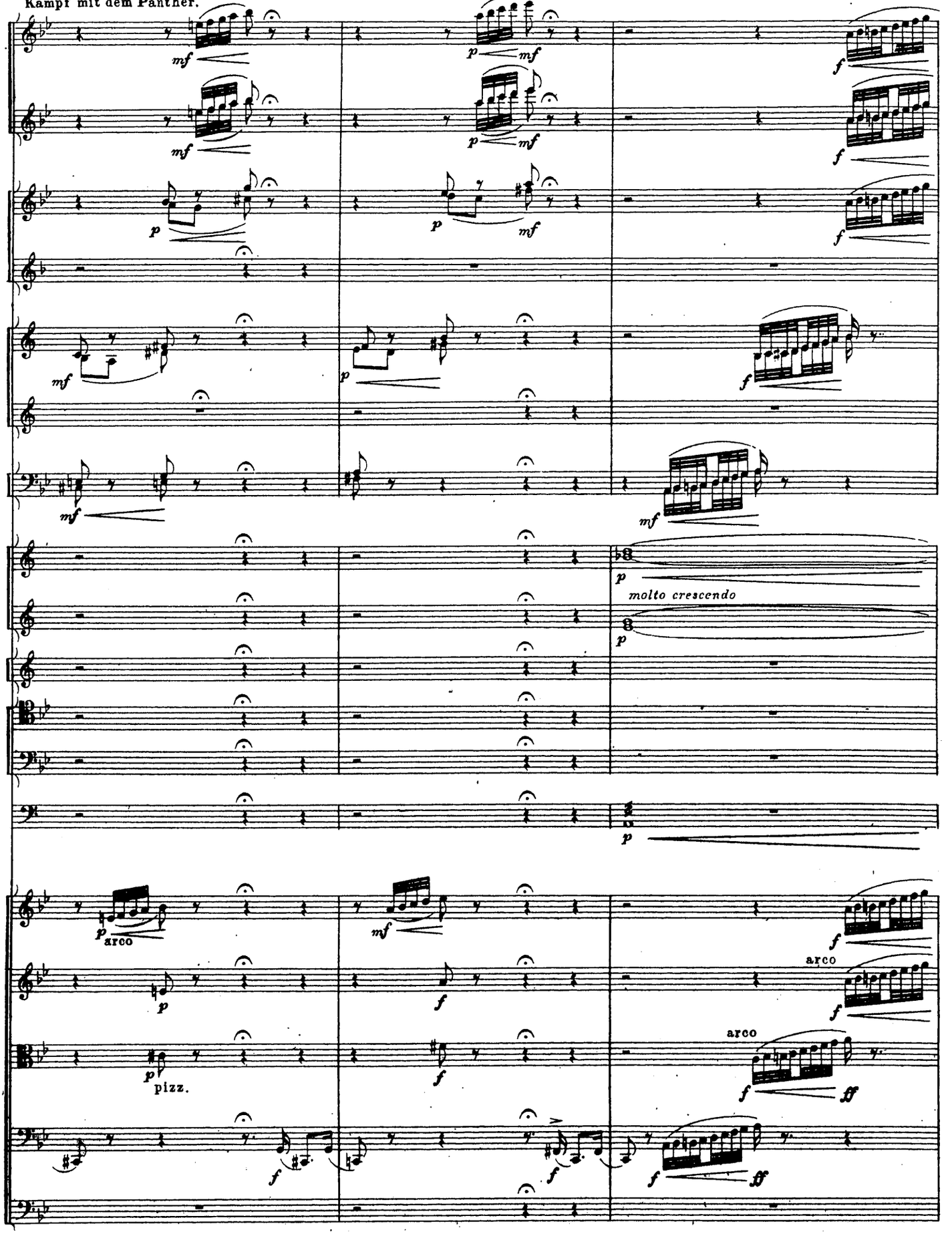
Sul G

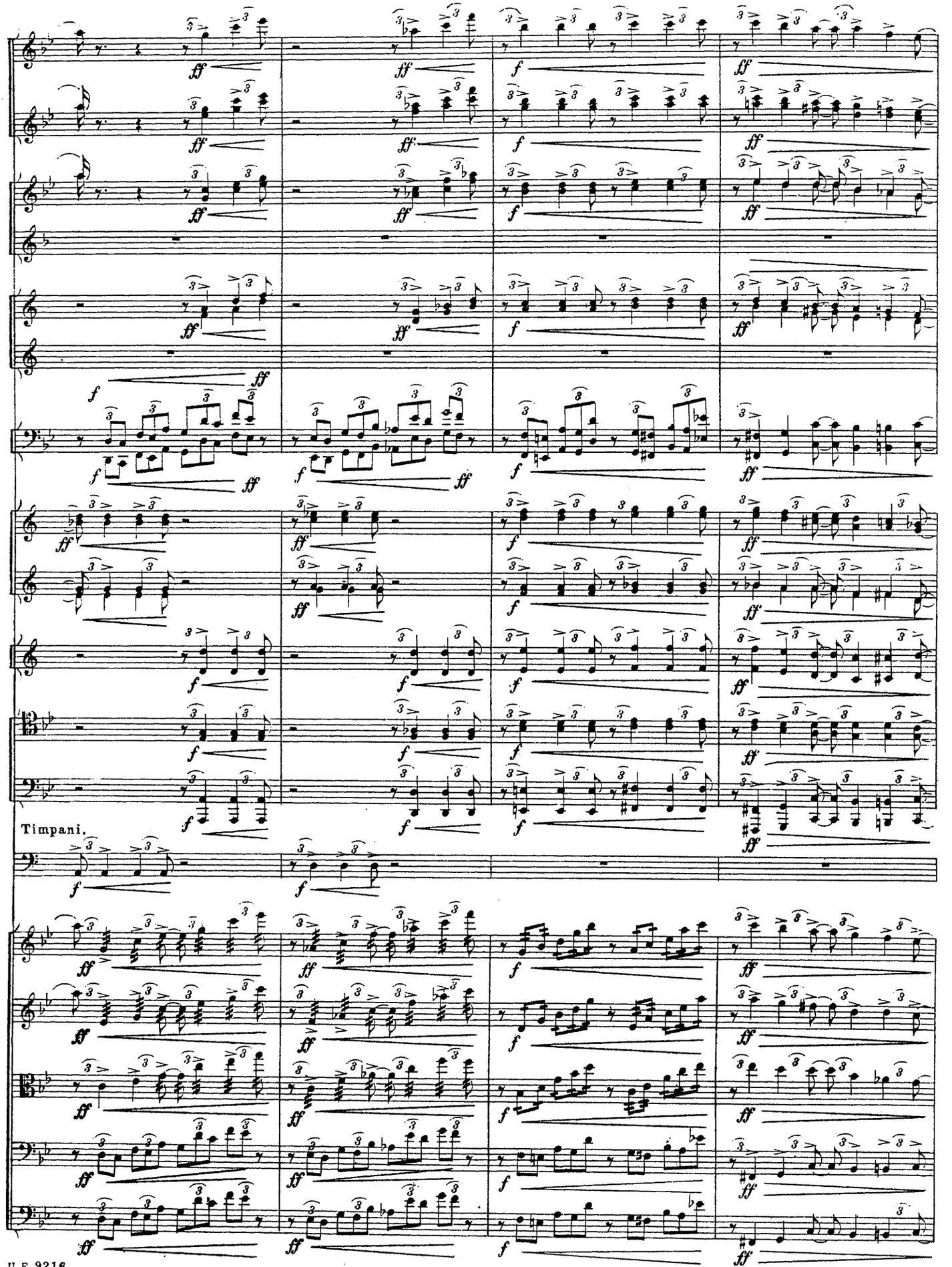
pizz.

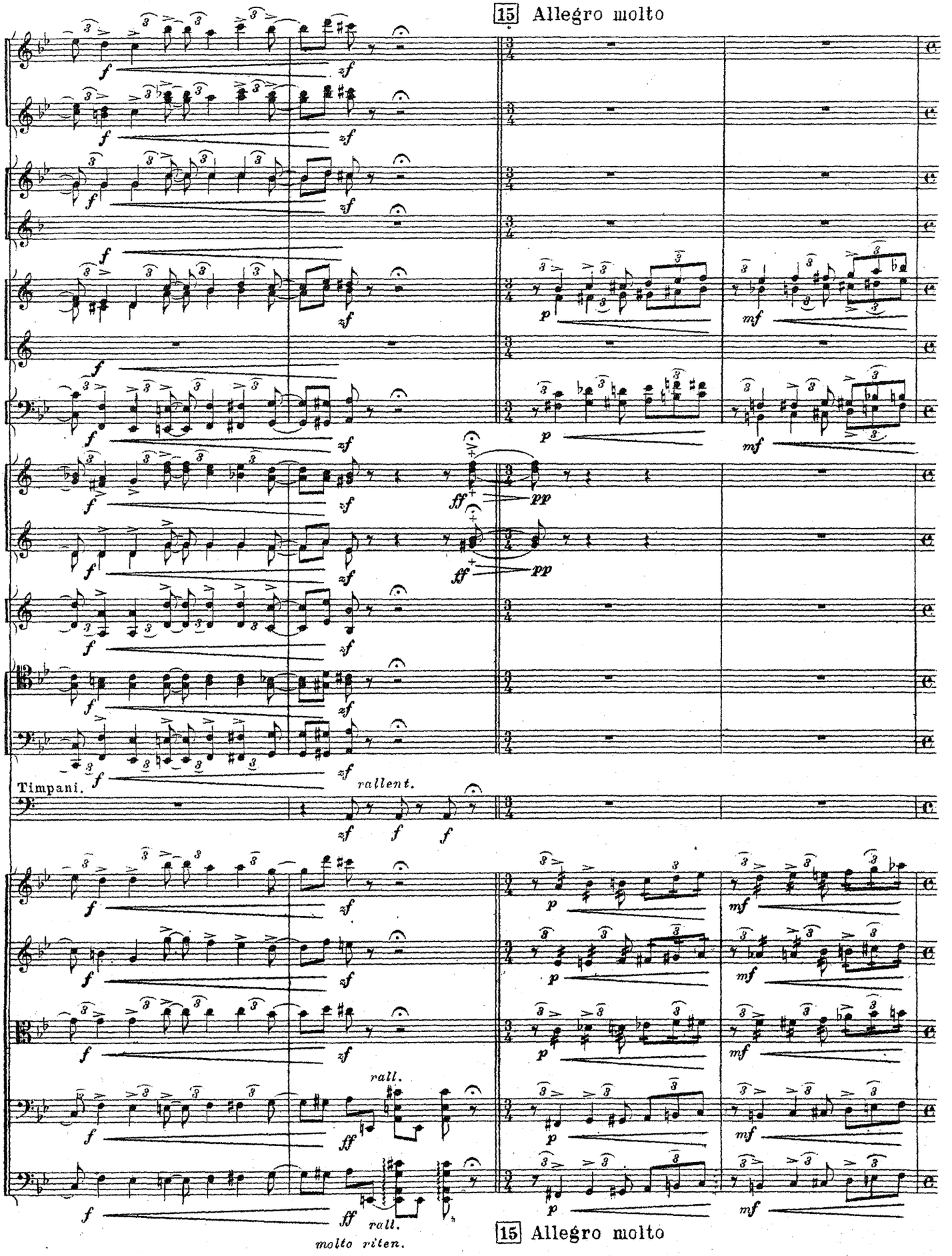
rall.

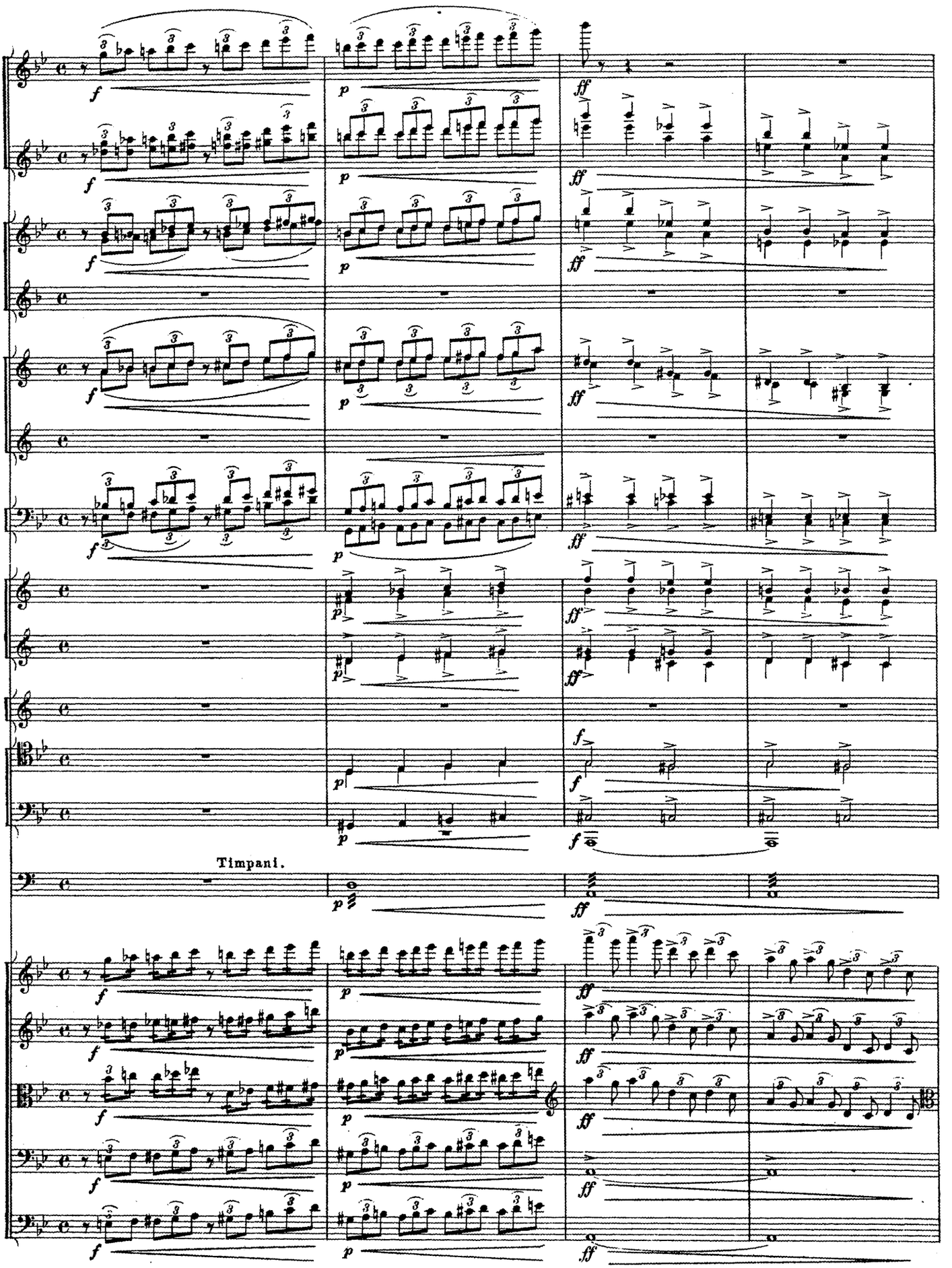
Allegro.

ба с барсом.
Kampf mit dem Panther.




Timpani.


15 Allegro molto
Timpani.
rallent.
rall.
molto riten.
15 Allegro molto


Timpani.

allar - gan - do

SOLO

allar - gan - do

pizz.

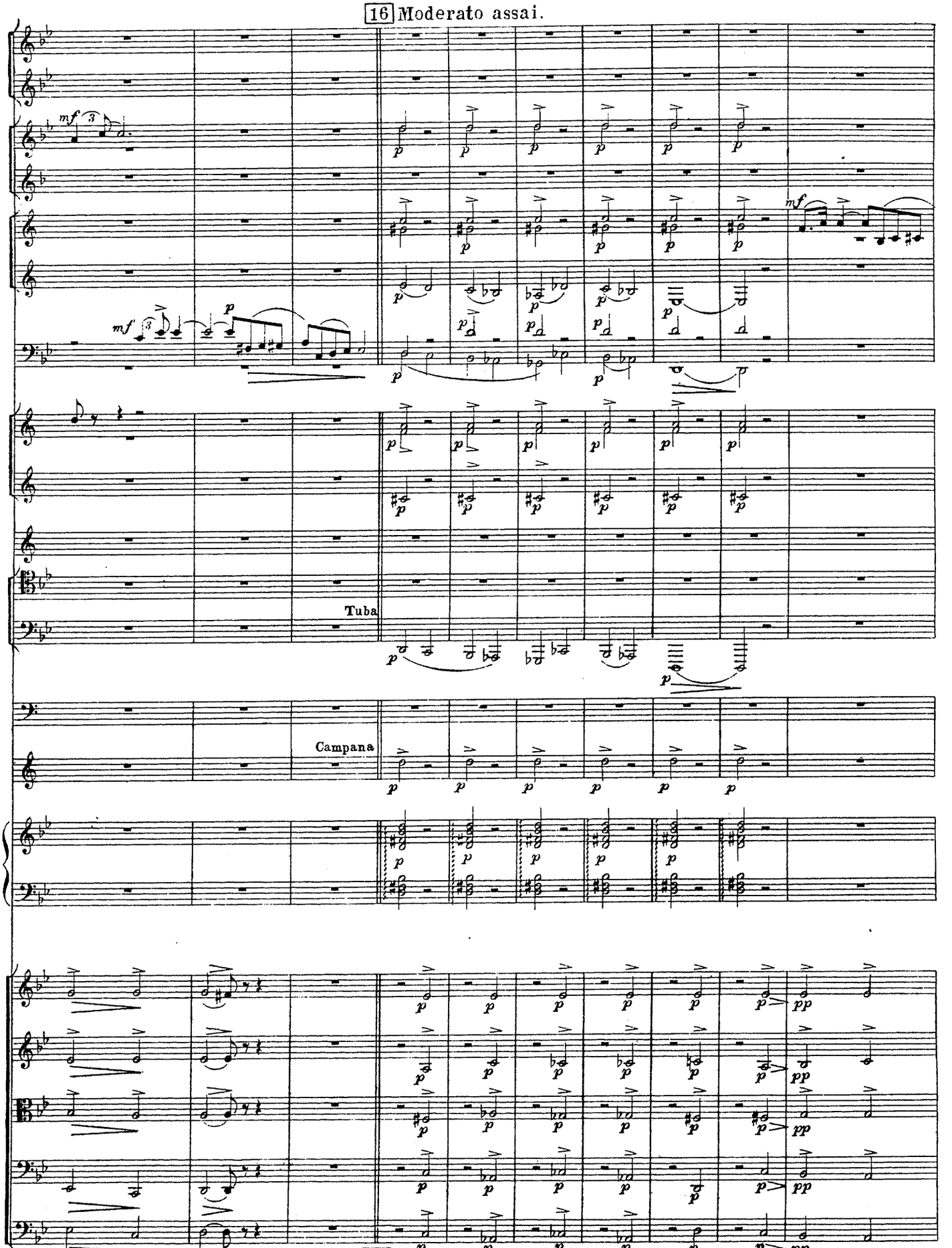
pizz.

arco

arco

allar - gan - do

16 Moderato assai.



16 Moderato assai.

Песнь рыбки.
Fischleins Lied.

Andante quasi Allegretto.

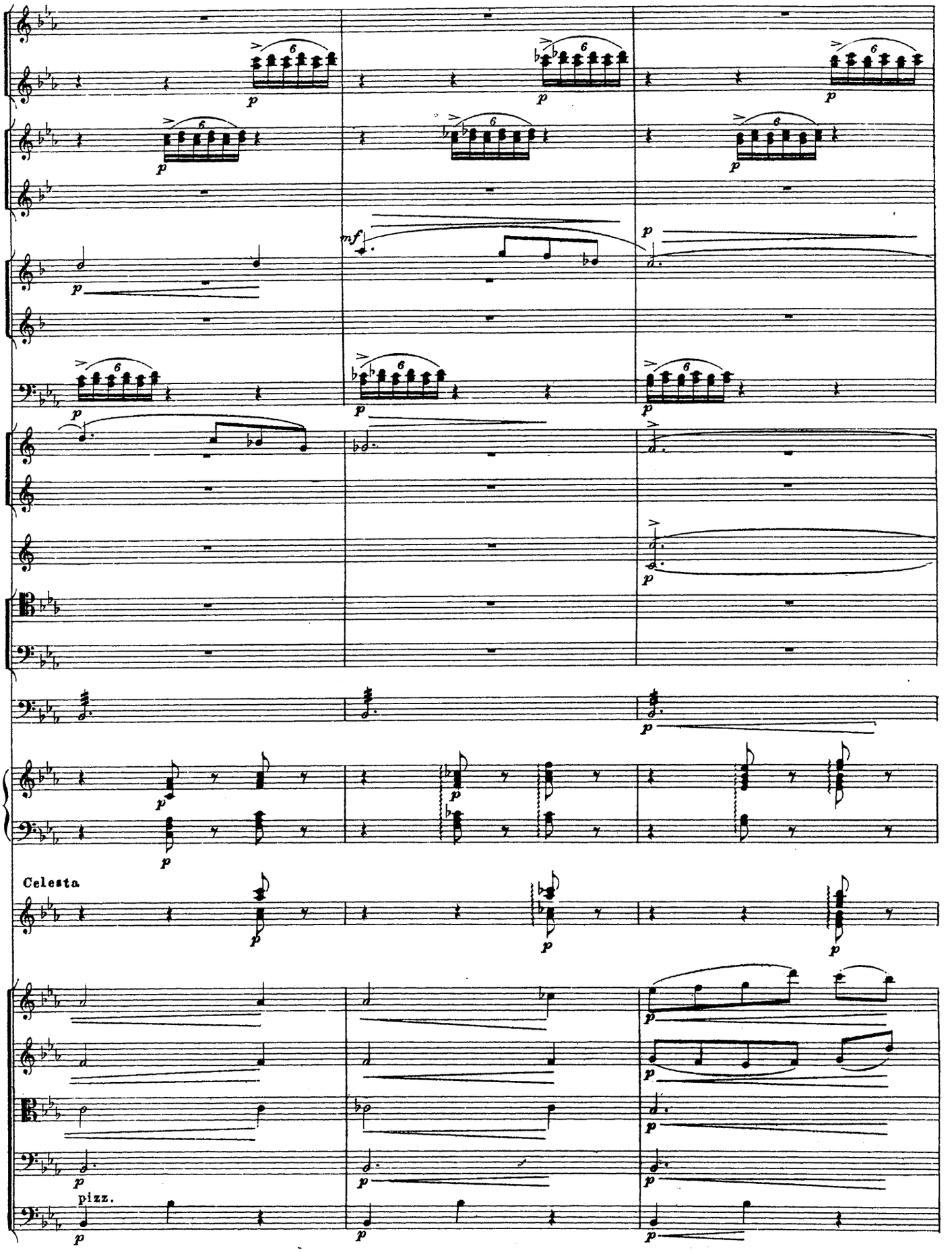
SOLO

Timpani Es-B.

Arpa

Celesta

Andante quasi Allegretto.


Celesta
pizz.

17 a tempo

rall.

SOLO

Celesta

Canto. *ad libitum*

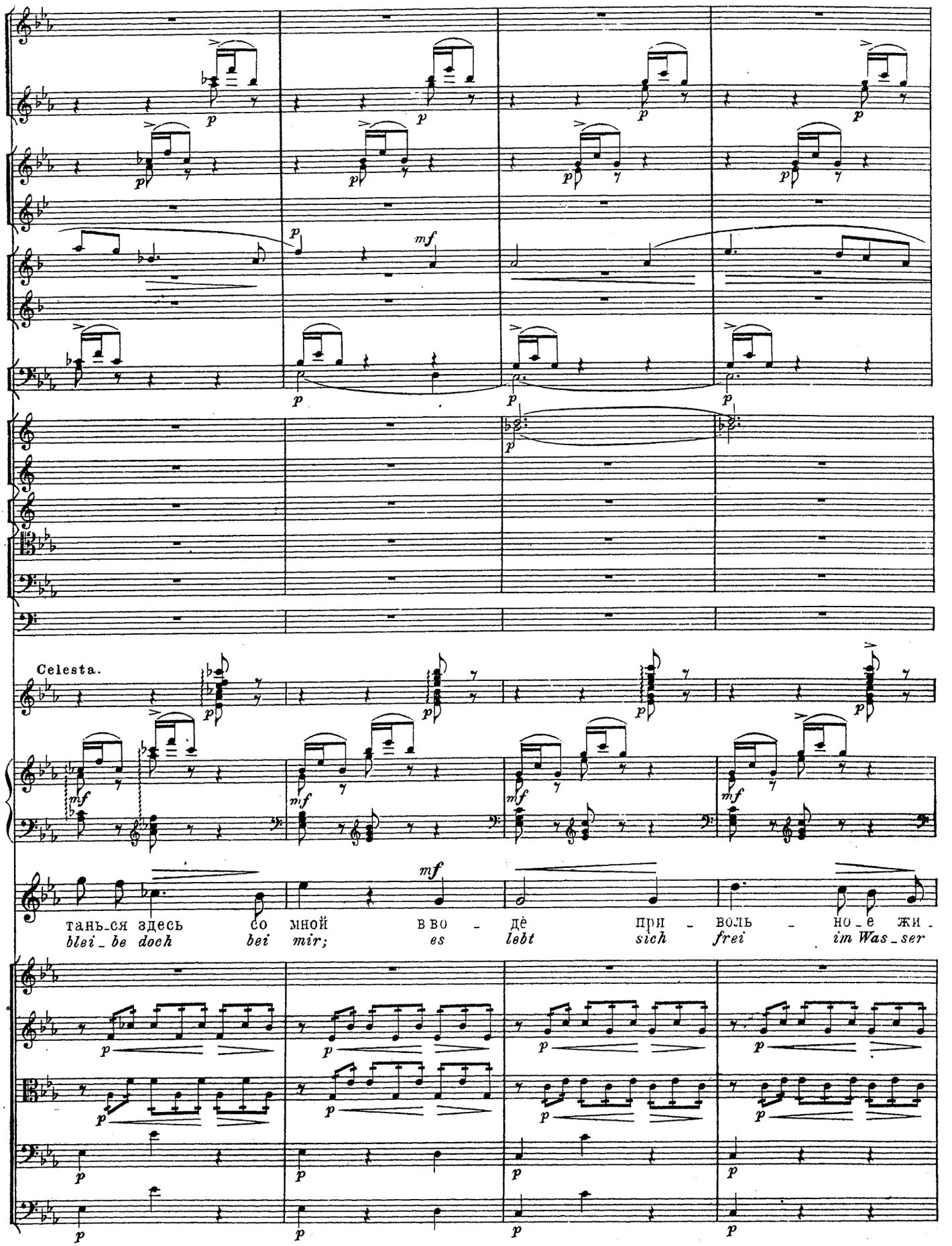
Ди - тя мо_е, о -

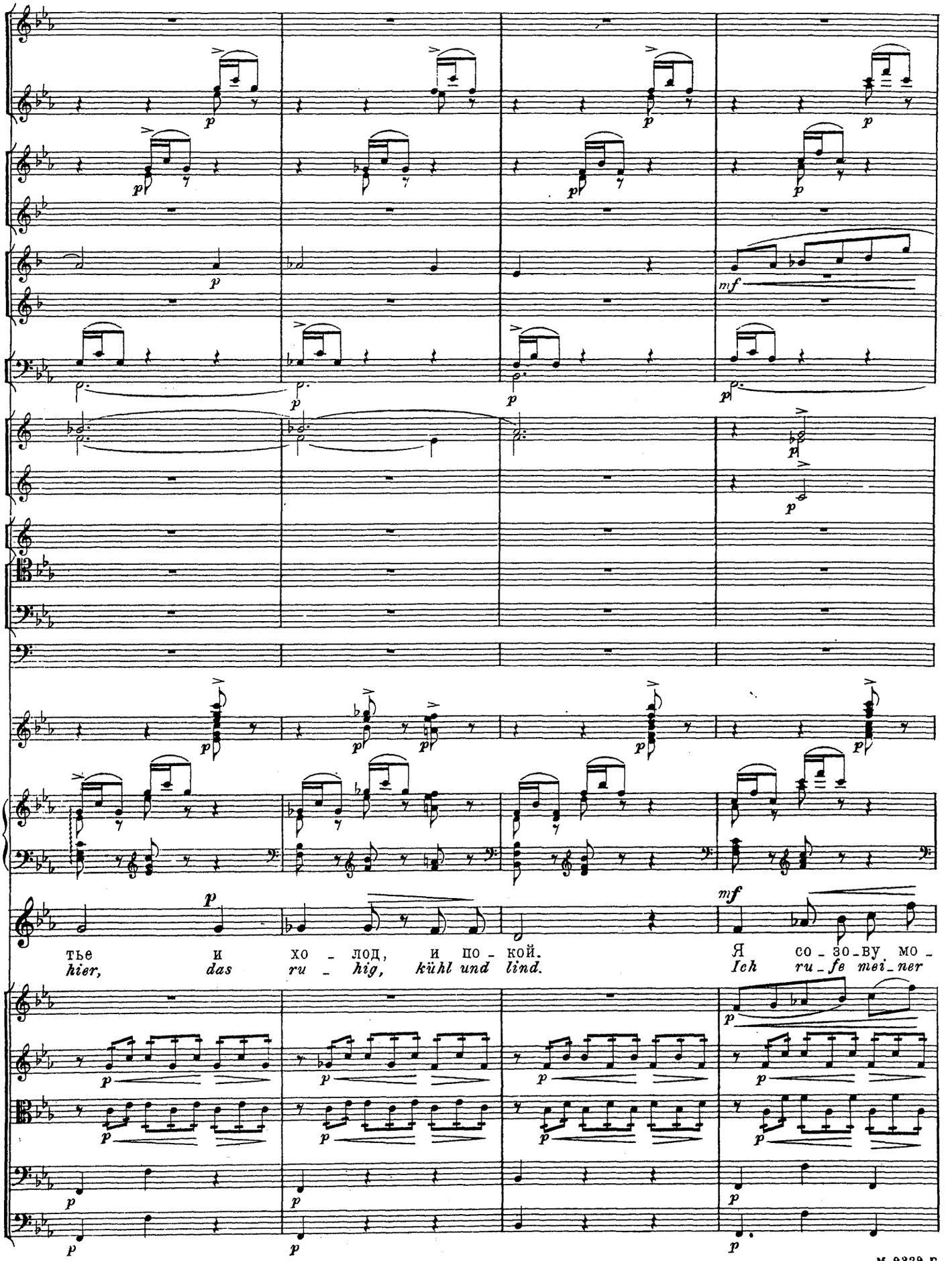
Mein lie_bes Kind o

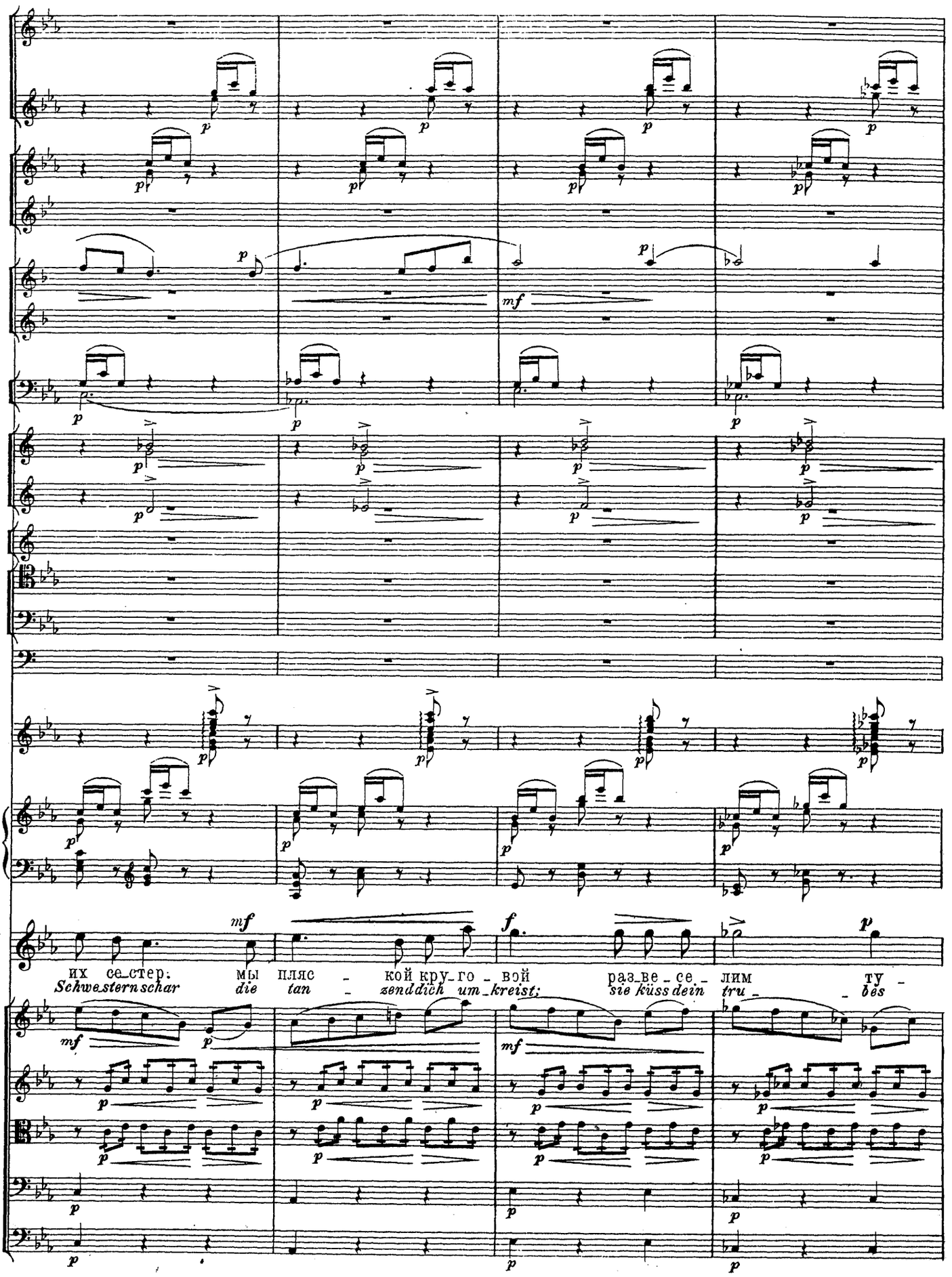
a tempo

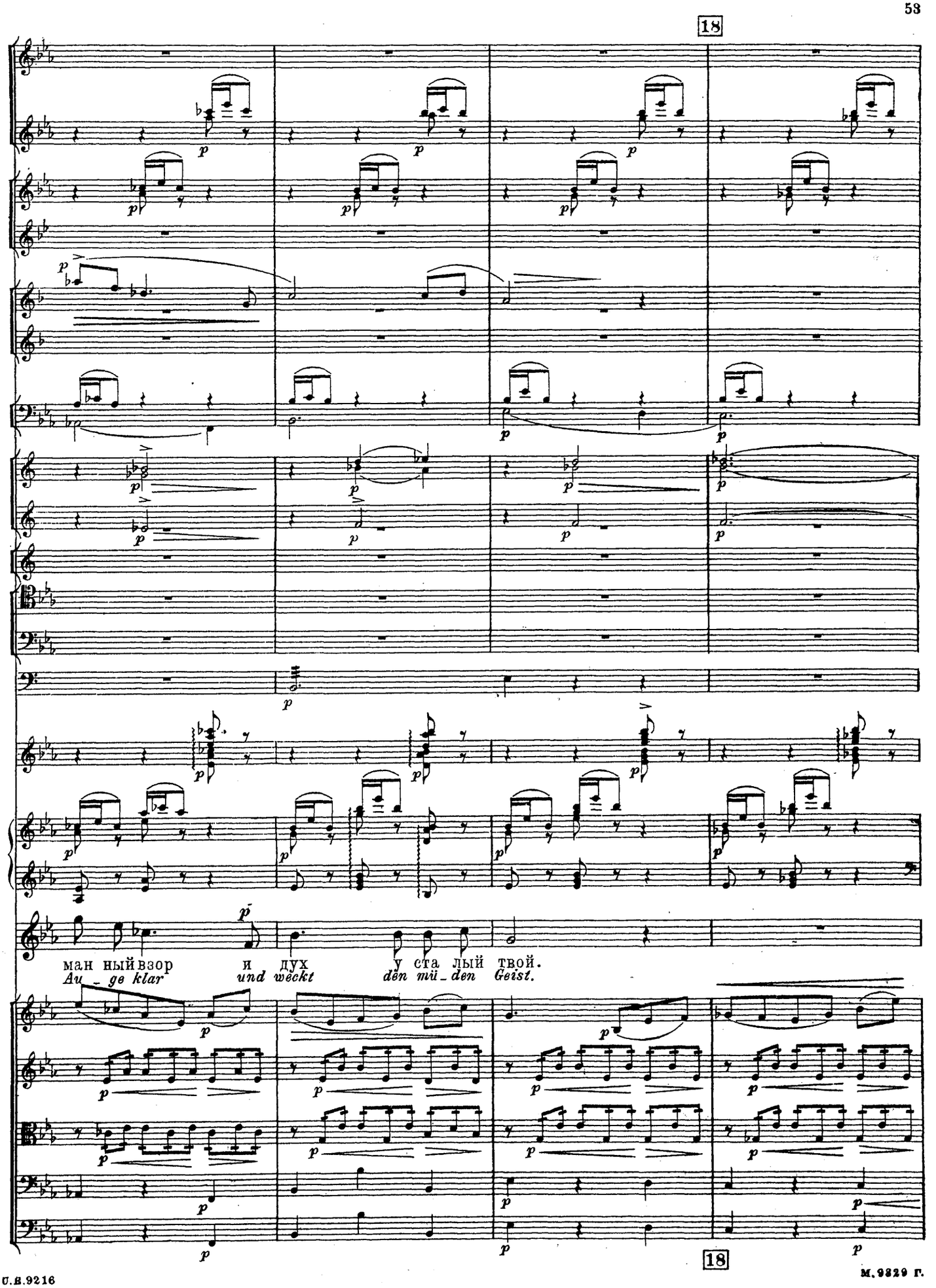
pizz.

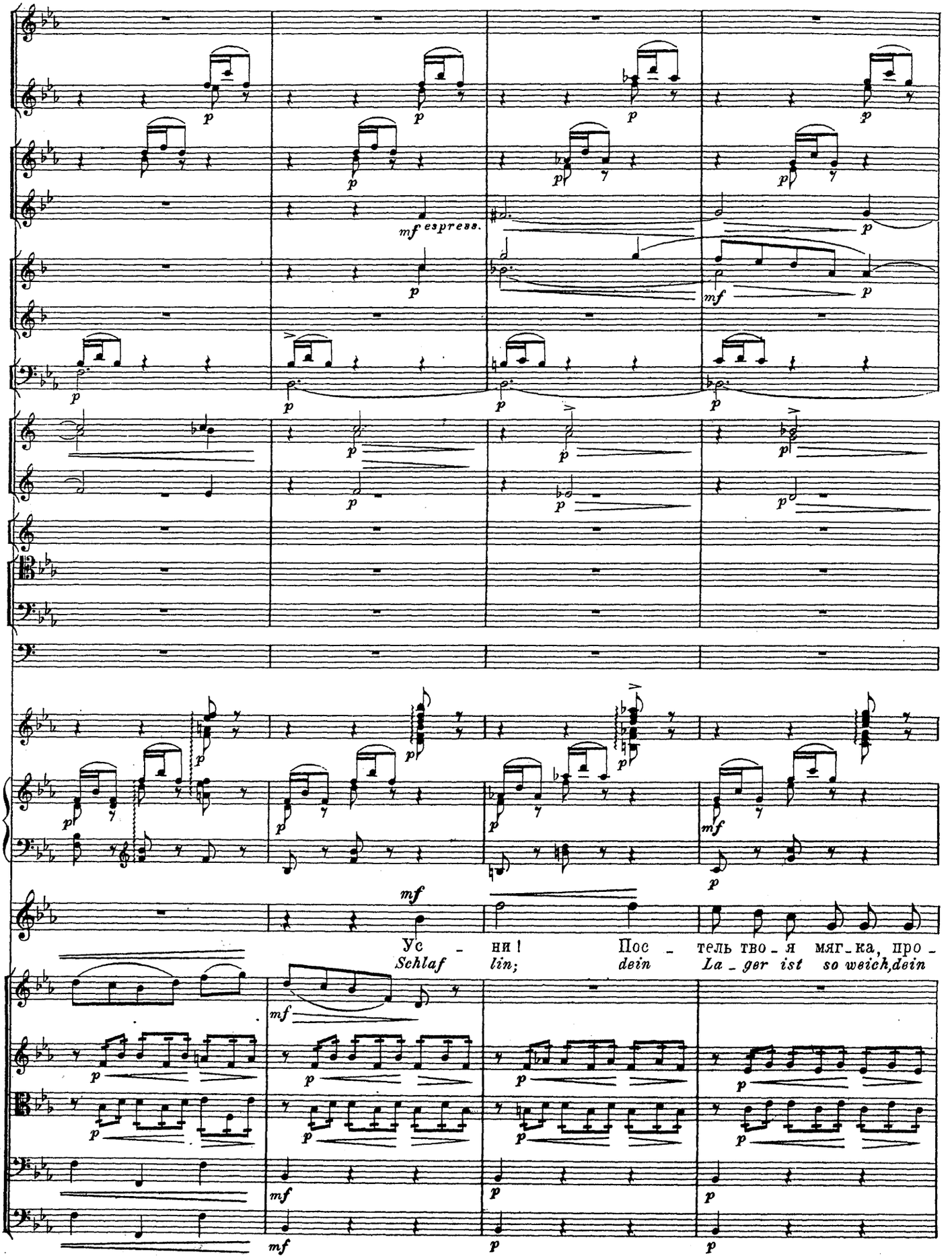
17 a tempo

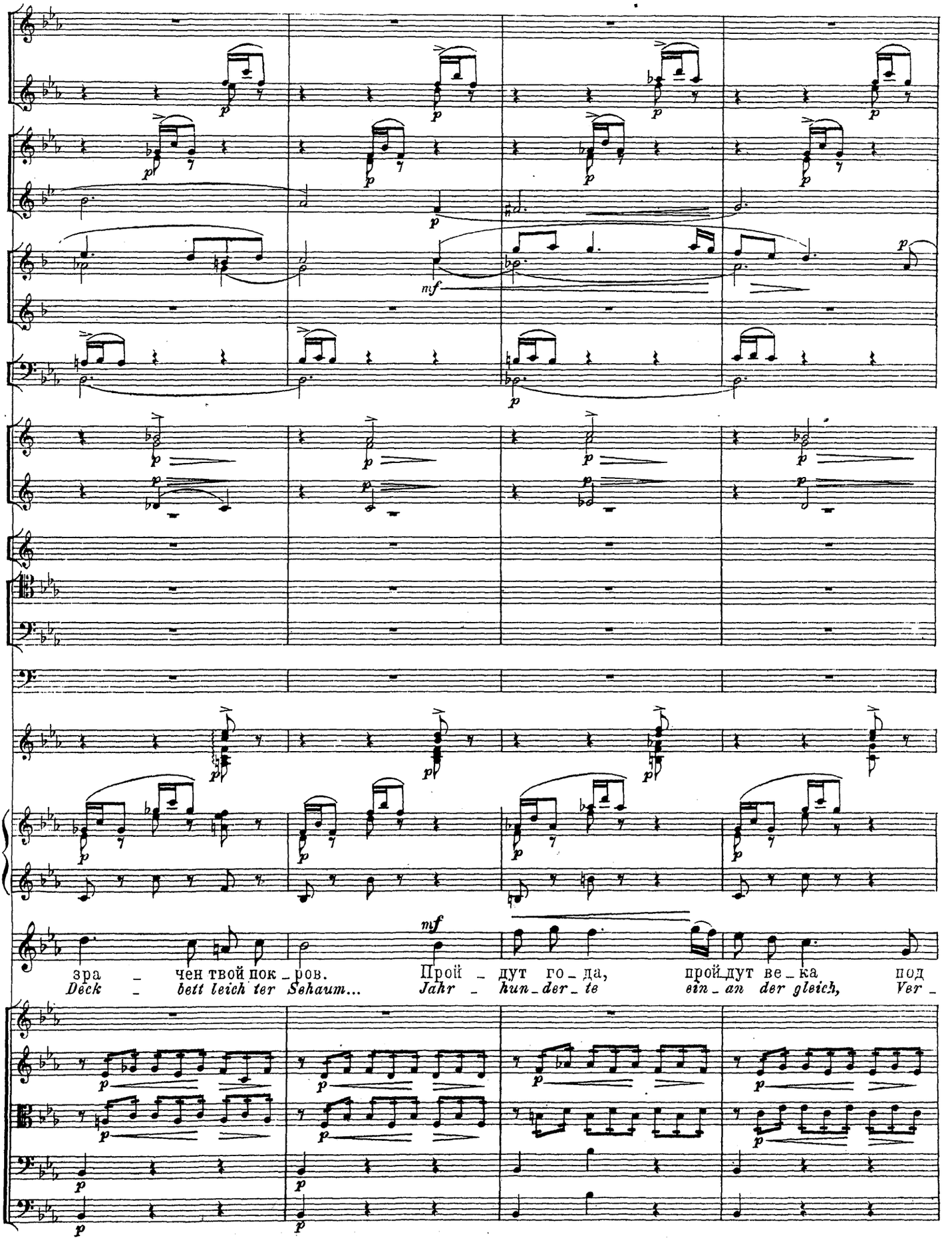

Celesta.
тань-ся здесь со мной в во - дё при - воль - но-е жи -
blei-be doch bei mir; es lebt sich frei im Was-ser

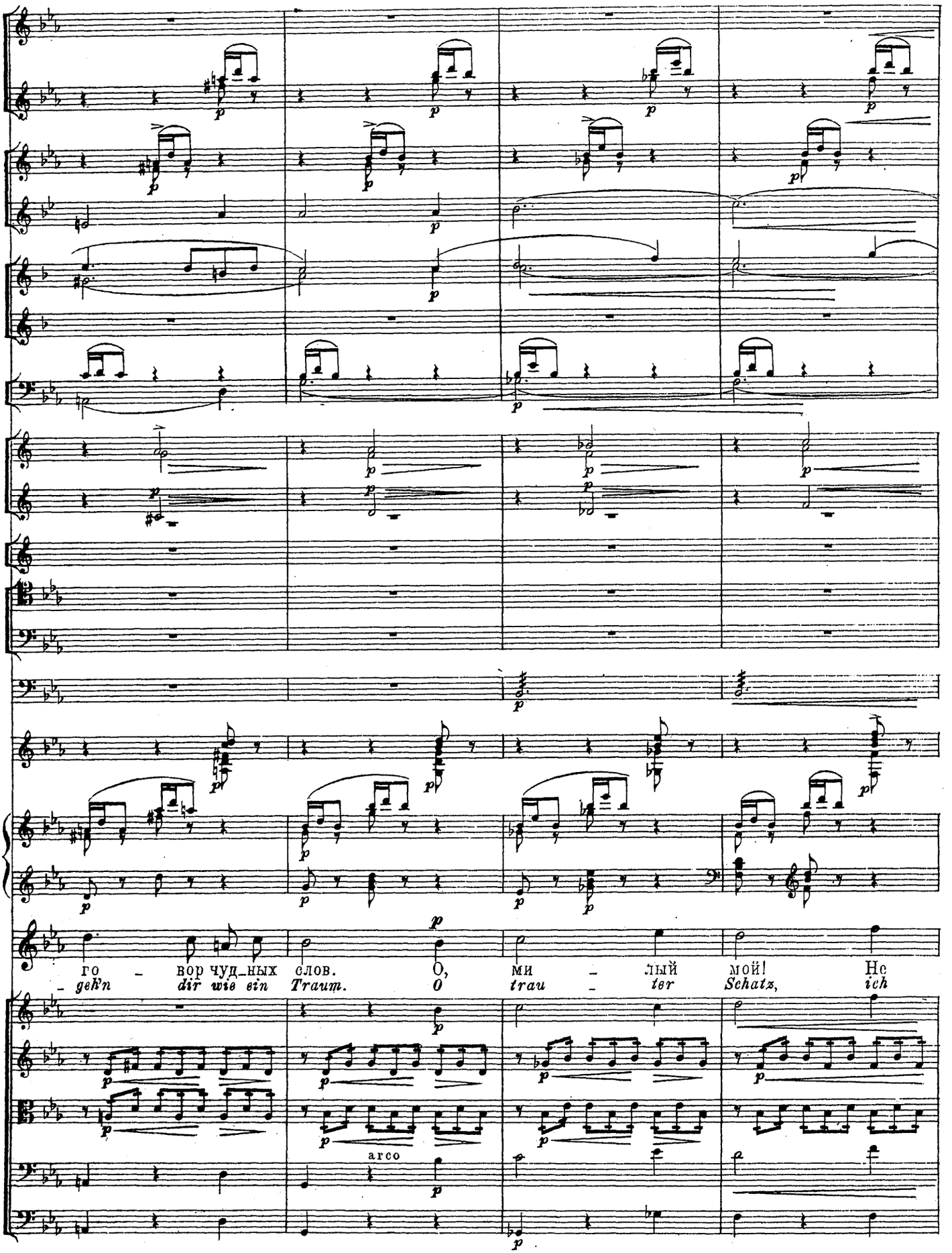

тье и хо - лод, и по - кой.
hier, das ru - hig, kühl und lind.
Я со - зо - ву мо -
Ich ru - fe mei - ner

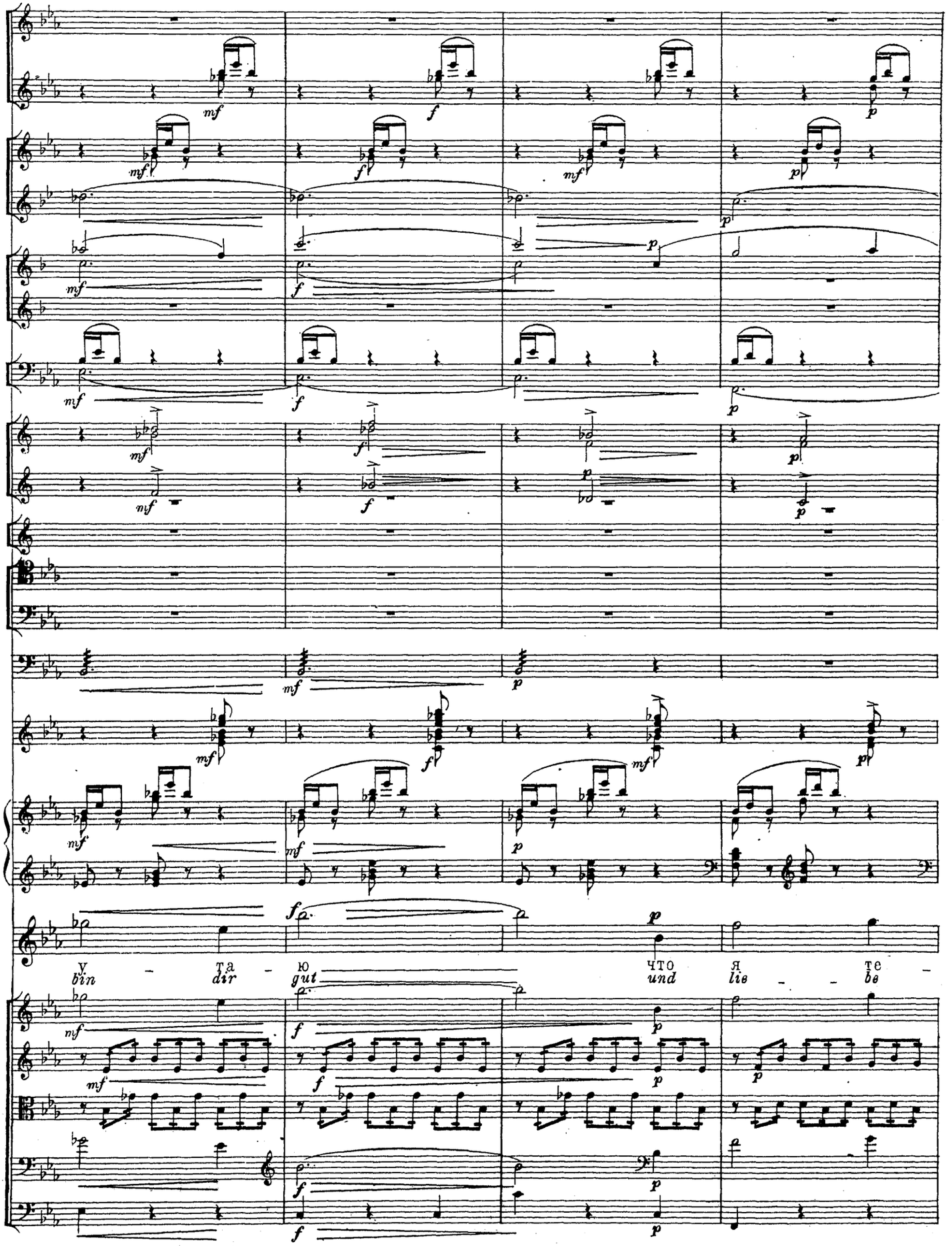

их се_стер. мы пляс _ кой кру_го _ вой раз_ве _ се _ лим ту _
Schwesternschar die tan _ zenddich um_kreist; sie küss dein tru _ bes

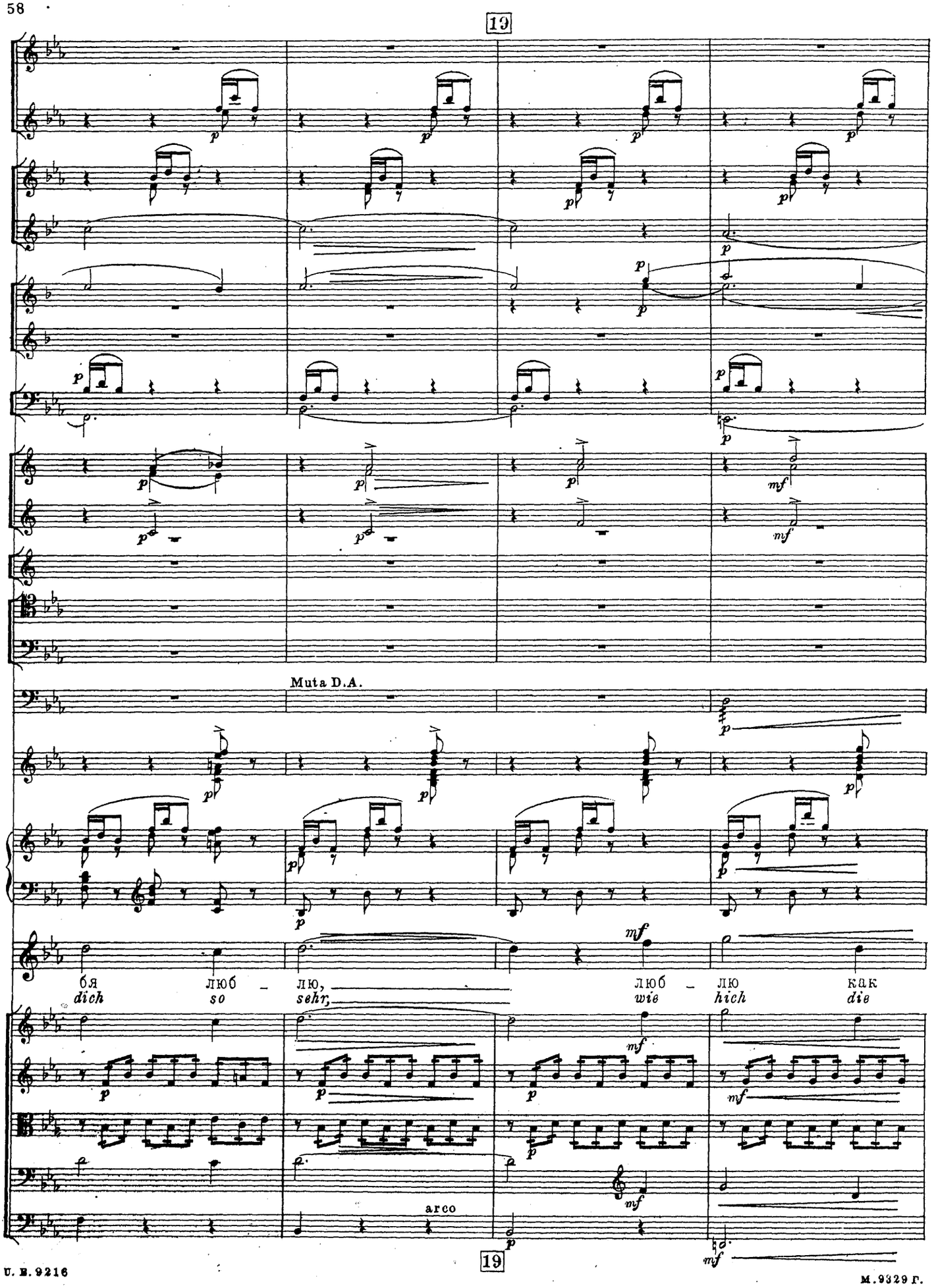

18
ман ный взор
Au ge klar
и дух
und weckt
у ста лый твой.
den mü den Geist.
18

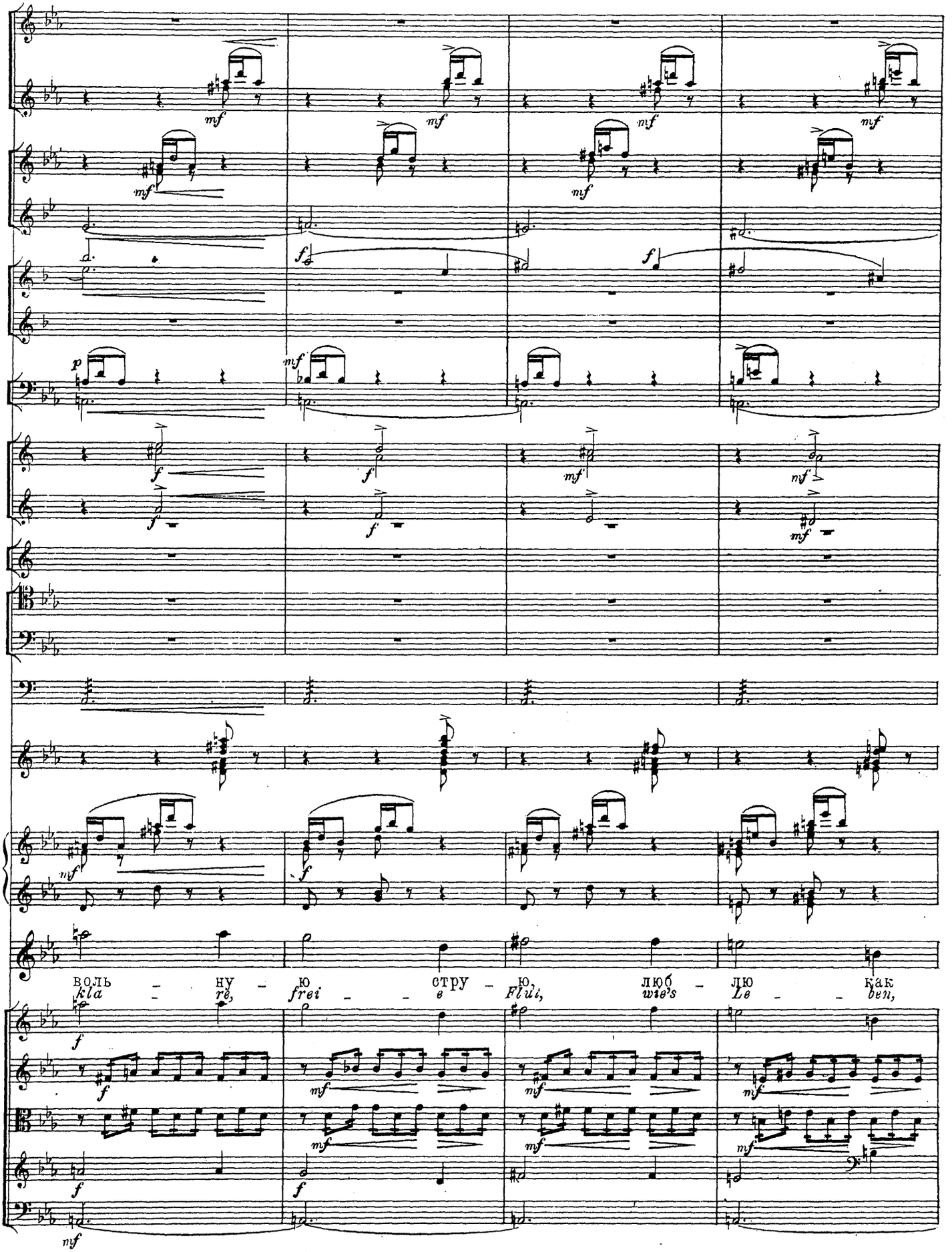

mf espress.
Ус - ни! Пос - тель тво - я мяг - ка, про -
Schlaf lin; dein La - ger ist so weich, dein

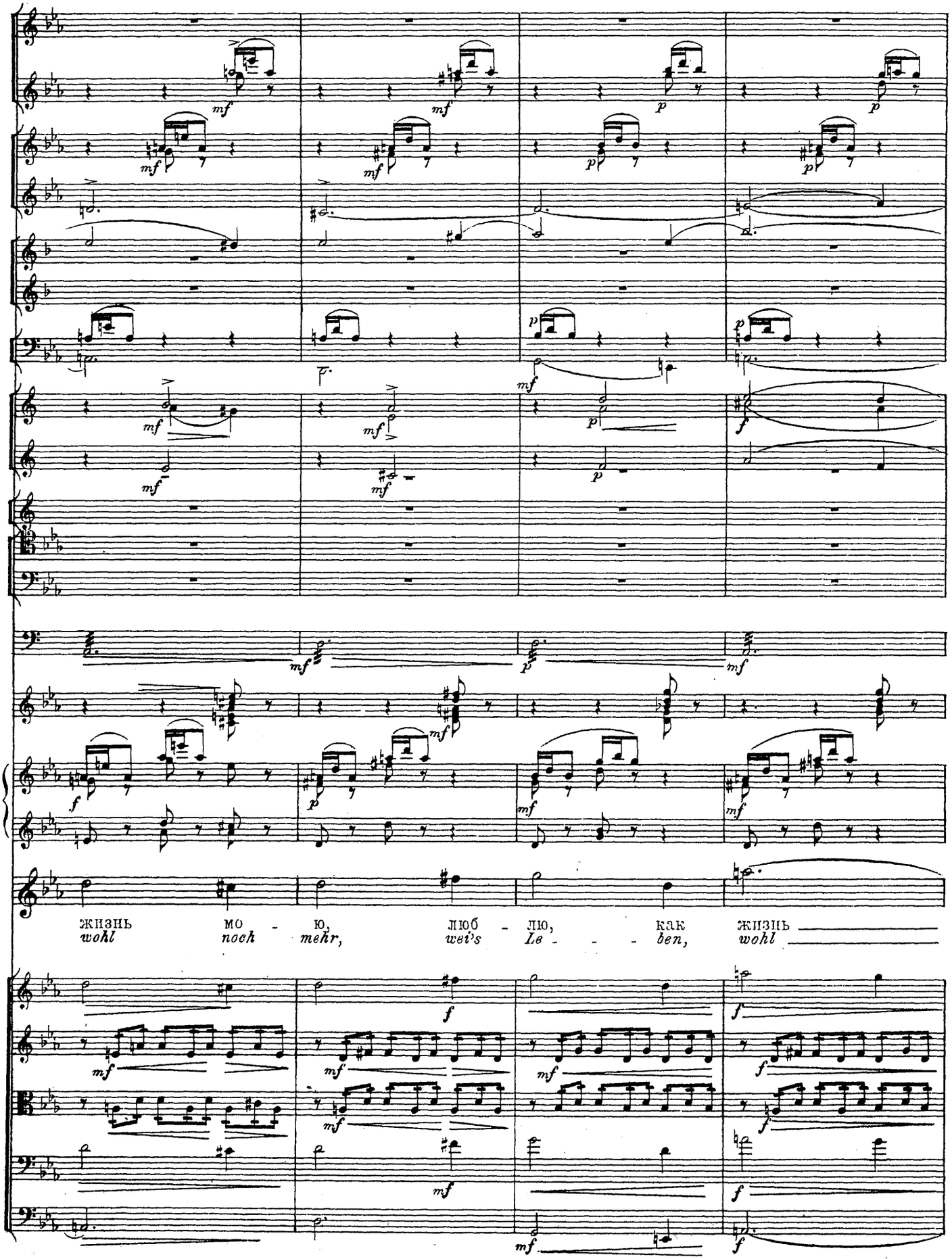

mf
зра _ чен твой пок _ ров.
Деск _ bett leich ter Schaum...
Прой _ дут го _ да,
Jahr _ hun _ der _ te
прой дут ве _ ка
ein _ an der gleich,
под
Ver _


го – вор чуд_ных слов. О, ми – лый мой! Не
– geh'n dir wie ein Traum. O trau – ter Schatz, ich
arco


у - та - ю что я те -
bin dir gut und lie - be


13
Muta D.A.
бя
dich
люб
so
лю,
sehr,
люб
wie
лю
hich
как
die
arco
19


воль – ну – ю стру – ю, люб – лю как
kla – re, frei – e Flui, wie's Le – ben,


ЖИЗНЬ МО - Ю, ЛЮБ - ЛЮ, КАК ЖИЗНЬ
wohl noch mehr, weil's Le - - - ben, wohl

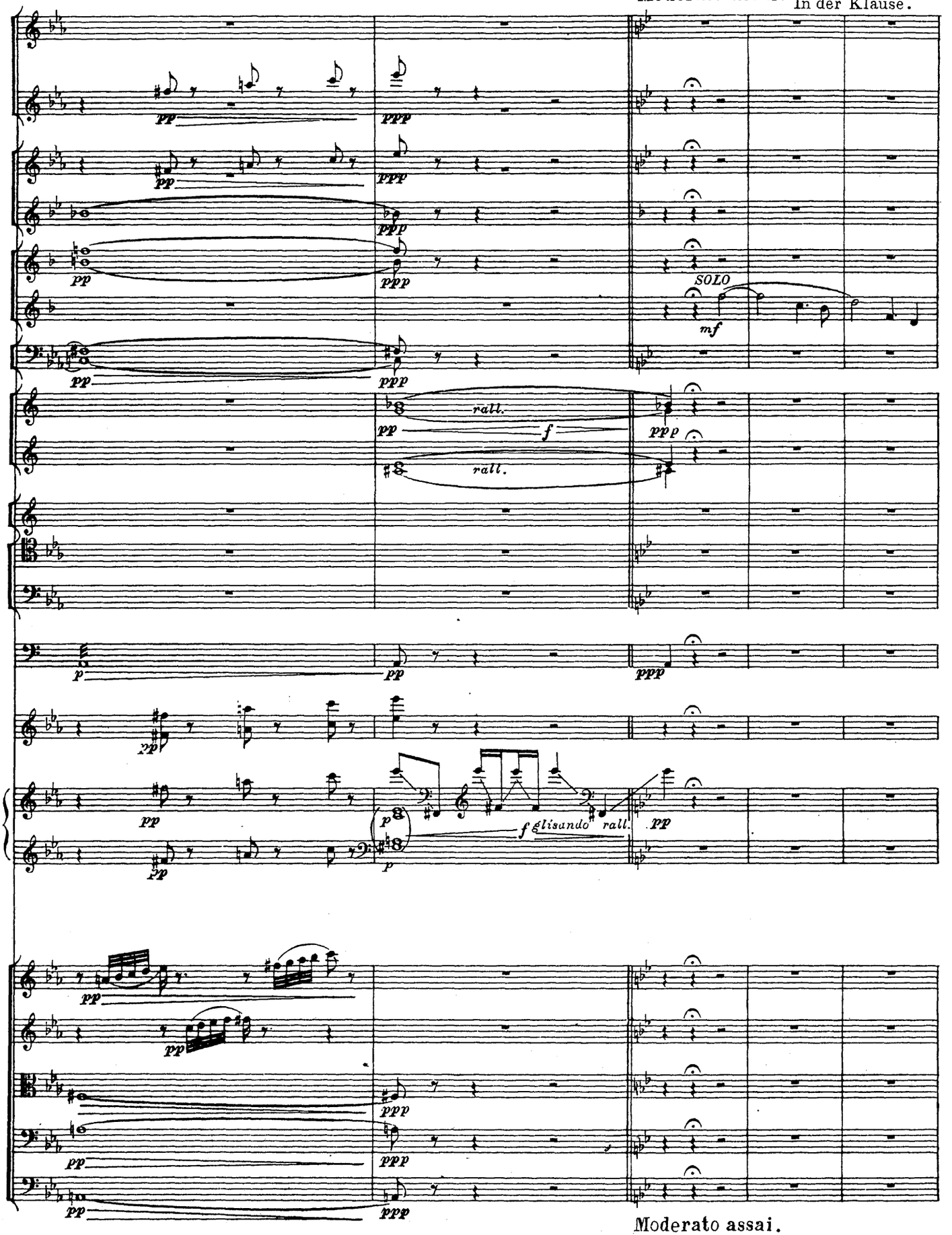
Molto 20 Meno

di - - mi - - nu - en - - do

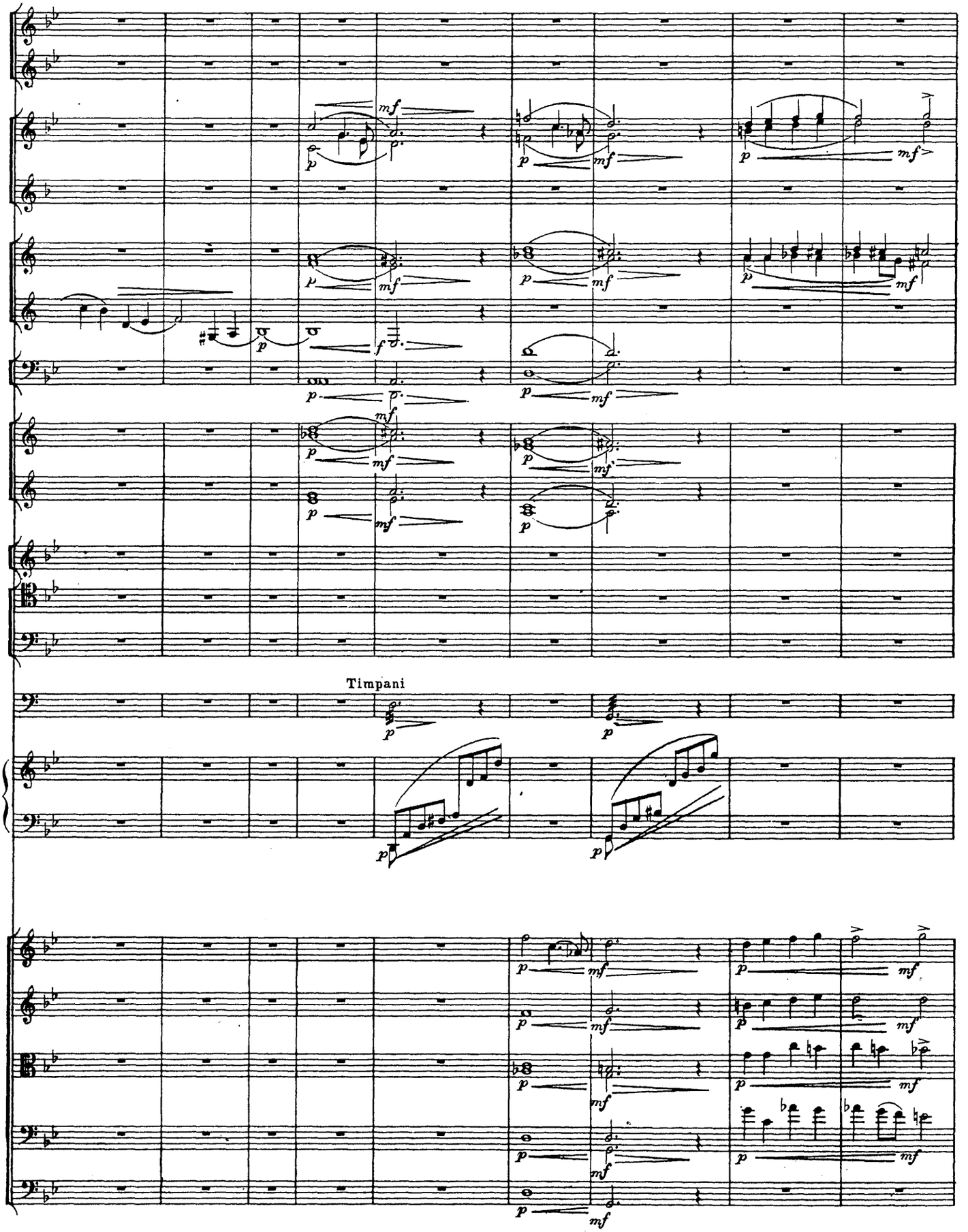
MO - IO....
noch mehr... *di - - mi - - nu - en - - do*

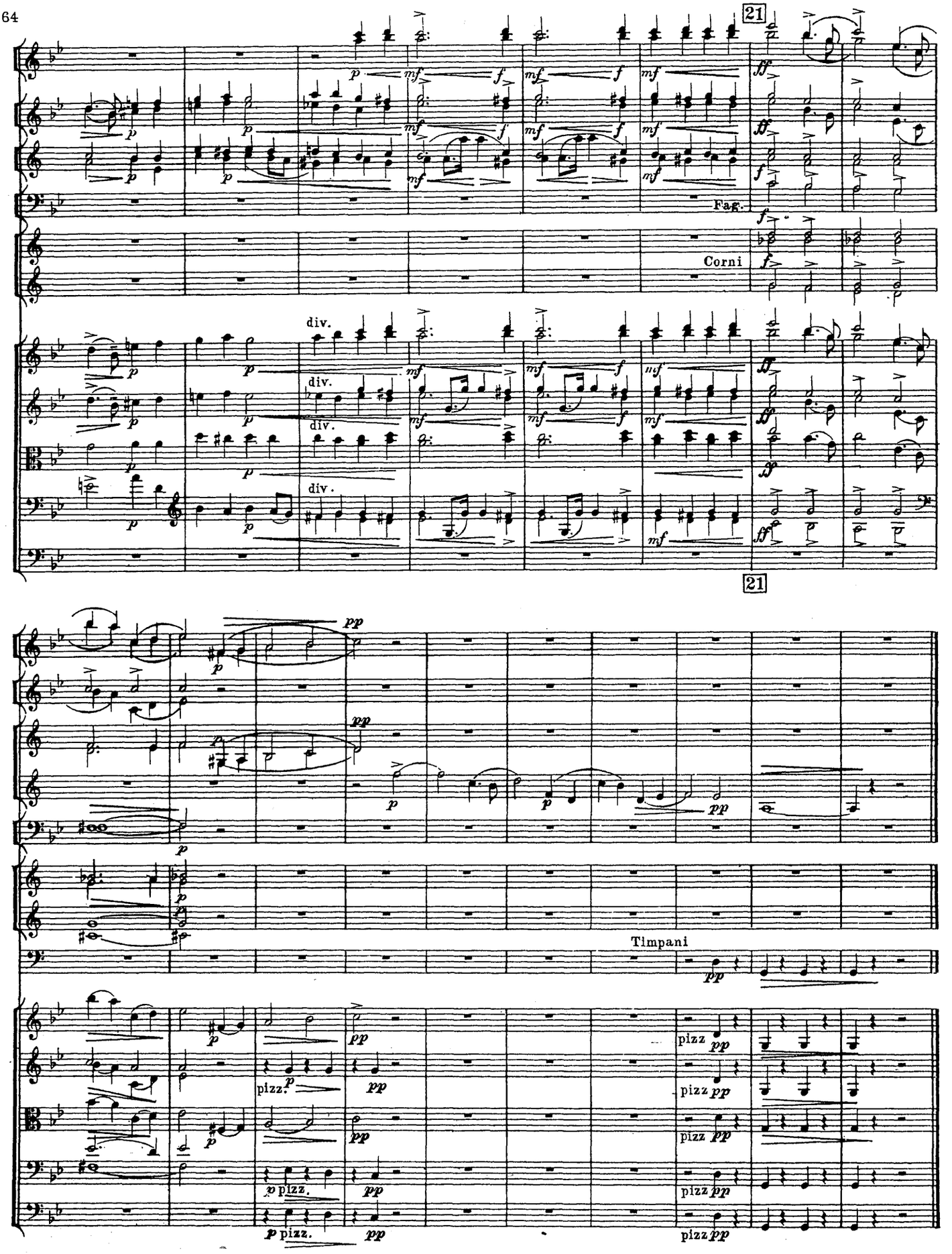
Molto 20 Meno

Moderato assai. Келья. In der Klause.



Moderato assai.


Timpani



U.E.9216
Главлит Москва № А—23649 Тир 150 экз
М. 9329 г.
Нотопечатня Гиза Колпачн. 13.