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Dédié à Mme la Princesse
Marie Djembakour-Orbeliani.

„IVERIA"

SUITE

pour grand Orchestre
(2me série d'„Esquisses Caucasiennes")

I. Introduction. Lamentation de la princesse Kétévana.
II. Berceuse.
III. Danse Lésghine (Lésghinka).
IV. Marche Georgienne.

Composée
par

M. Ippolitow-Iwanow.

Partition d'Orchestre . . Rbl. 5 —
Parties d'Orchestre . . . „ — —

Op. 42. **Pour Piano à 4 mains . . . Rbl. — —**

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896
Propriété de l'éditeur
P. Jurgenson,
Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.
MOSCOU, Neglinny pr., 14. **LEIPZIG,** Thalstrasse, 19.
St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & Co.
Kiew, chez L. Idzikowski.
Imprimerie de musique P. Jurgenson à Moscou.

РОССИЙСКАЯ
ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
2502-00

Отъ автора.

Вторую серію Кавказскихъ эскизовъ я посвятилъ разработкѣ грузинскихъ народныхъ темъ, почему и назвалъ эту сюиту древнимъ названіемъ Грузіи „Иверія". Матерьяломъ для нея послужили: 1) Старинная пѣсня, извѣстная подъ именемъ „Плачъ Царевны Кетеваны", въ которой Царевна, будучи въ изгнаніи, оплакивала свою разлуку съ родиной. Записана мною въ селеніи Мухрани у Князя Ив. Конст. Мухранскаго. 2) Темой для второй части послужила одна изъ наиболѣе распространенныхъ народныхъ колыбельныхъ пѣсенъ. 3) Изъ многочисленныхъ лезгинокъ, извѣстныхъ подъ именемъ дагестанскихъ, армянскихъ и друг., мной взята самая популярная въ Кахетіи, за которой по праву можетъ остаться названіе Грузинской или Кахетинской, и 4) Тема Грузинскаго марша сообщена мнѣ Х. И. Саванелли, основателемъ первой музыкальной школы на Кавказѣ, нынѣ Музыкальное Училище Т. Отд. Императорск. Рус. Музыкальнаго Общества. Тема эта одна изъ старинѣйшихъ воинственныхъ пѣсенъ Грузинъ изъ временъ ихъ войнъ съ Персіей, почему для контраста съ первой темой введена персидская пѣсня въ качествѣ второй темы. Обѣ эти пѣсни взяты не въ полномъ видѣ а только въ количествѣ первыхъ 8 и 4 тактовъ. Трудъ свой посвящаю предсѣдательницѣ перваго состава Дирекціи Тиф. Отд. Имп. Рус. Муз. Общества Княгинѣ Маріи Вахтанговнѣ Джембакуръ-Орбельяни, въ знакъ глубокаго уваженія и признательности за содѣйствіе распространенію музыкальнаго образованія на Кавказѣ.

М. Ипполитовъ-Ивановъ.

Харьк. губ., хут. Защитное. Августъ 1905 г.

Составъ оркестра. L'Orchestre.

Piccolo, 2 Flauti, 2 Oboi, Corno Inglese, 2 Clarinetti, 2 Fagotti, 4 Corni, 2 Trombi, 3 Tromboni, Tuba, Timpani, Timpani piccoli orientali (timplipito) Tamburo orientale, Tamburino orientale (daira), Tamburo militare, Triangolo, Gran Cassa, Piatti, Arpa, Violini I e II, Viole, Celli e C.-Bassi.

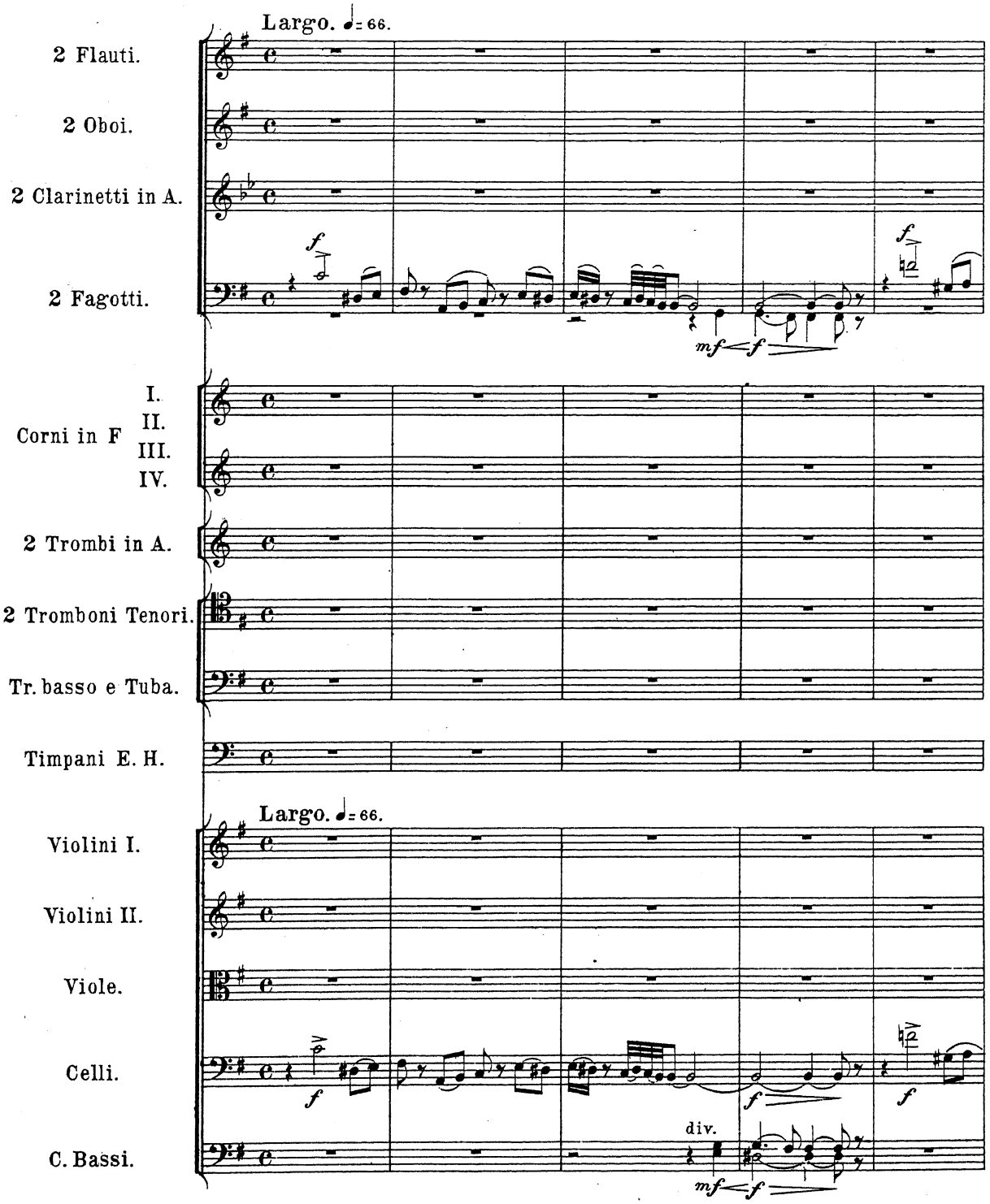
ИВЕРІЯ.

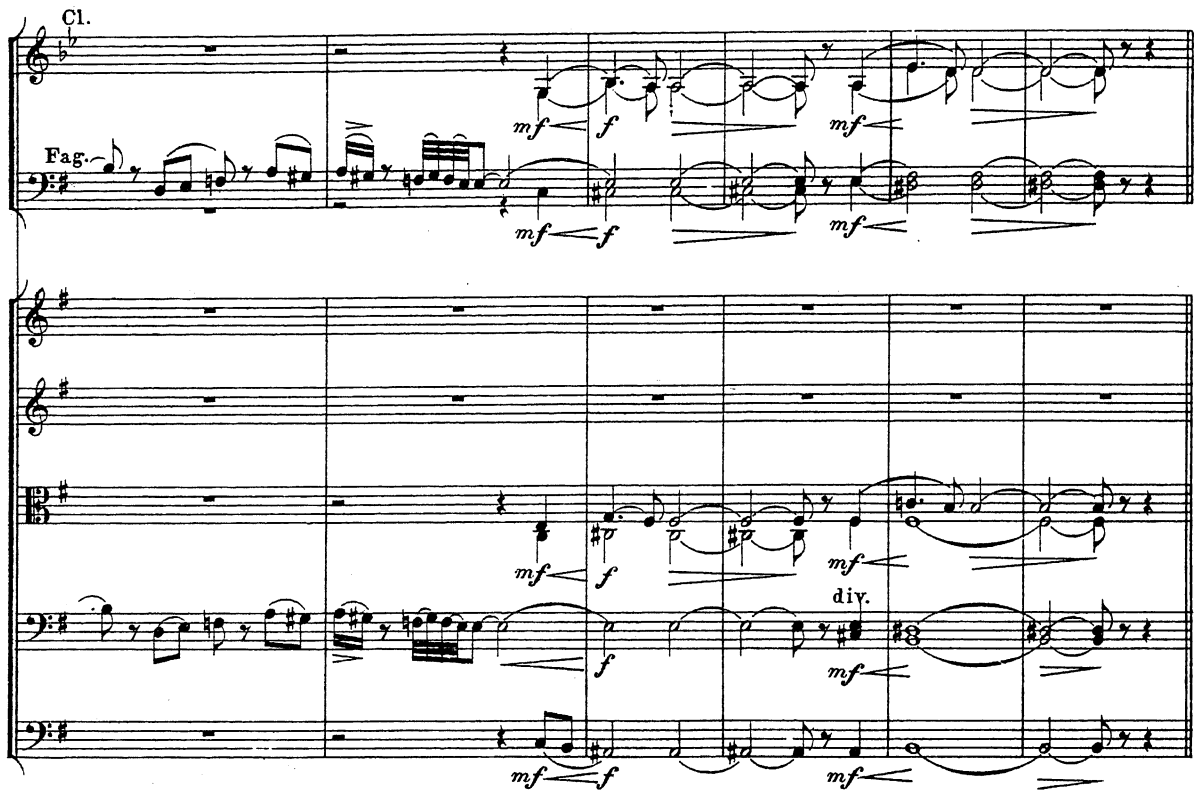
Вступленіе. Плачъ царевны Кетеваны.

IVERIA.

I. Introduction. Lamentation de la princesse Kétévana.

M. IPPOLITOFF-IWANOFF. Op. 42.





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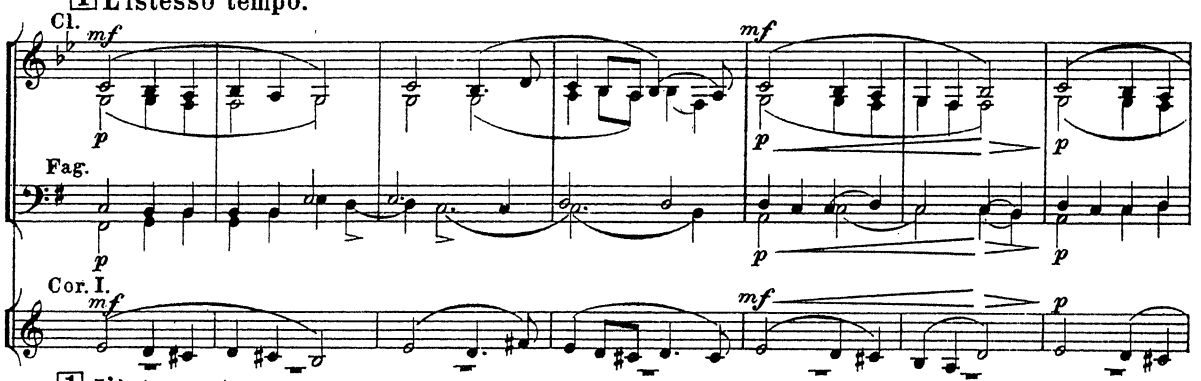
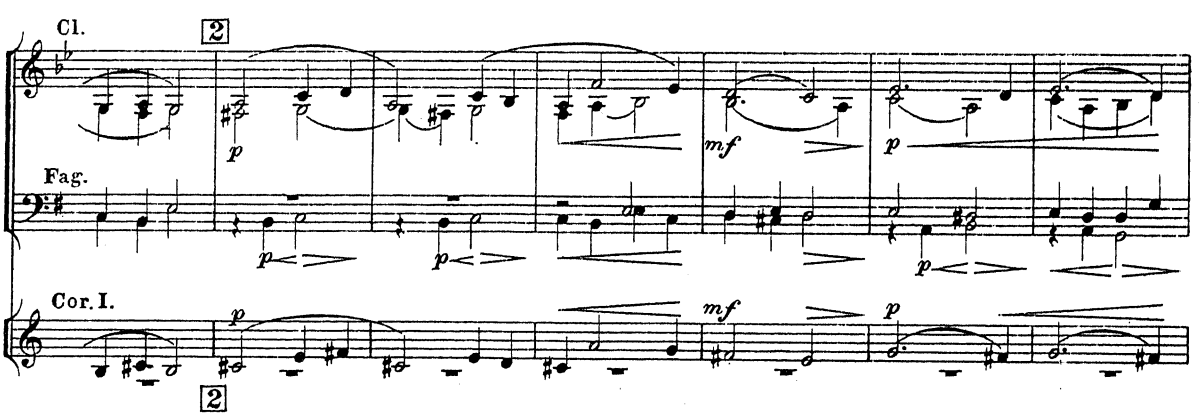
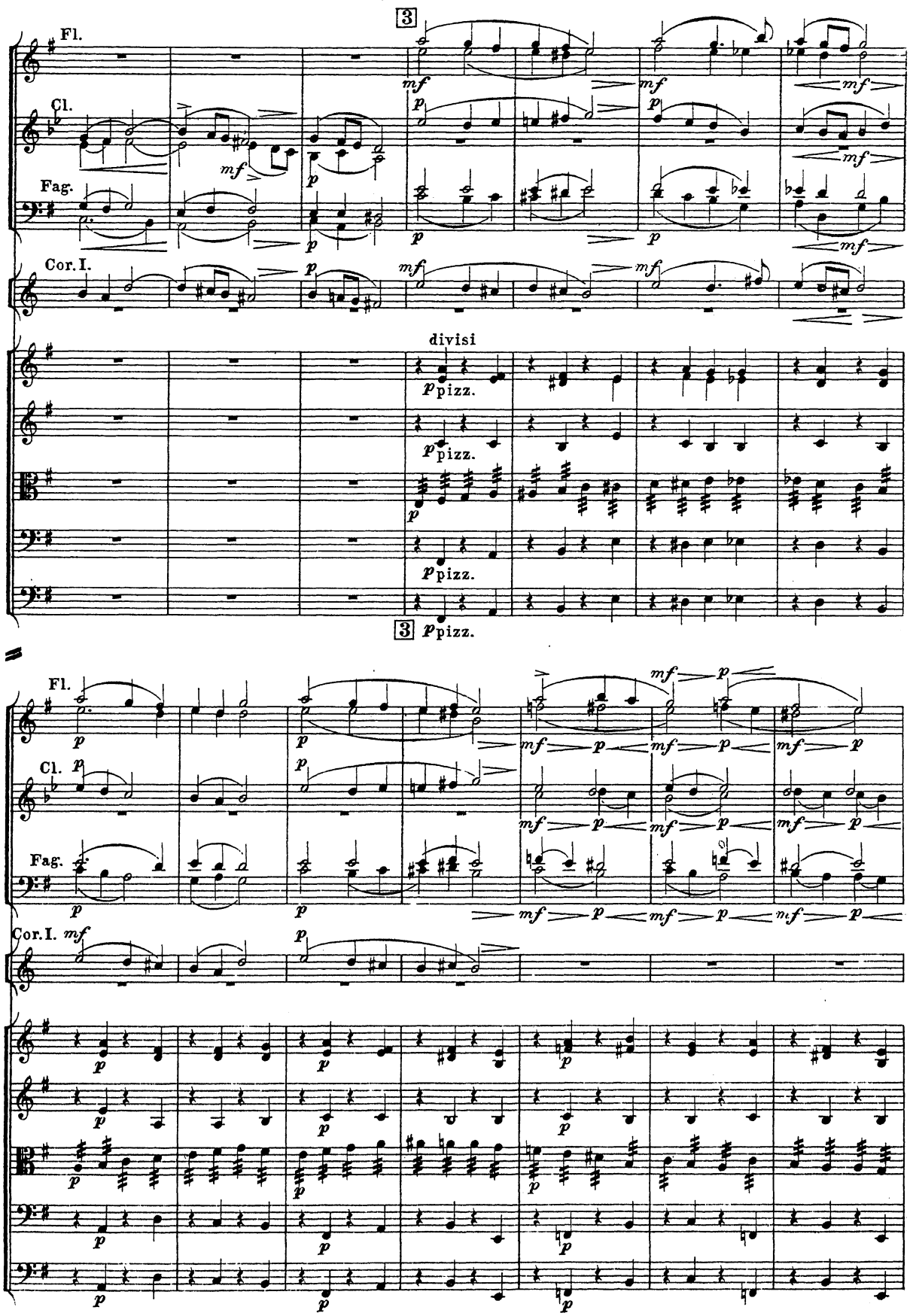


1 L'istesso tempo.

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Cor. I.
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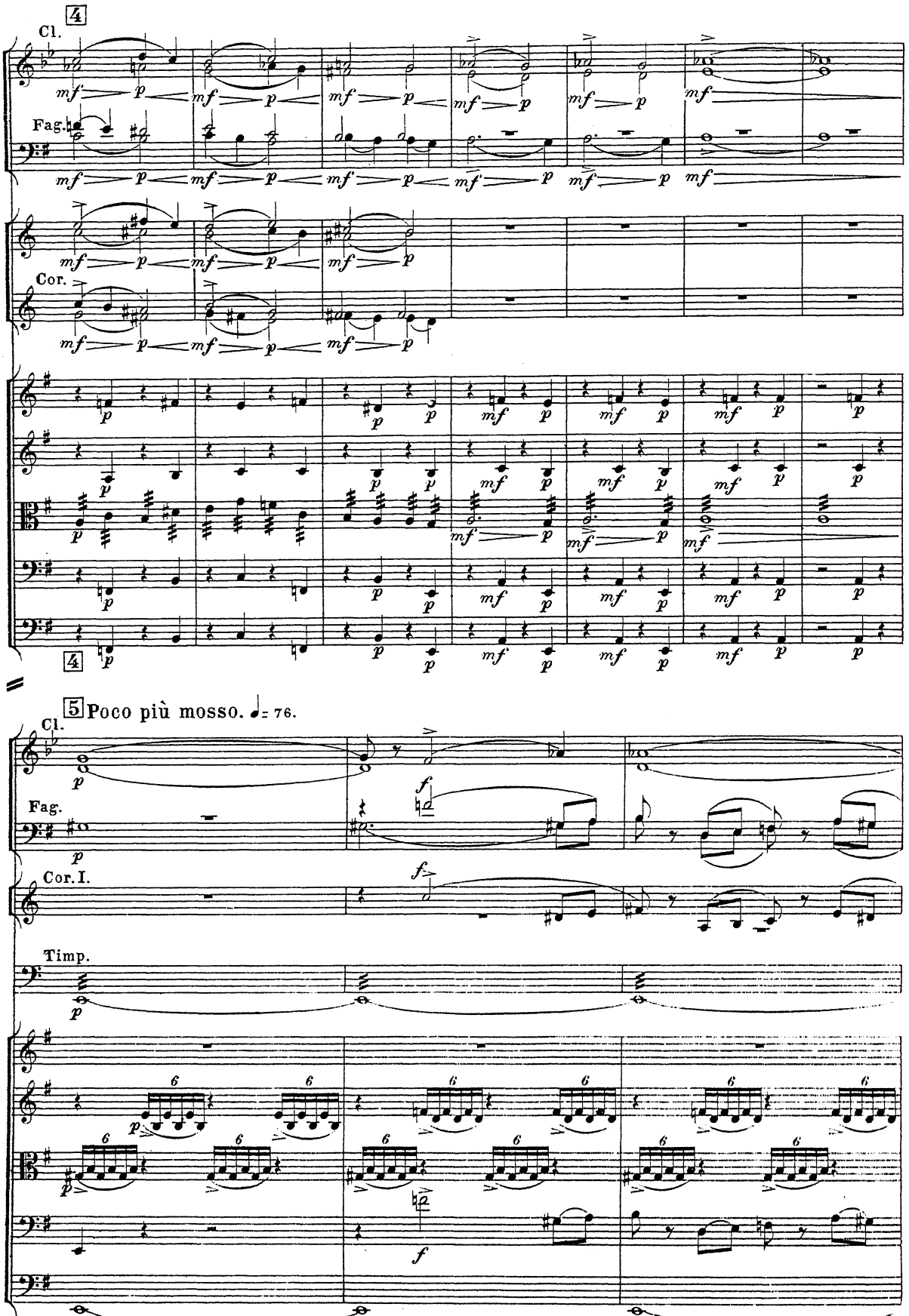
3 pizz.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Cl.
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Cor.
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5 Poco più mosso. ♩= 76.
Cl.
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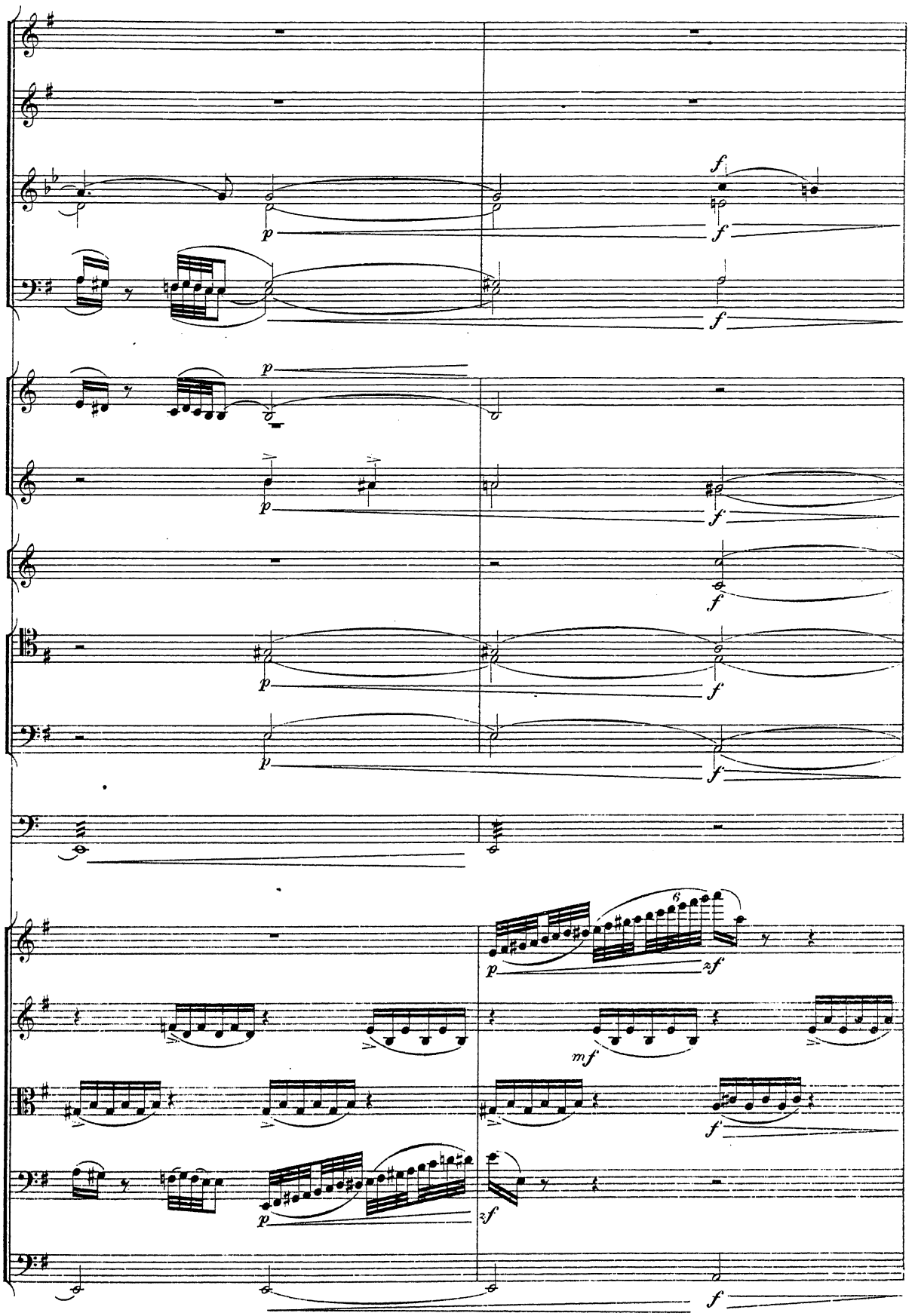
Cor. I.
Timp.
5 Poco più mosso. ♩= 76.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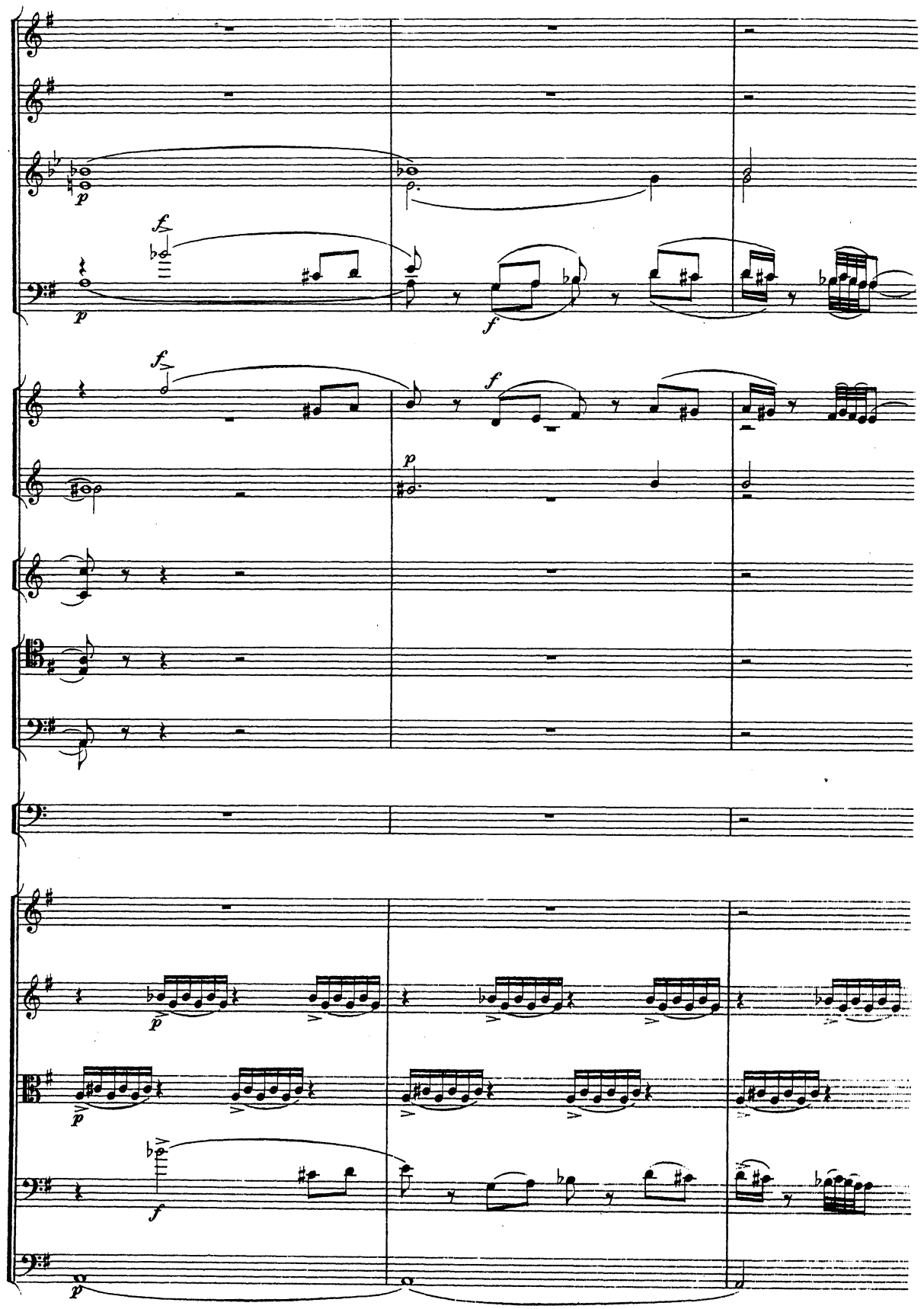

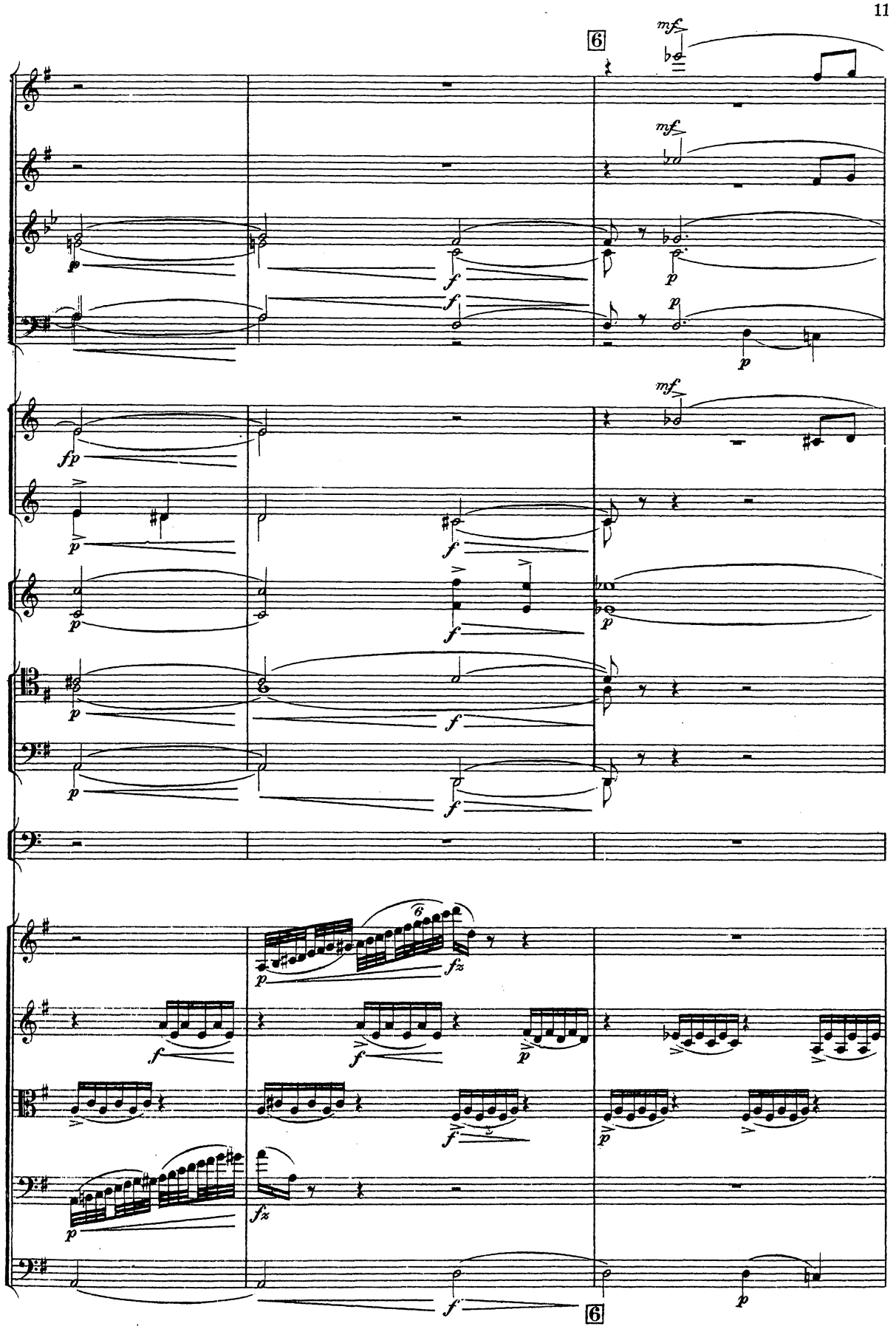
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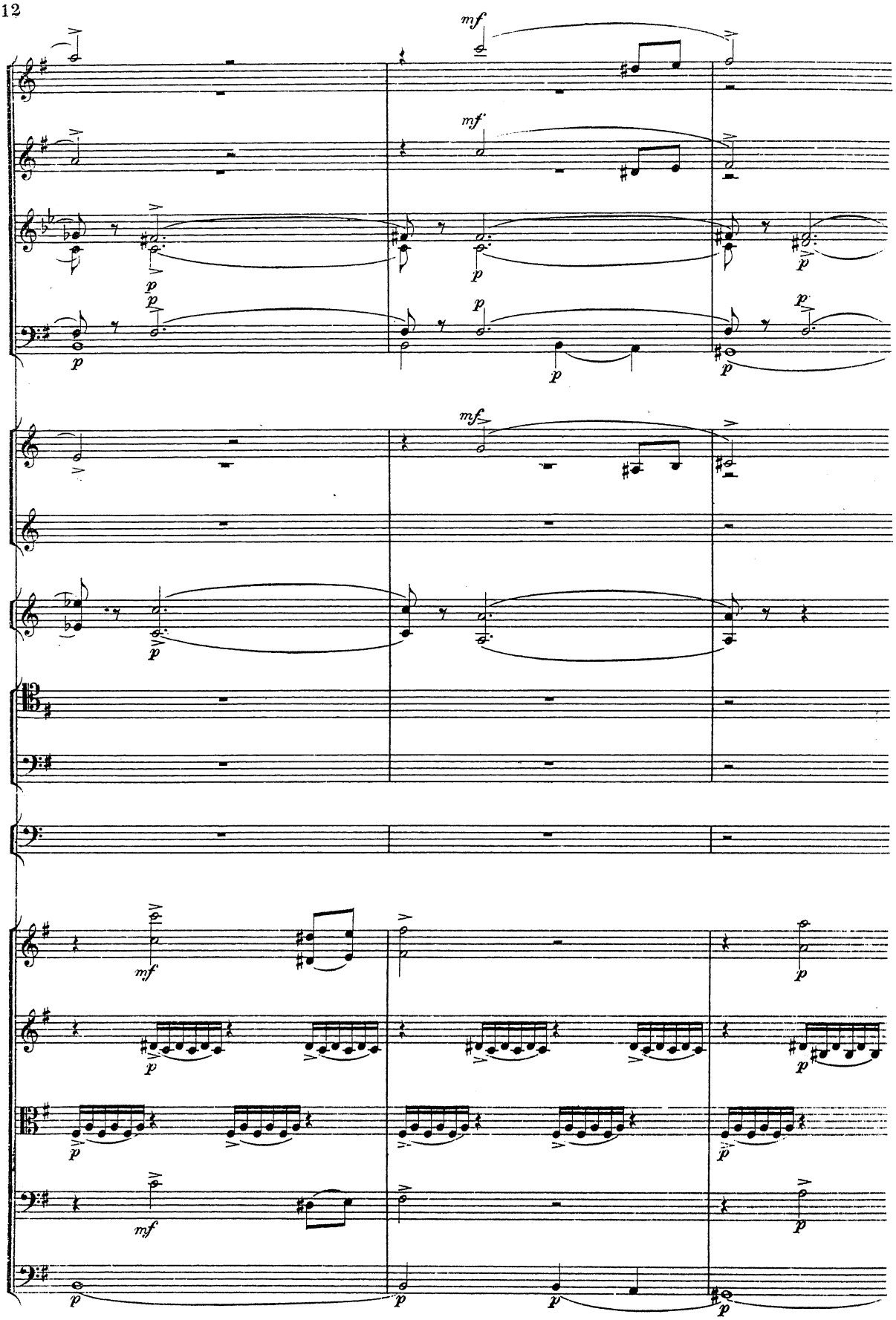
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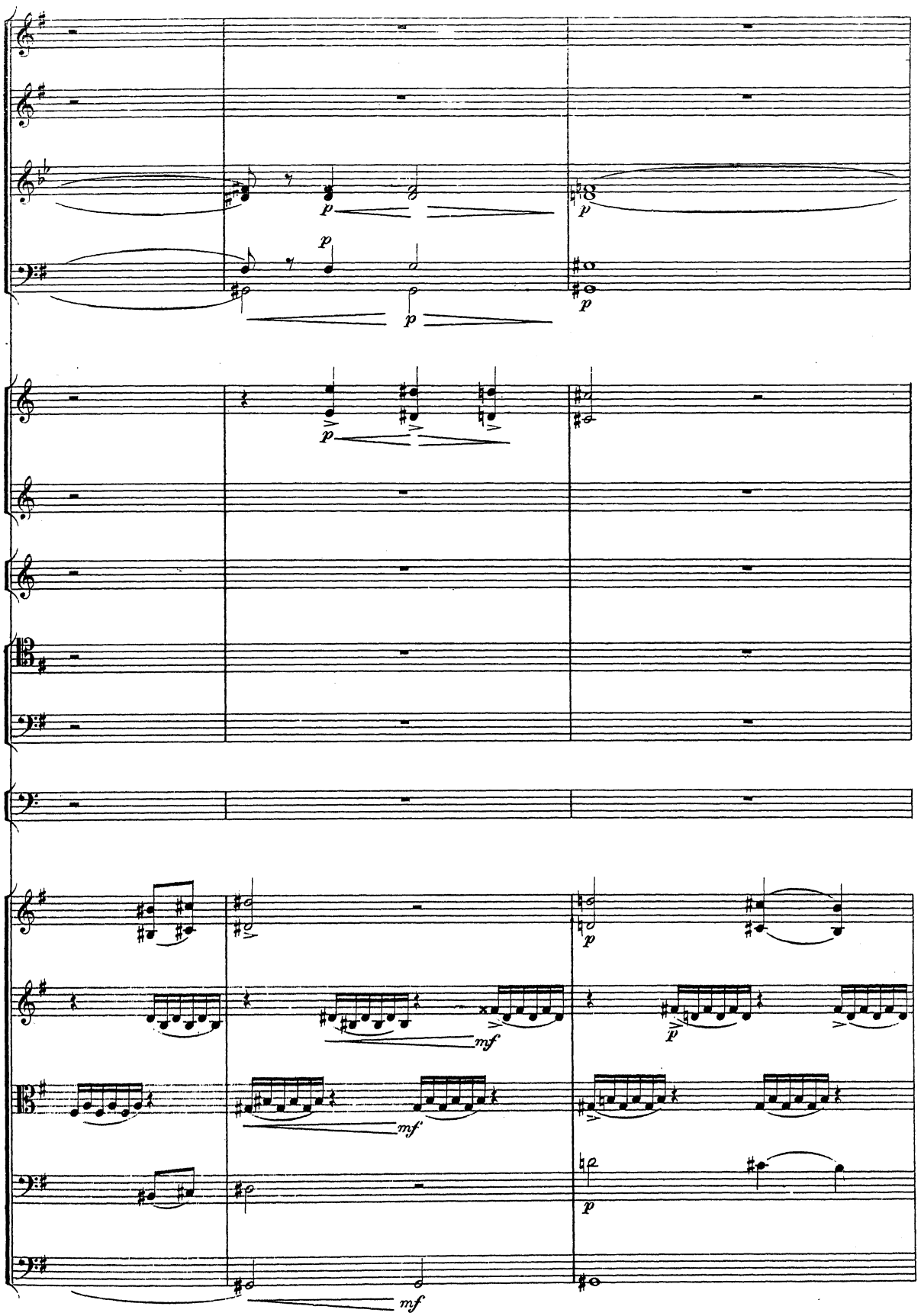
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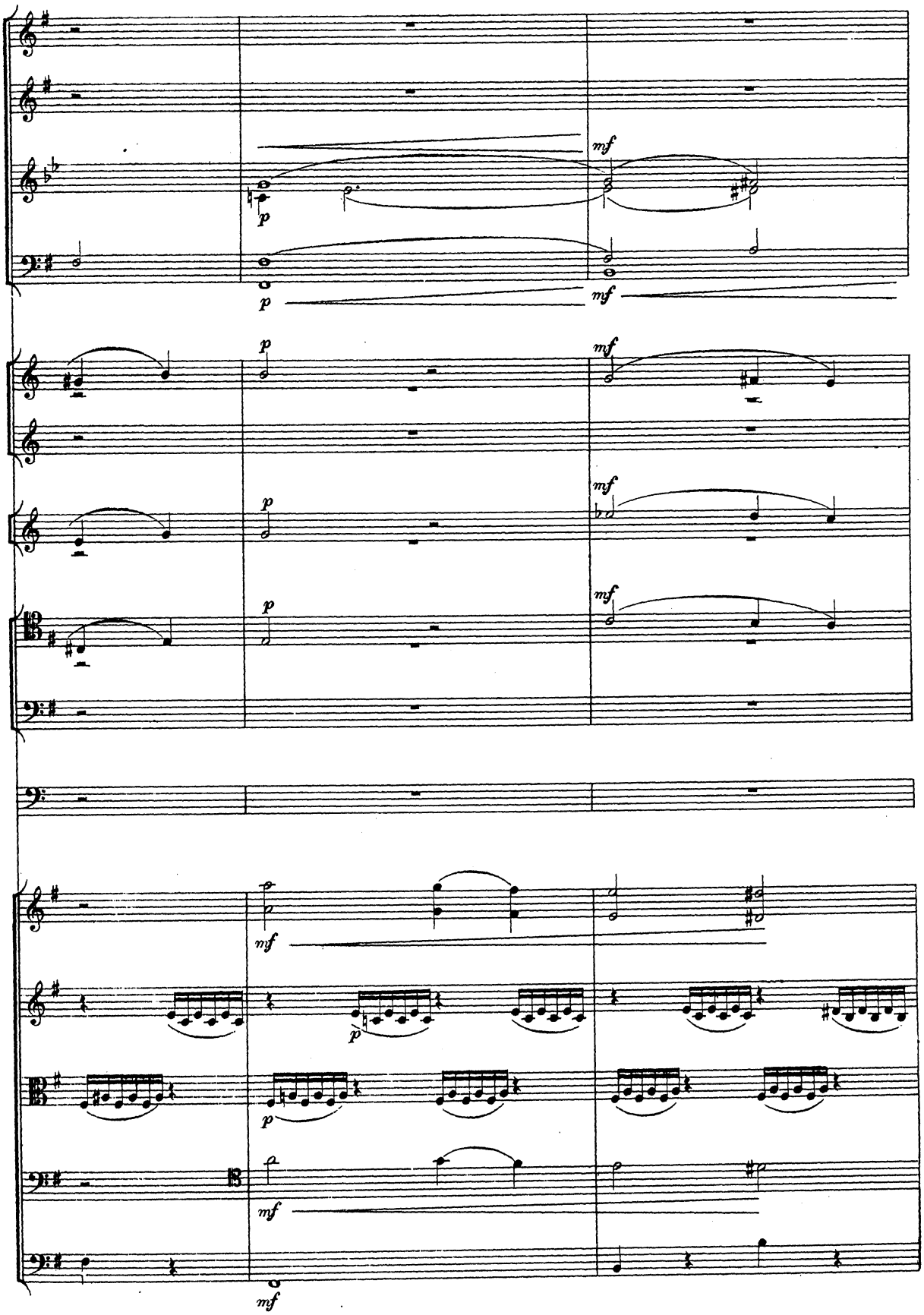
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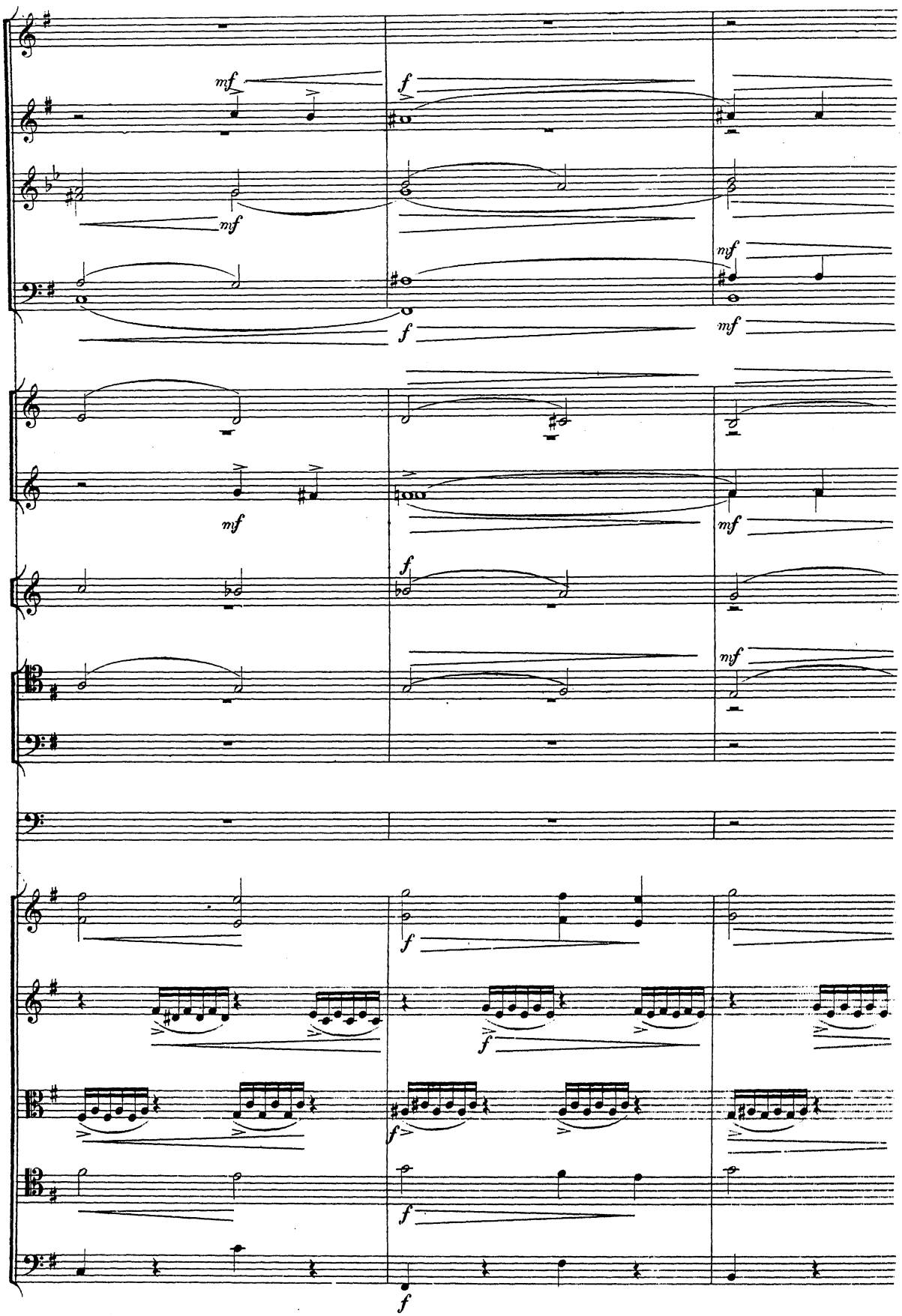
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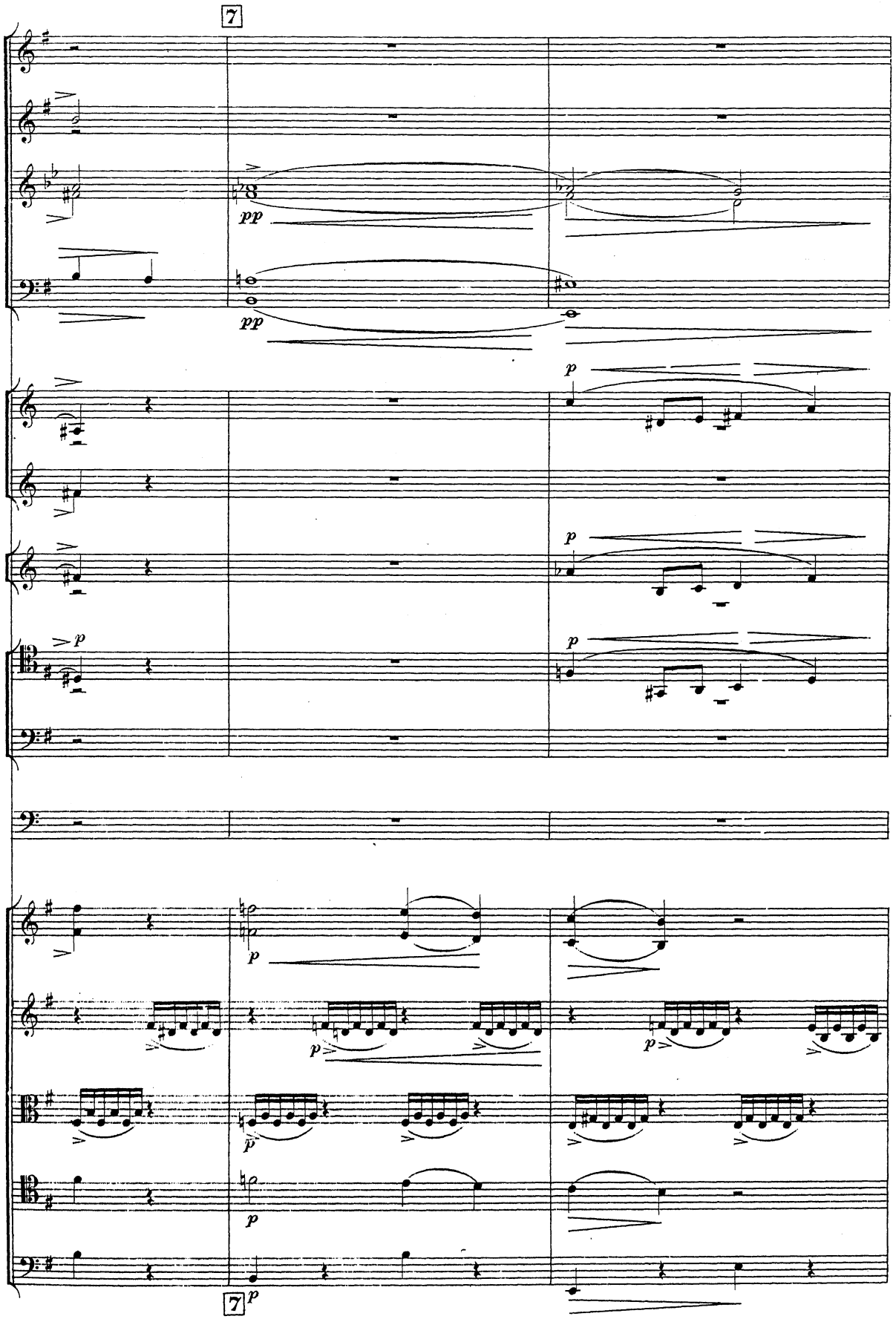
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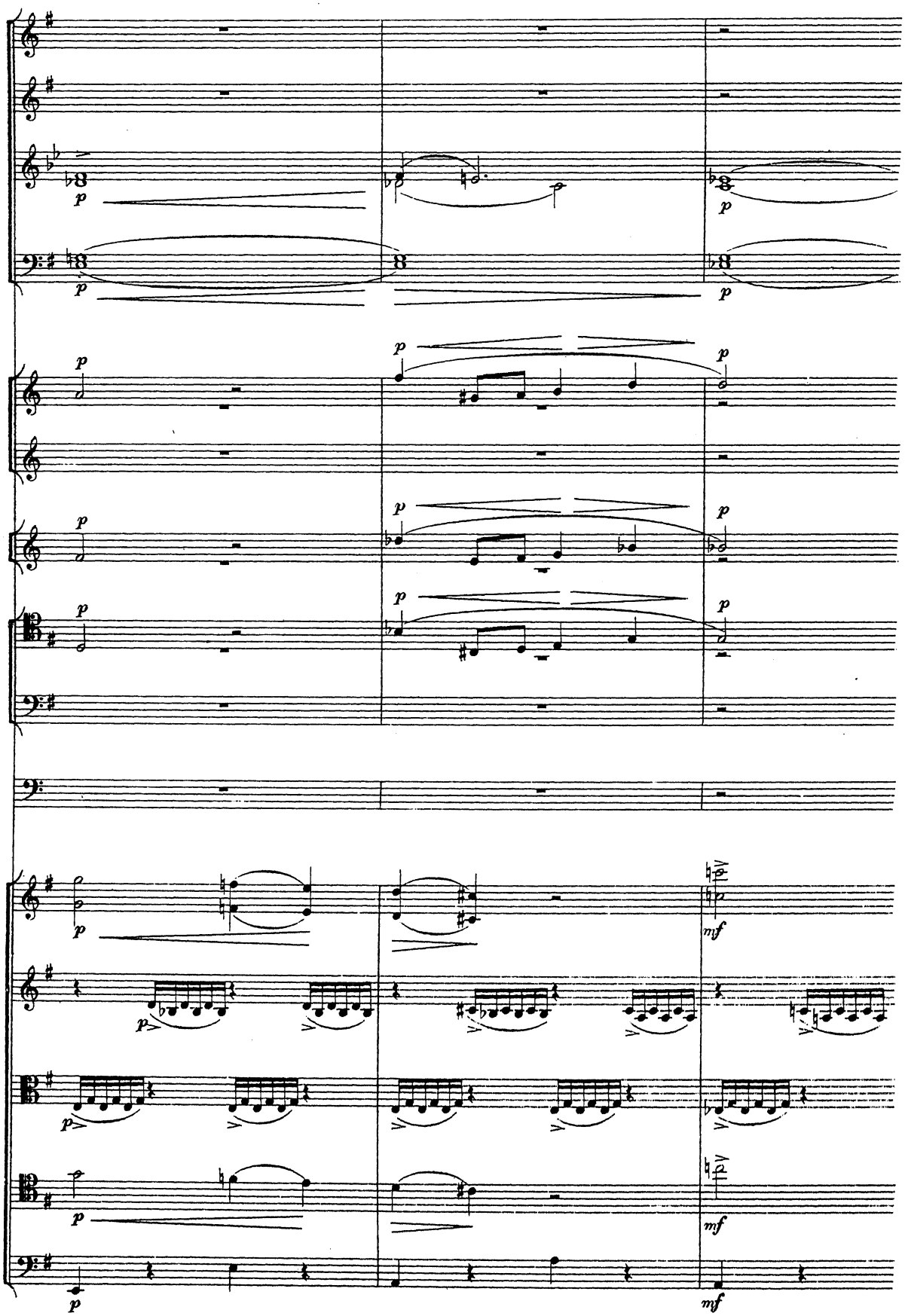

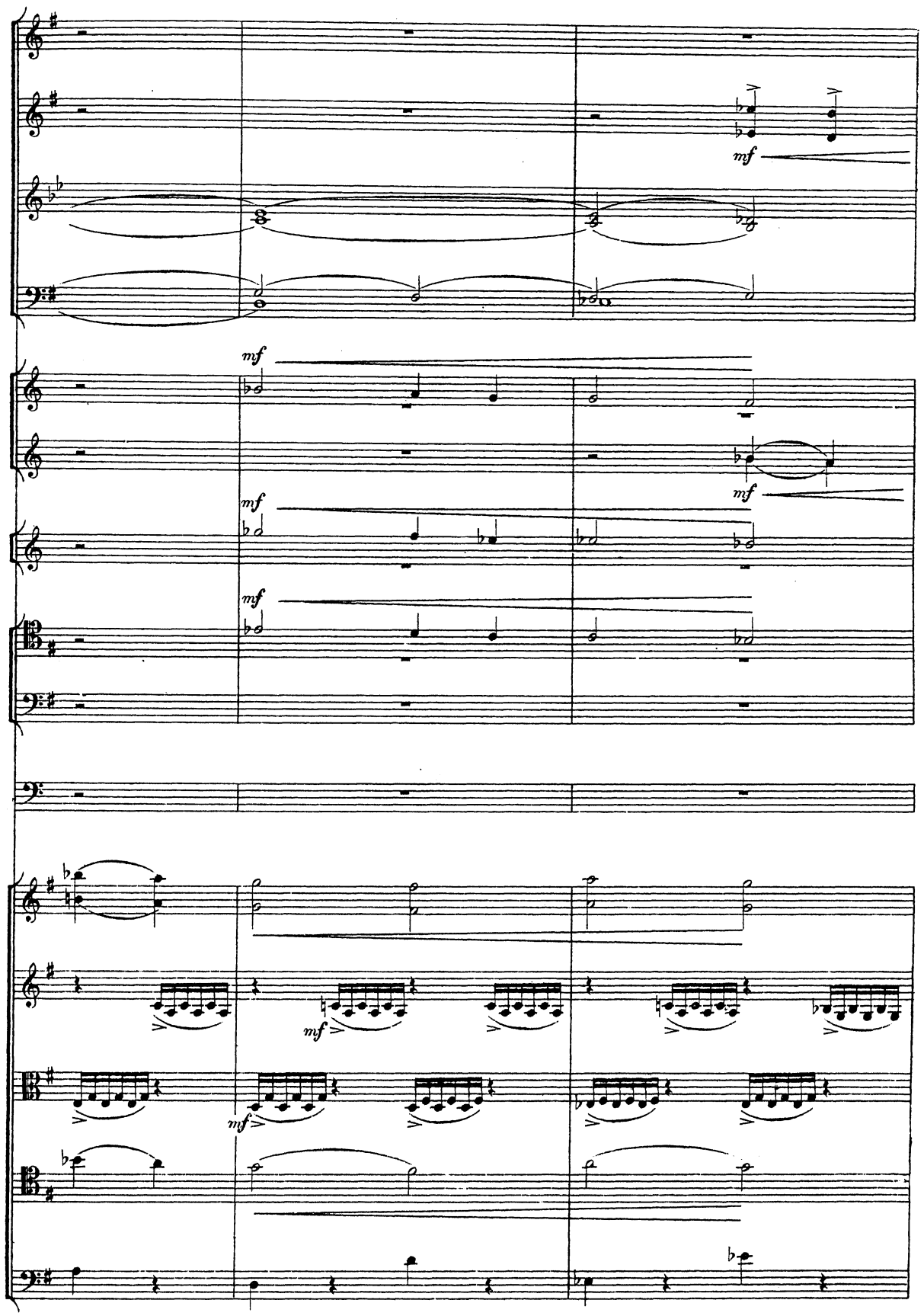
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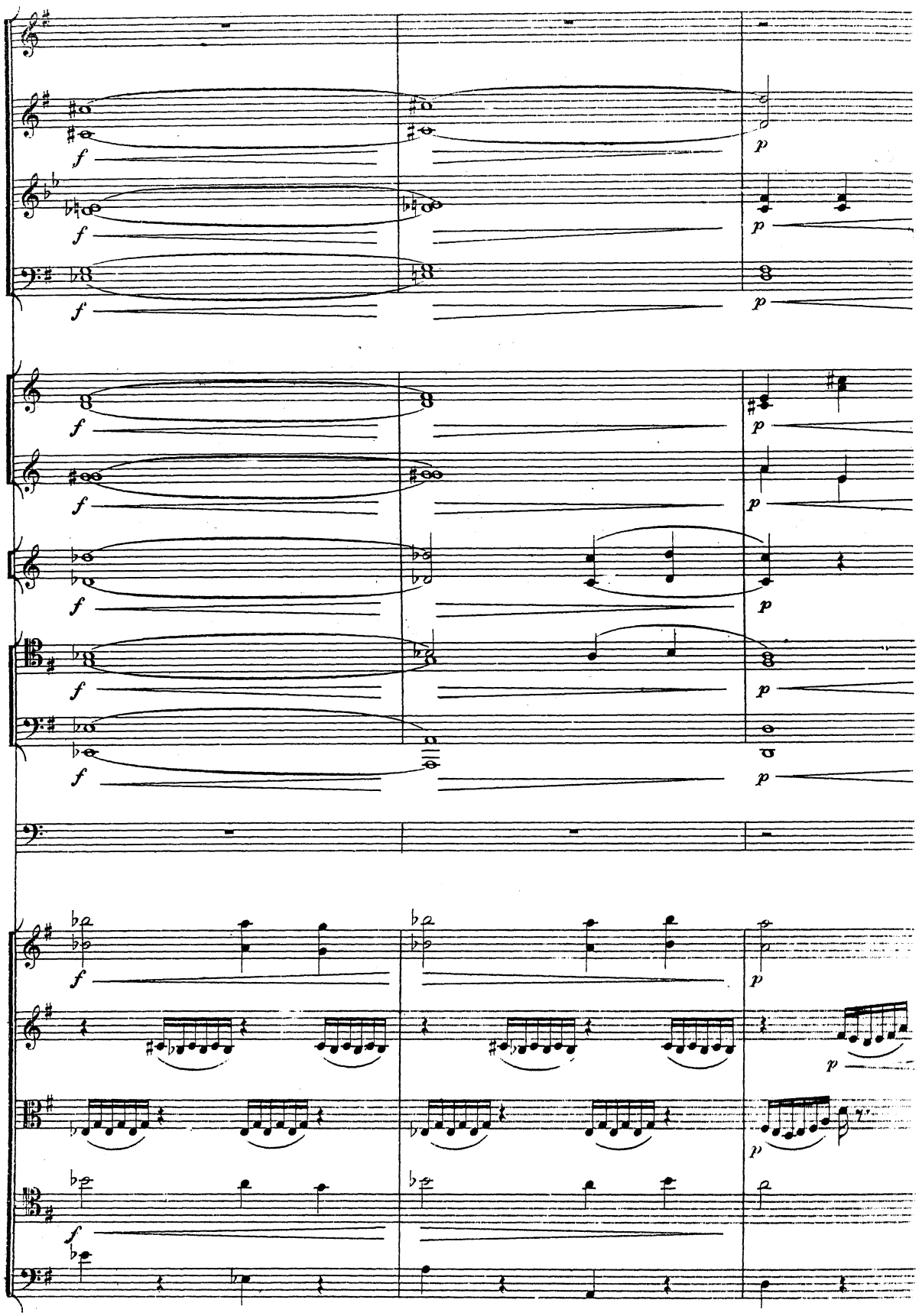

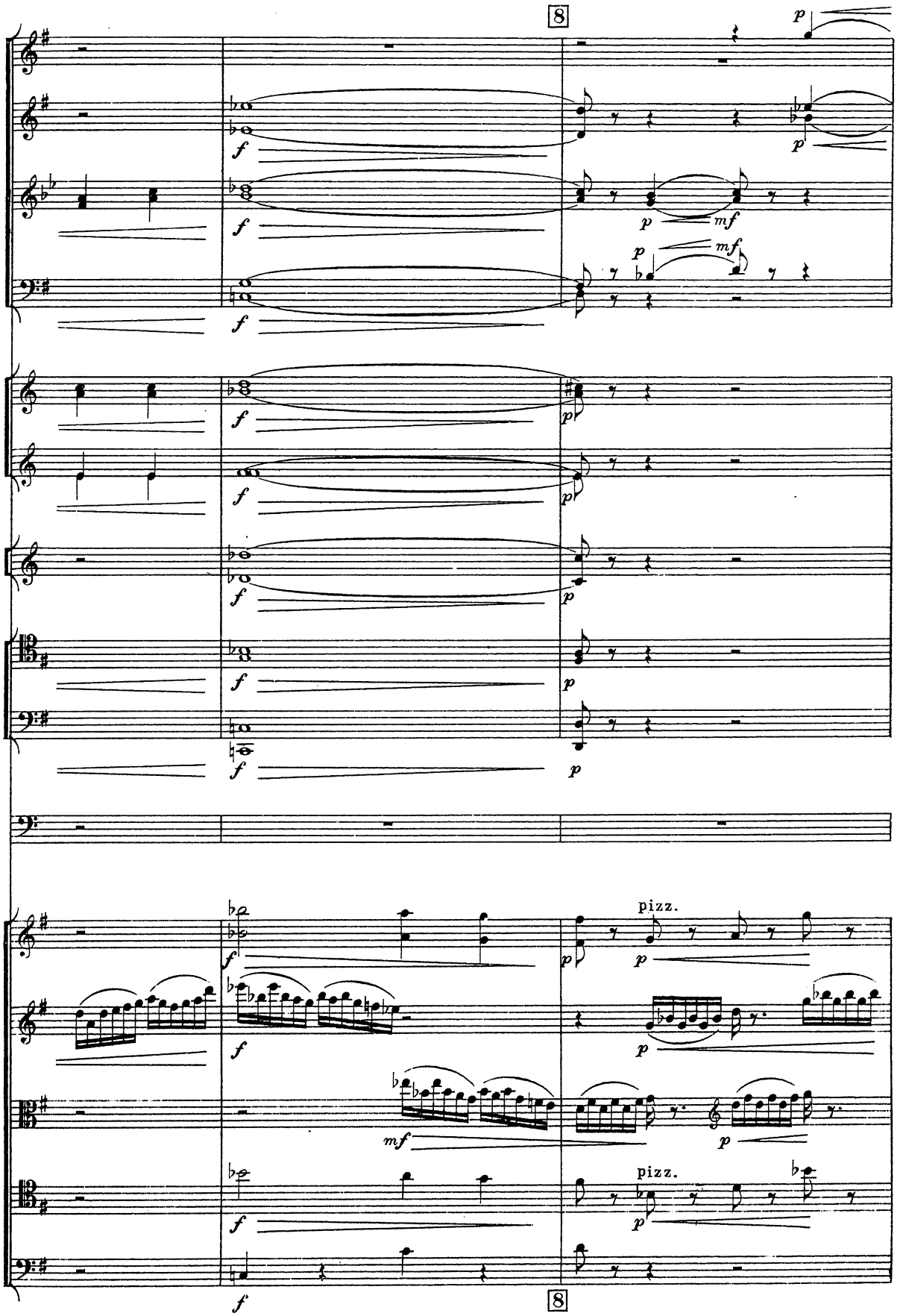
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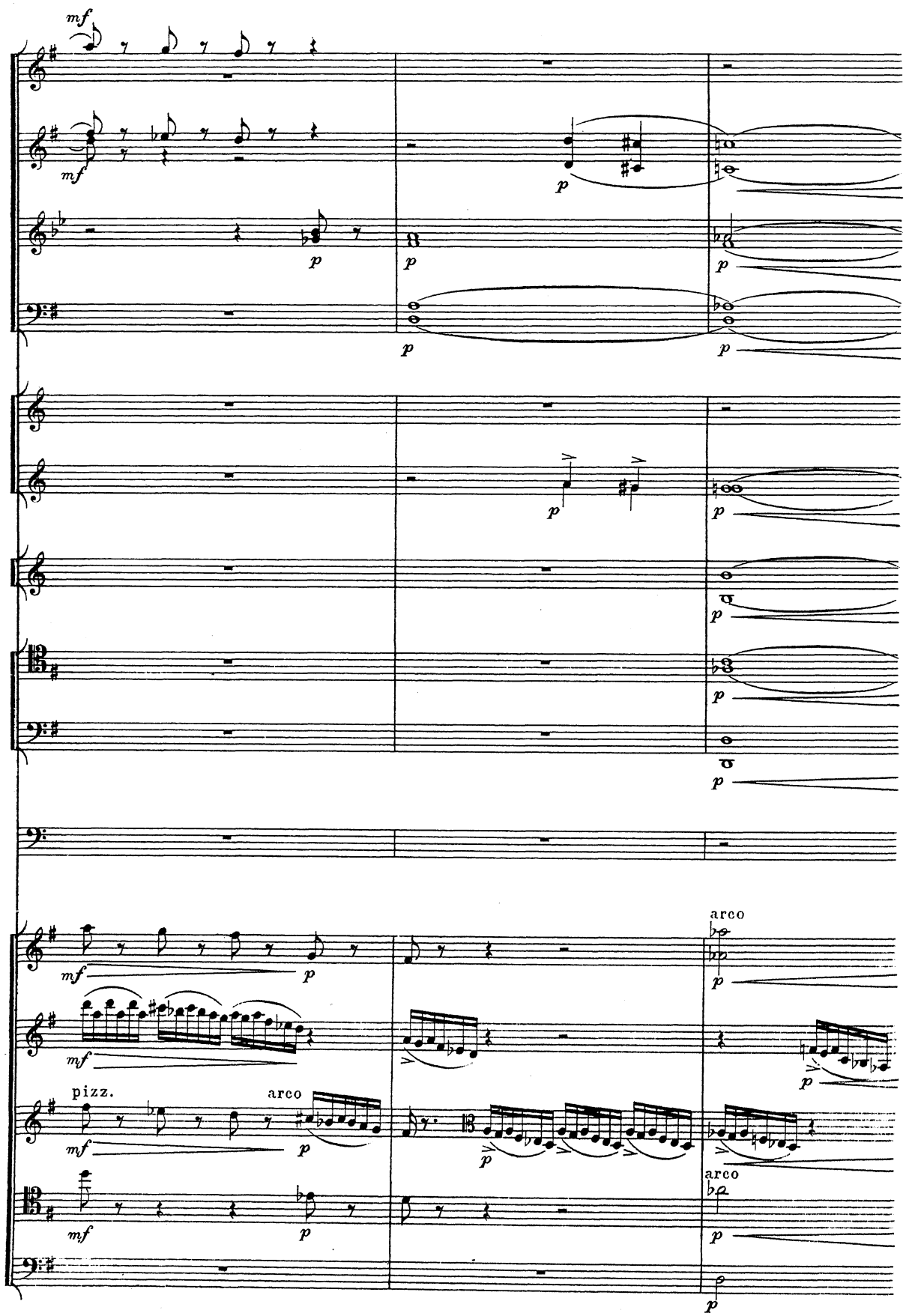
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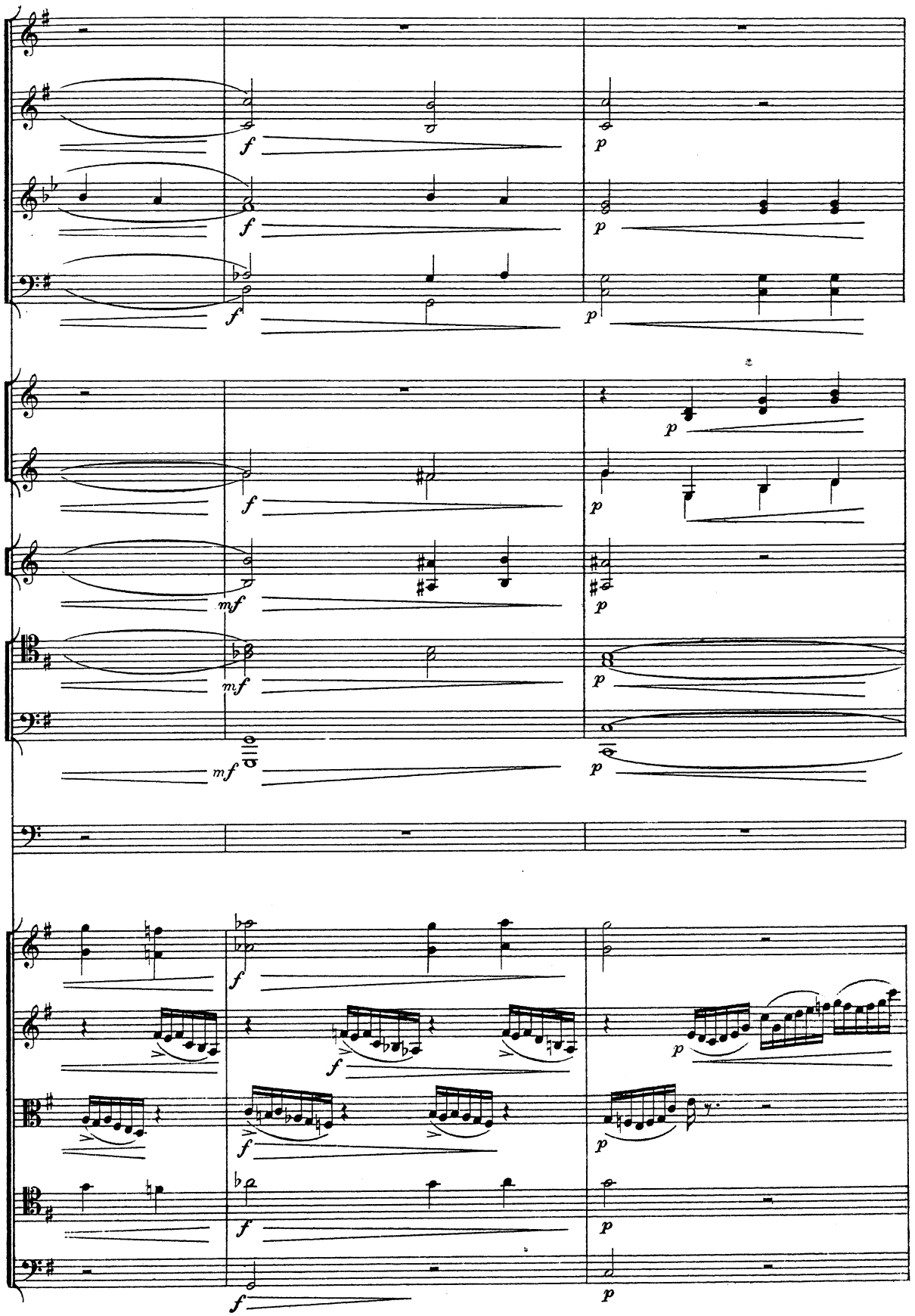
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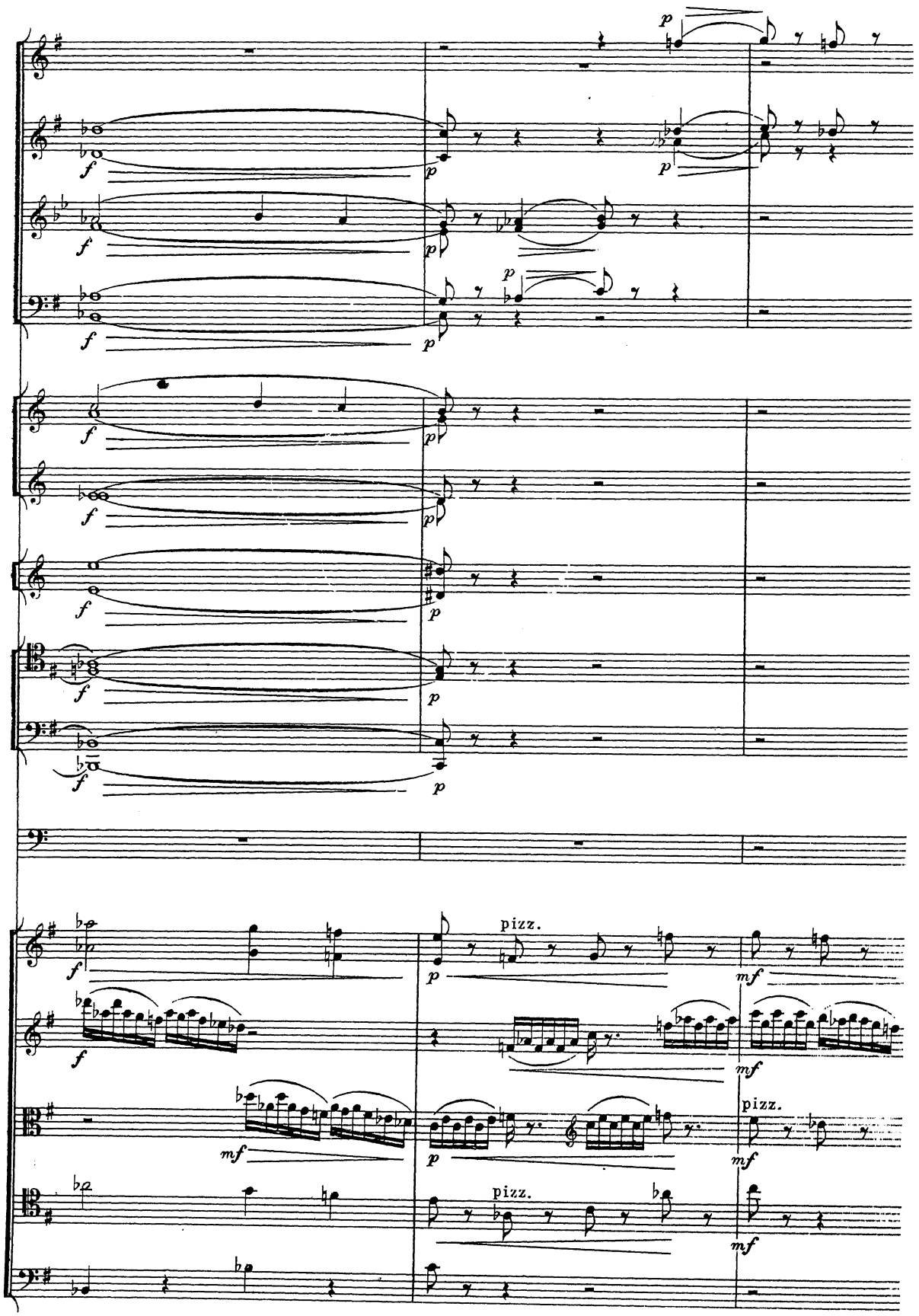
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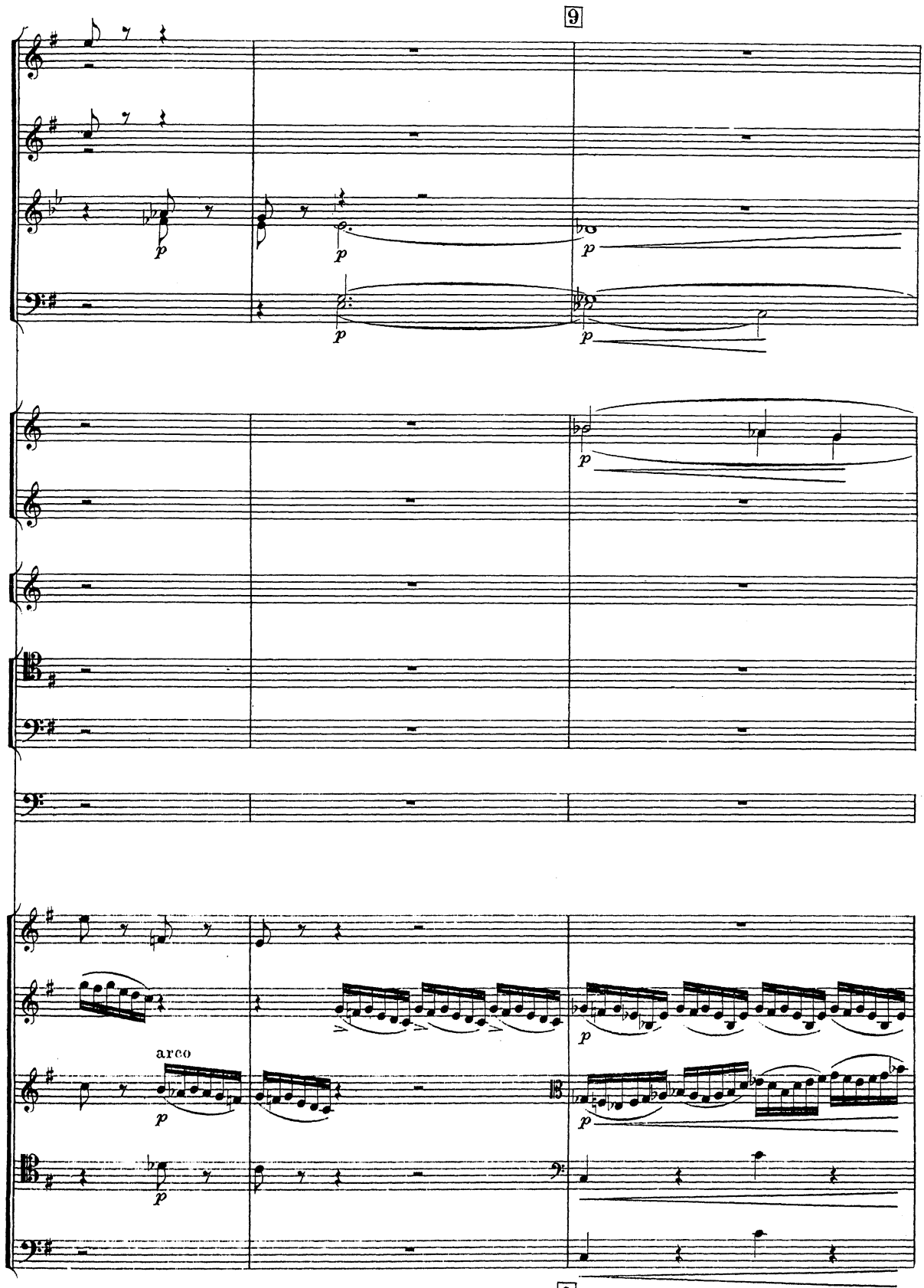
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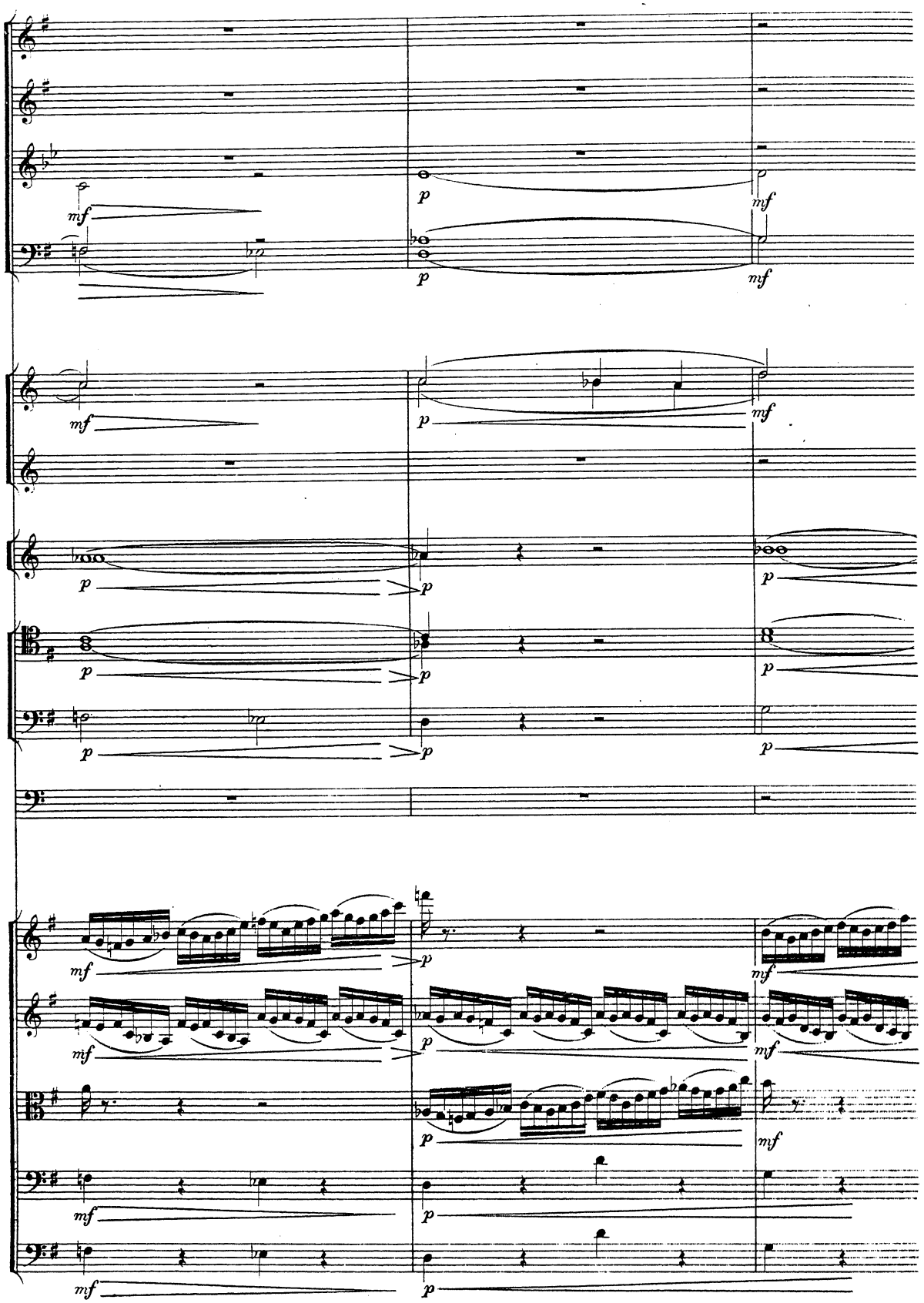
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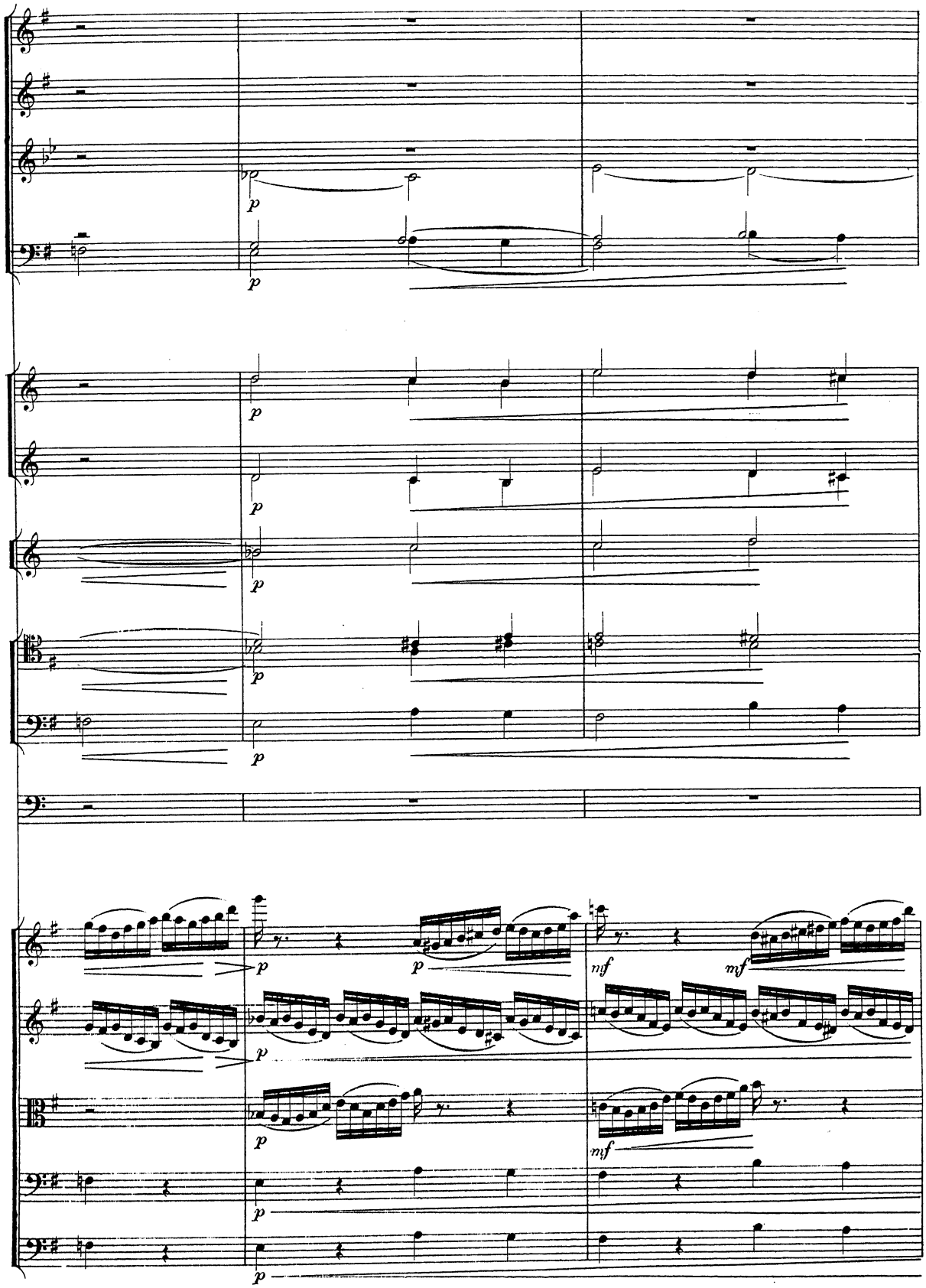
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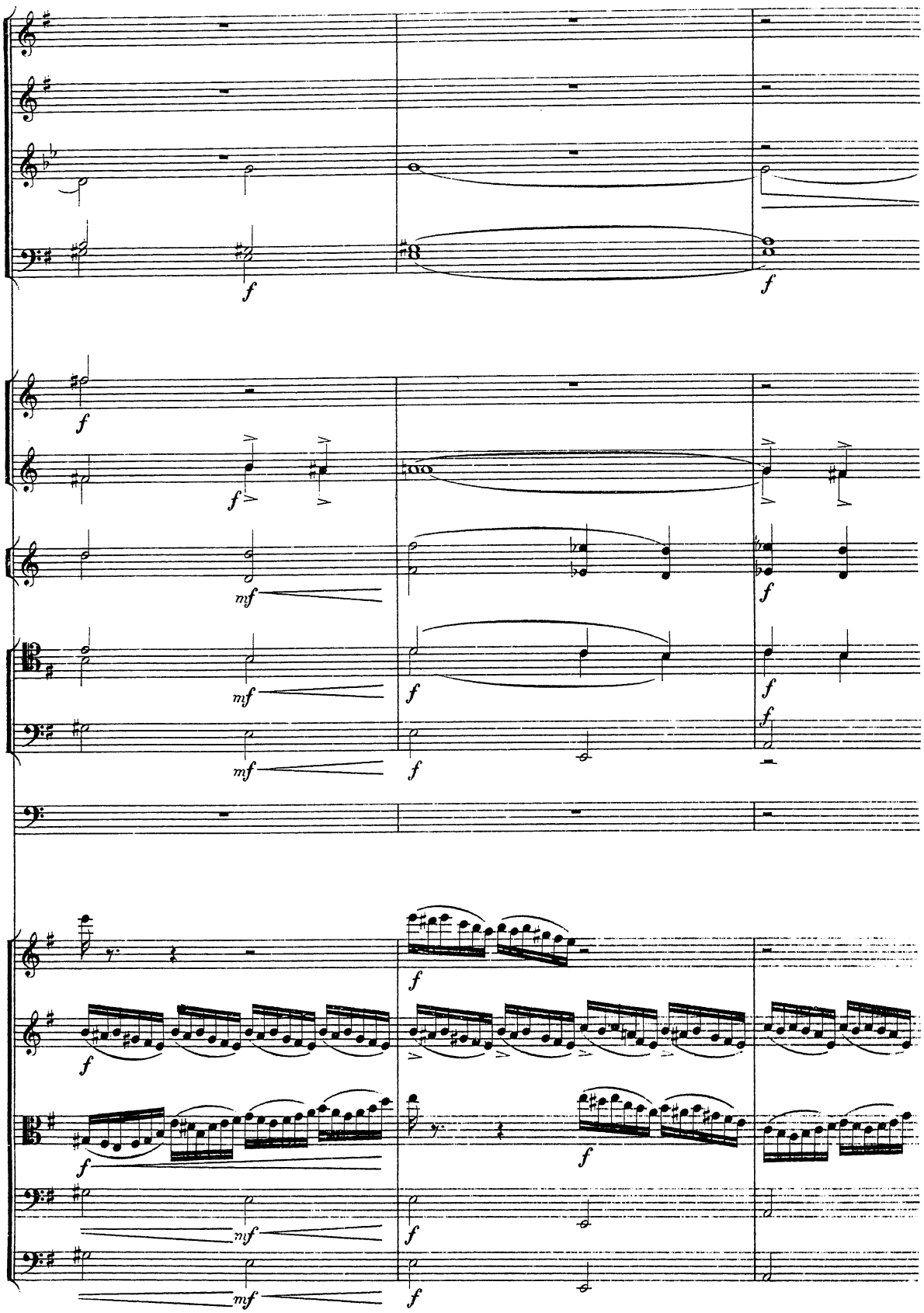

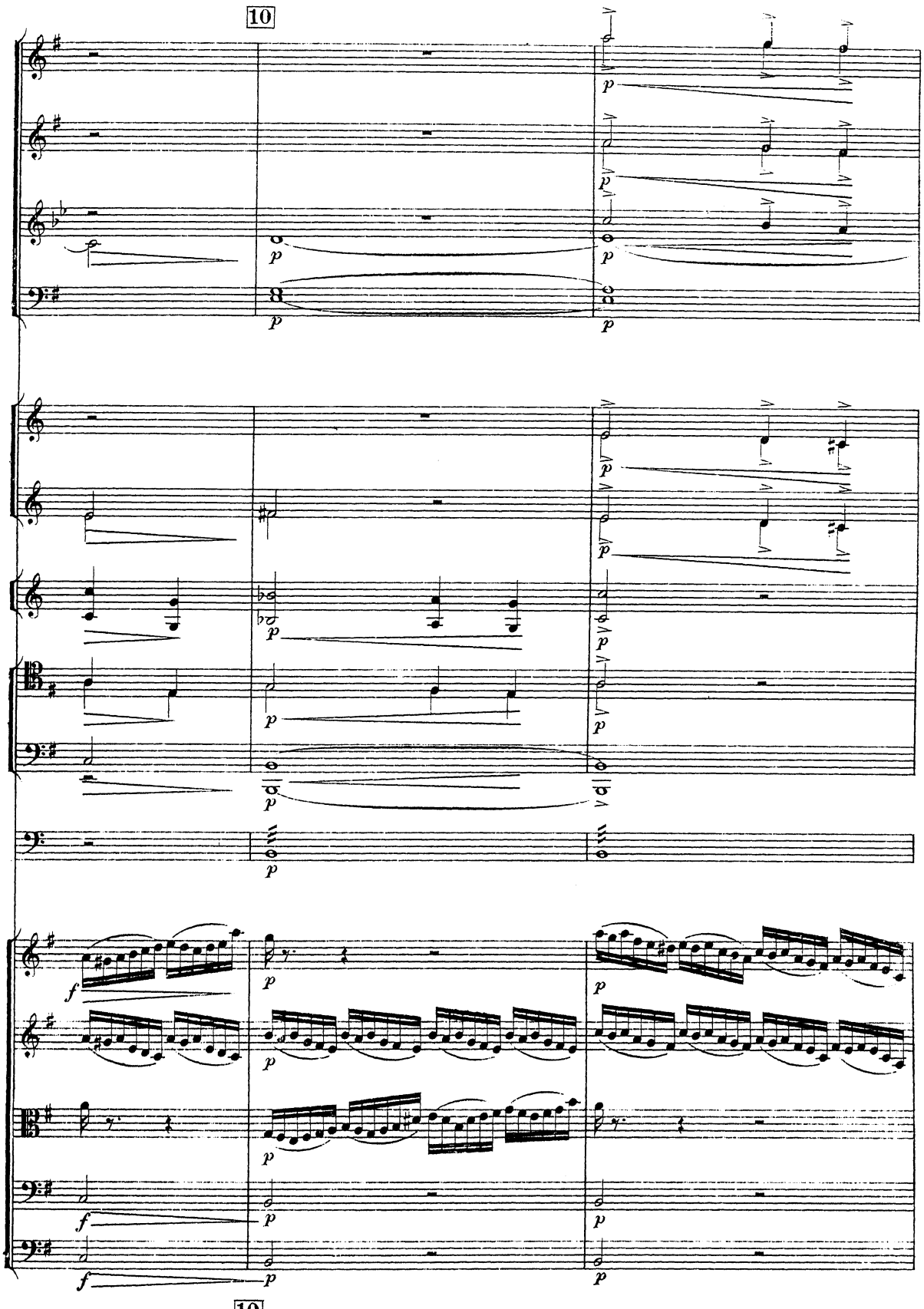
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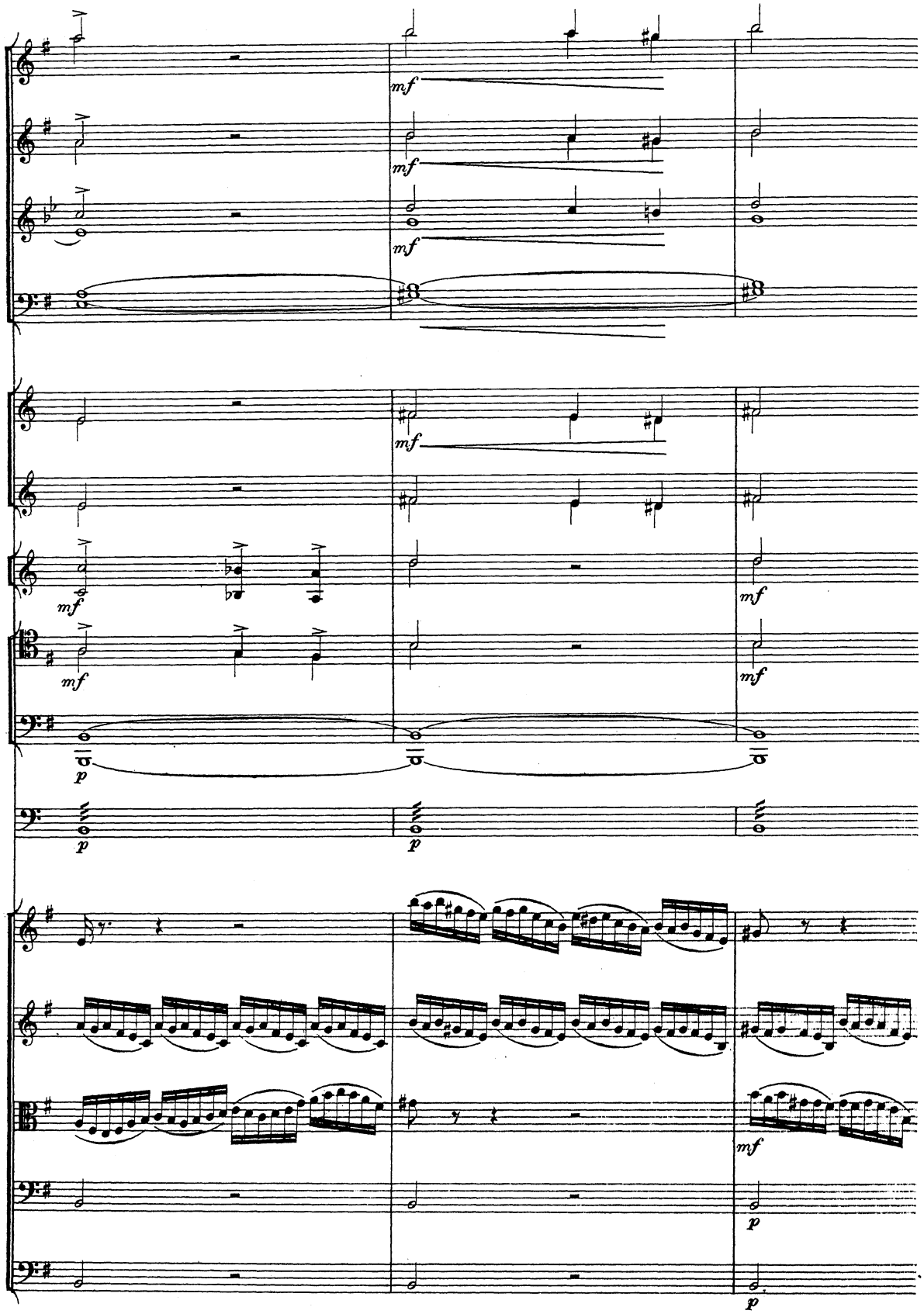
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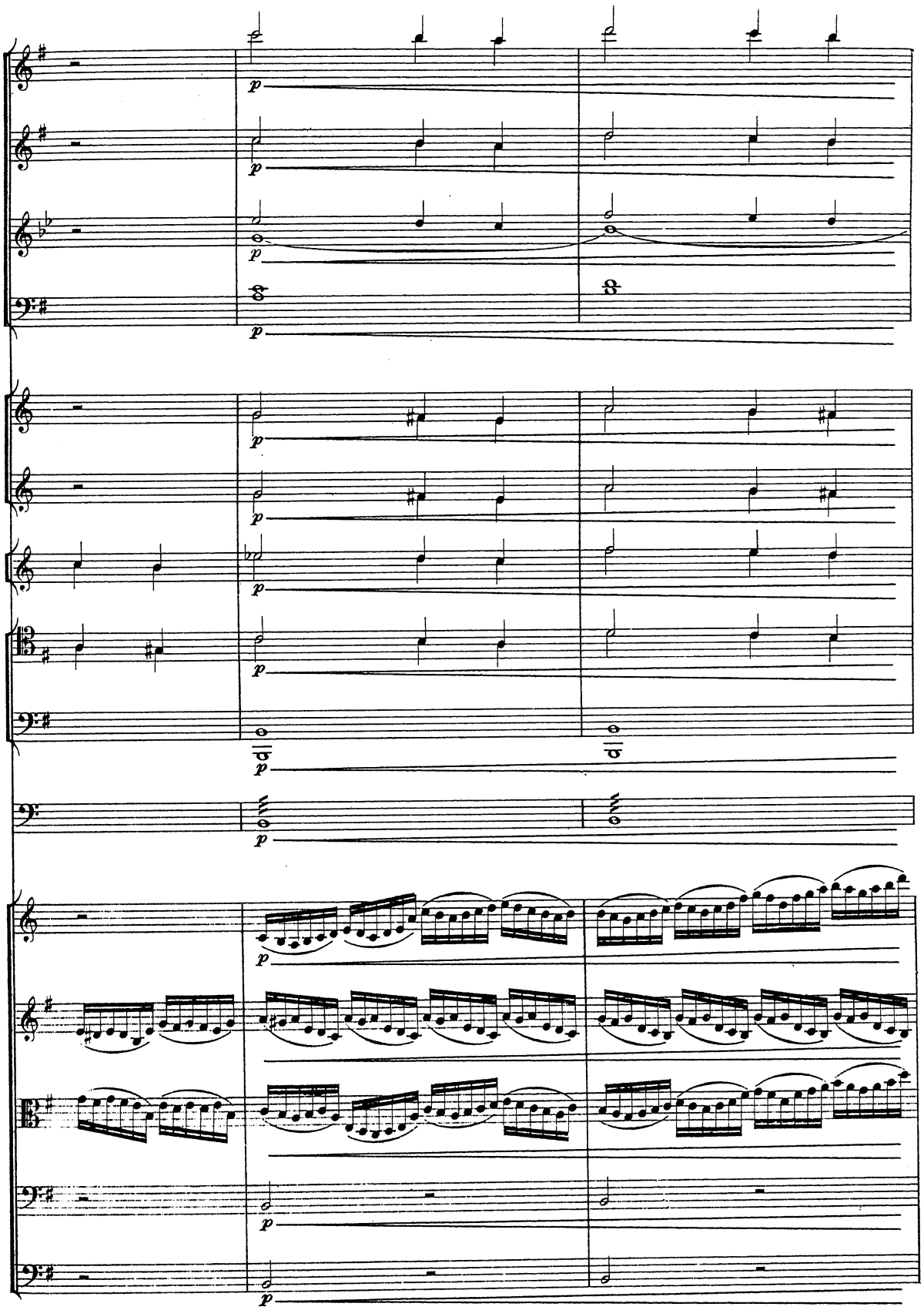

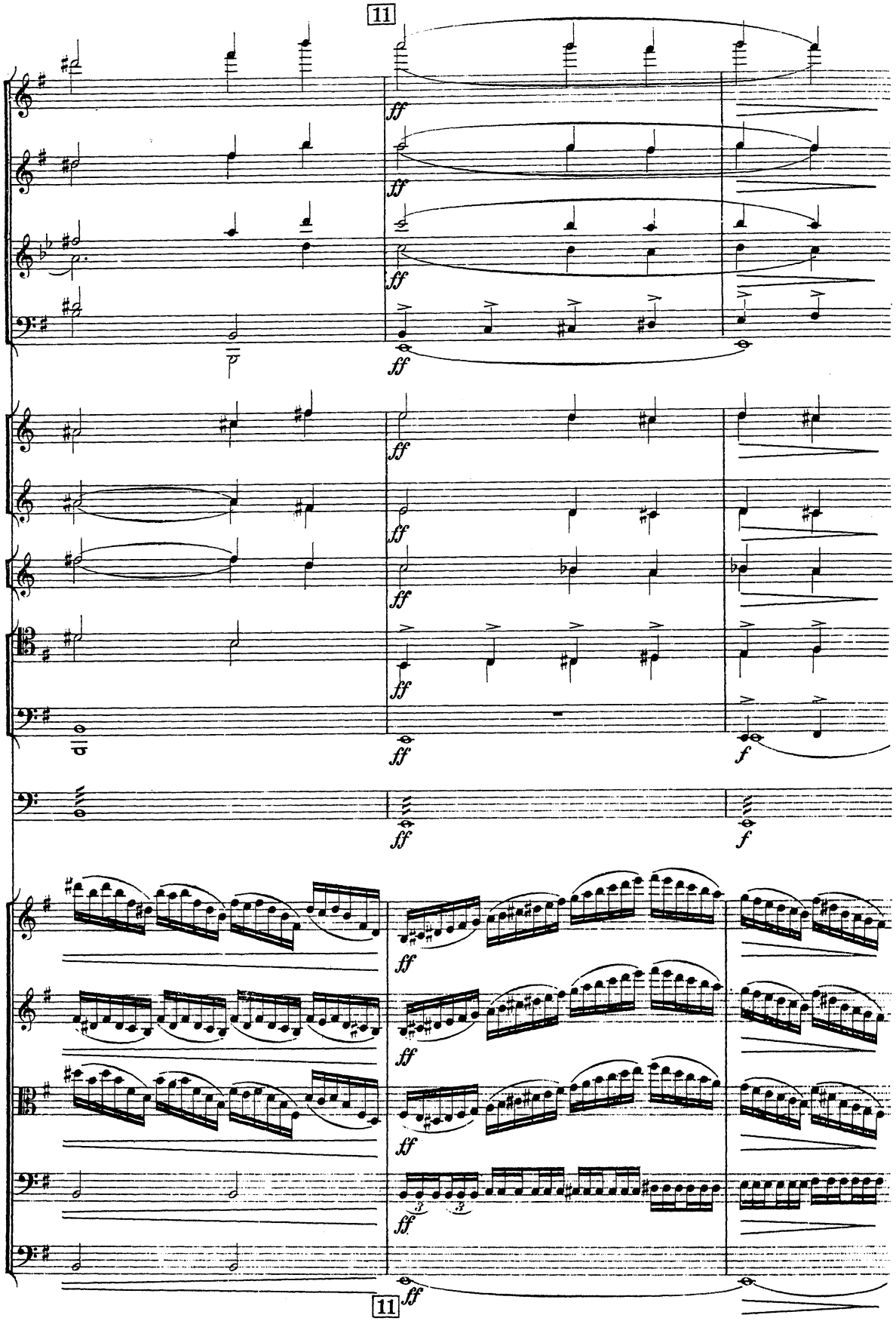
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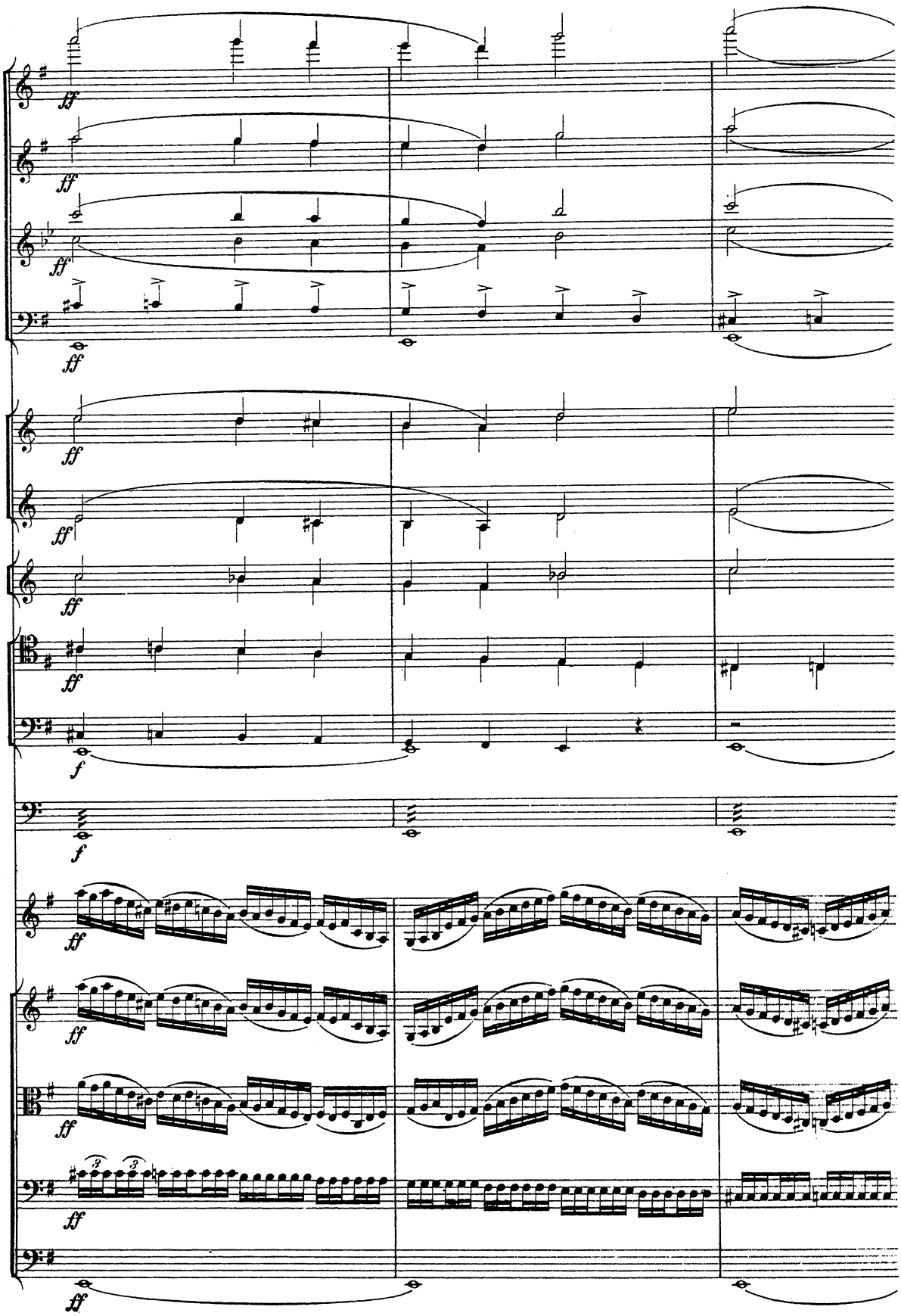
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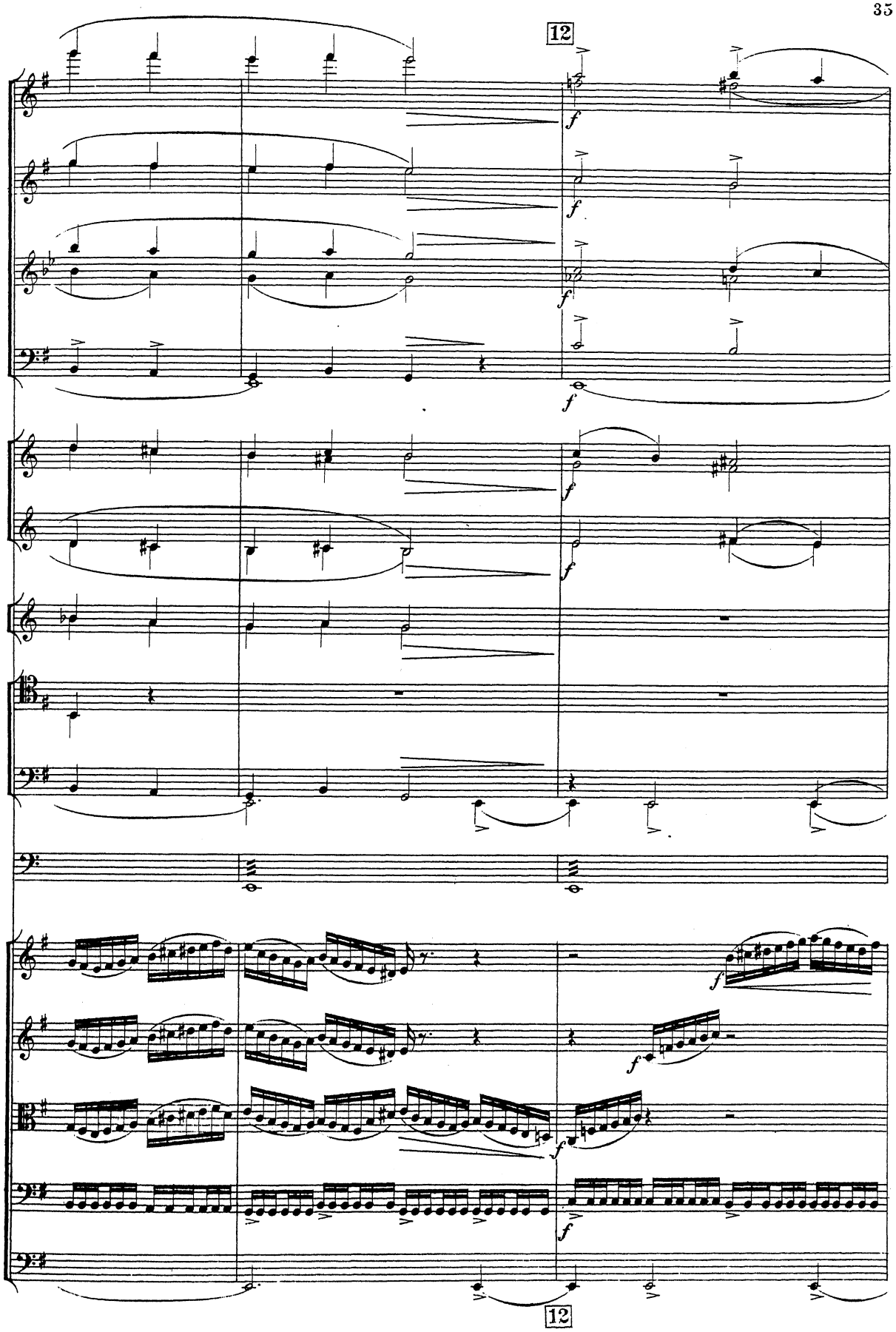
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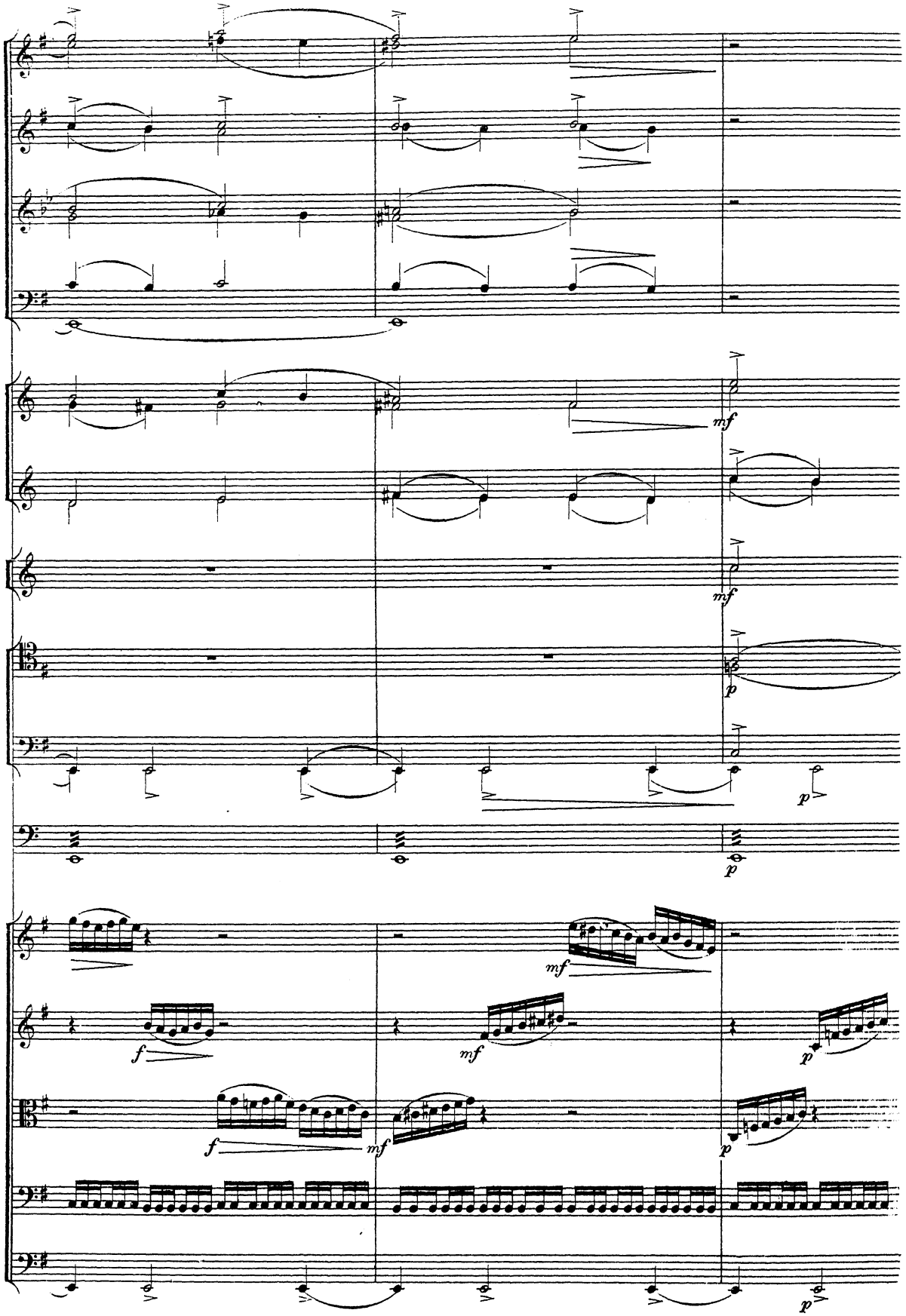
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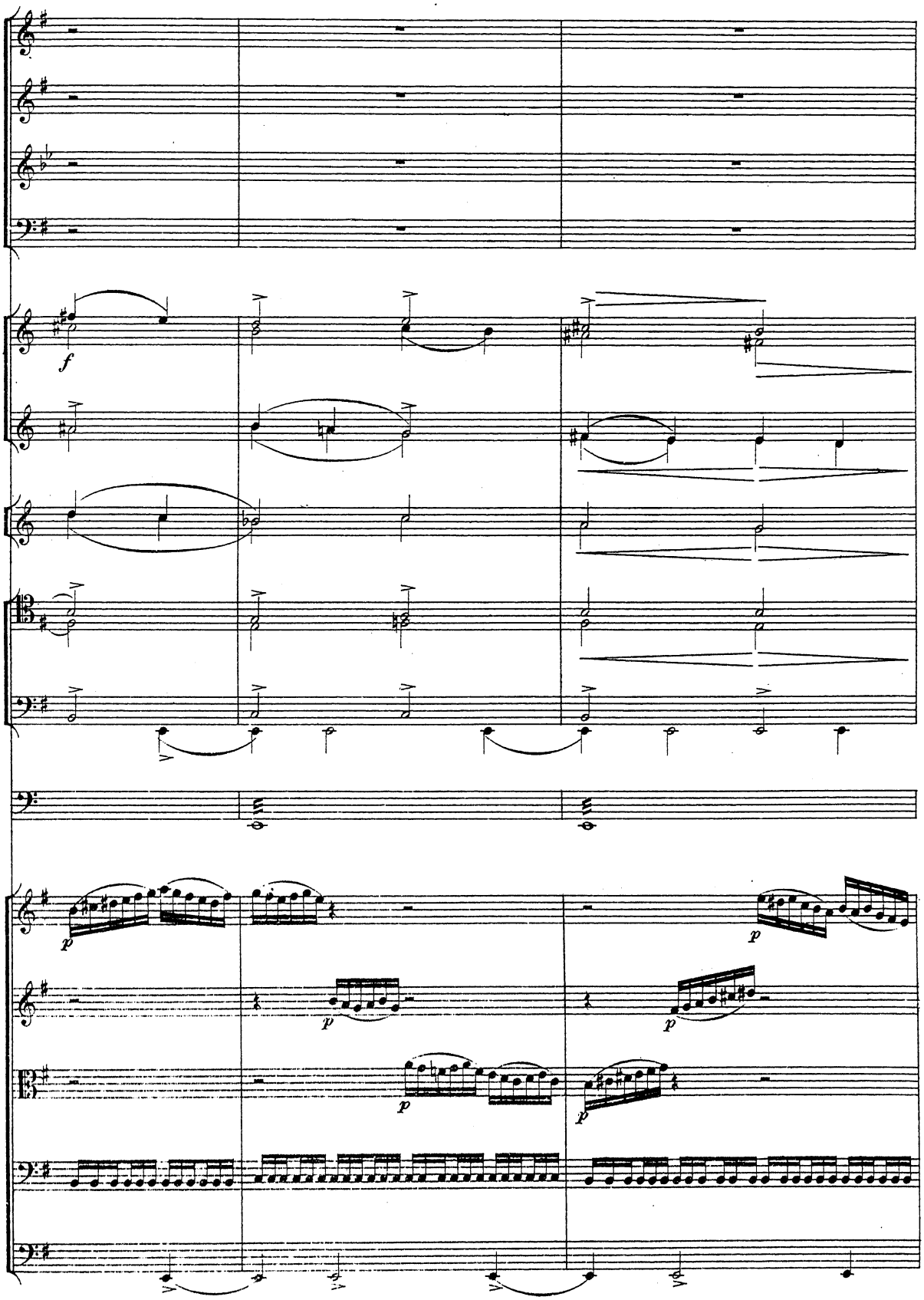
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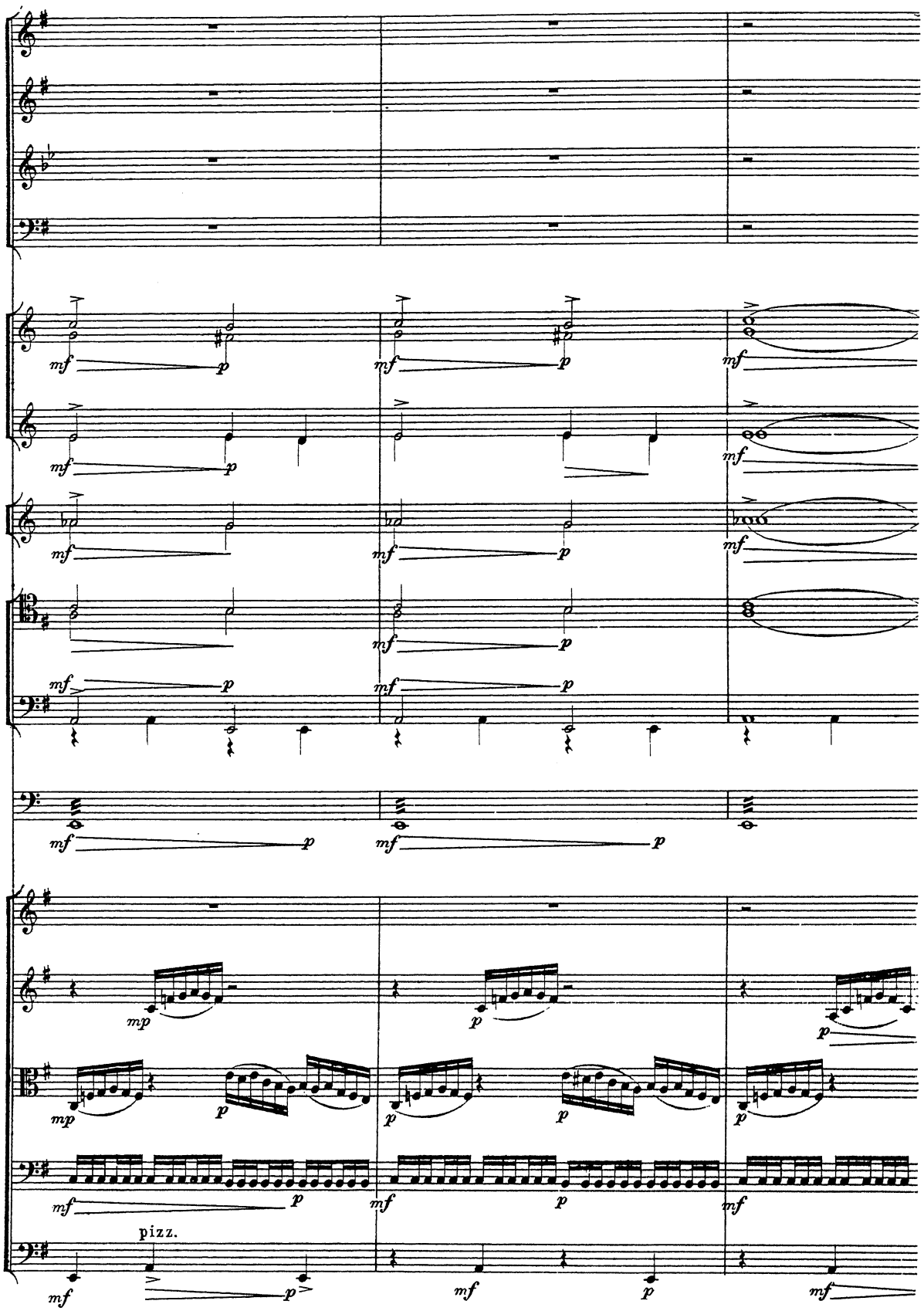
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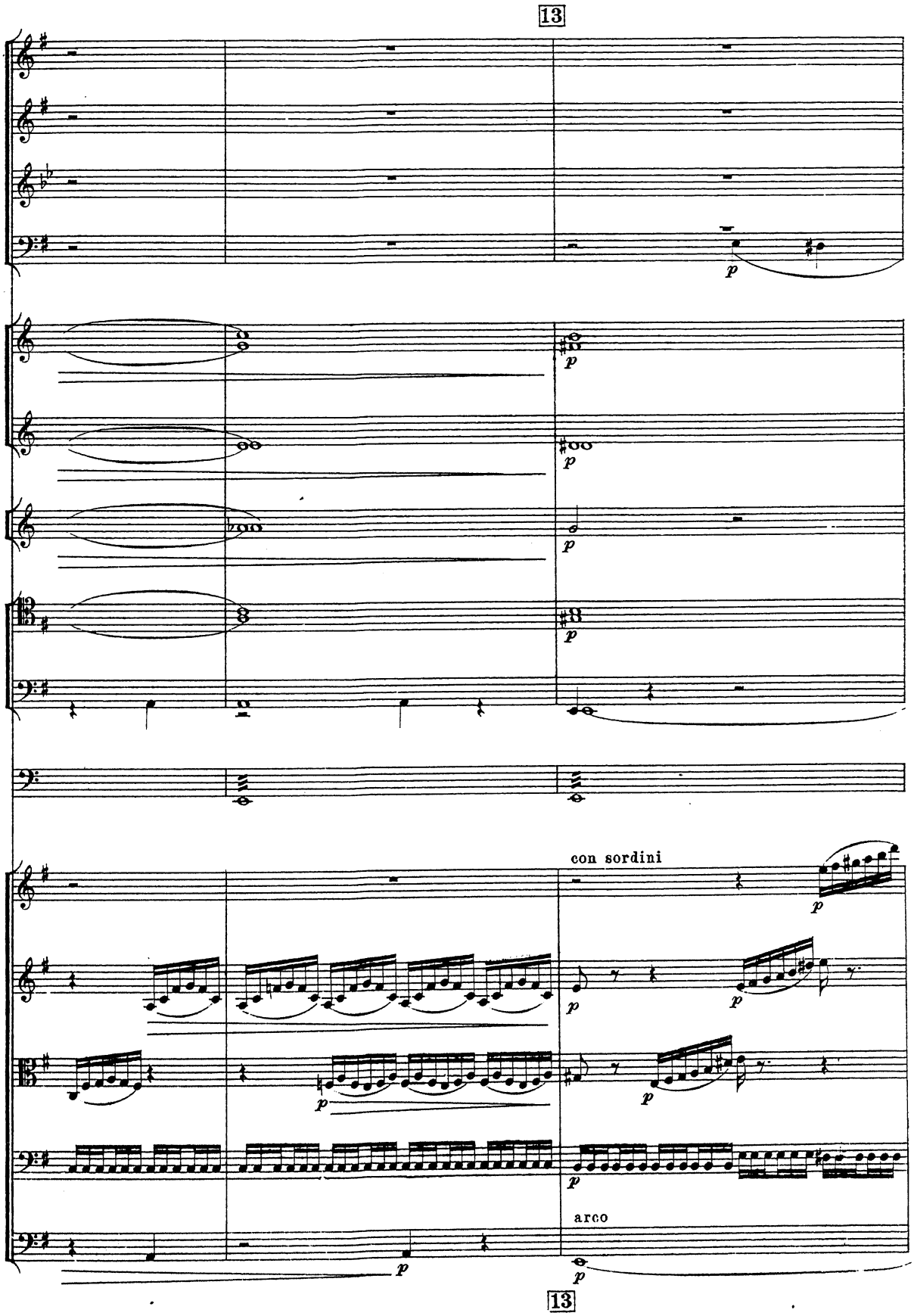
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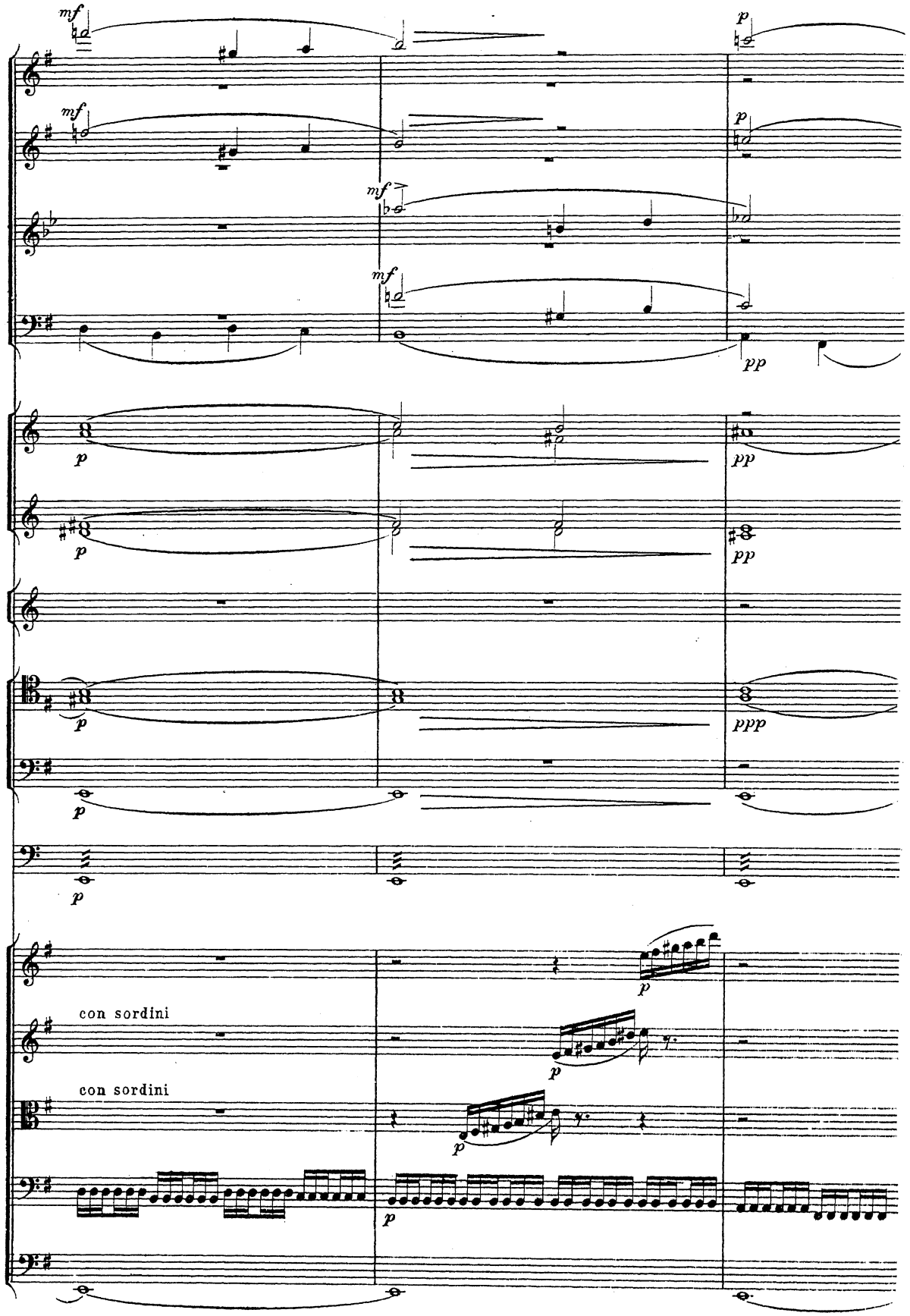
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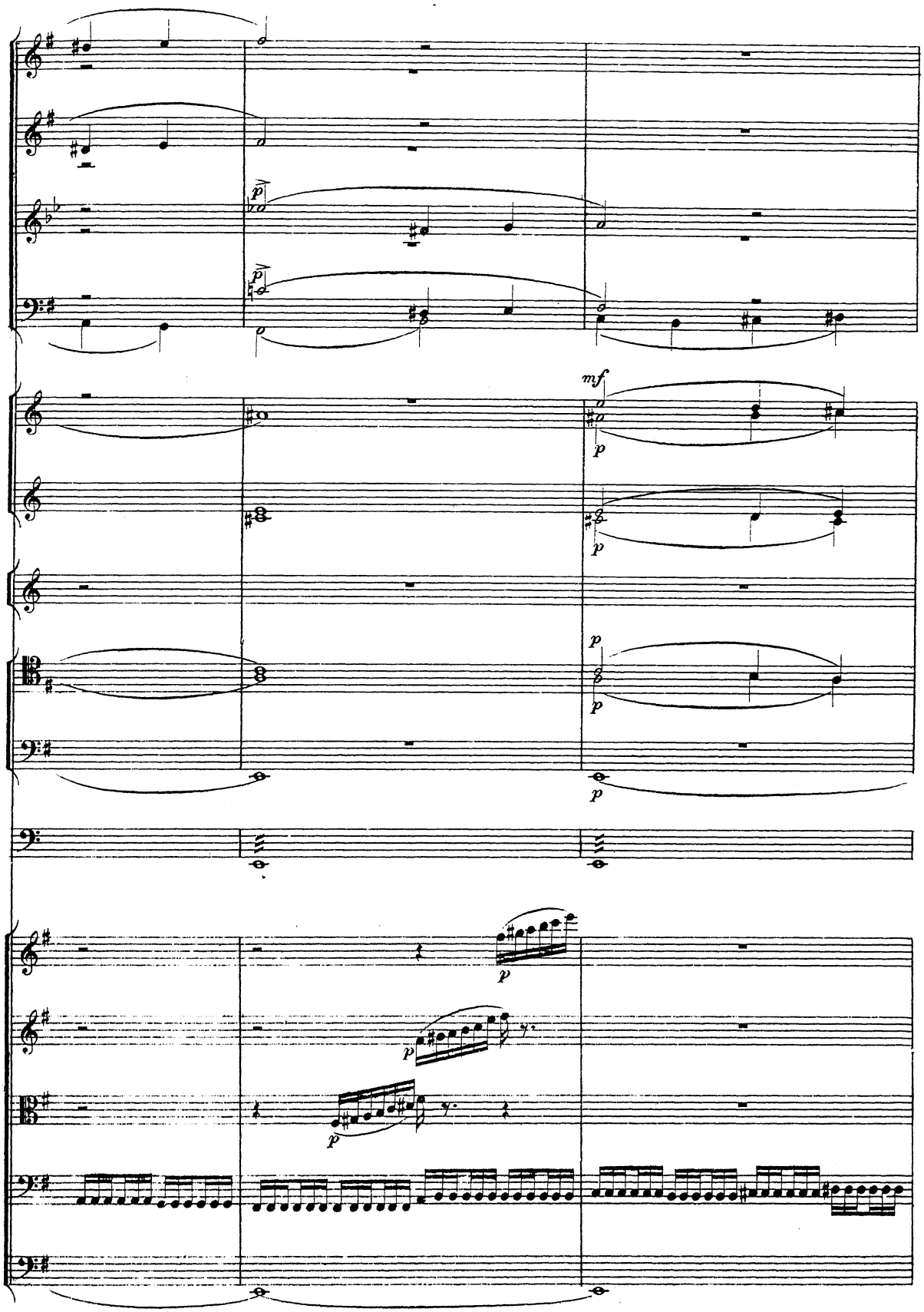
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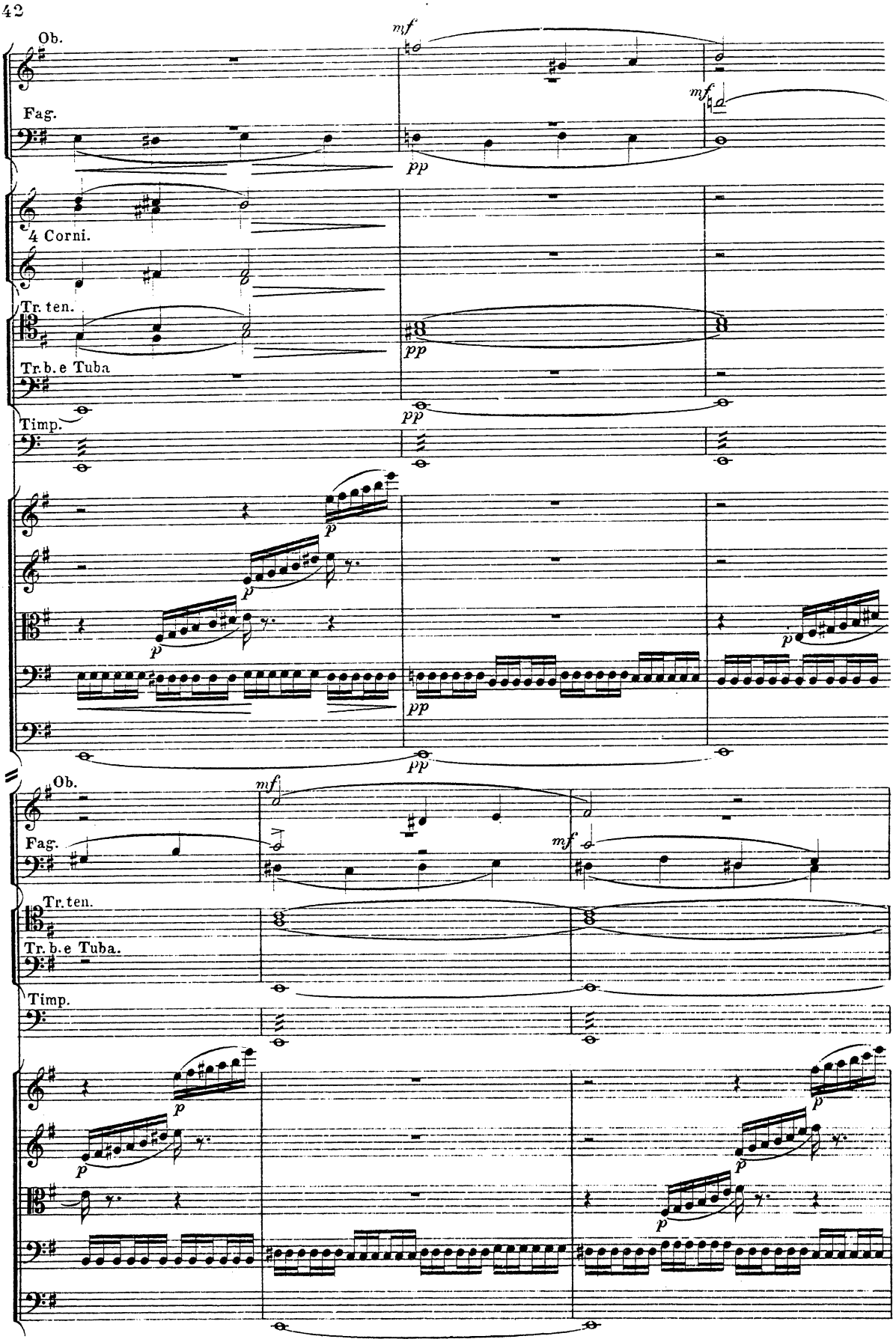
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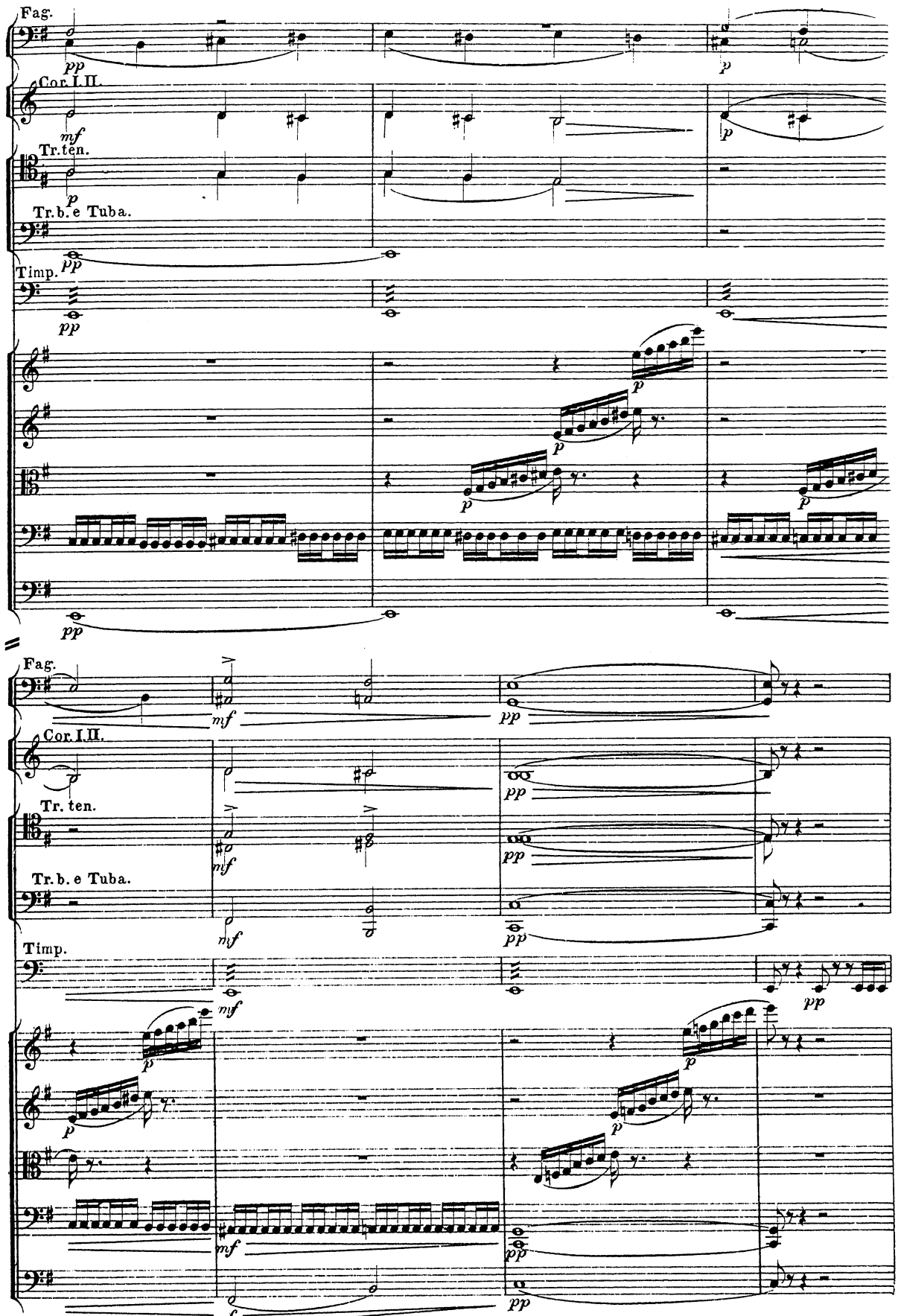
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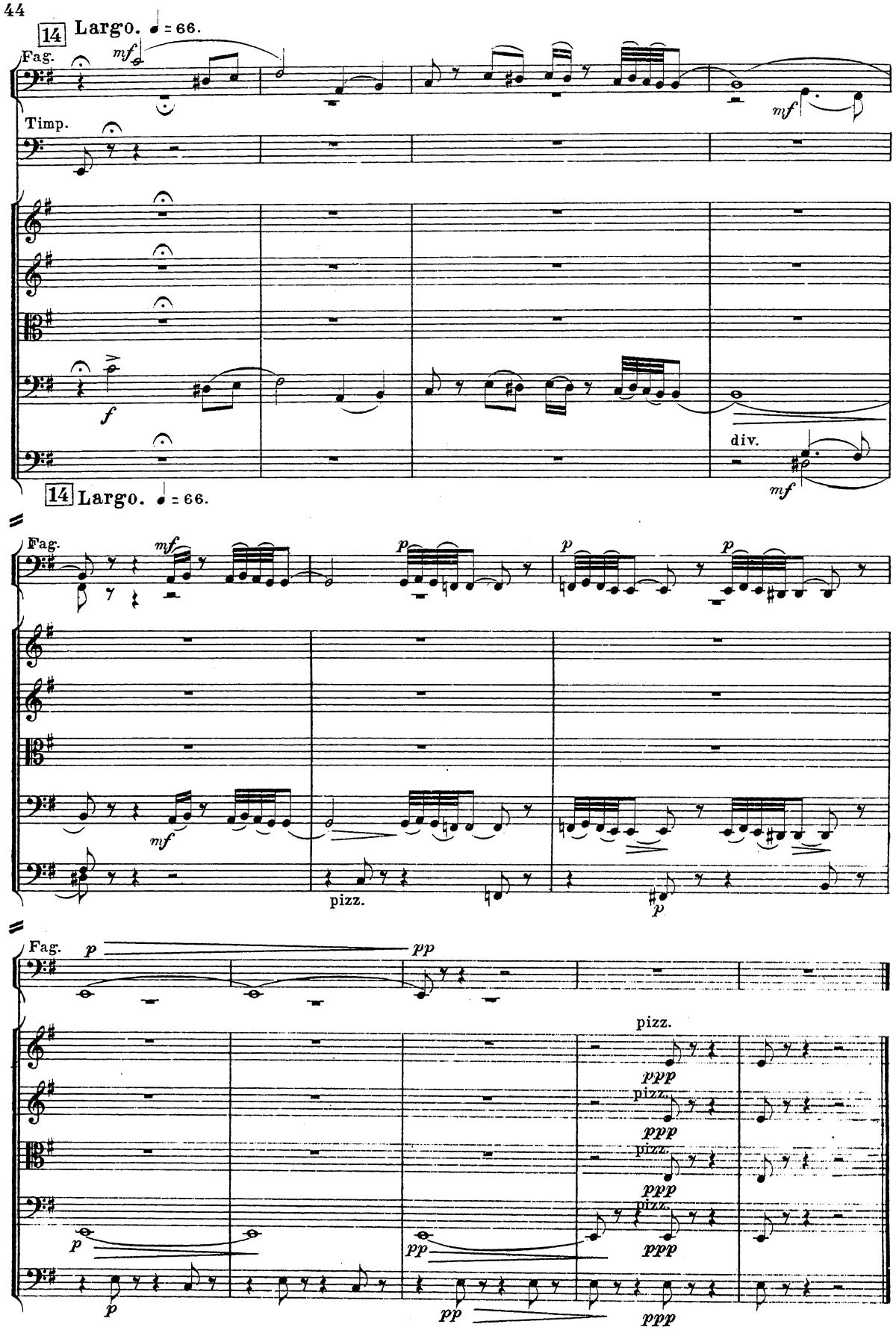
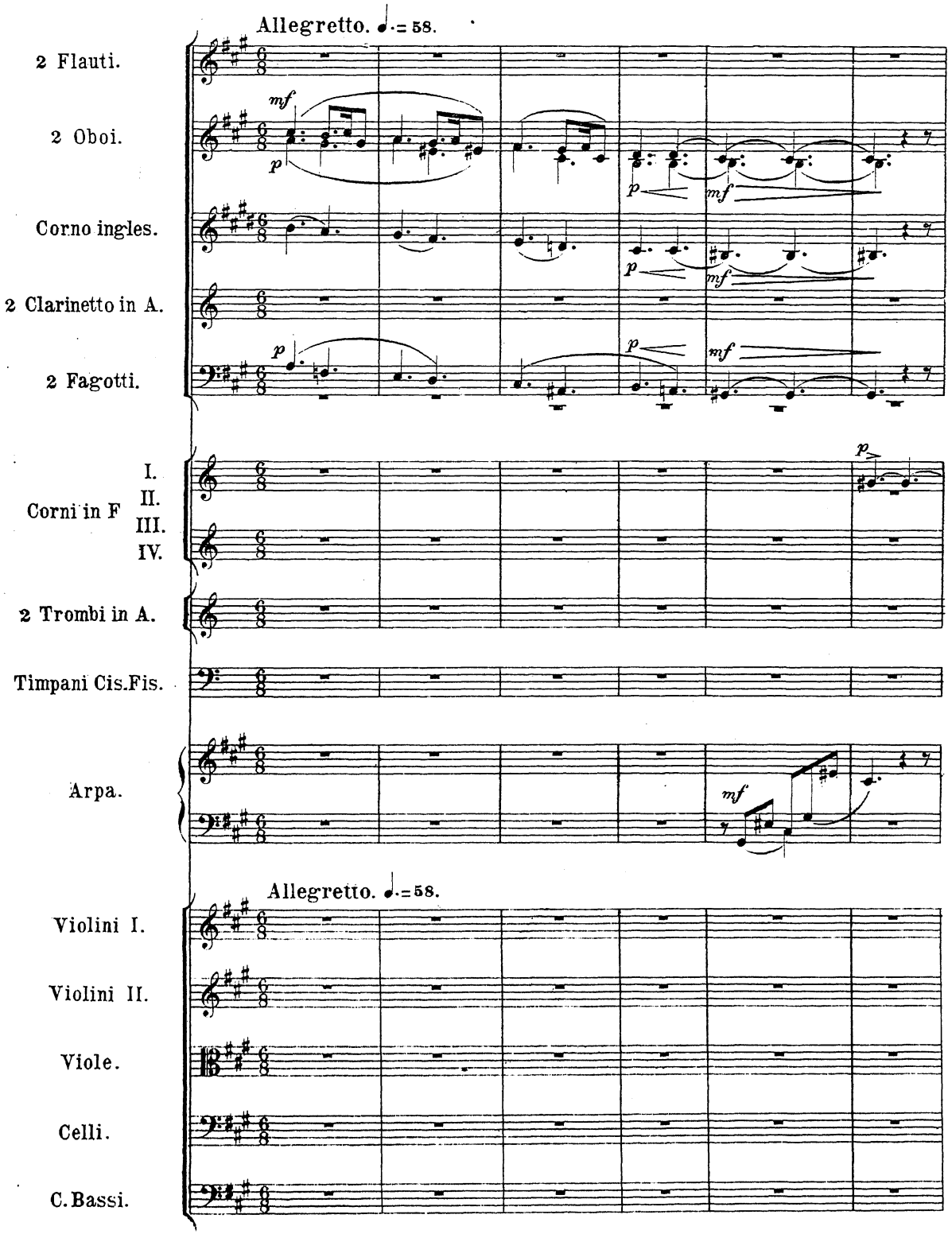
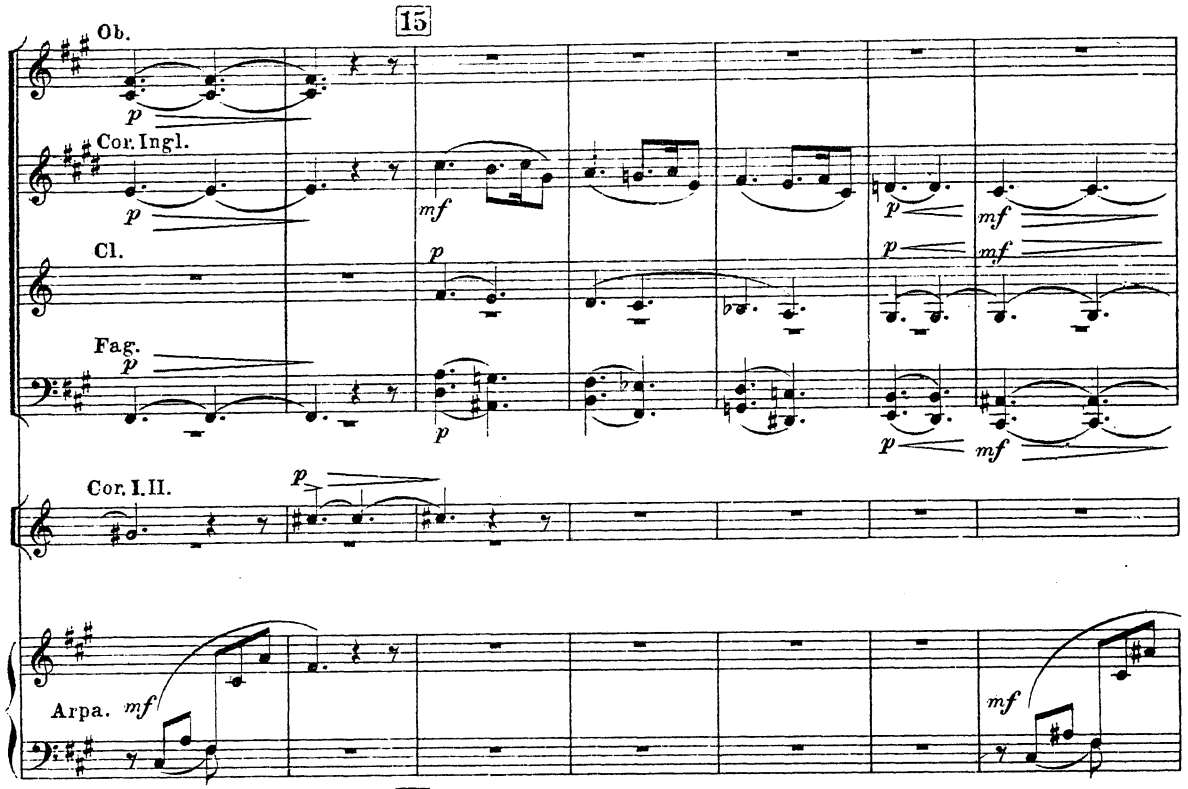
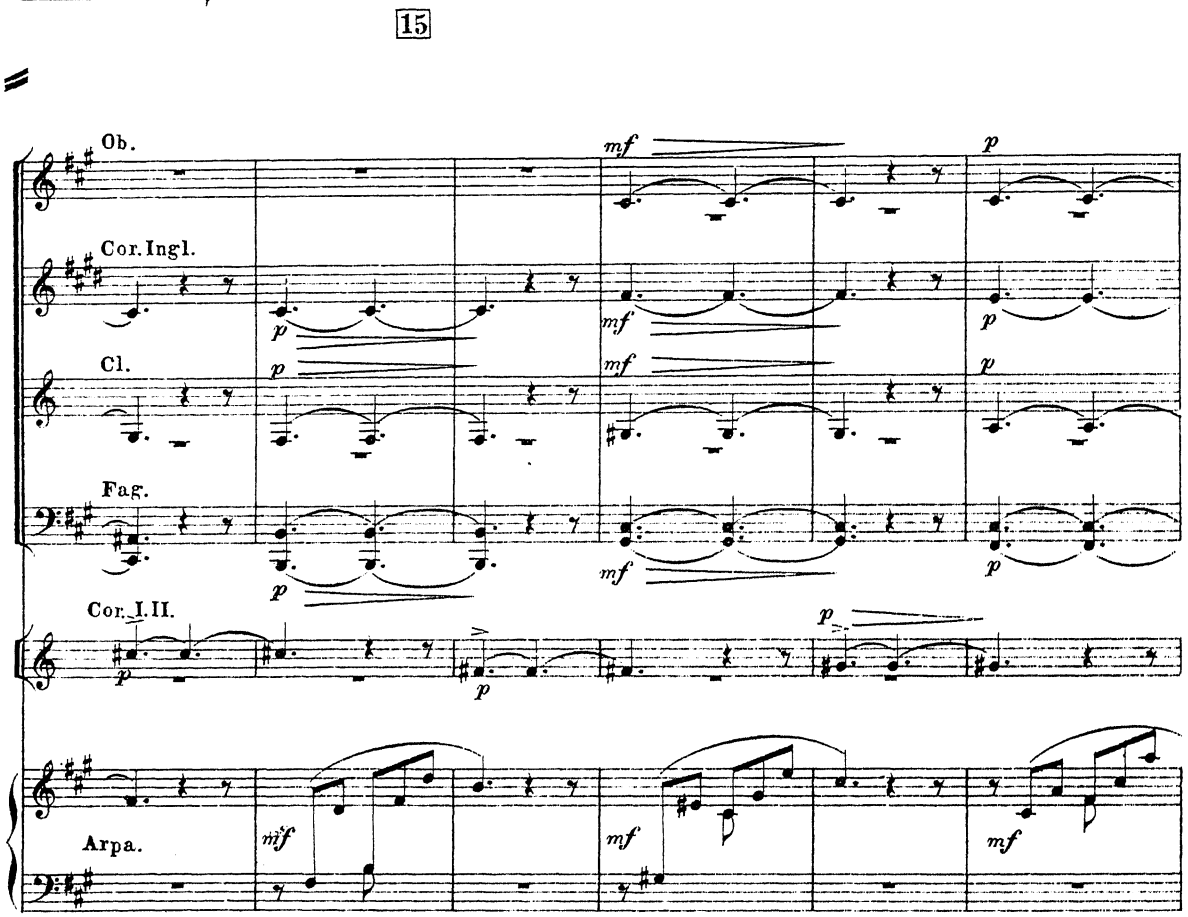
Cor. I. II.
Tr. ten.
Tr. b. e Tuba.
Timp.


14 Largo. ♩ = 66.
Fag.
mf
Timp.
mf
f
div.
mf
14 Largo. ♩ = 66.
Fag.
mf
p
p
p
mf
pizz.
p
Fag.
p
pp
pizz.
ppp
pizz.
ppp
pizz.
ppp
pizz.
ppp
p
pp
p
pp
ppp

Колыбельная пѣсня. II. Berceuse.




15
Ob.
Cor. Ingl.
Cl.
Fag.
Cor. I. II.
Arpa.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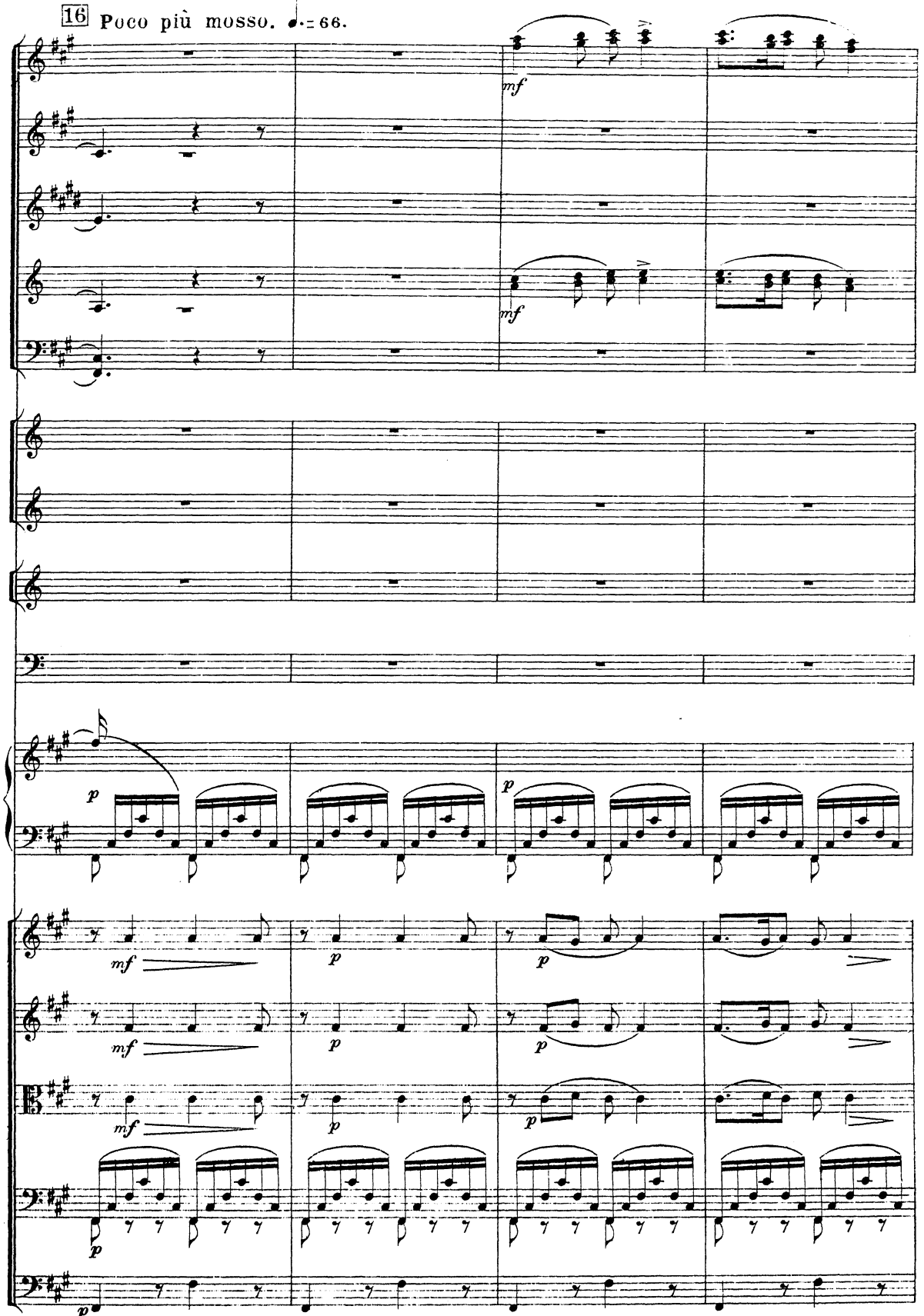
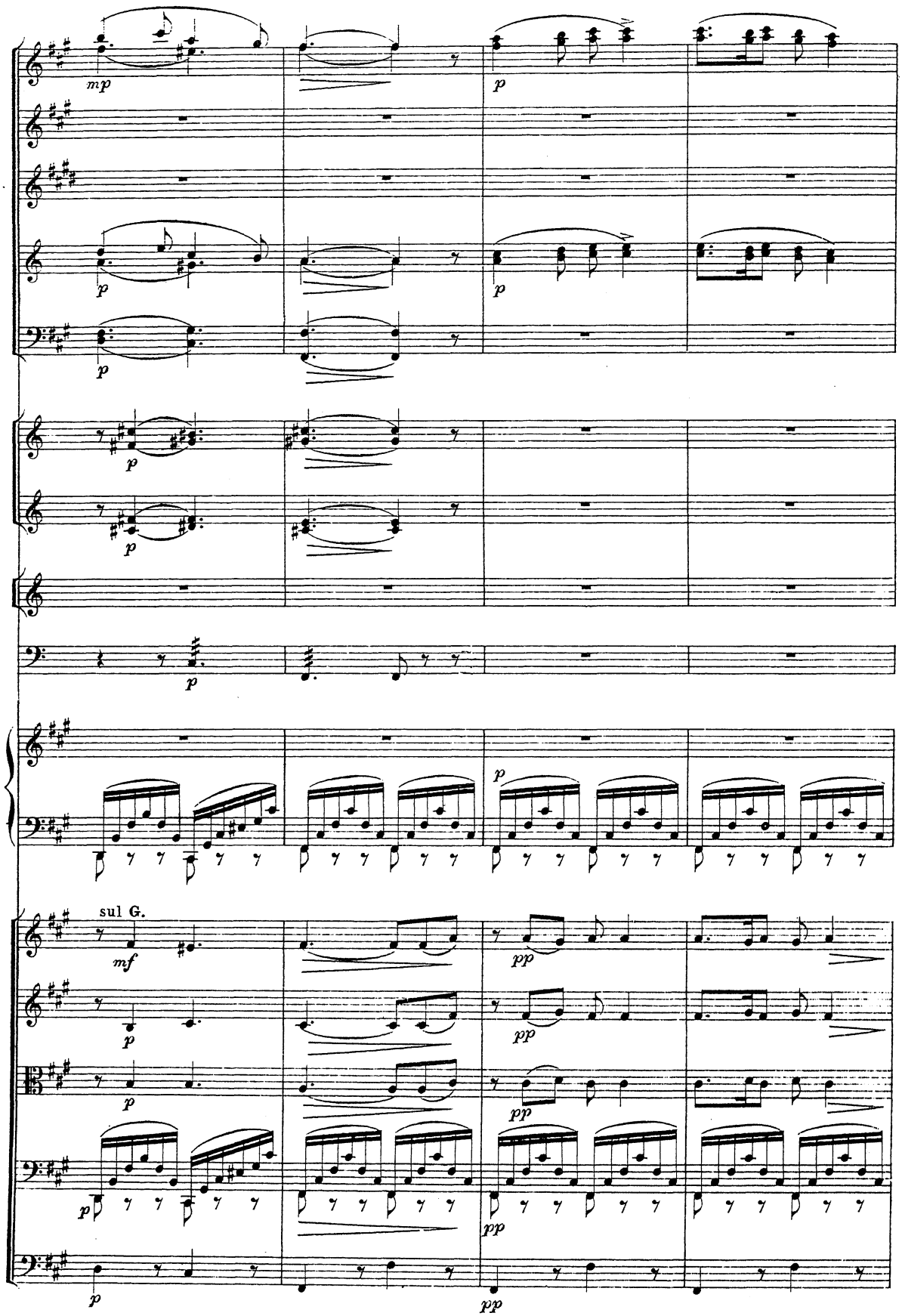
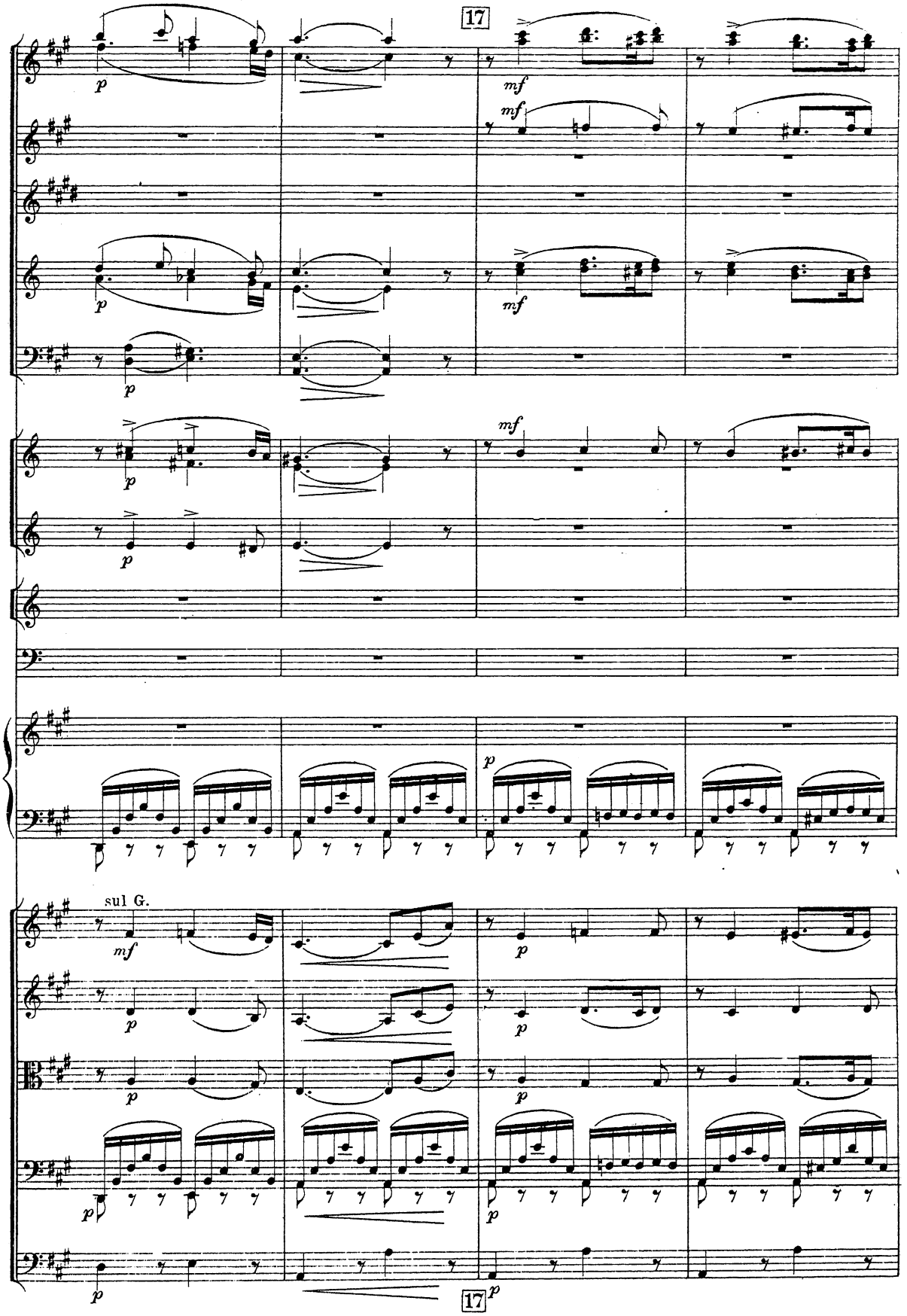
Ob.
Cor. Ingl.
Cl.
Fag.
Cor. I. II.
Arpa.


16 Poco più mosso. ♩.=66.
mf
mf
p
p
mf
p
p
mf
p
p
mf
p
p
p
16 Poco più mosso. ♩.=66.


mp
p
sul G.
mf
pp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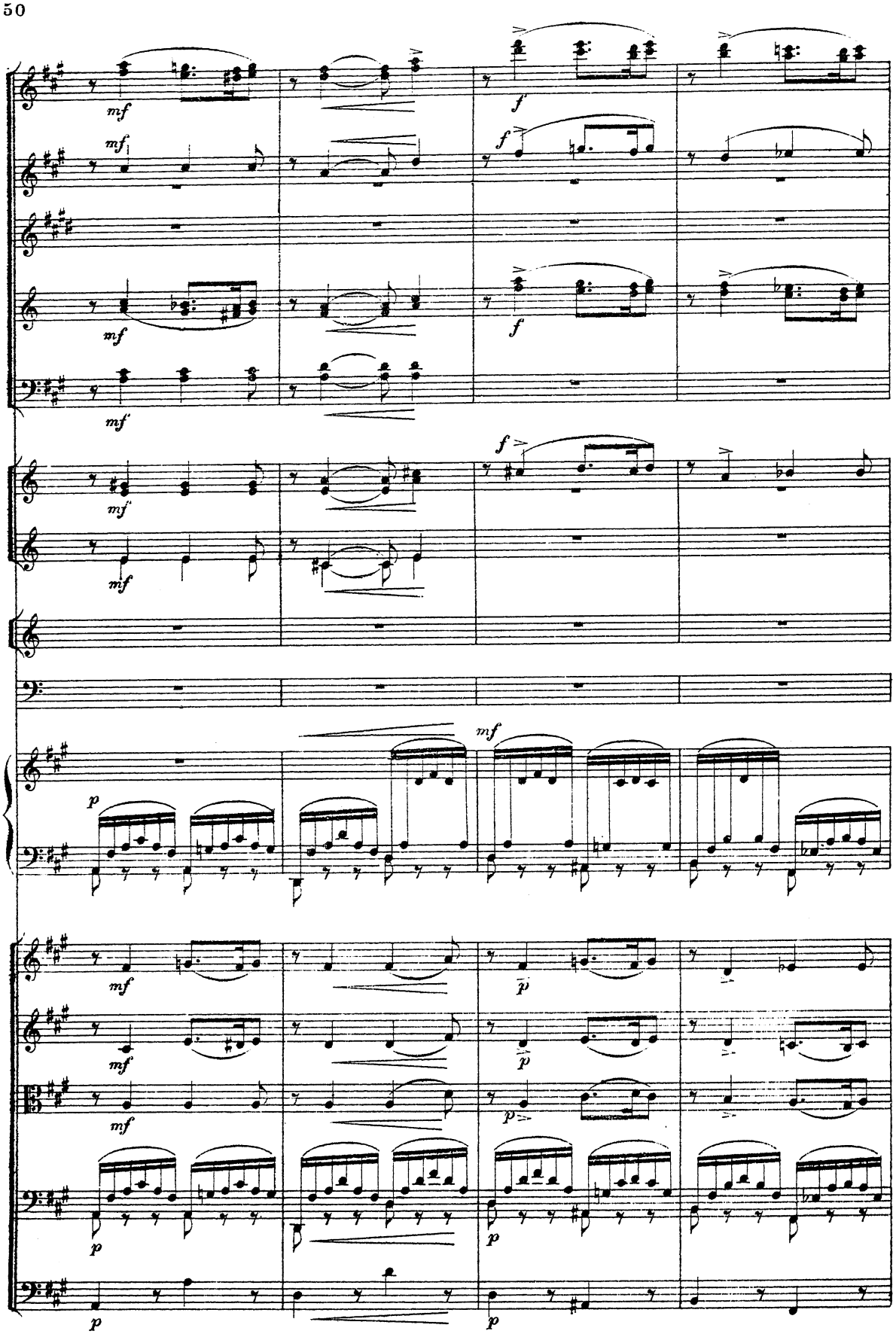
sul G.
17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f
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mf
f
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mf
mf
p
mf
mf
mf
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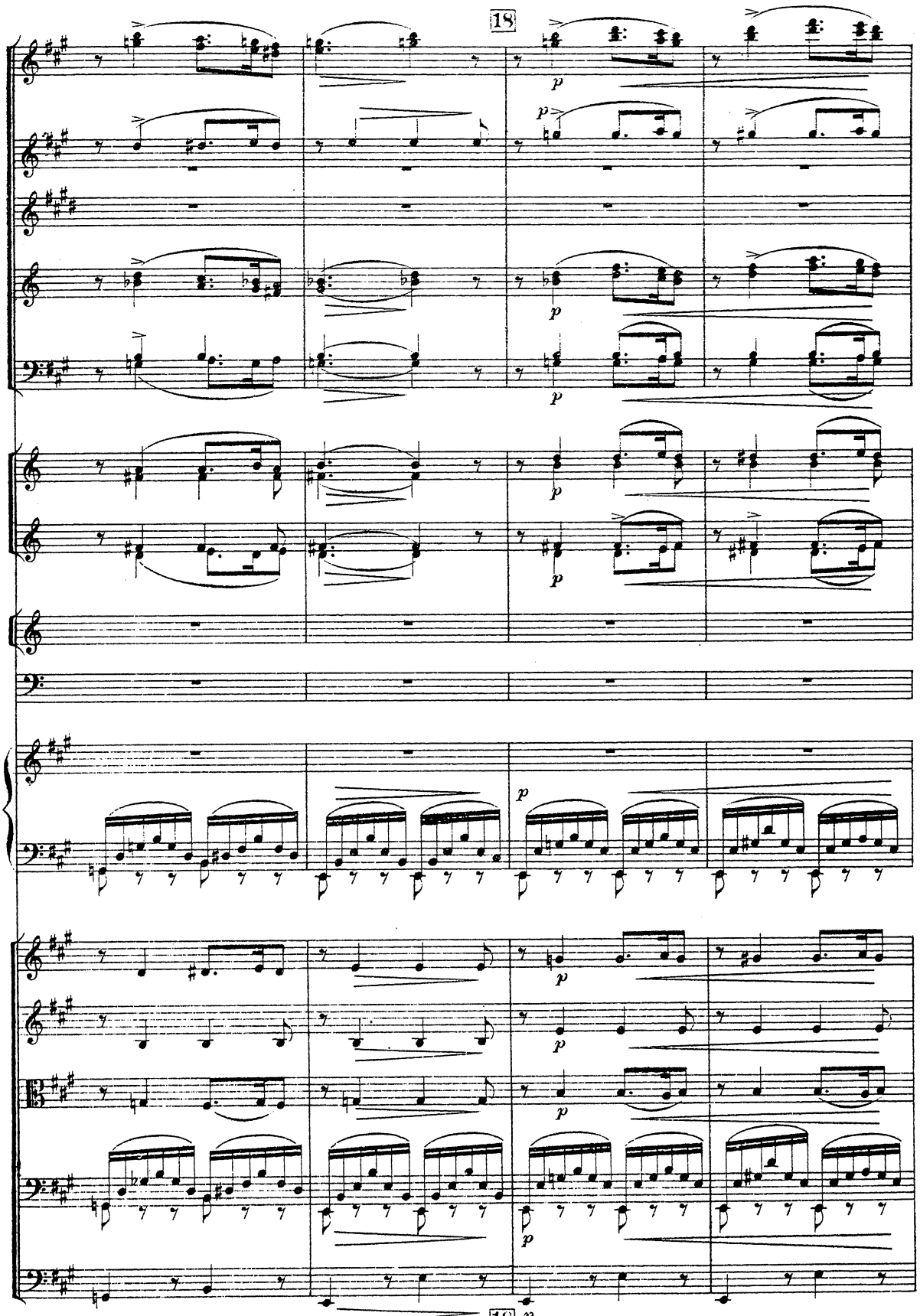
p
p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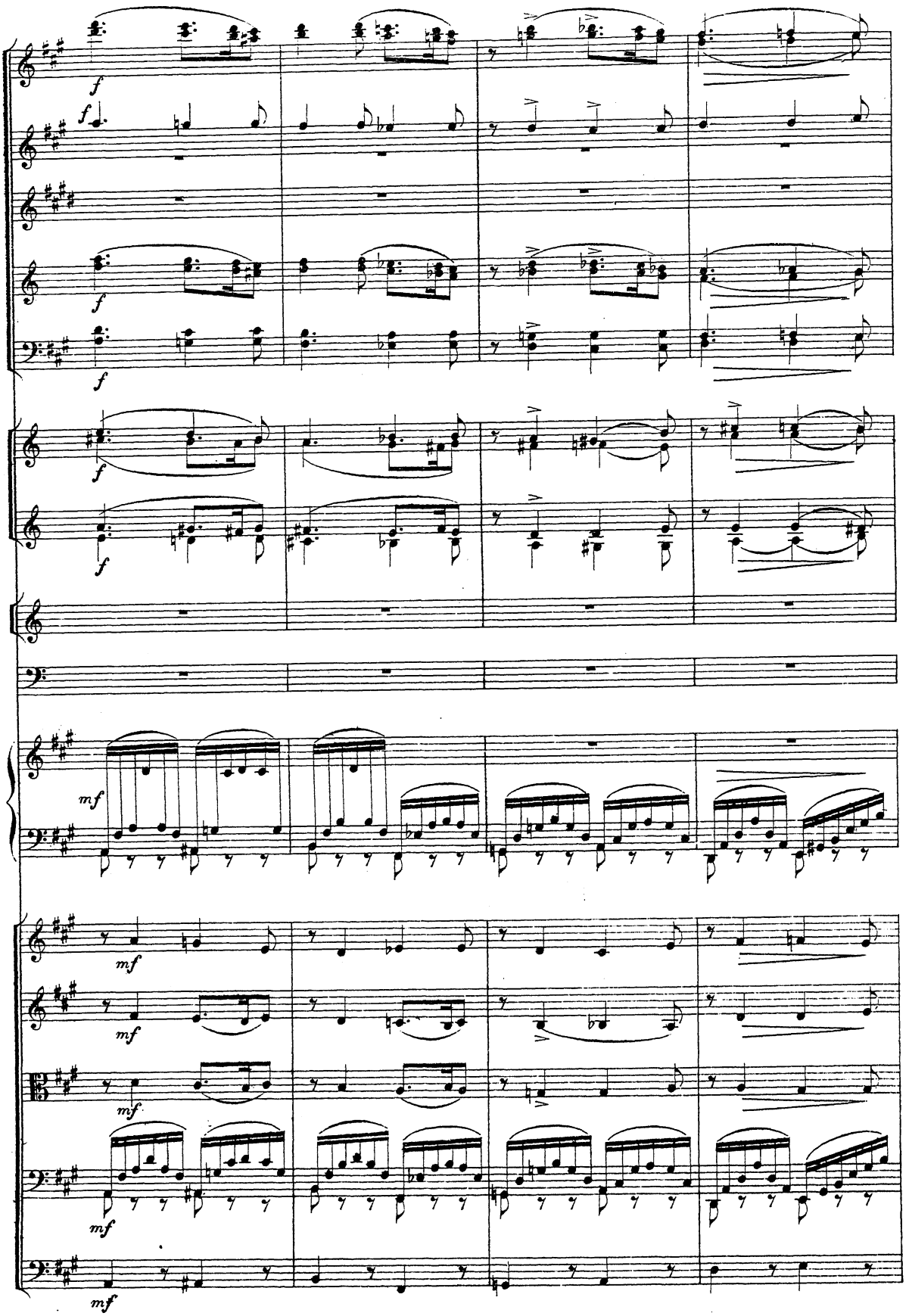
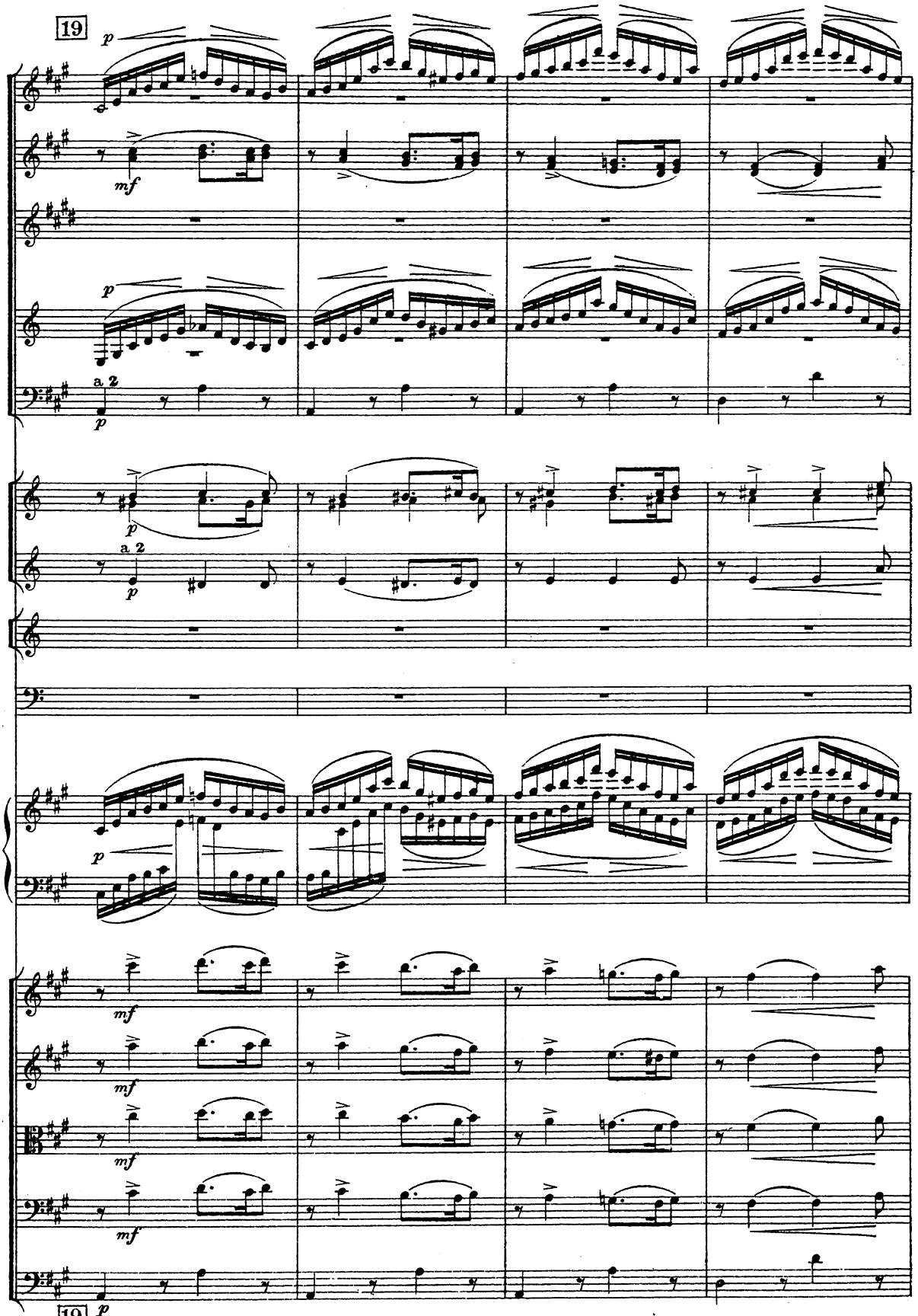
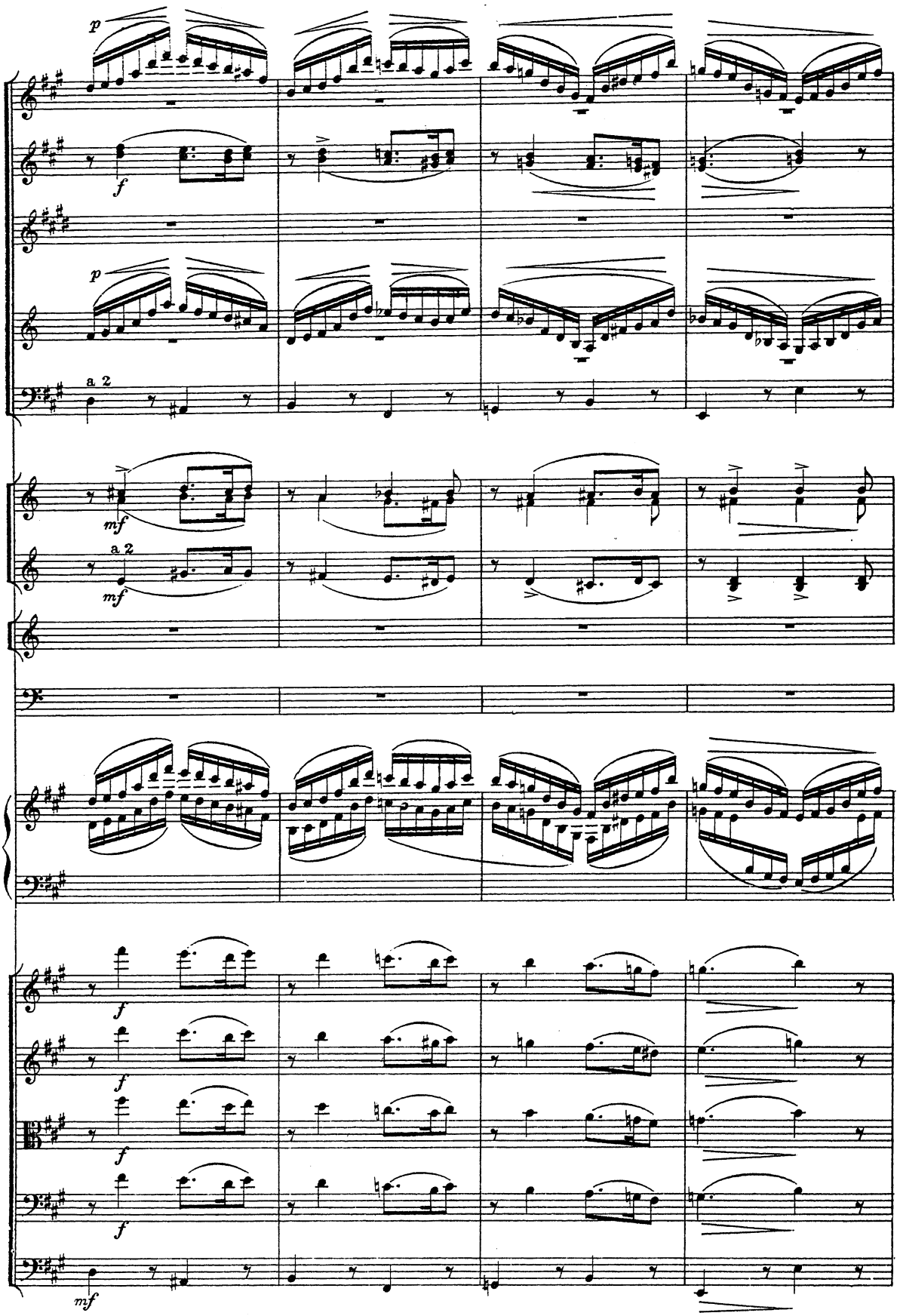

f
f
f
f
f
f
mf
mf
mf
mf
mf
mf


19
p
mf
p
a 2
p
p
a 2
p
p
mf
mf
mf
mf
19
p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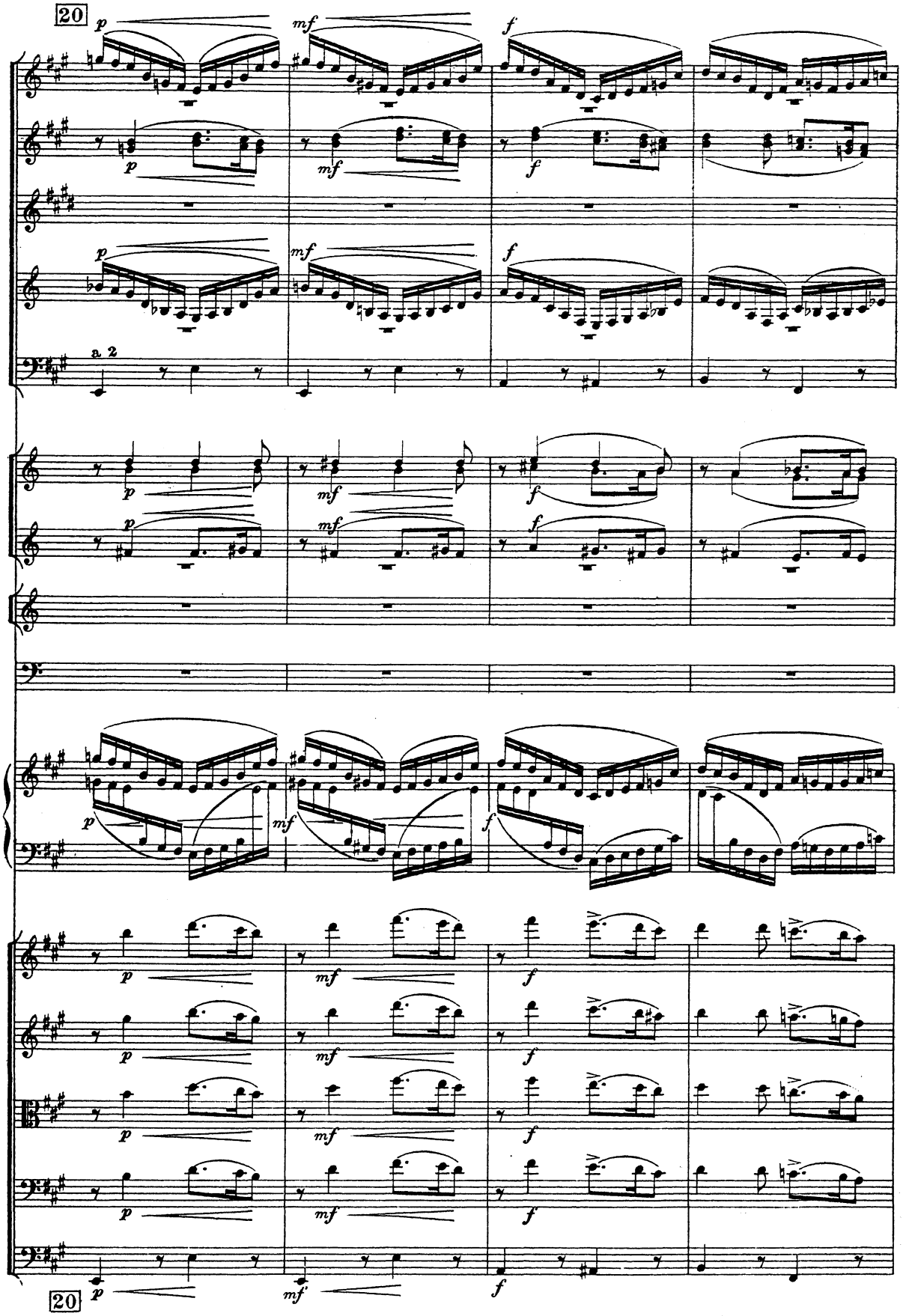
p
a 2
mf
mf
a 2
f
f
f
f
mf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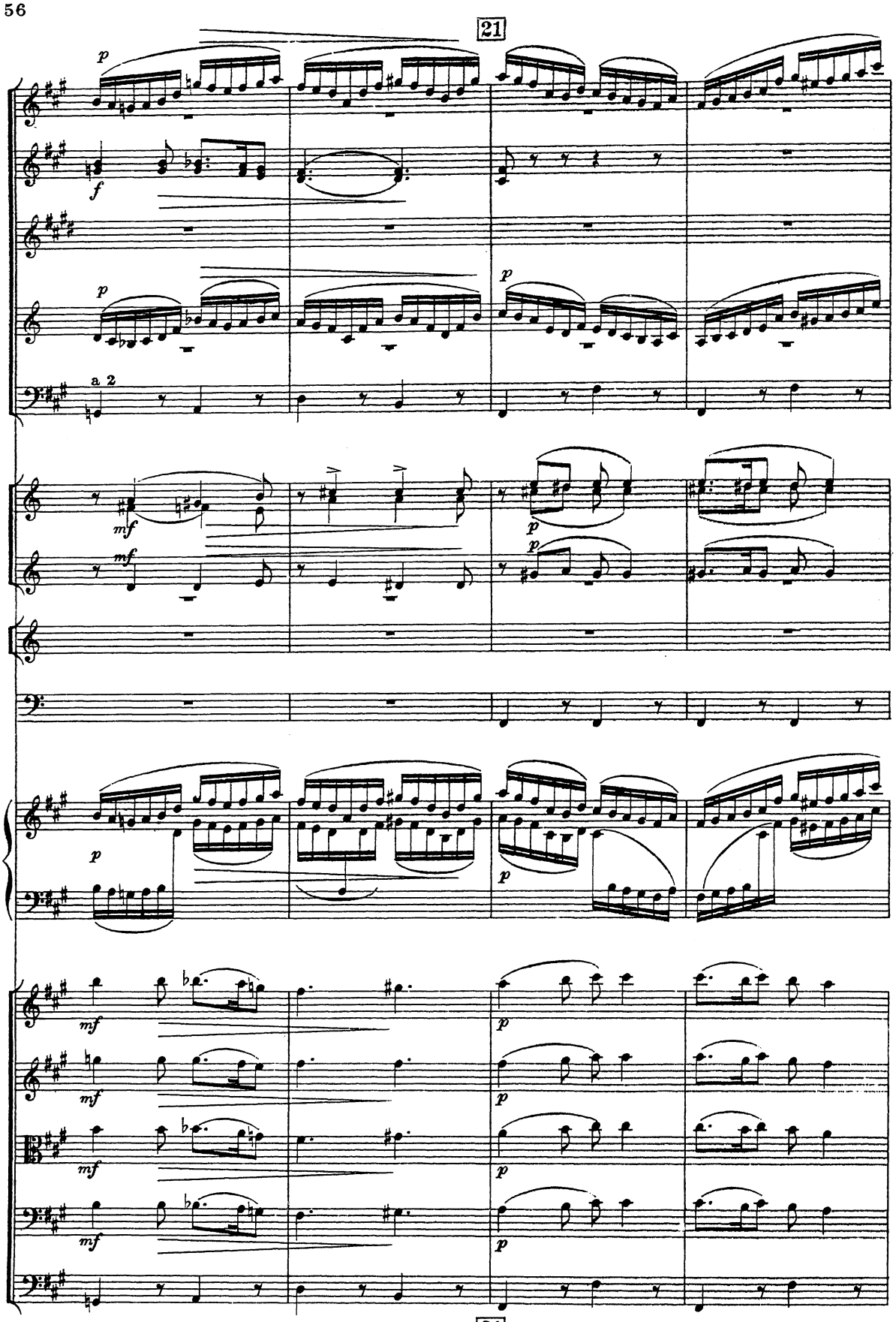
p
mf
f
a 2
20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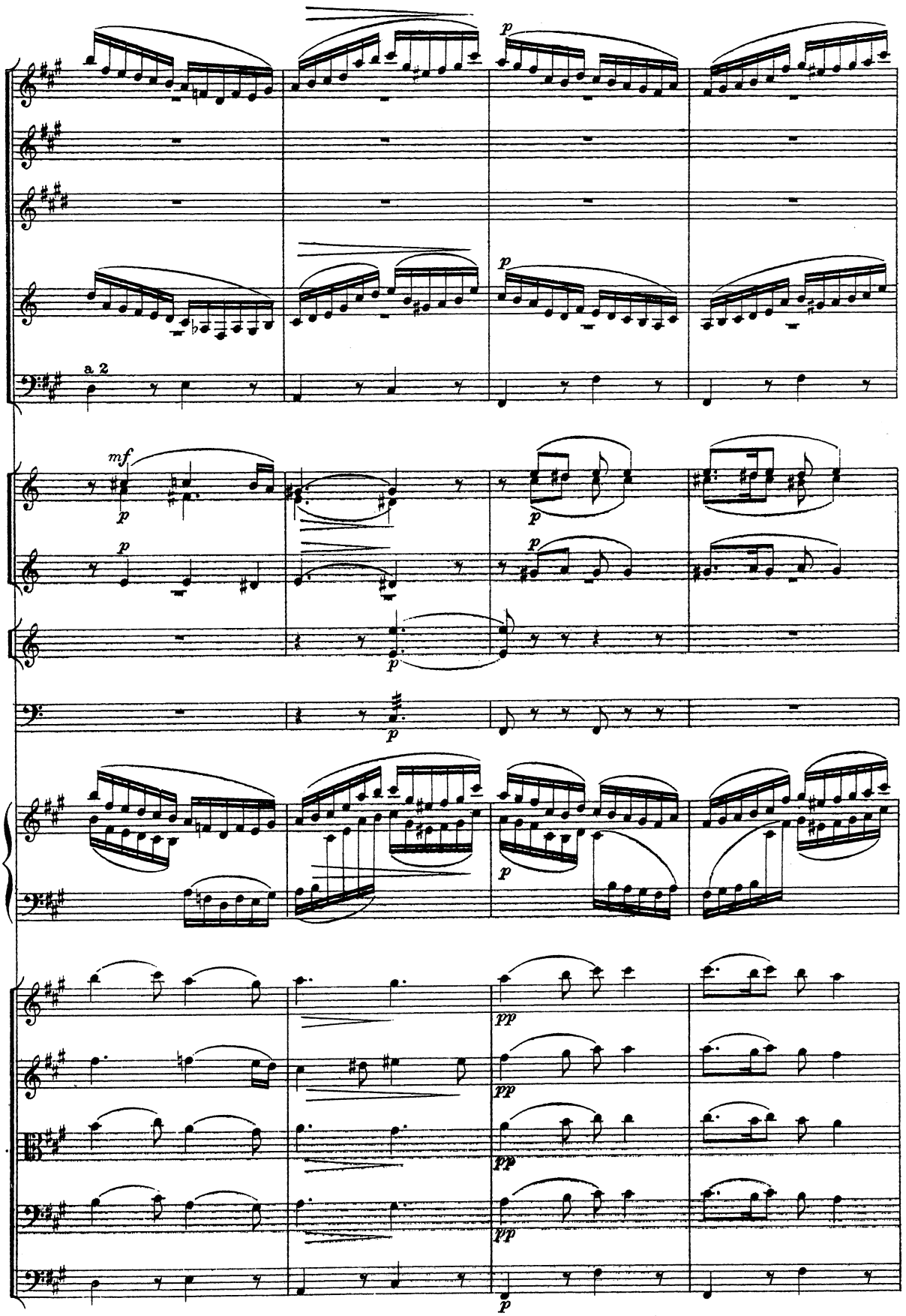
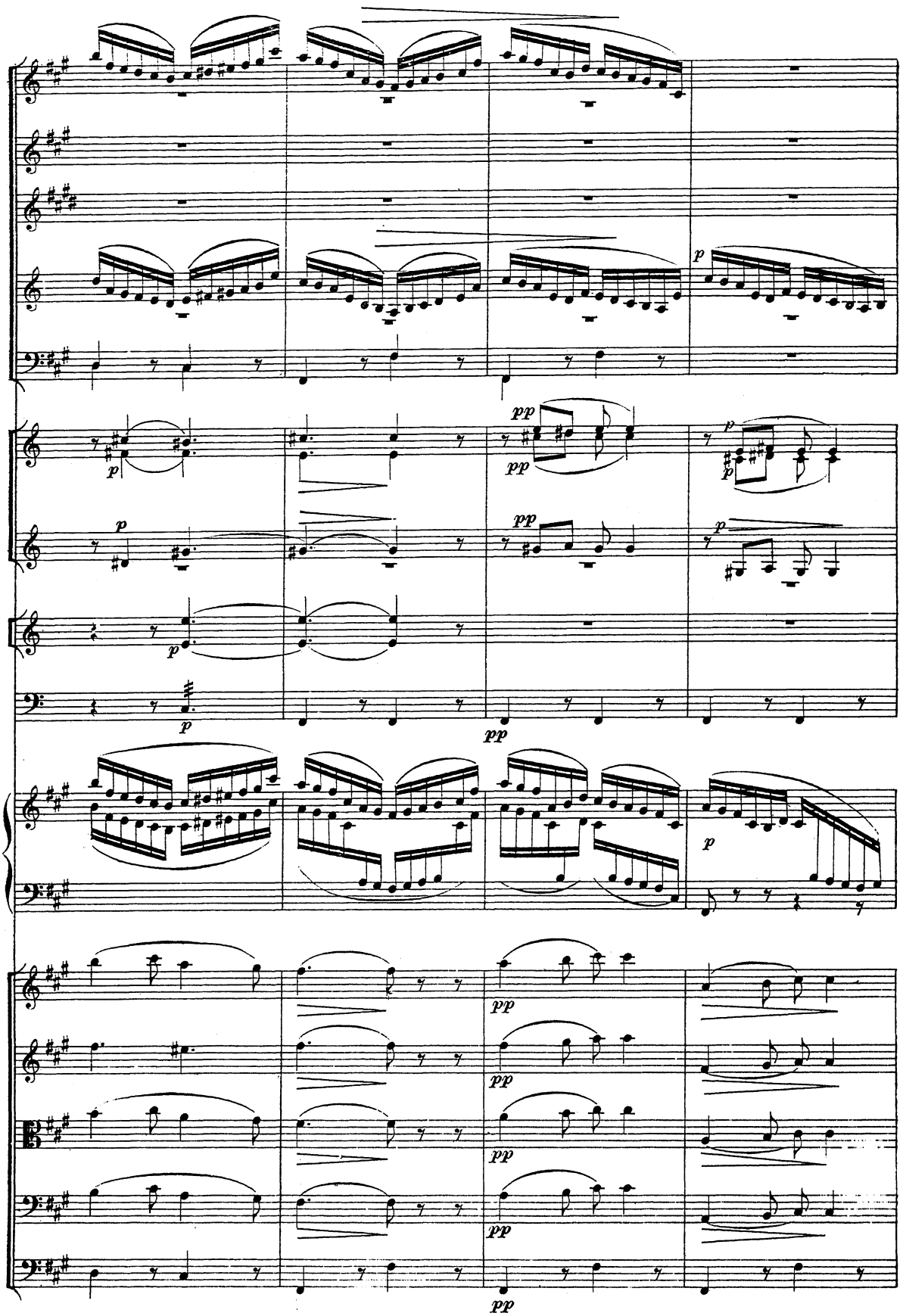
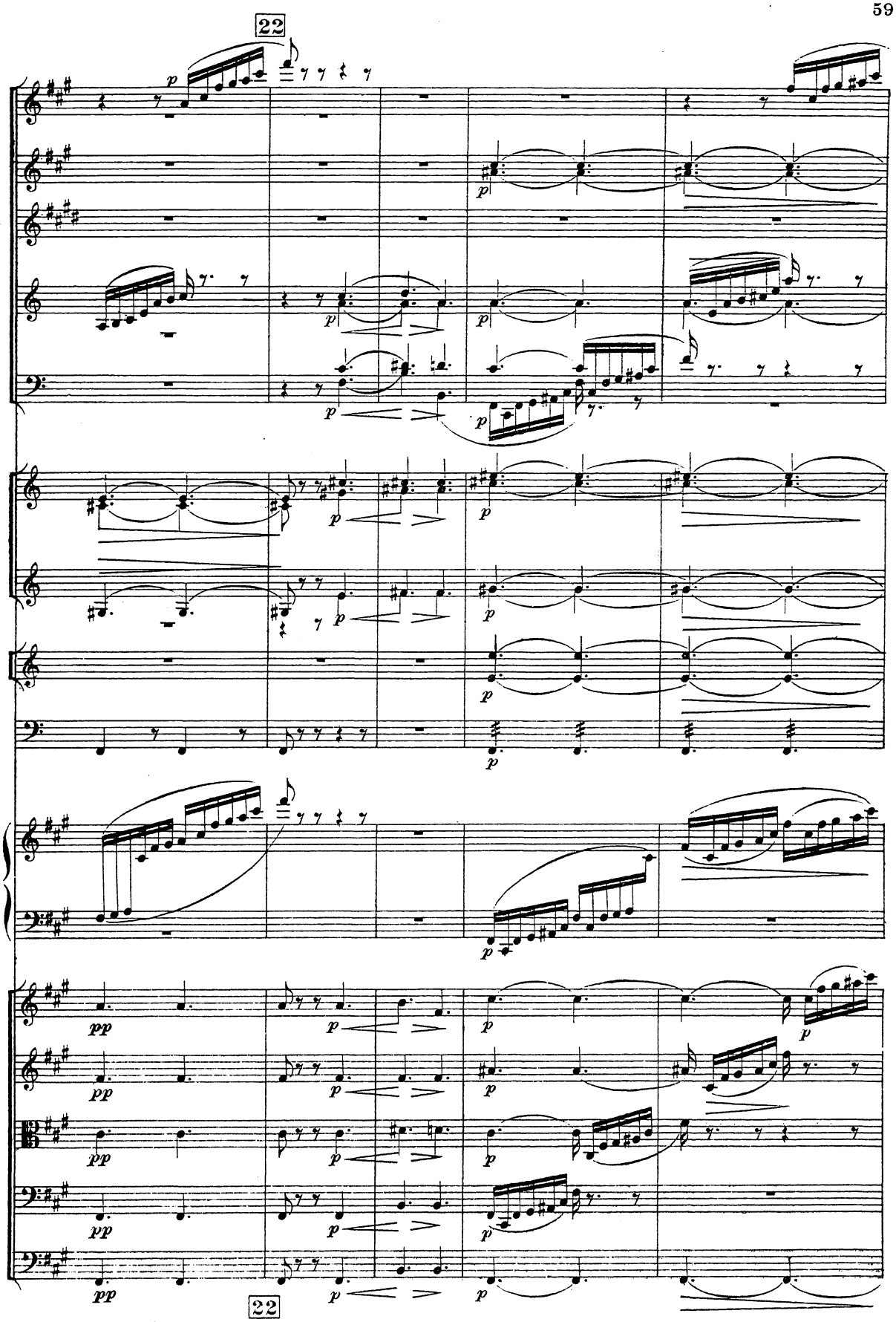
a 2
21


a 2
mf
p
pp


p
pp
p
p
p
p
p
pp
p
pp
pp
pp
pp
pp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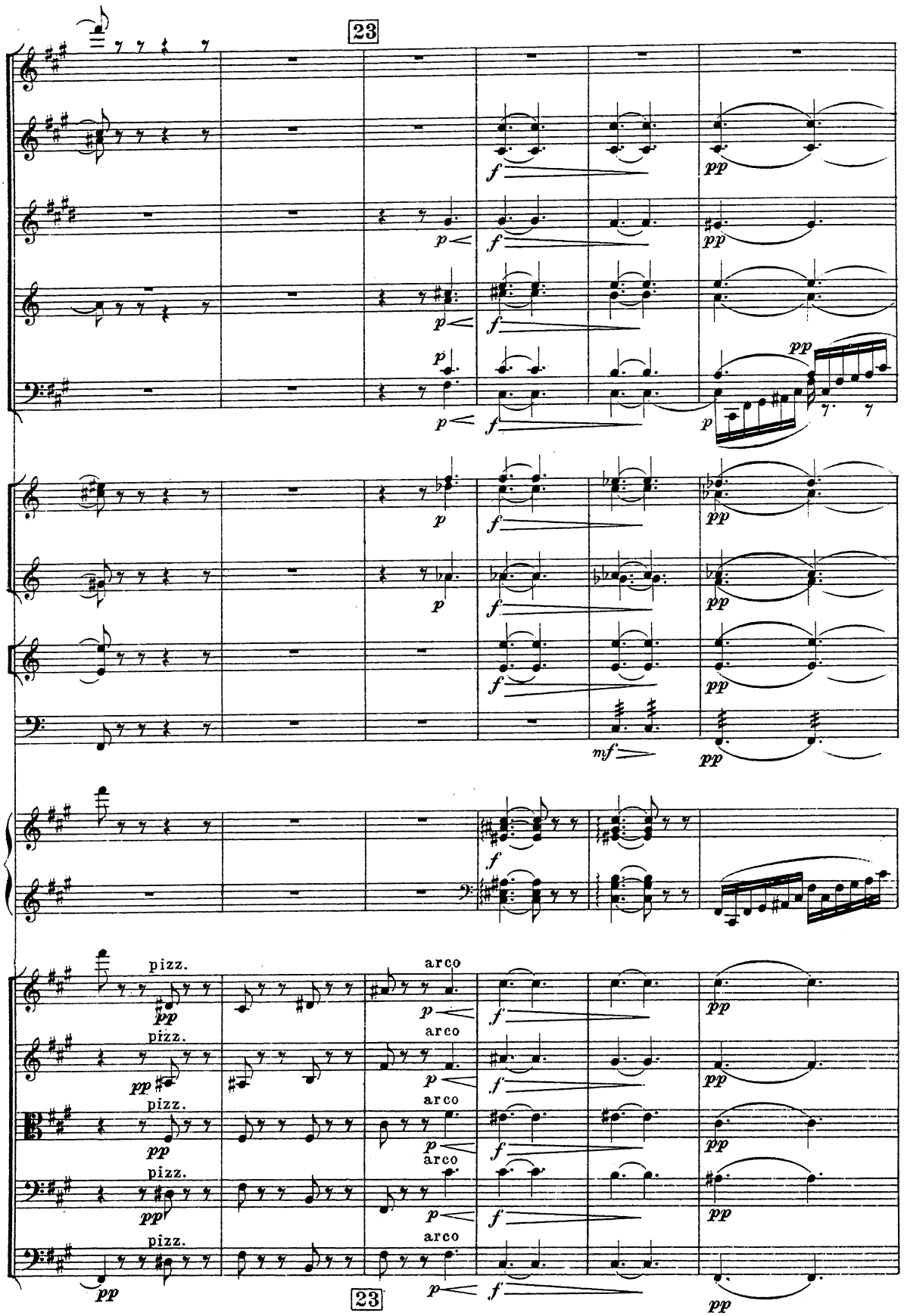
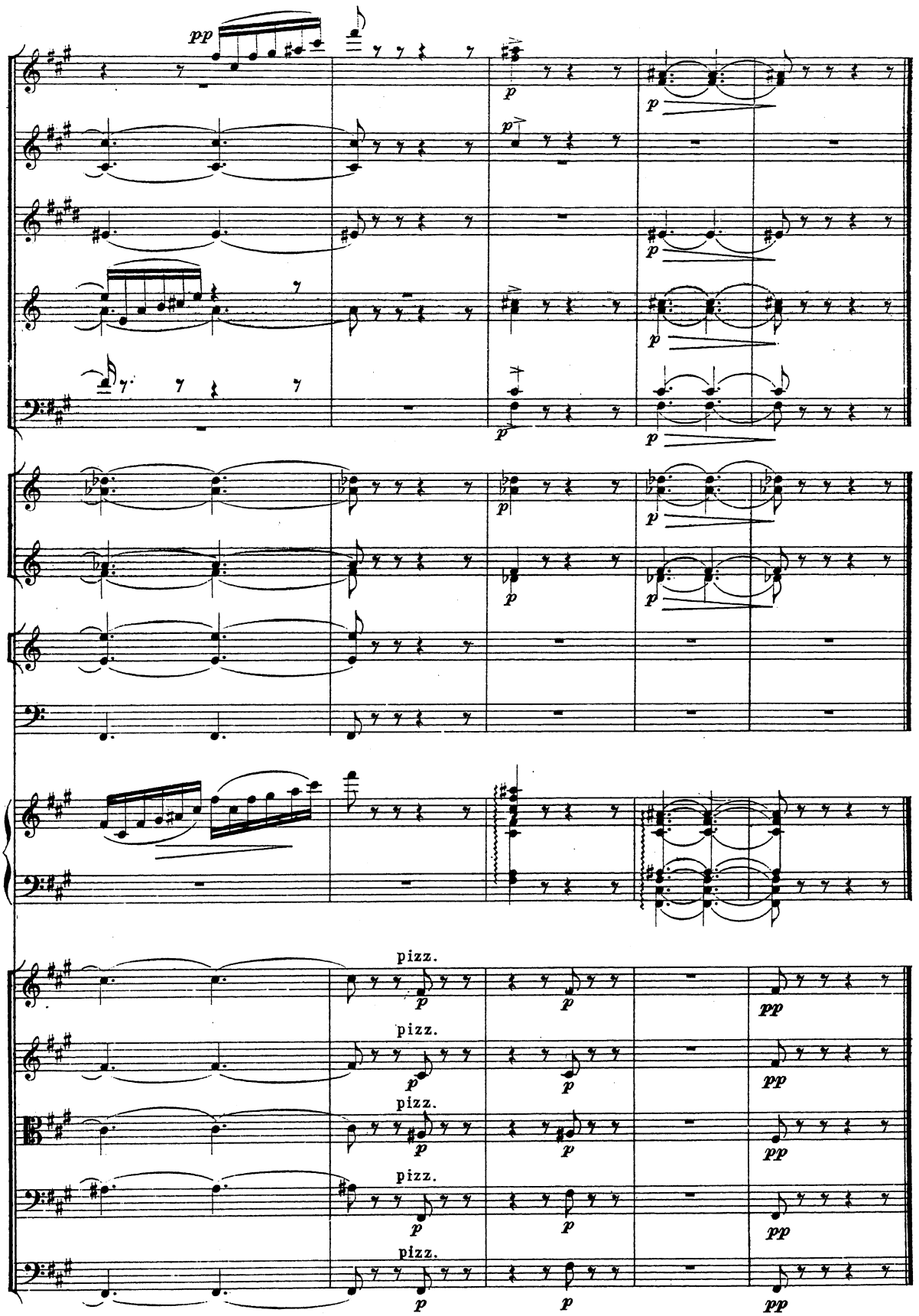
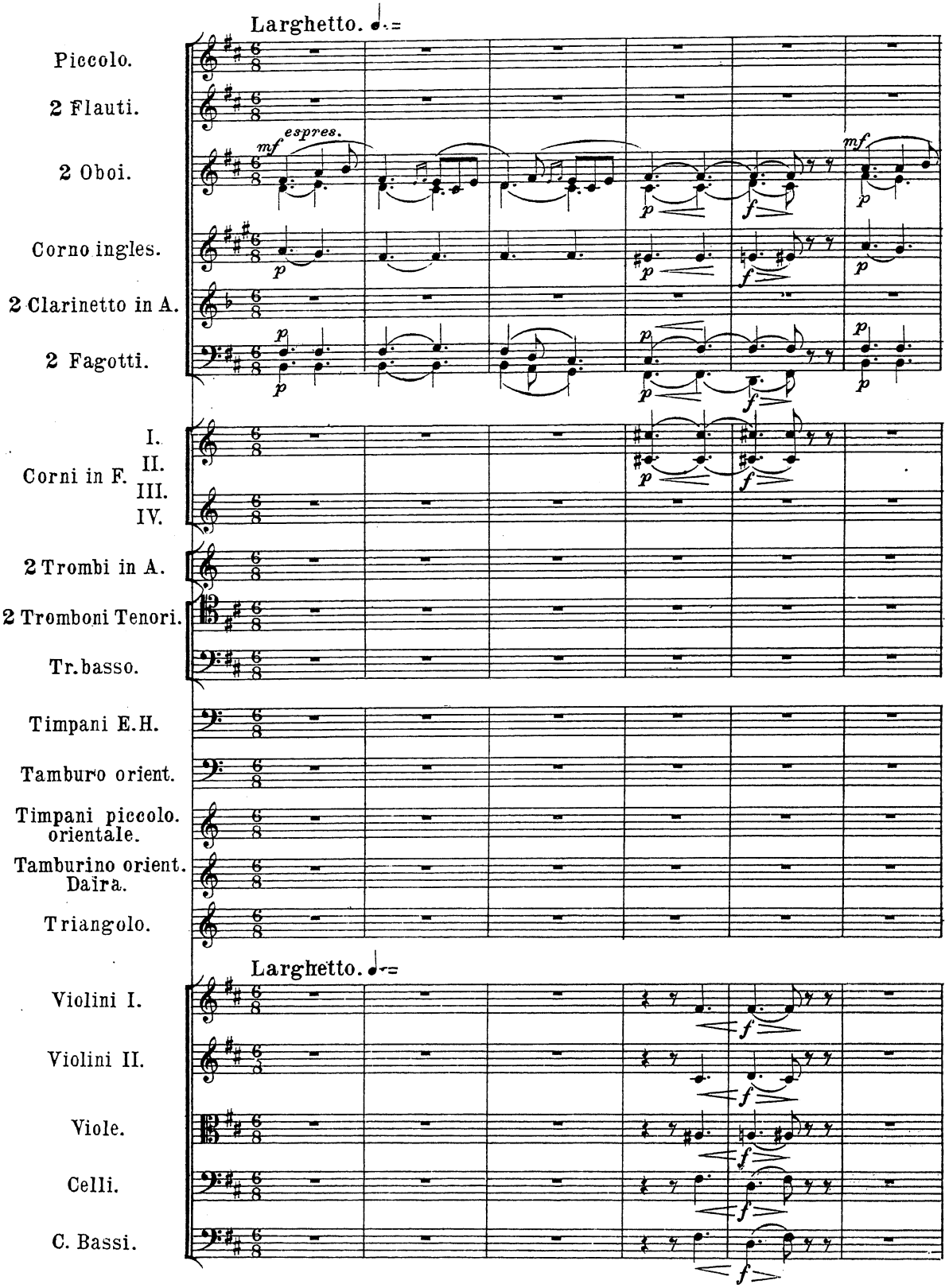
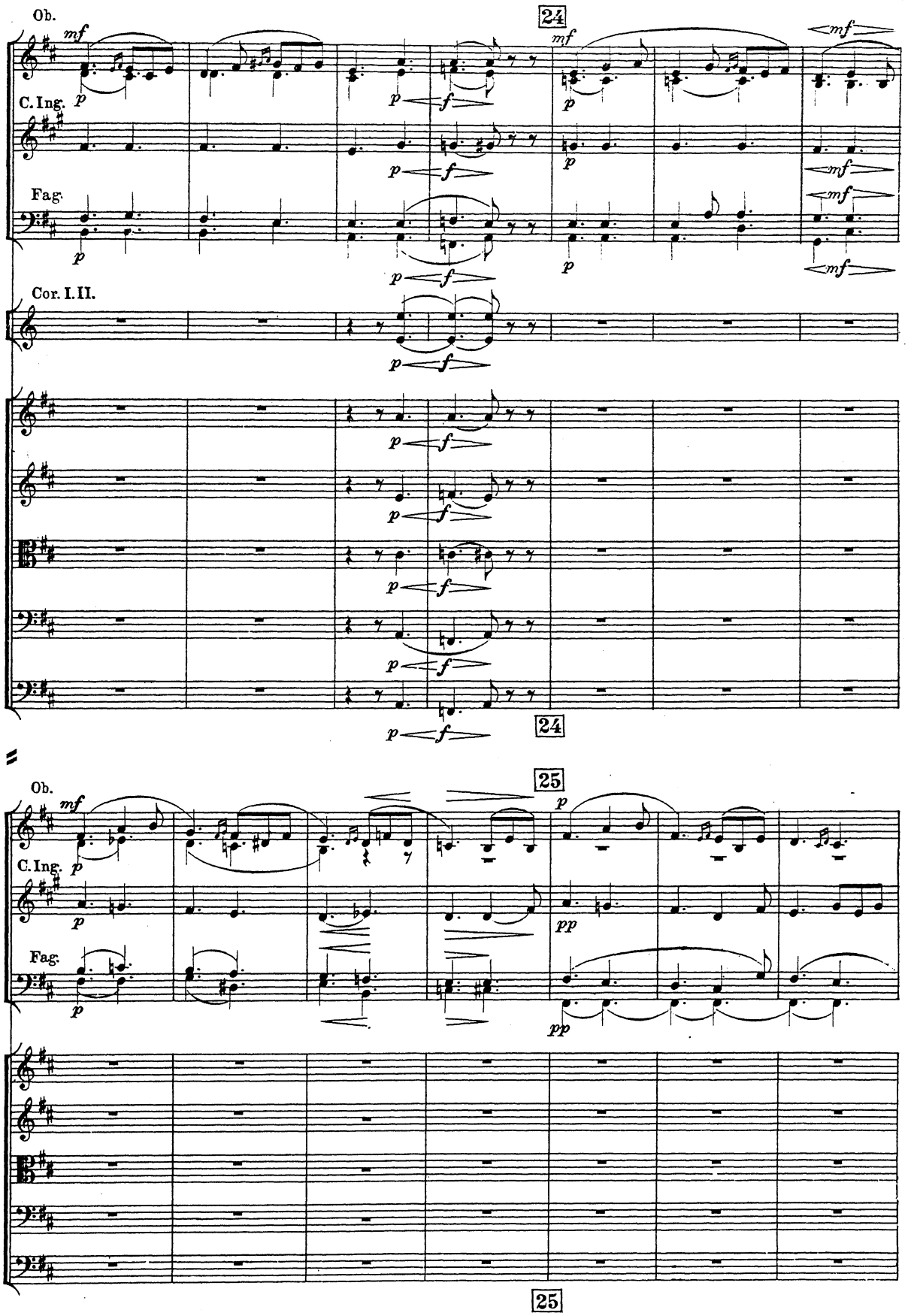
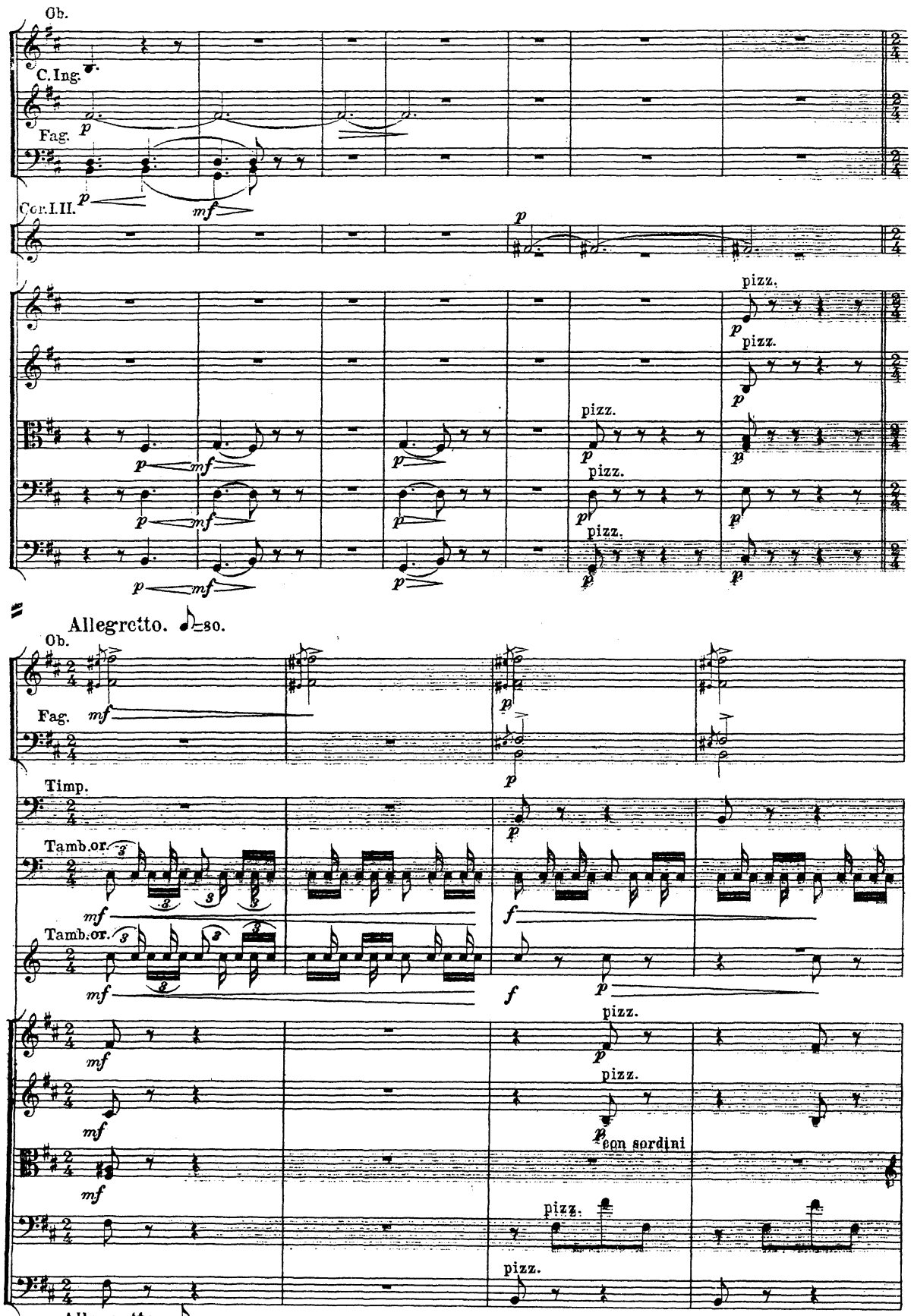

23
pizz.
arco
23

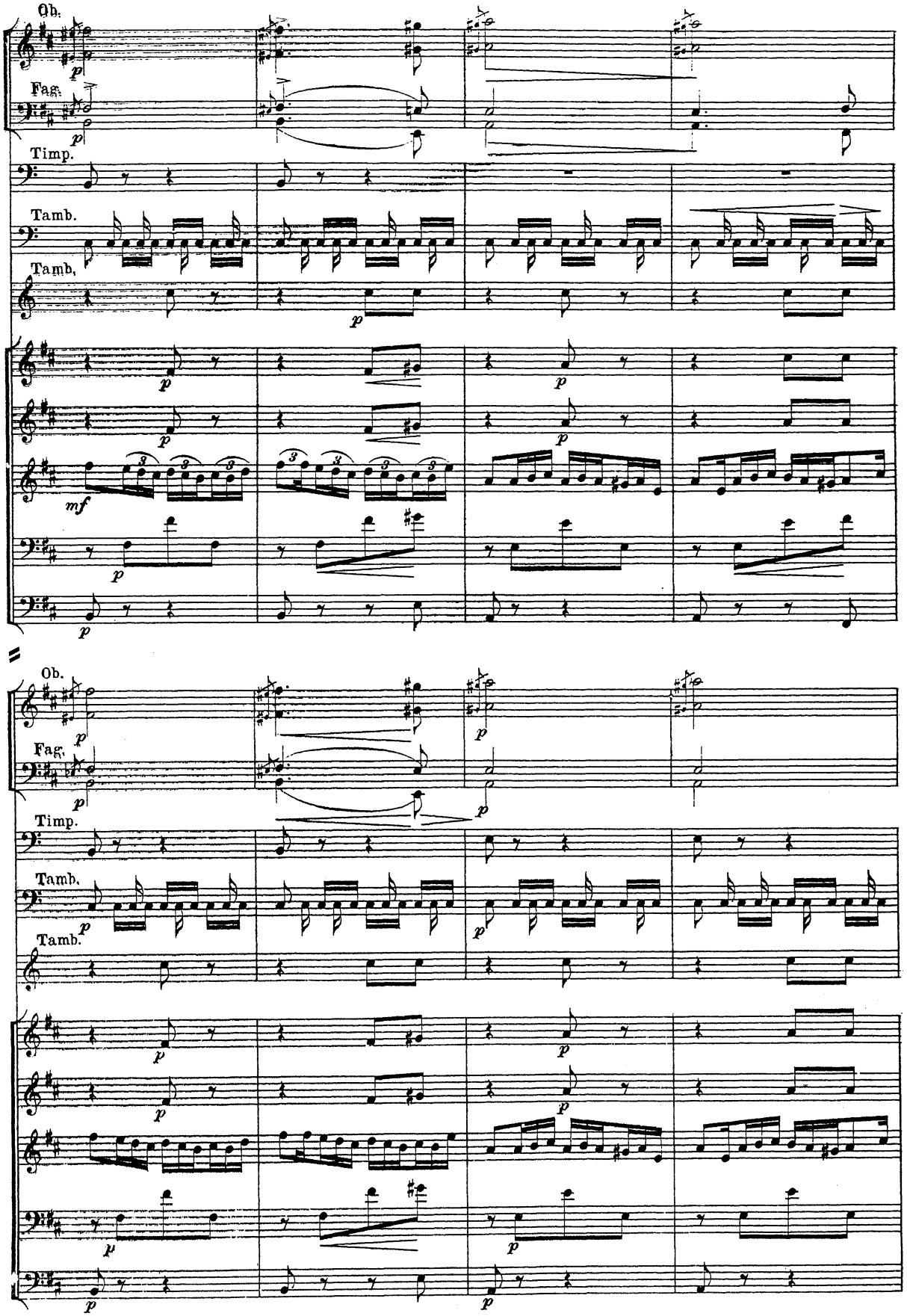

pp
p
pizz.
pp

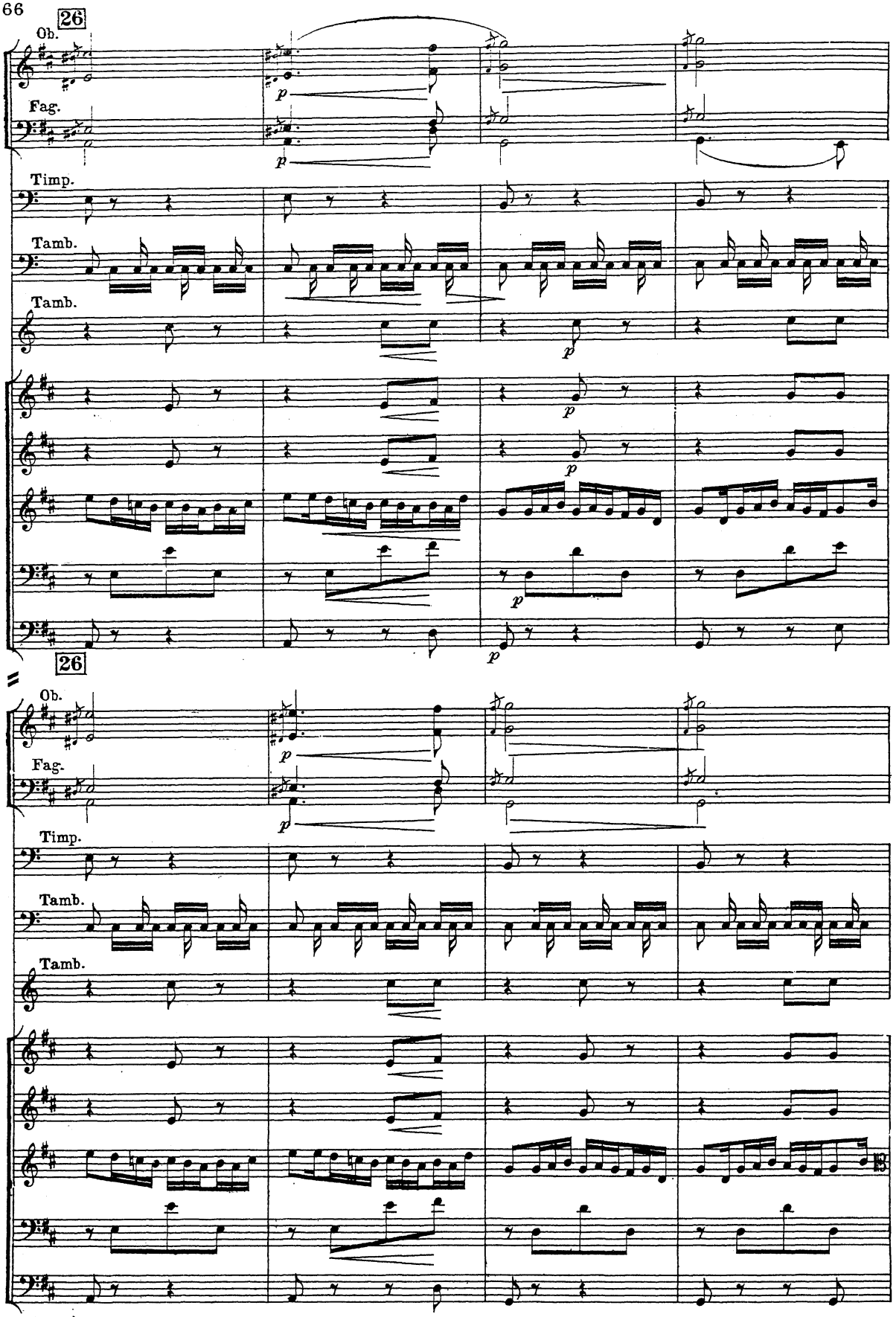
Лезгинка. III. Danse Lesghine.

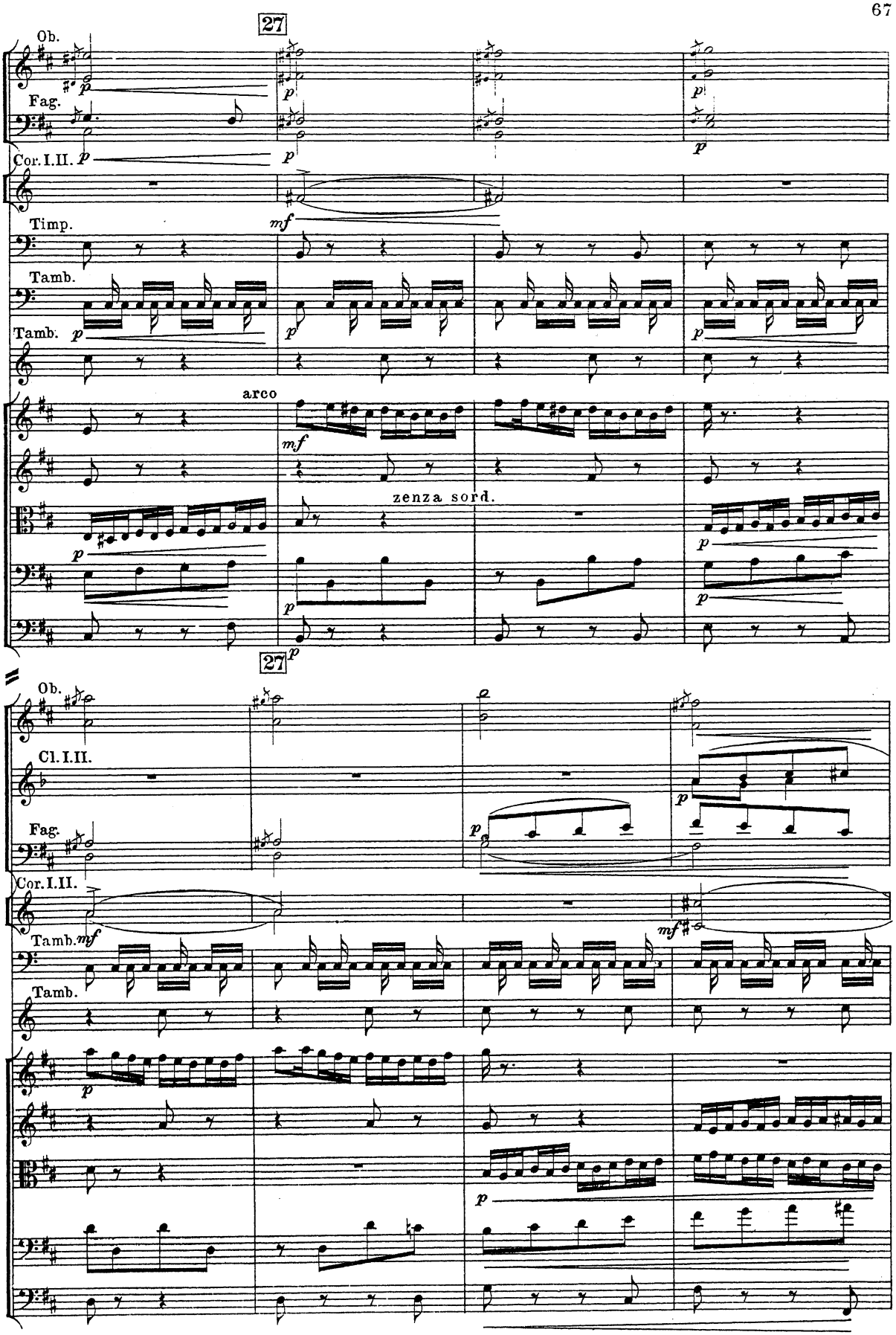


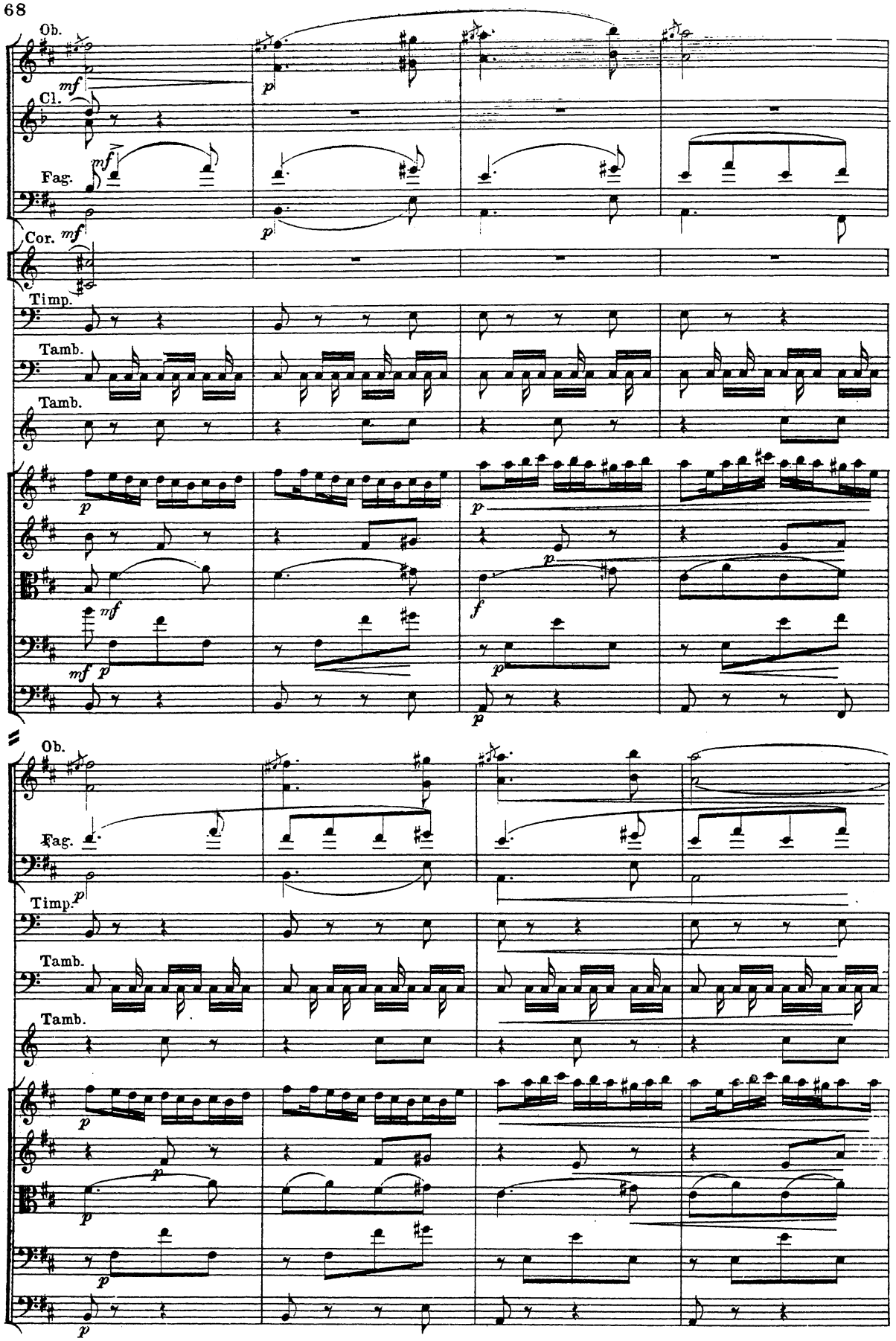

Ob.
C. Ing.
Fag.
Cor. I. II.
24
25

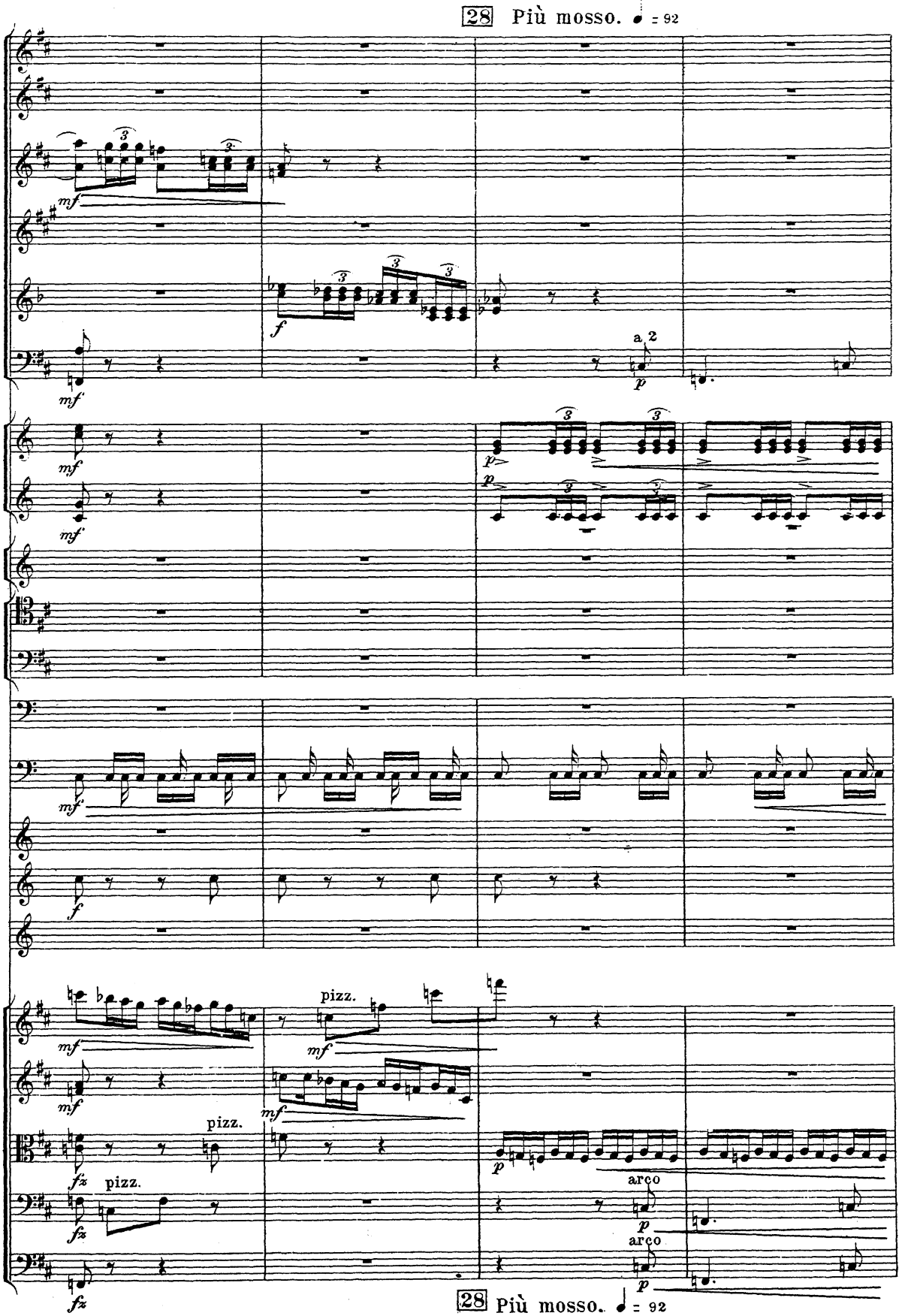

Ob.
C. Ing.
Fag.
Cor. I. II.
pizz.
Allegretto. ♩=80.
Ob.
Fag.
Timp.
Tamb. or.
Tamb. or.
con sordini
Allegretto. ♩=80.

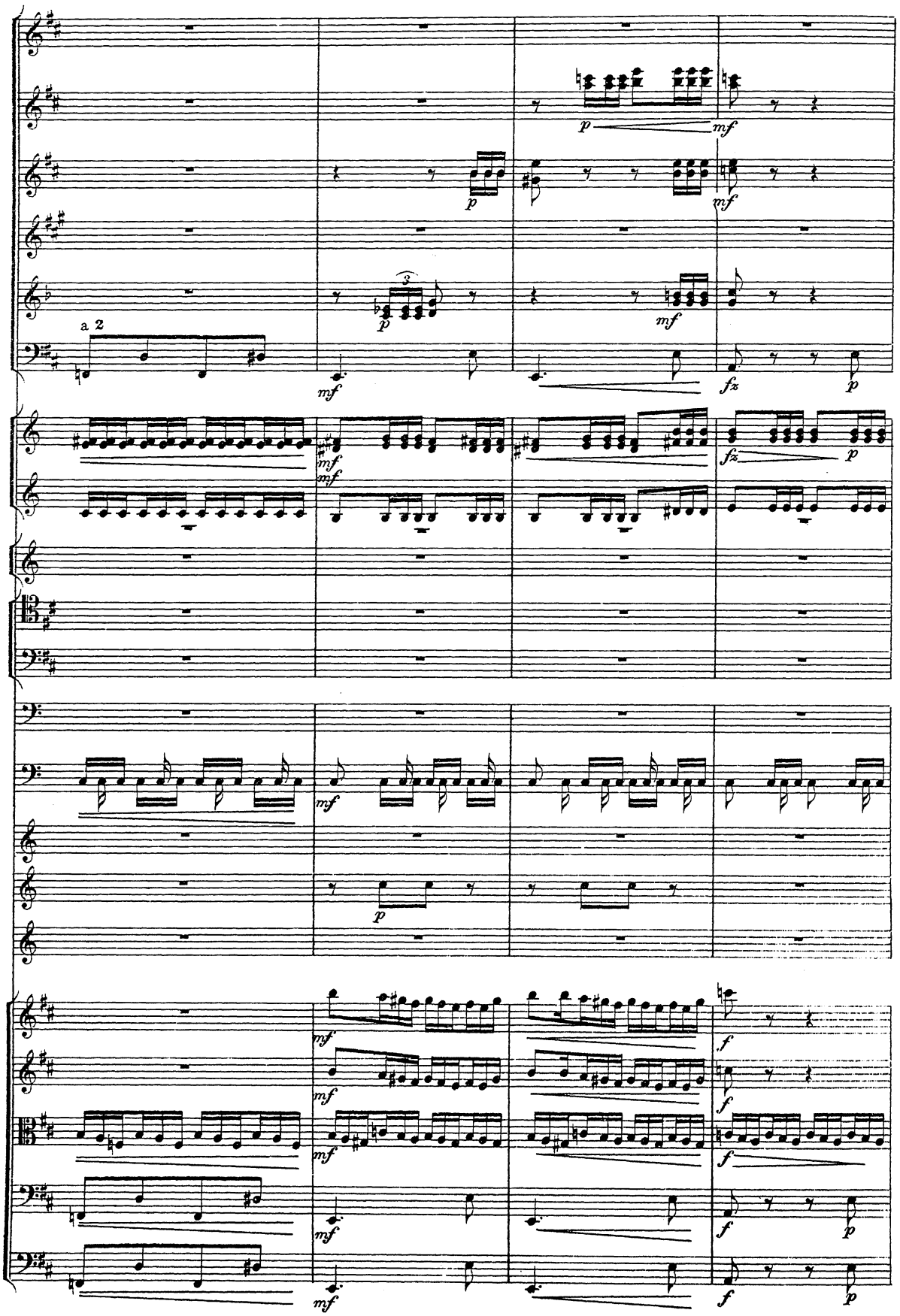

Ob.
Fag.
Timp.
Tamb.
Tamb.
mf
Ob.
Fag.
Timp.
Tamb.
Tamb.

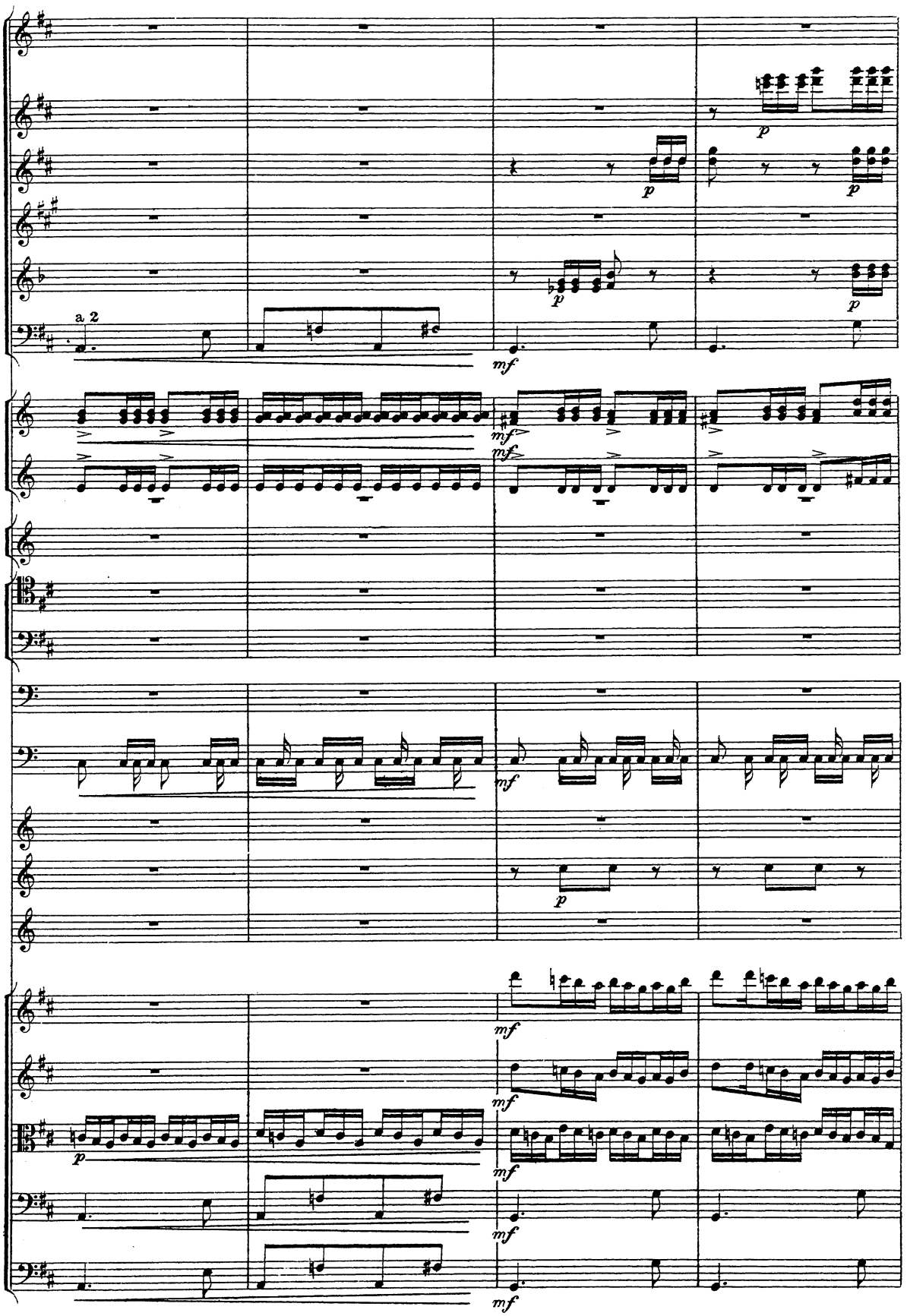

26
Ob.
Fag.
Timp.
Tamb.
Tamb.
p
26
Ob.
Fag.
Timp.
Tamb.
Tamb.
p
15


27
Ob.
Fag.
Cor. I. II.
Timp.
Tamb.
Tamb.
arco
zenza sord.
27
Ob.
Cl. I. II.
Fag.
Cor. I. II.
Tamb.
Tamb.

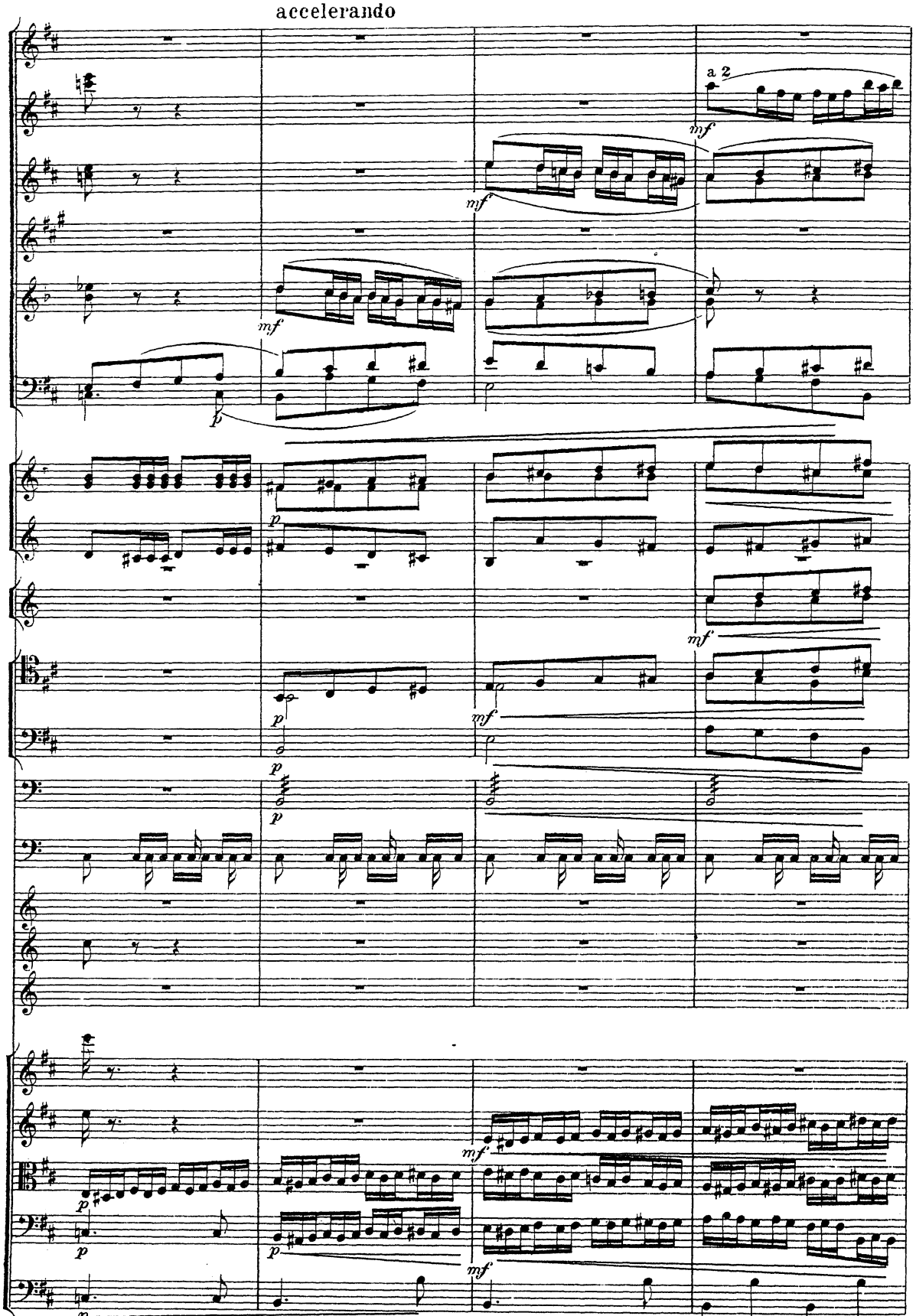

Ob.
Cl.
Fag.
Cor.
Timp.
Tamb.
Tamb.
Ob.
Fag.
Timp.
Tamb.
Tamb.


28 Più mosso. ♩ = 92
mf
f
a 2
p
pizz.
arco
28 Più mosso. ♩ = 92

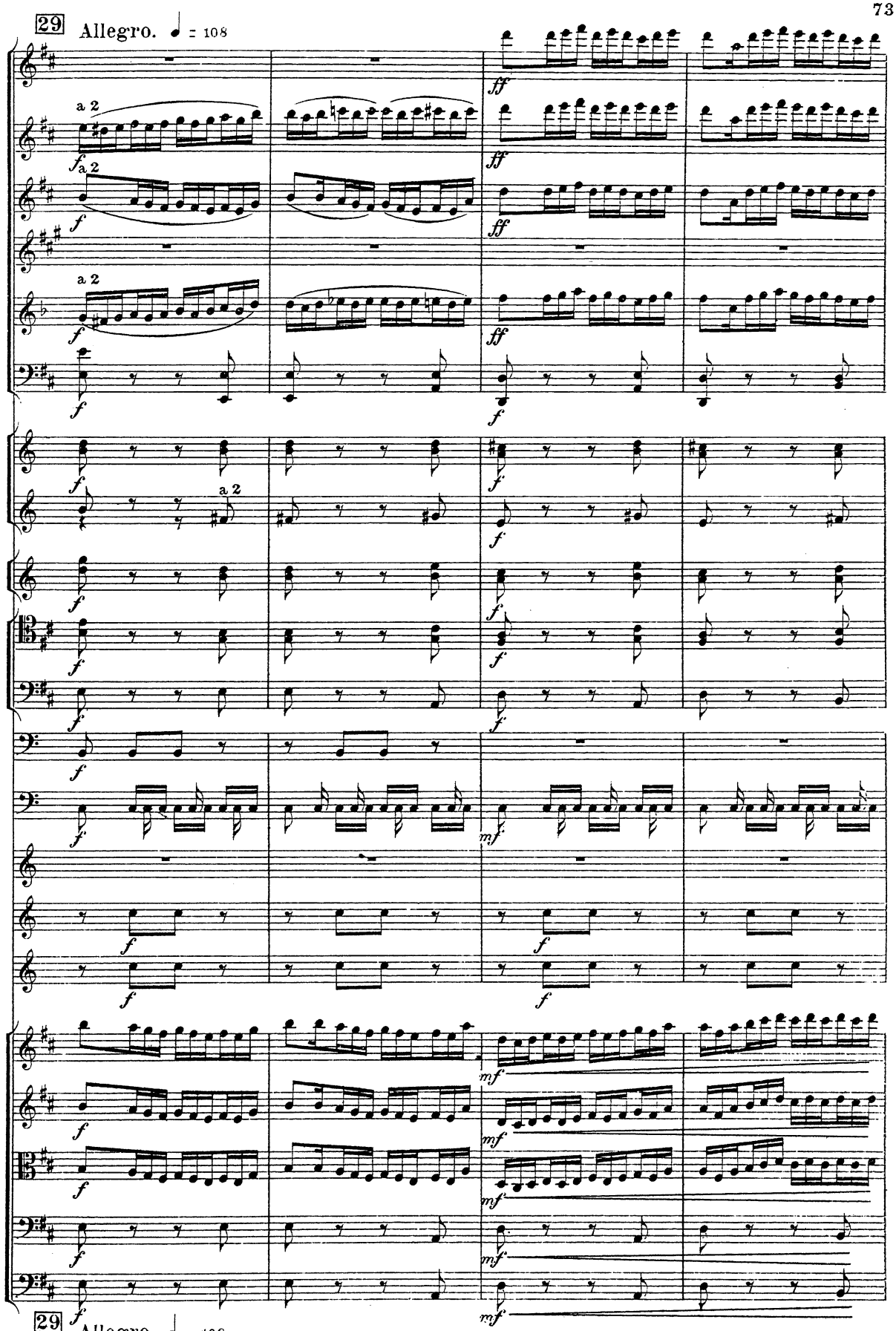

a 2
p
mf
fz
f

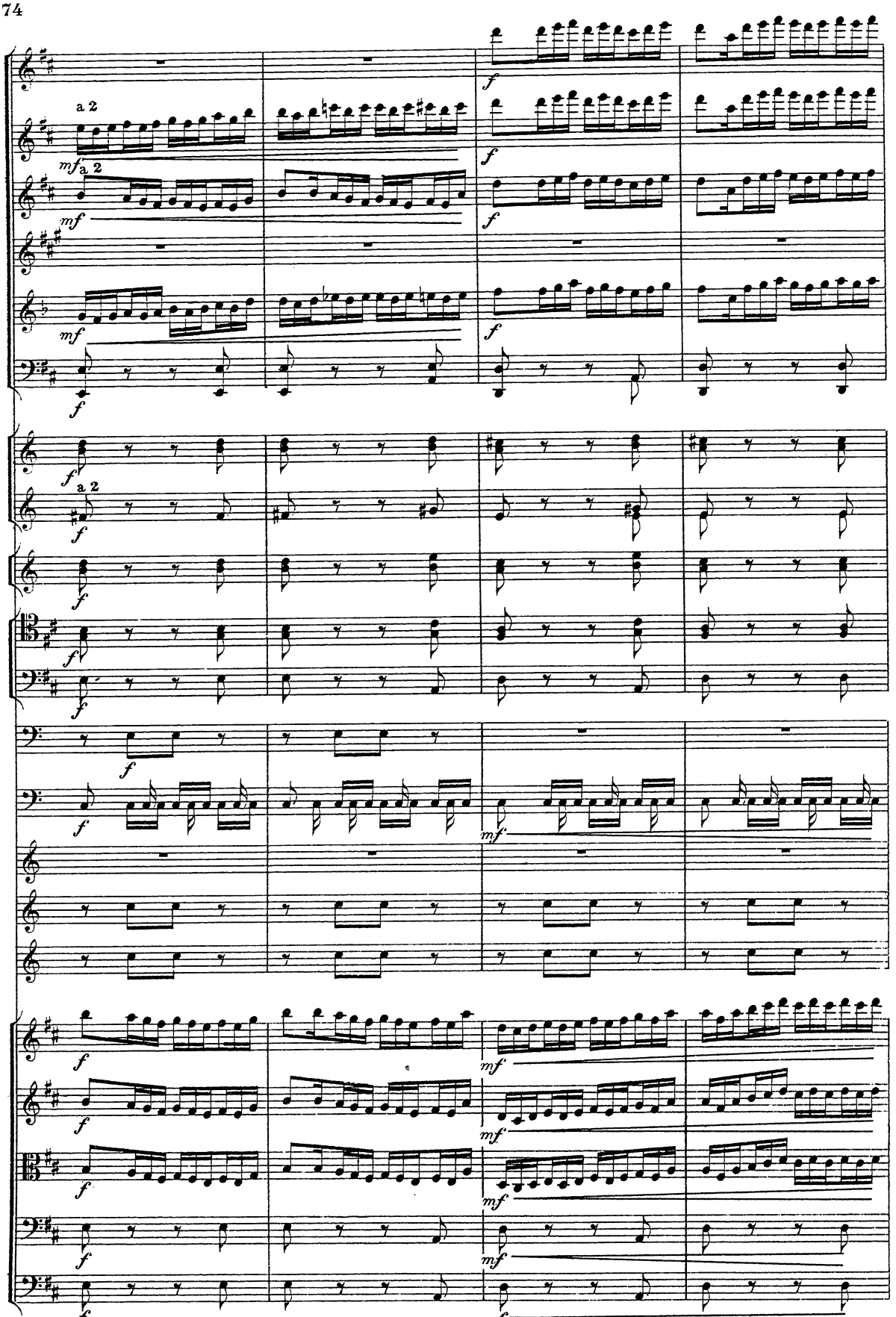

a 2
mf
p

accelerando



accelerando


29 Allegro. ♩ = 108
a 2
a 2
a 2
a 2
29 Allegro. ♩ = 108


a 2
mf
a 2
mf
f
f
f
f
f
a 2
f
f
f
f
f
mf
f
f
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mf
f
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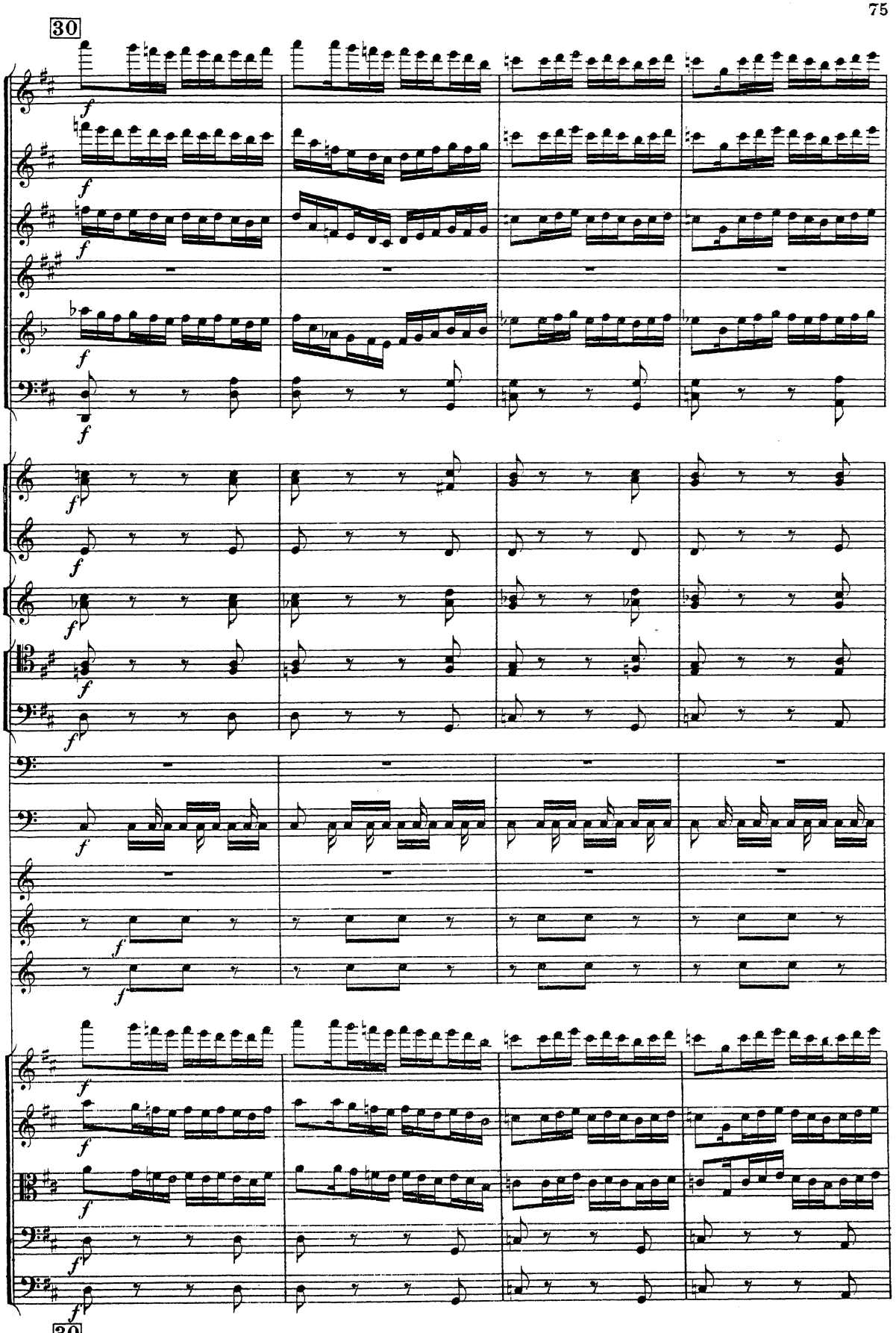
mf
mf
mf
mf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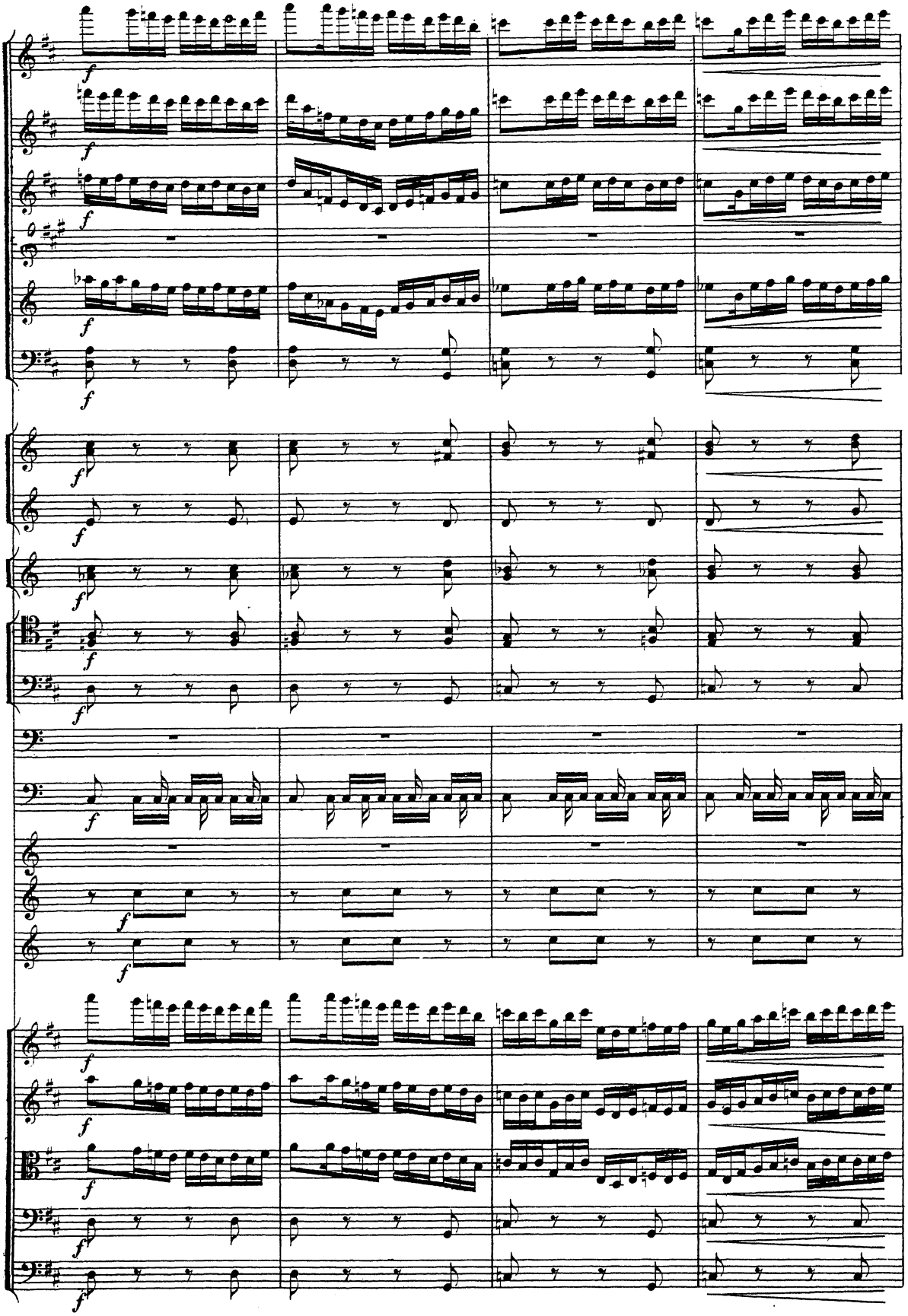
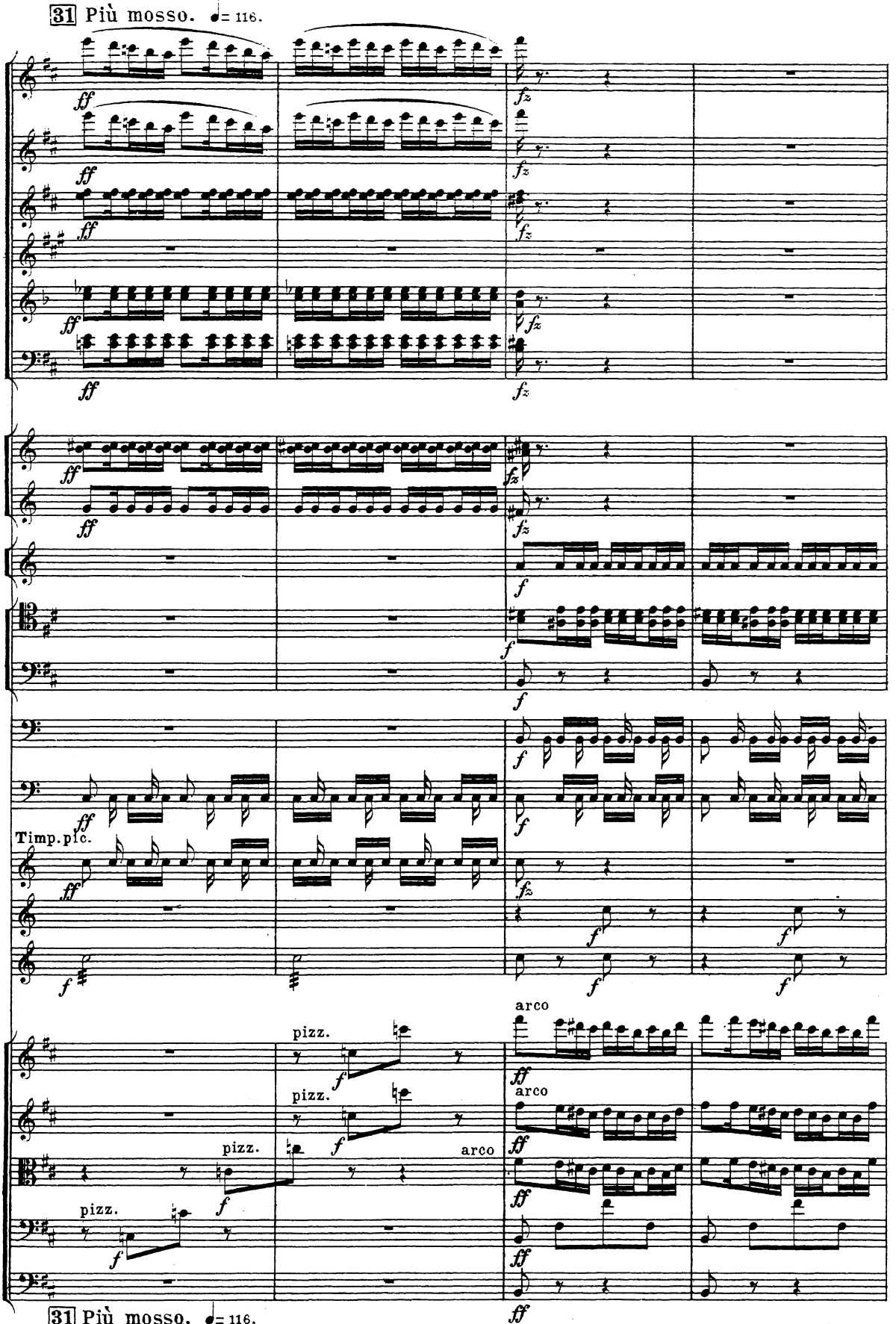
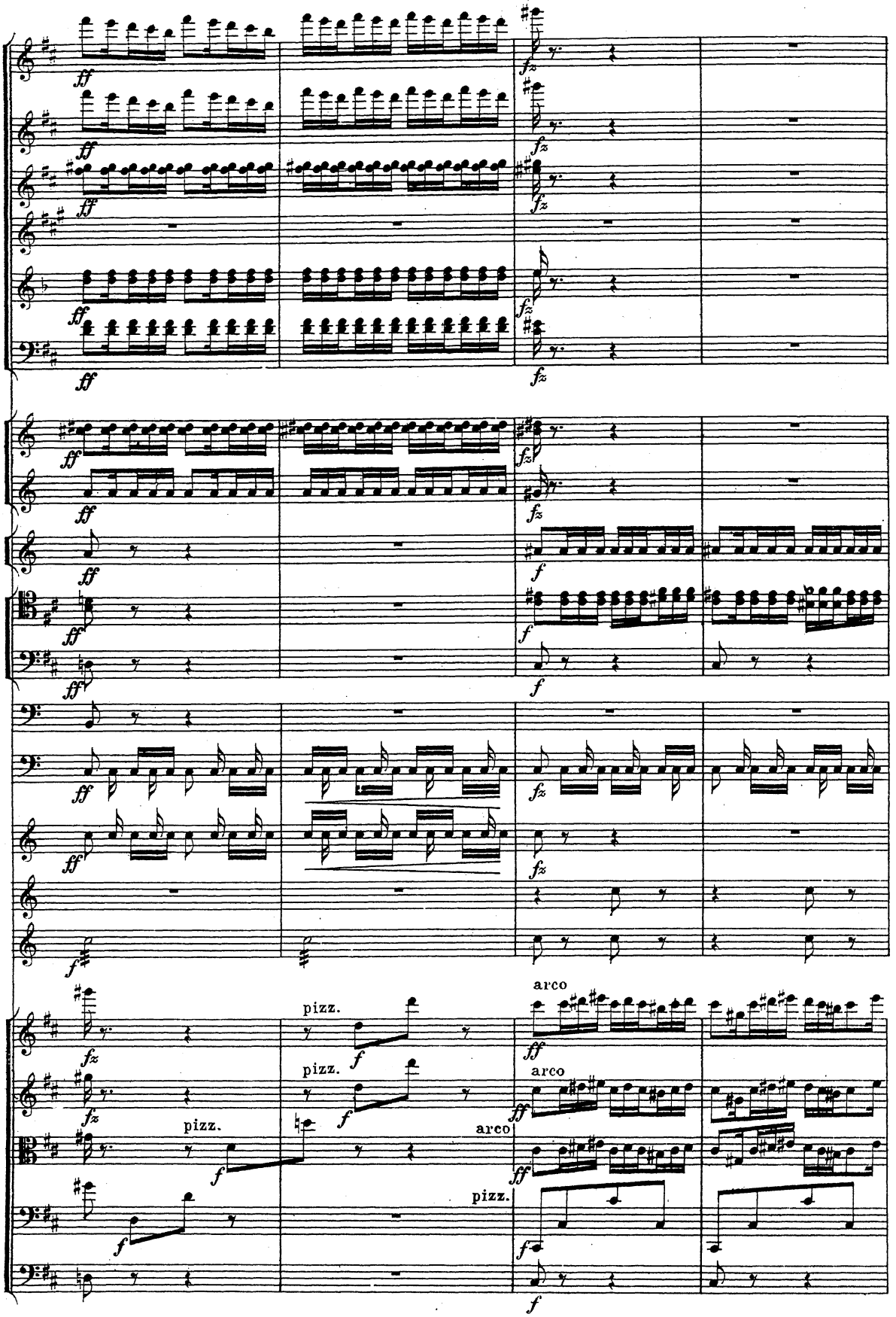
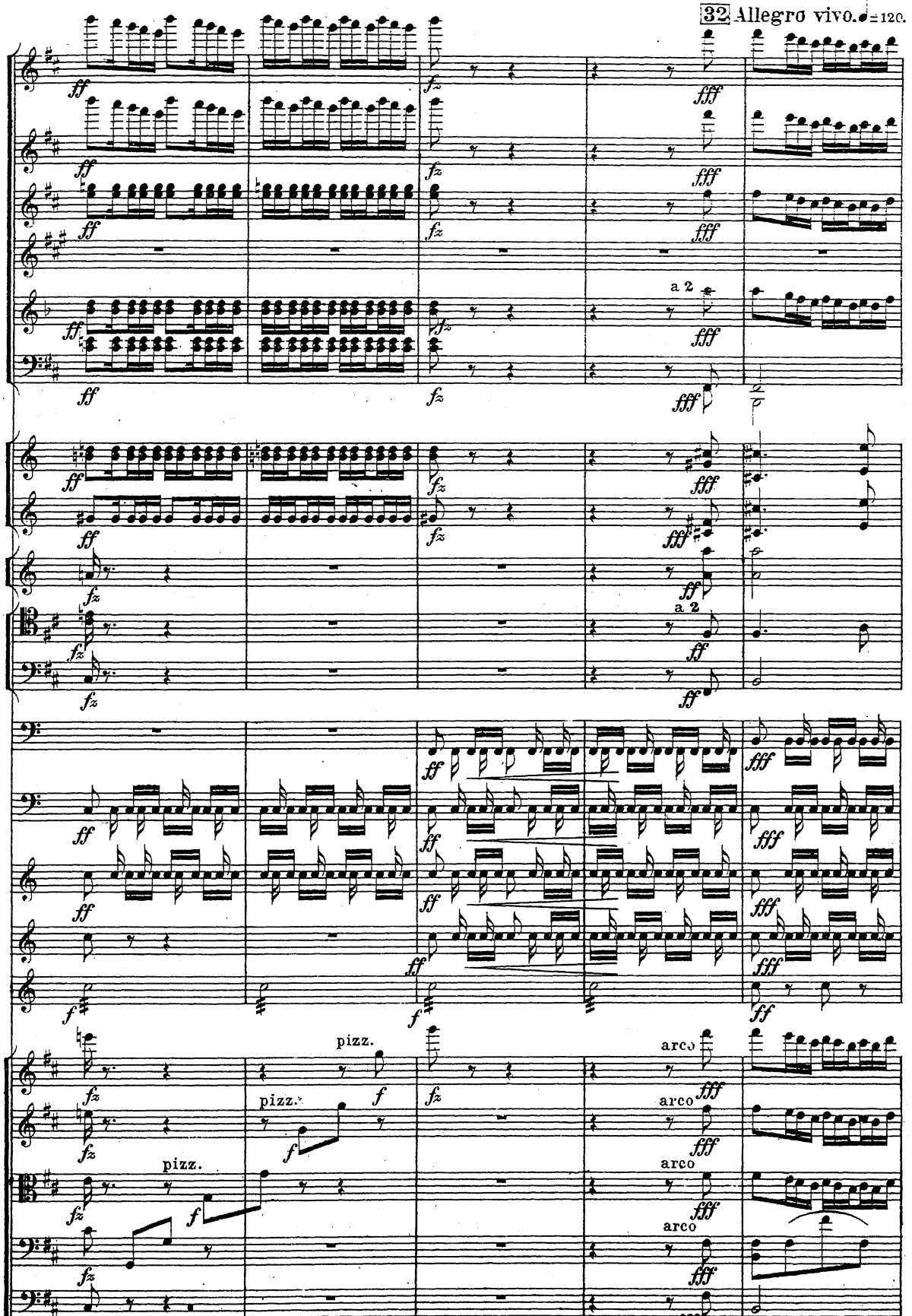


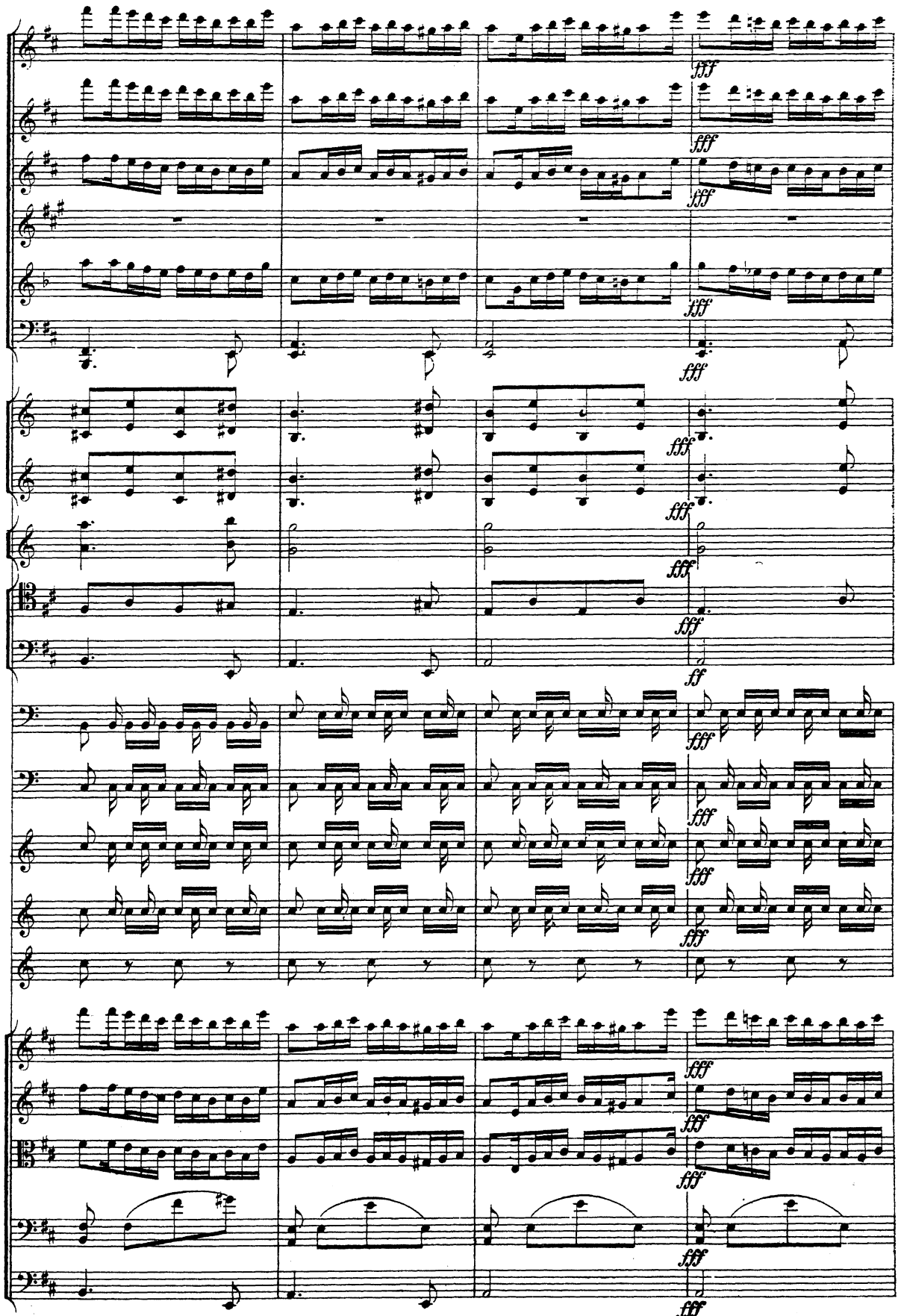

31 Più mosso. ♩= 116.
Timp. pic.
pizz.
arco
31 Più mosso. ♩= 116.


pizz.
arco
pizz.
arco
pizz.
arco
pizz.

32 Allegro vivo. ♩= 120.



32 Allegro vivo. ♩= 120.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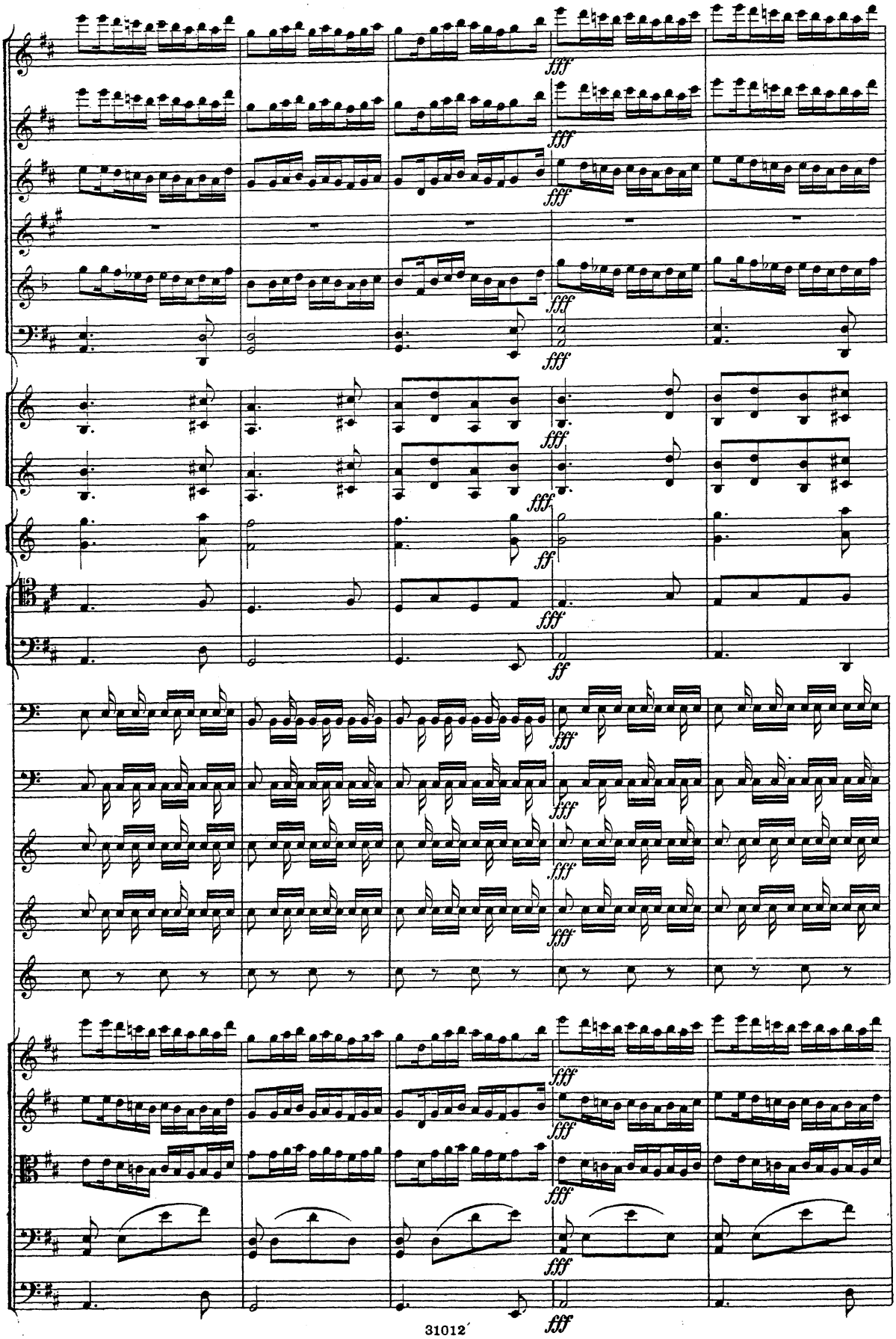
ff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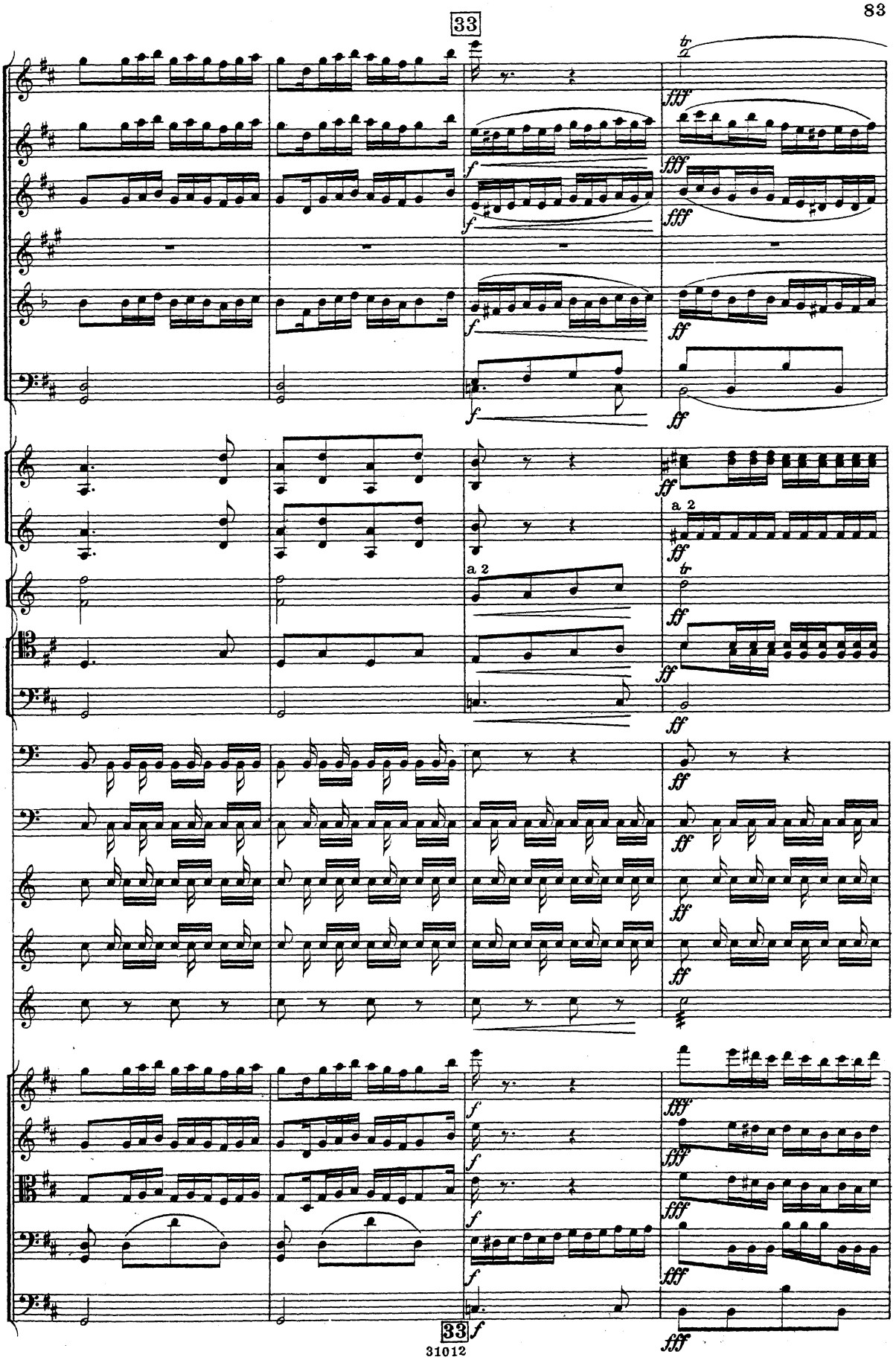
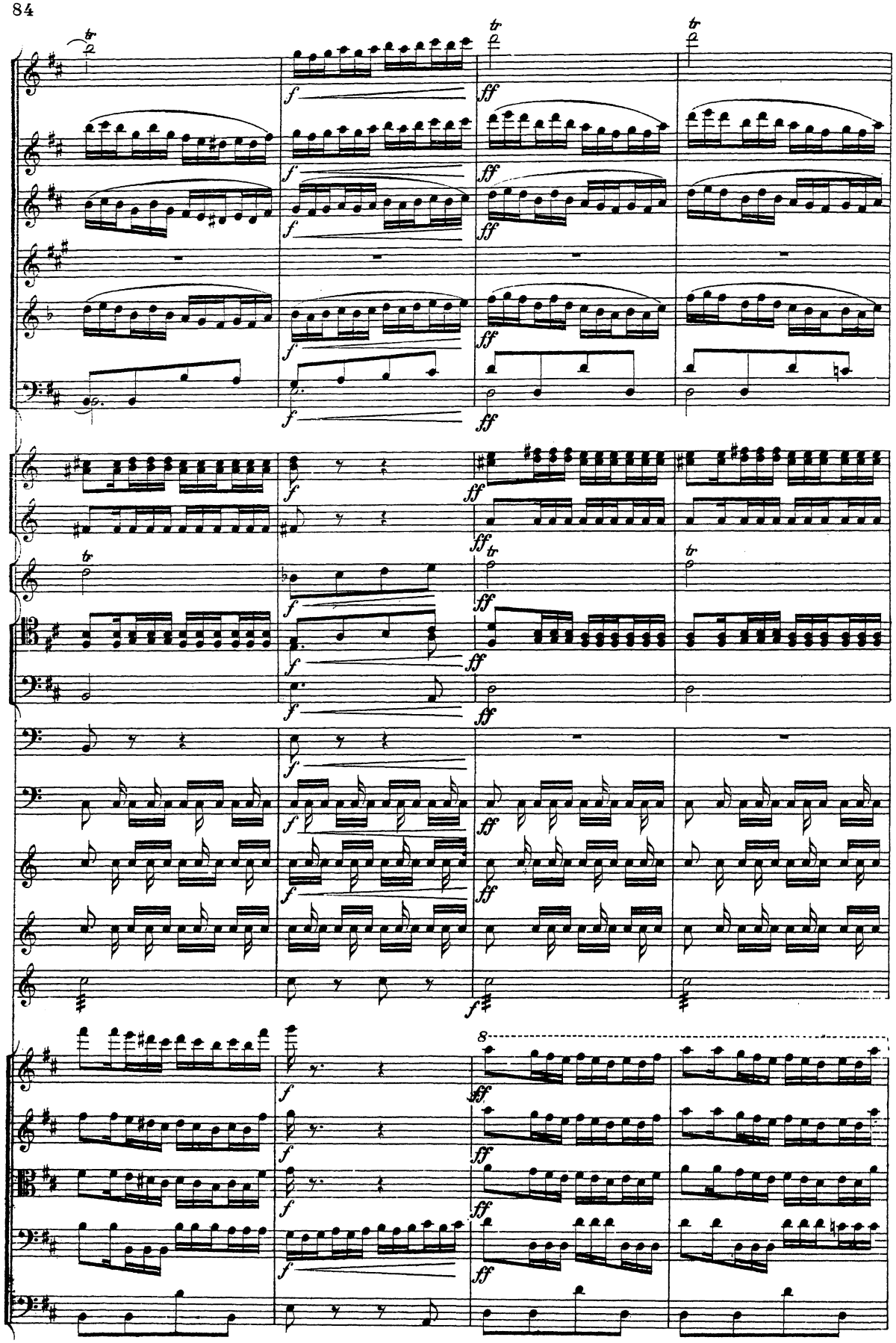
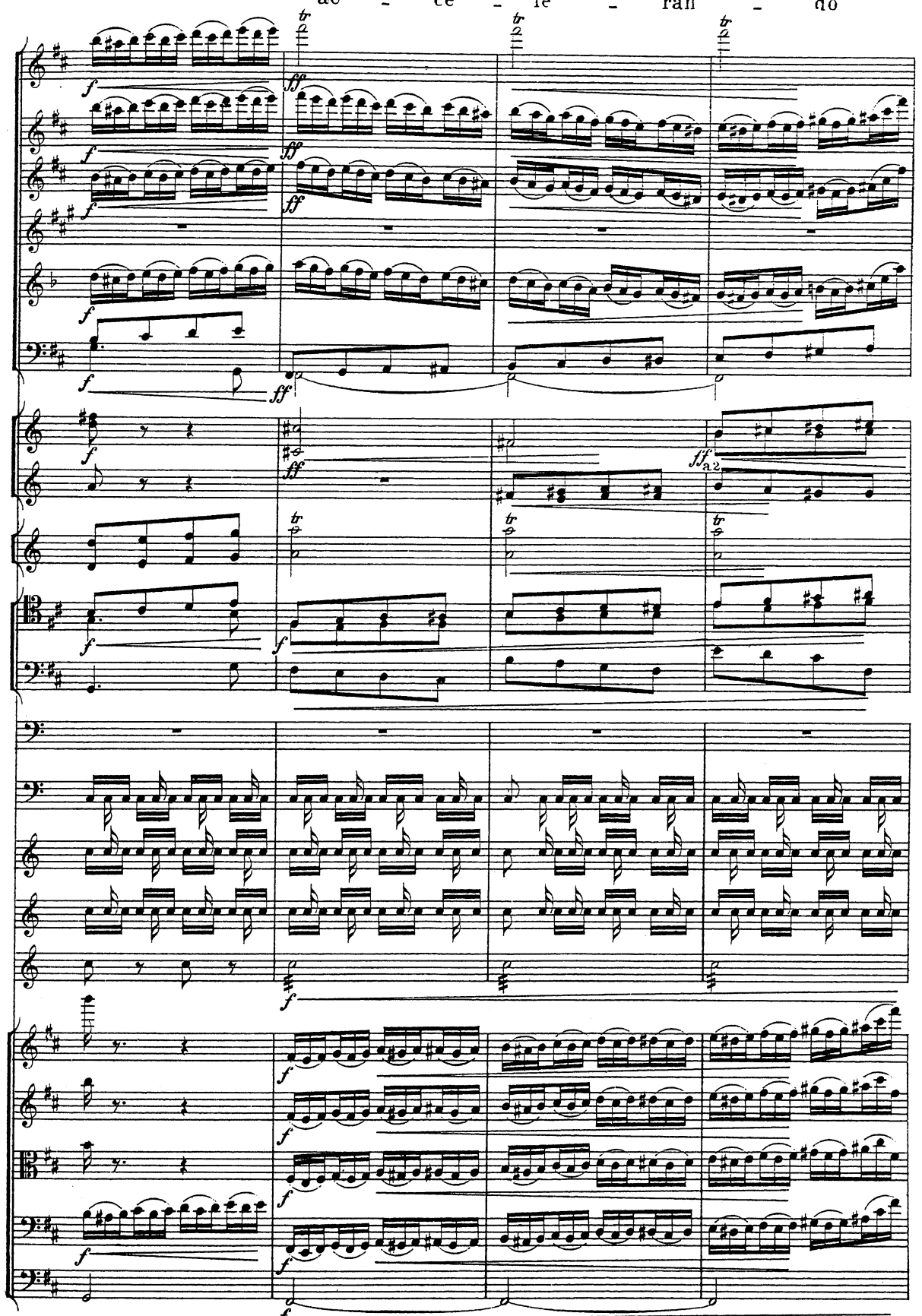
ff

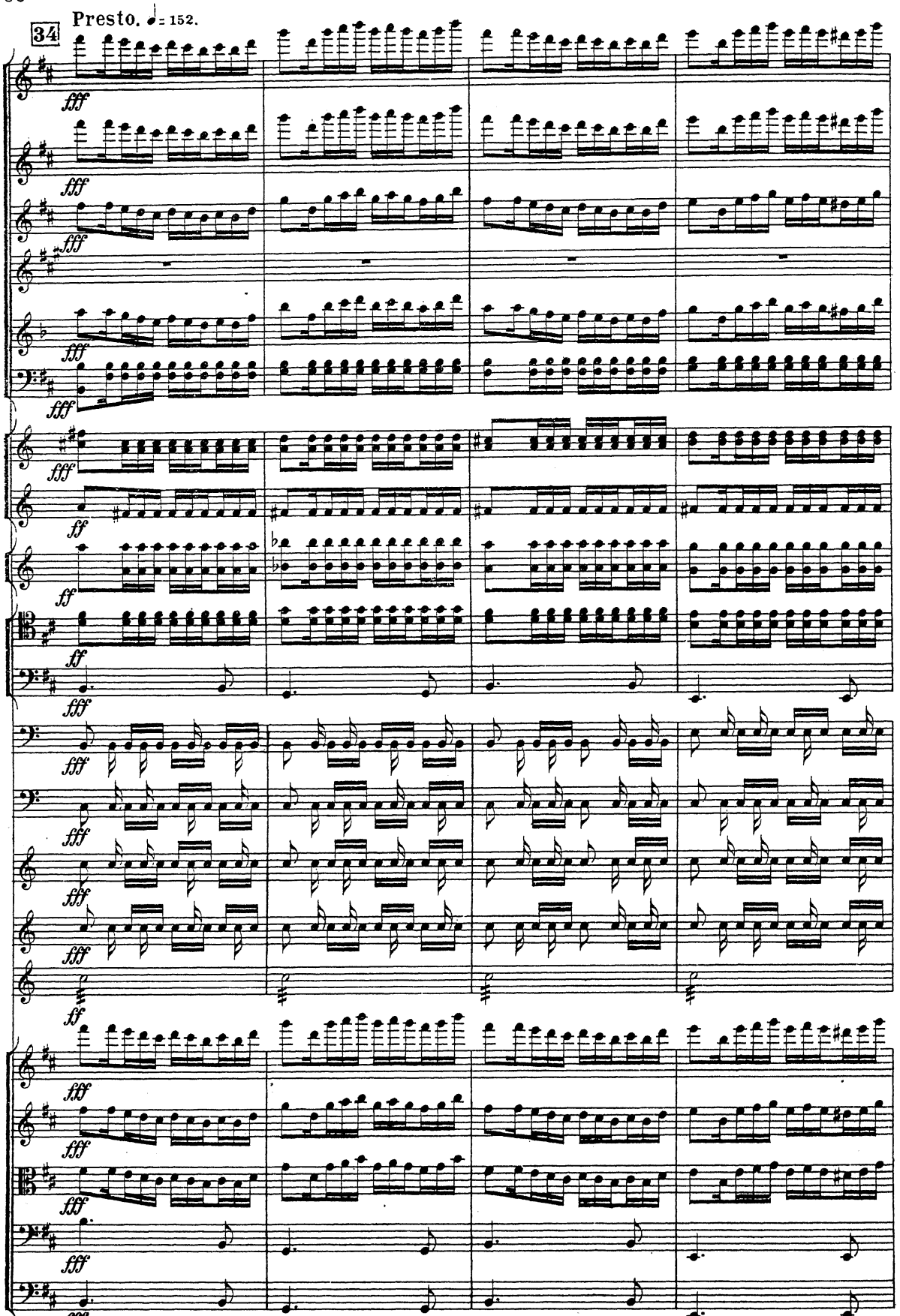

33
fff
f
ff
a 2
tr
33
f
fff

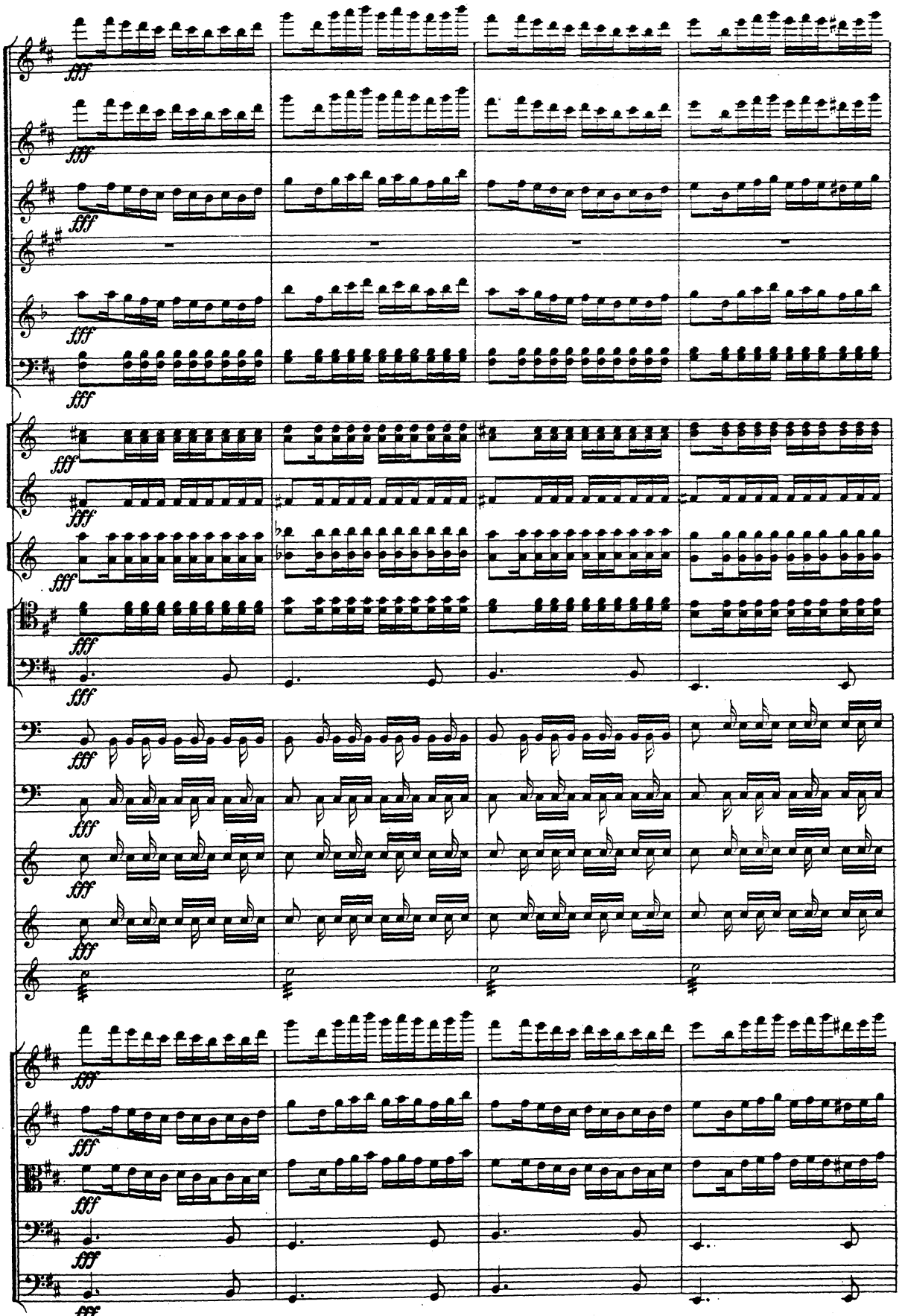


ac - ce - le - ran - do



ac - ce - le - ran - do


34
Presto. ♩= 152.
fff
ff
34
fff
Presto. ♩= 152.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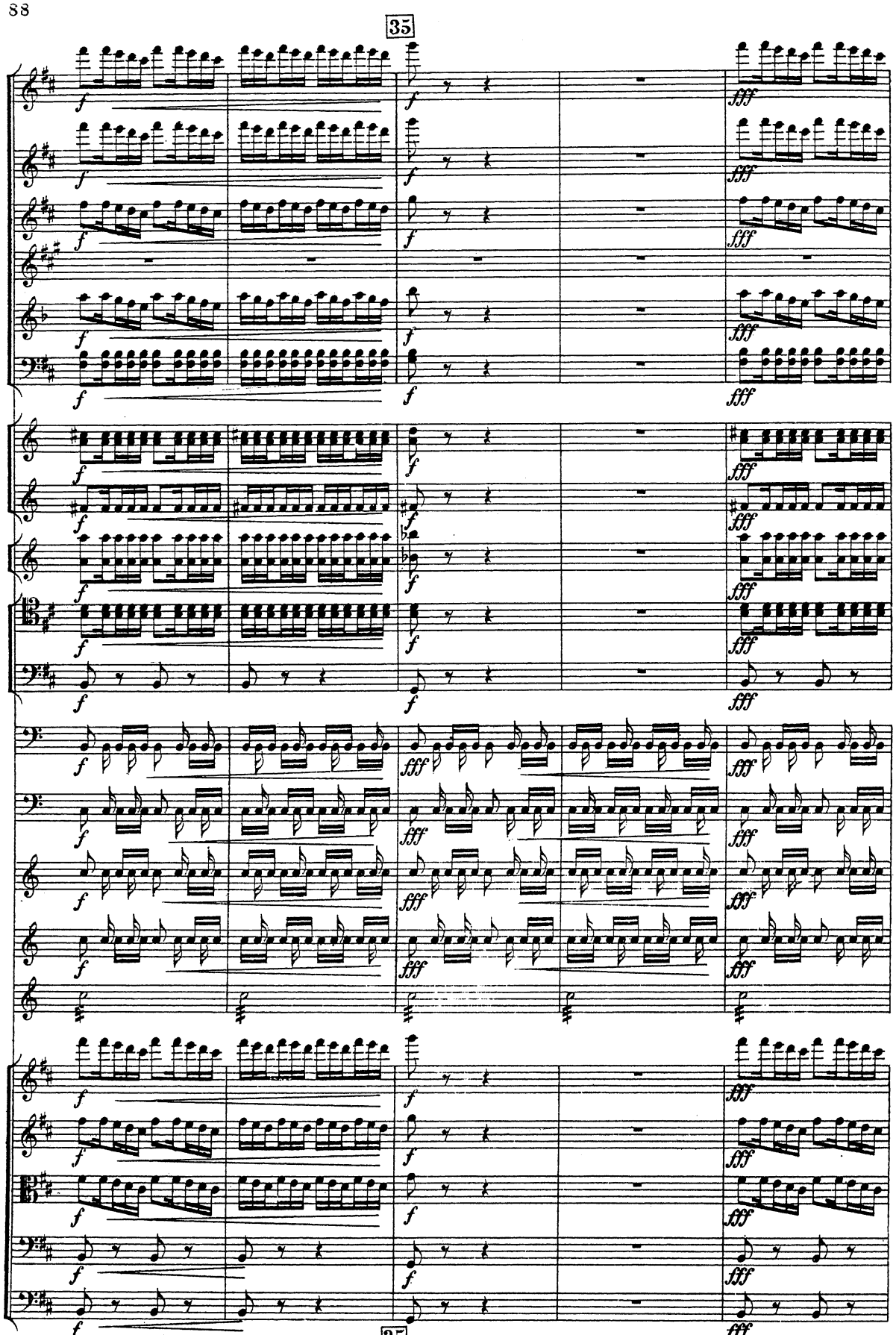
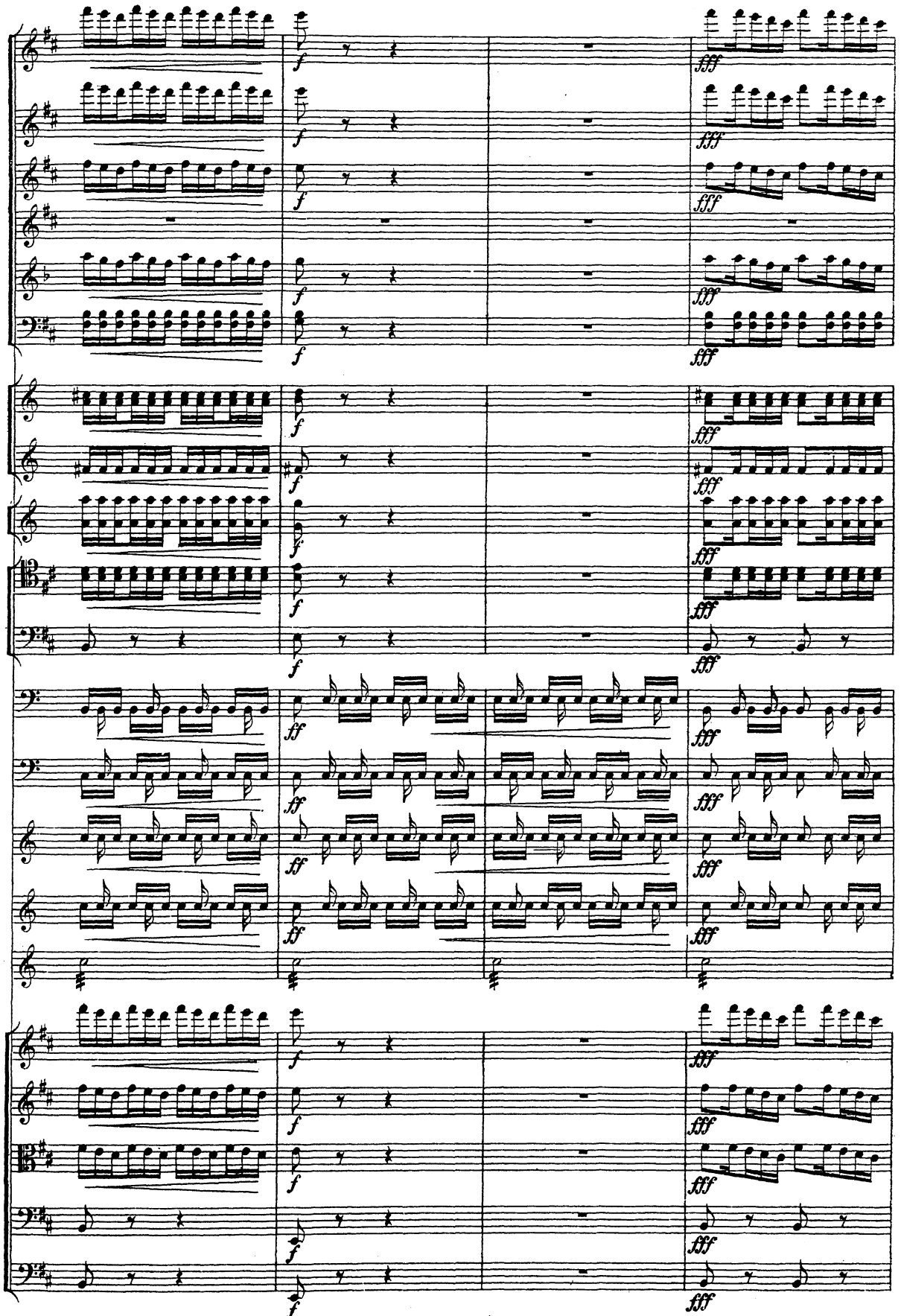

35
f
fff
35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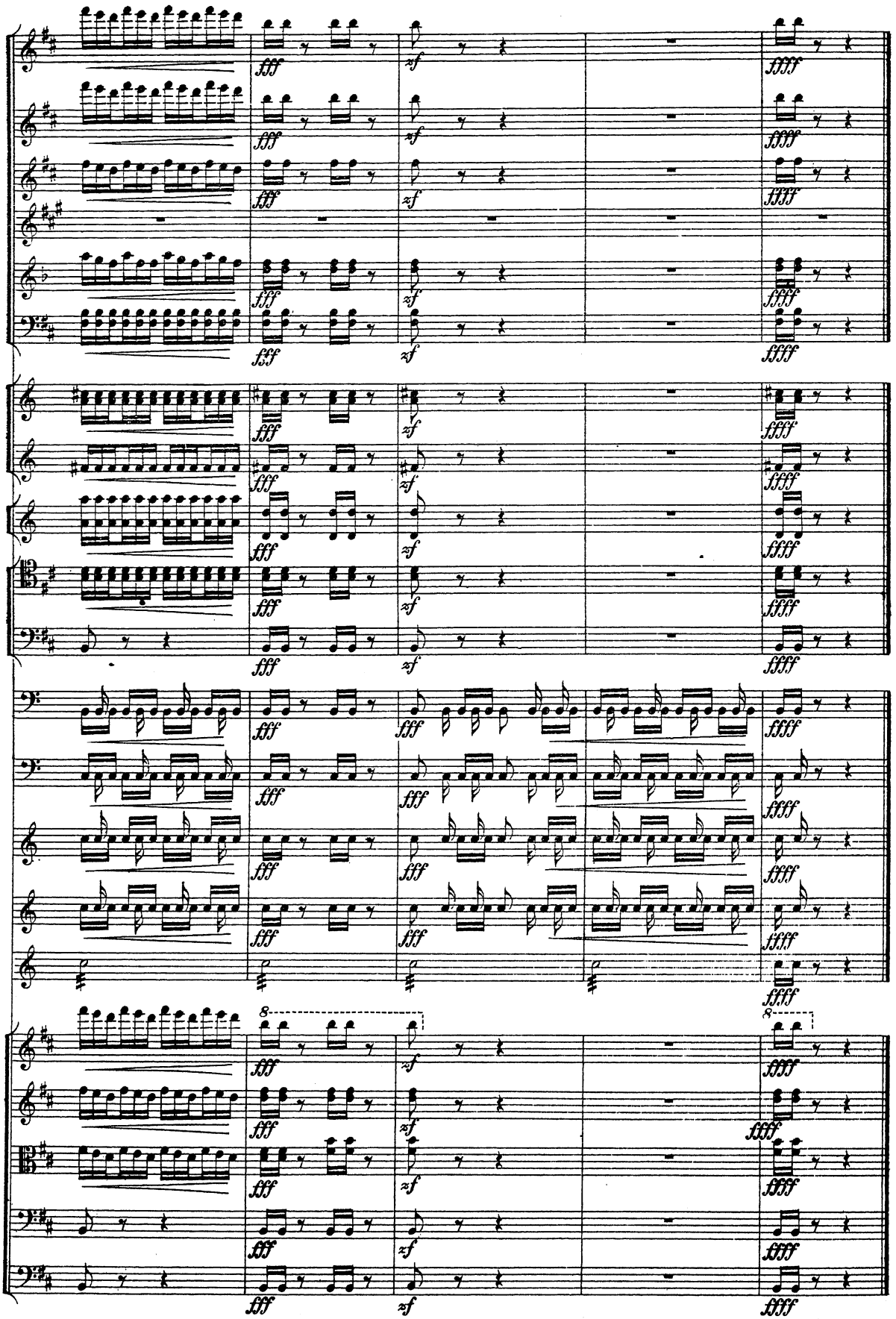
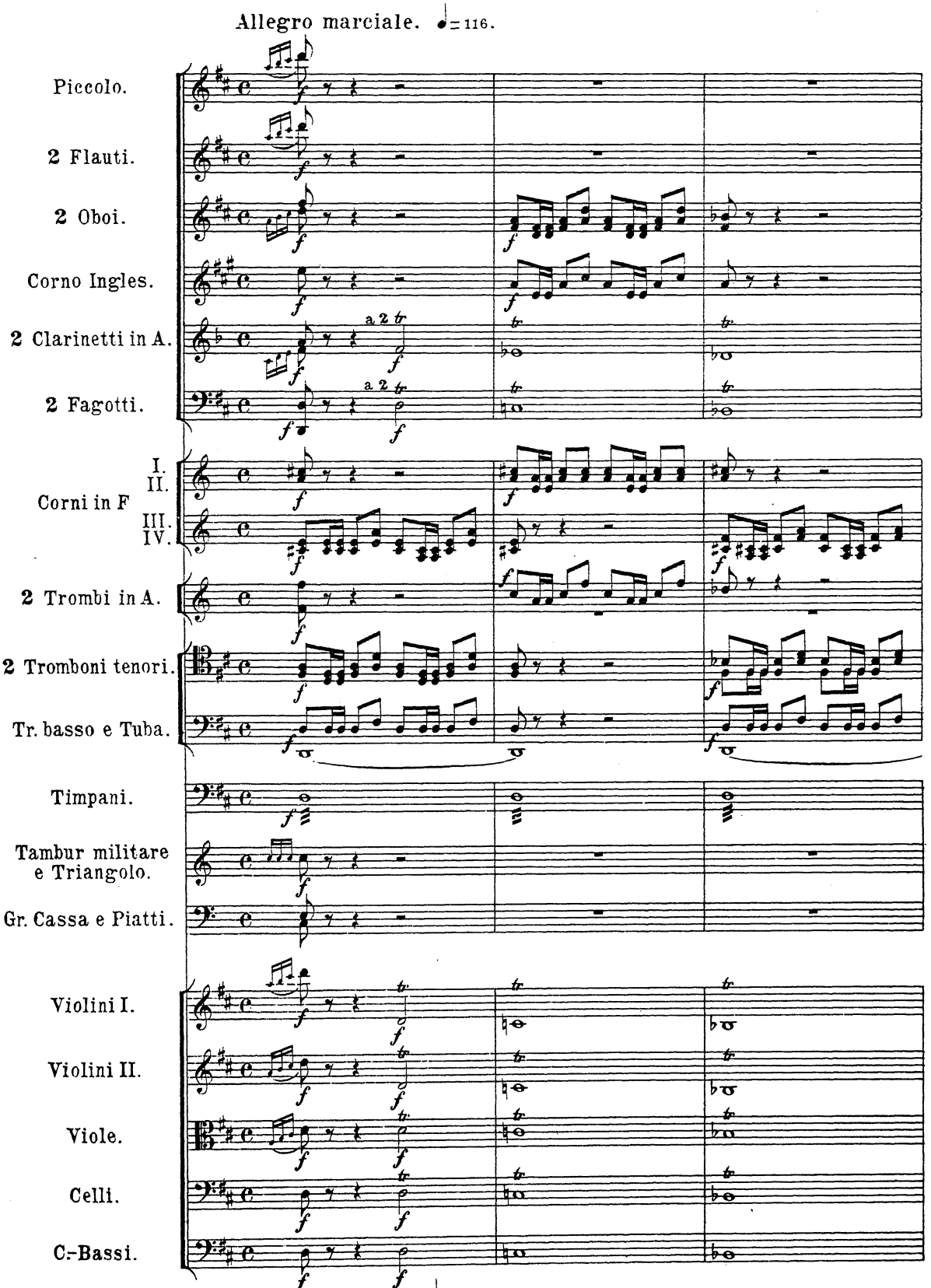
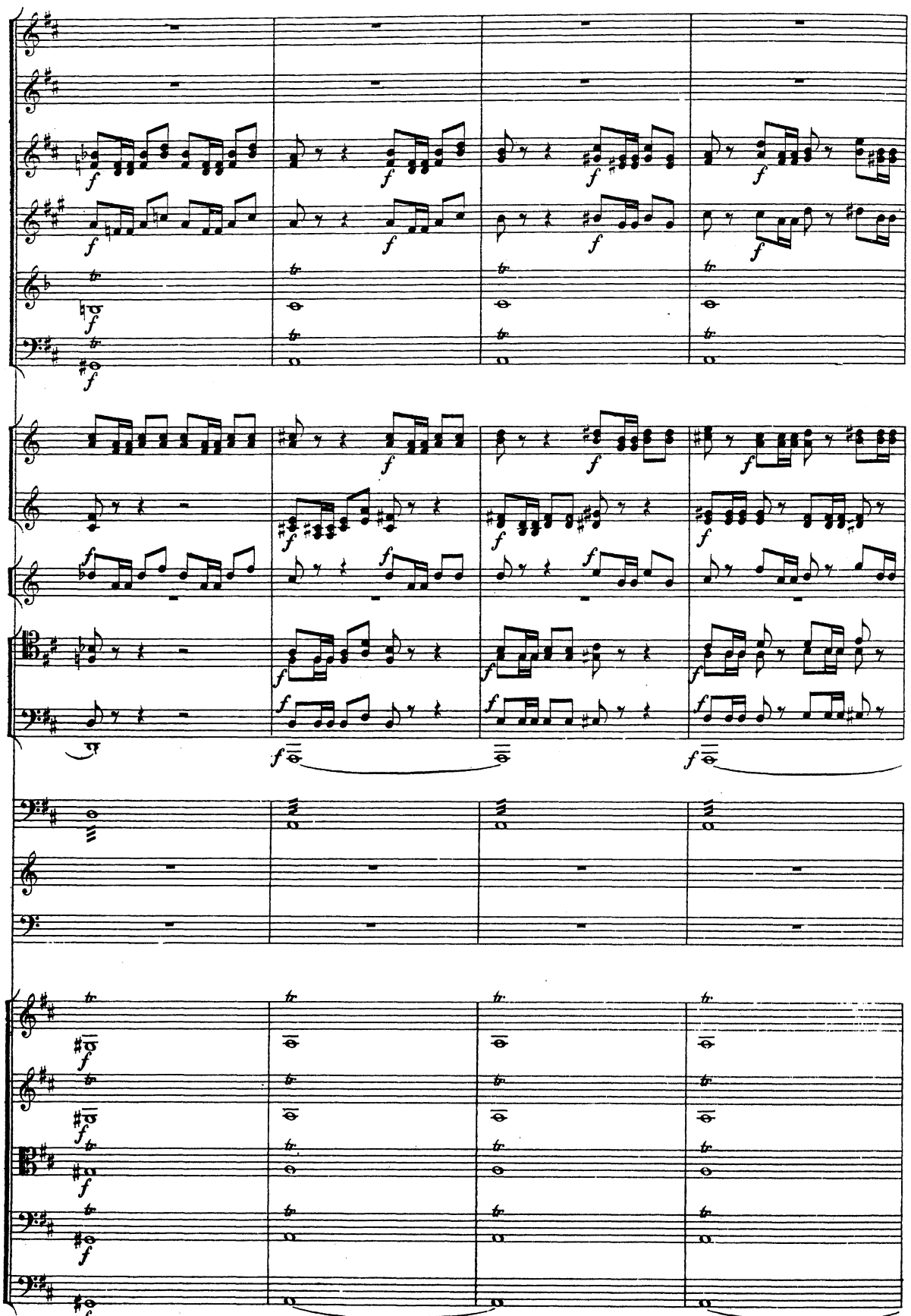
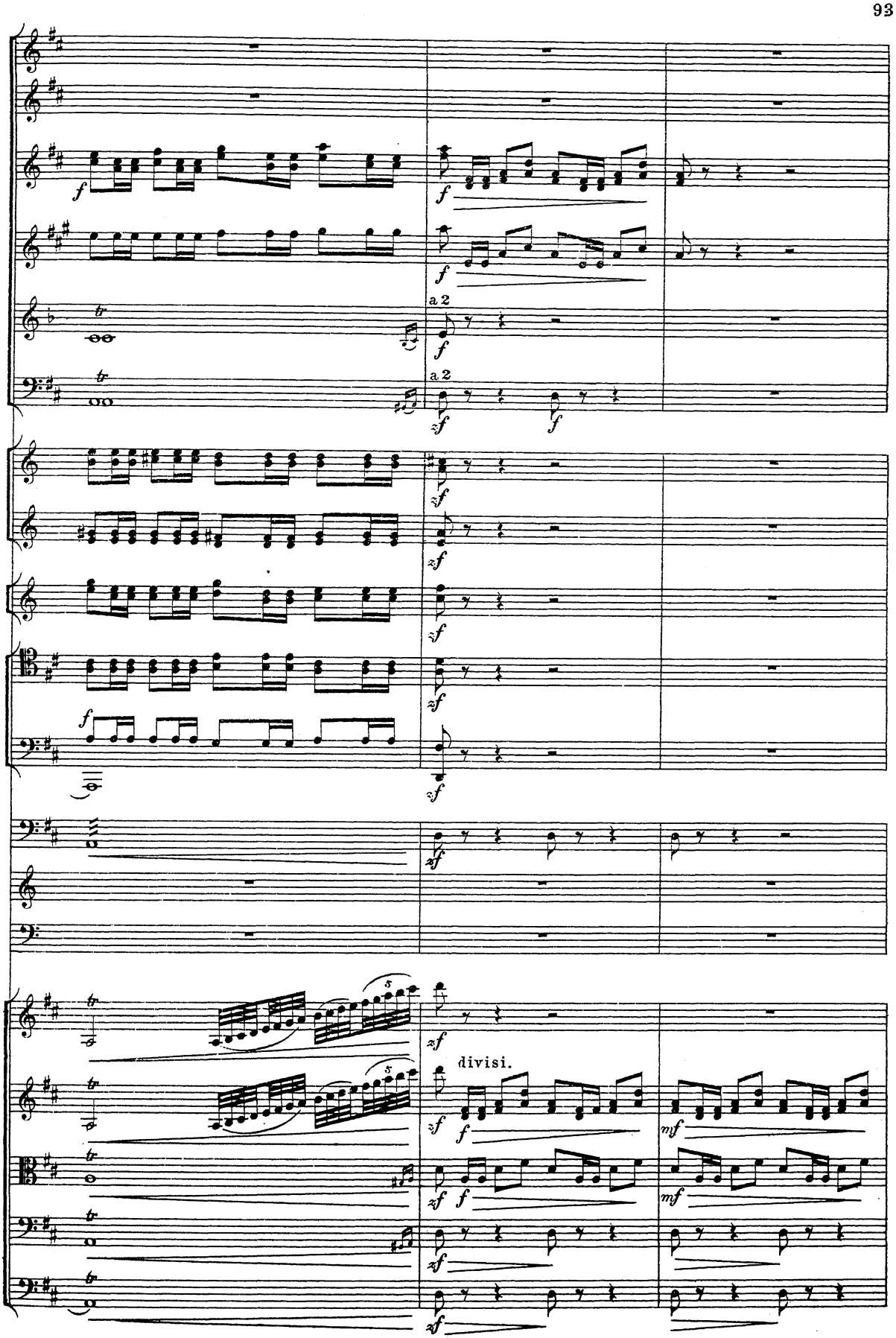
fff
ff


fff
sf
ffff
8

Грузинскій маршъ. IV. Marche Georgienne.



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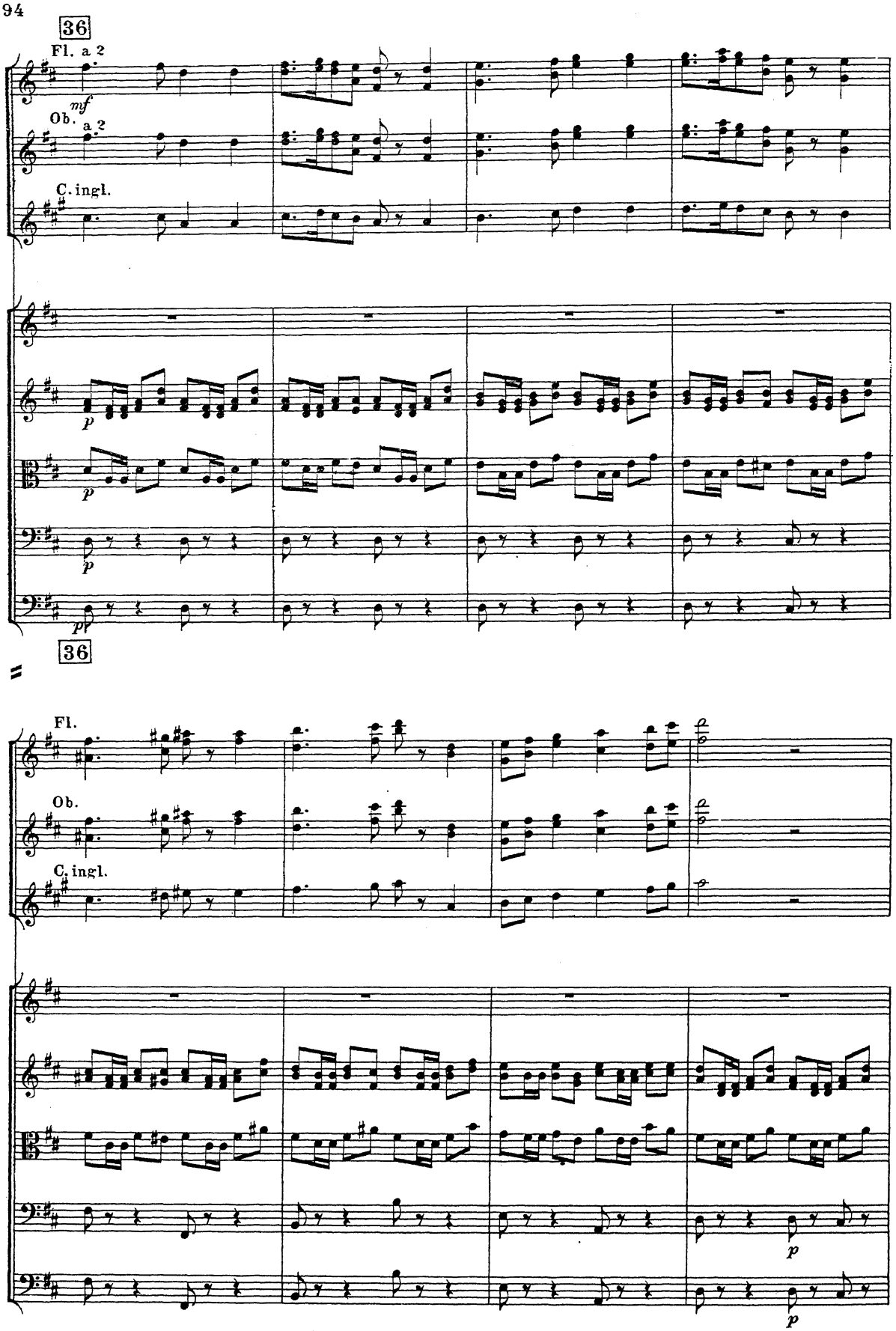
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p
p
pp
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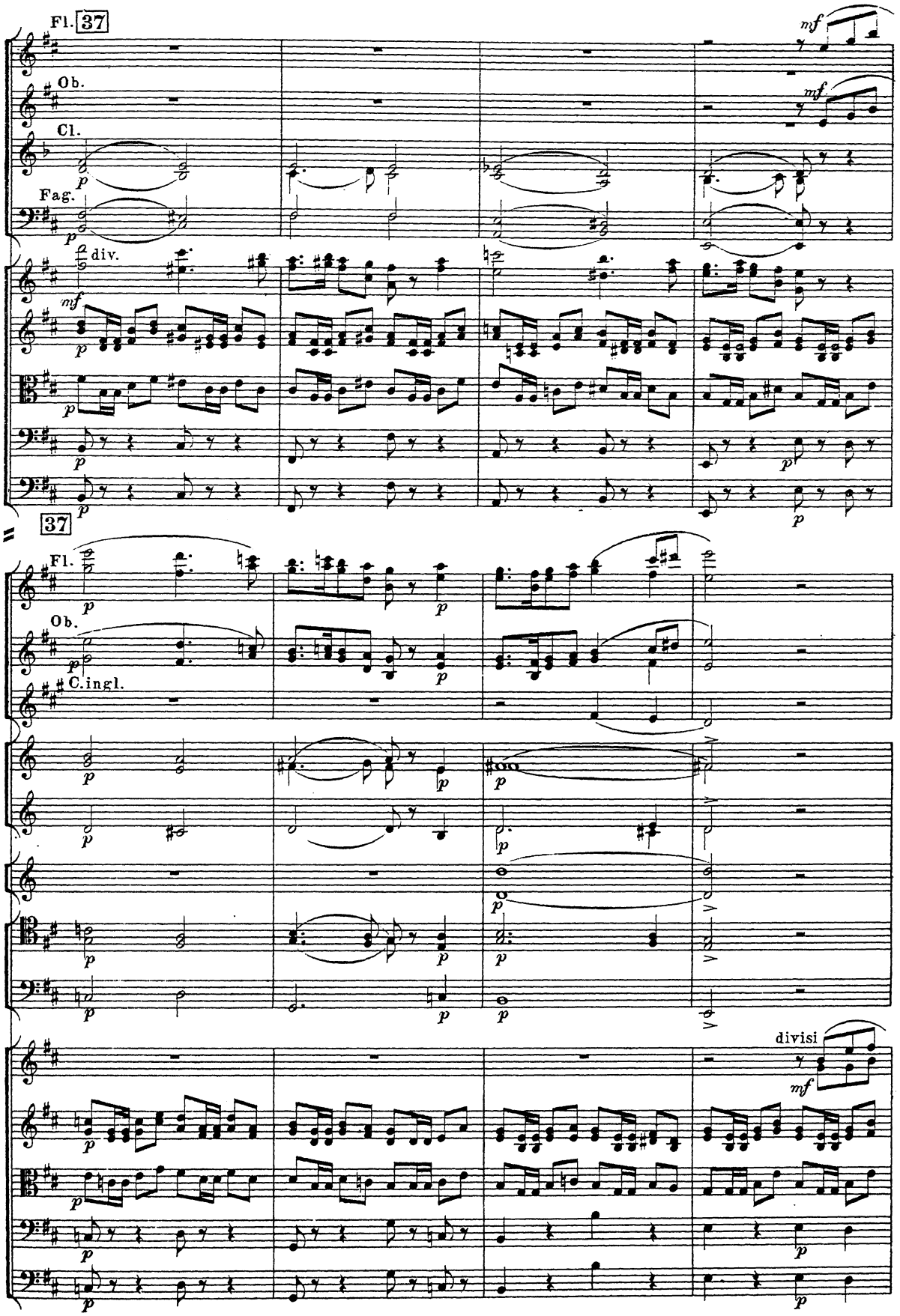
Ob.
C. ingl.
p
p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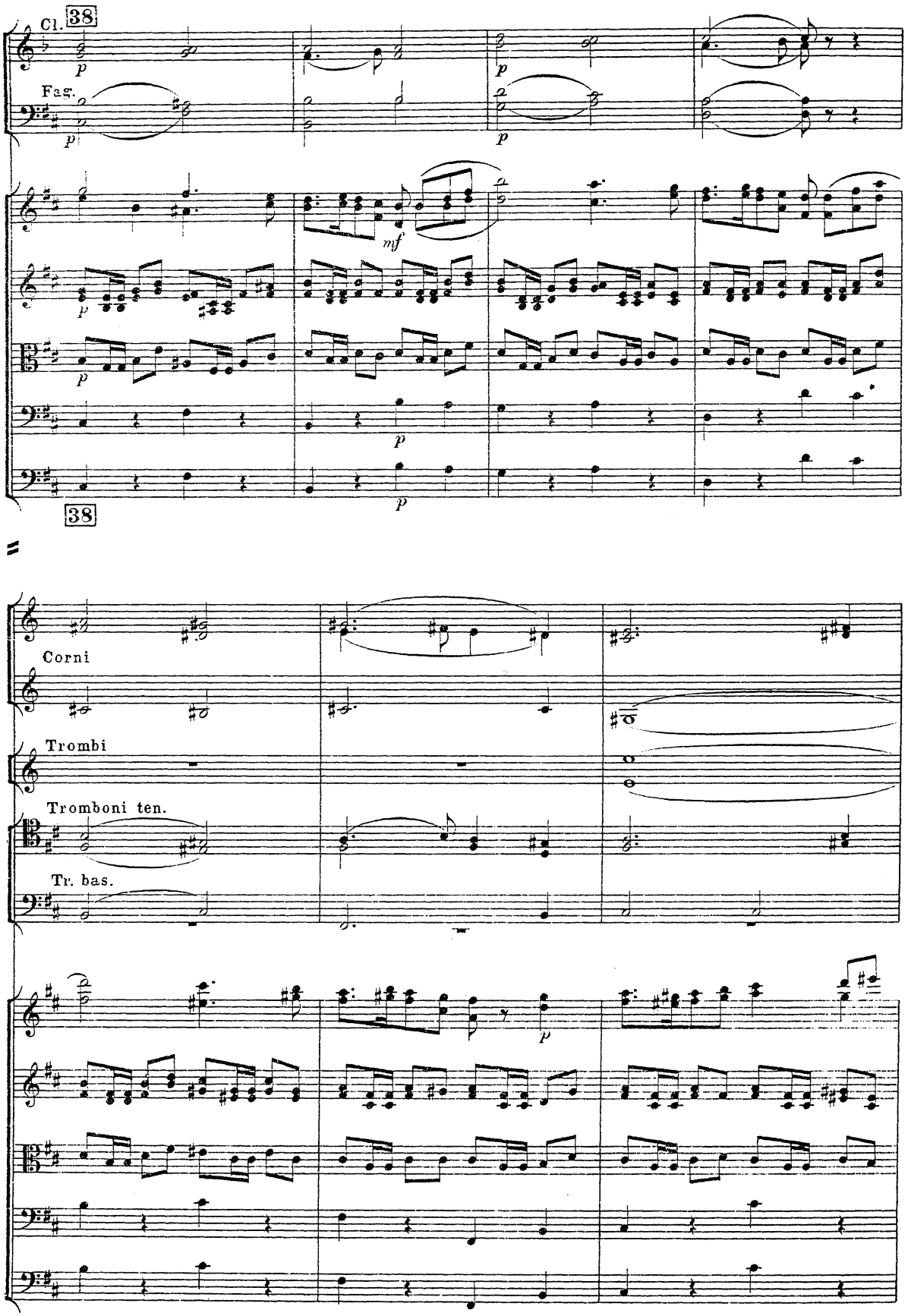
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Corni
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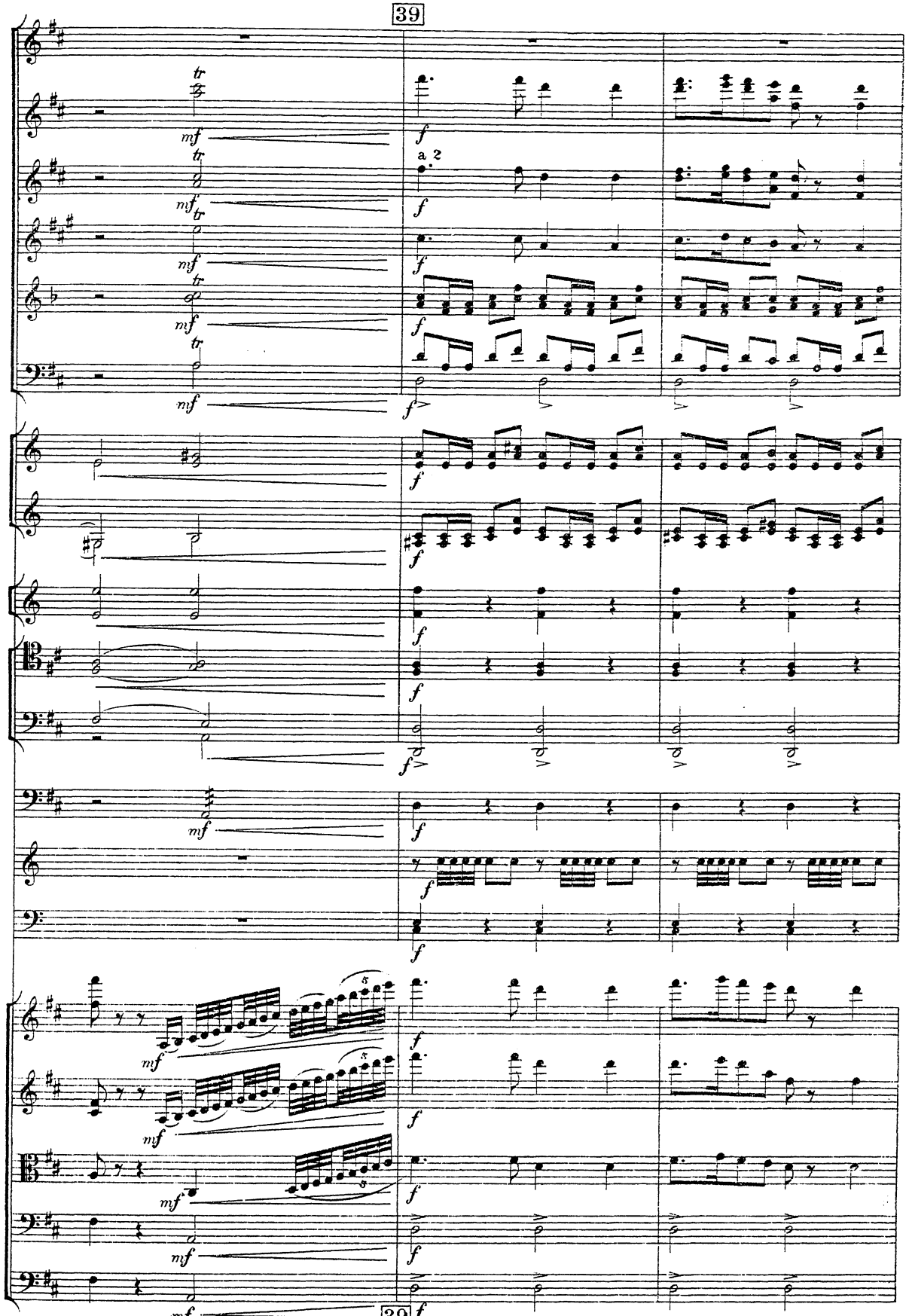
Tr. bas.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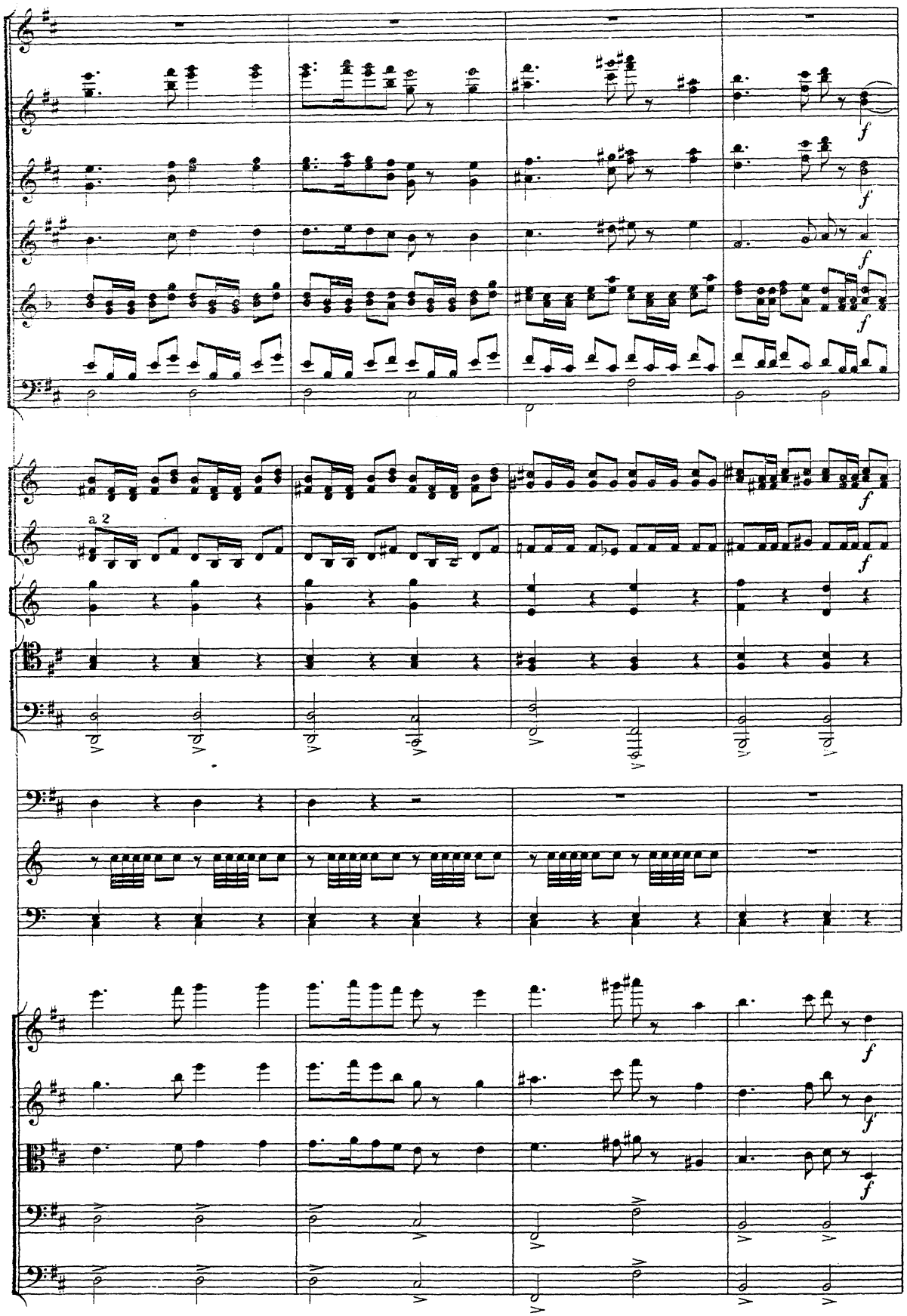
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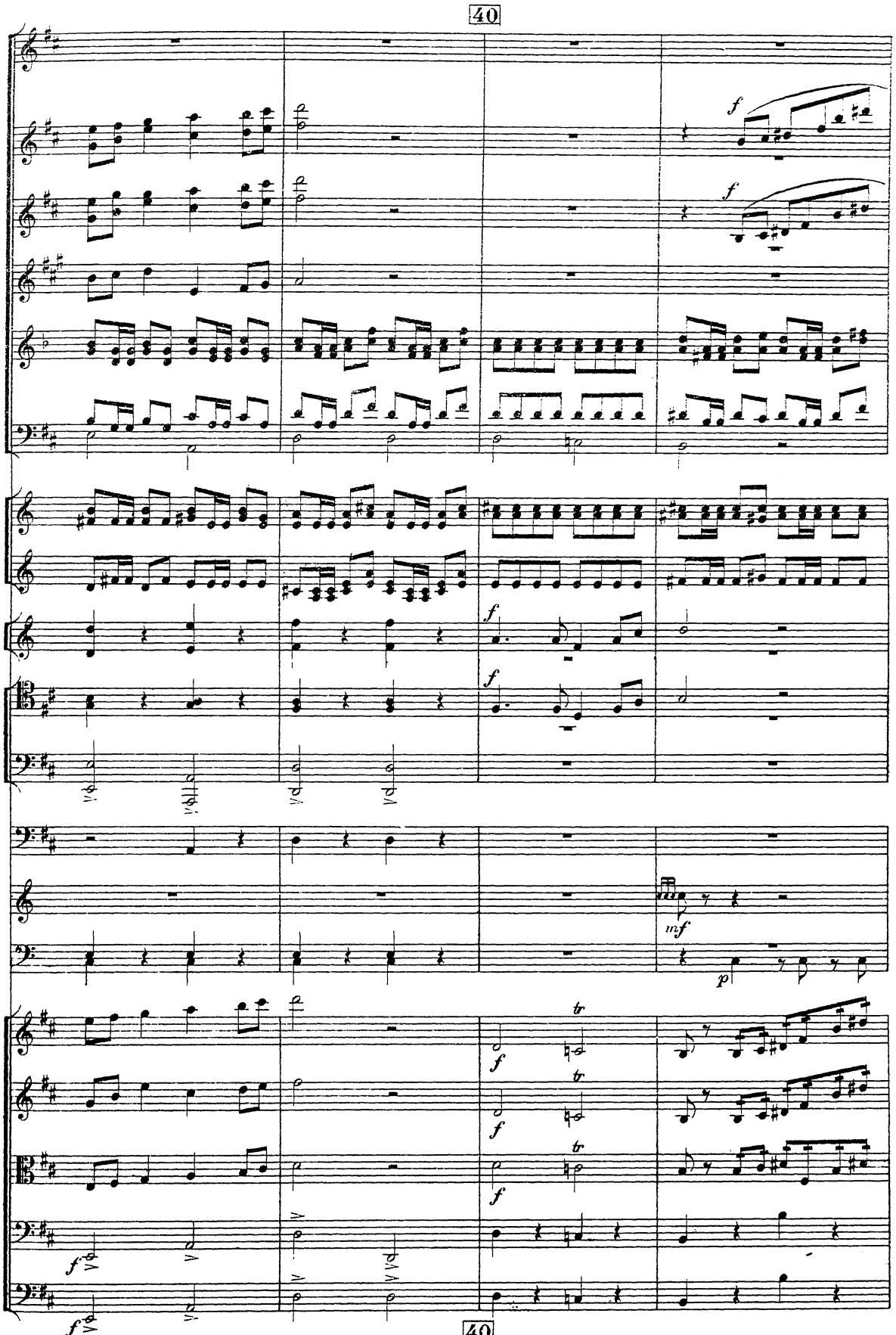
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f
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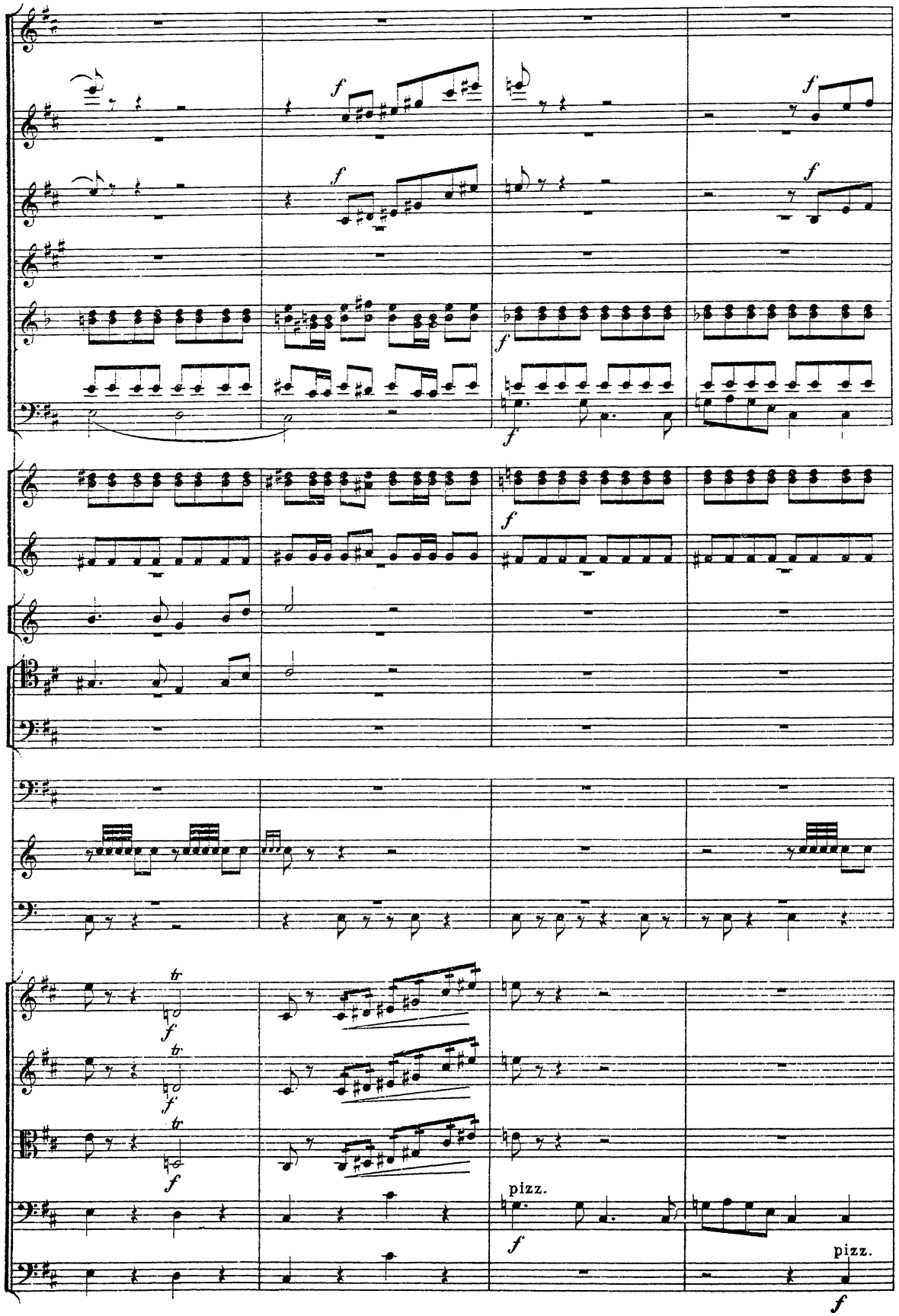
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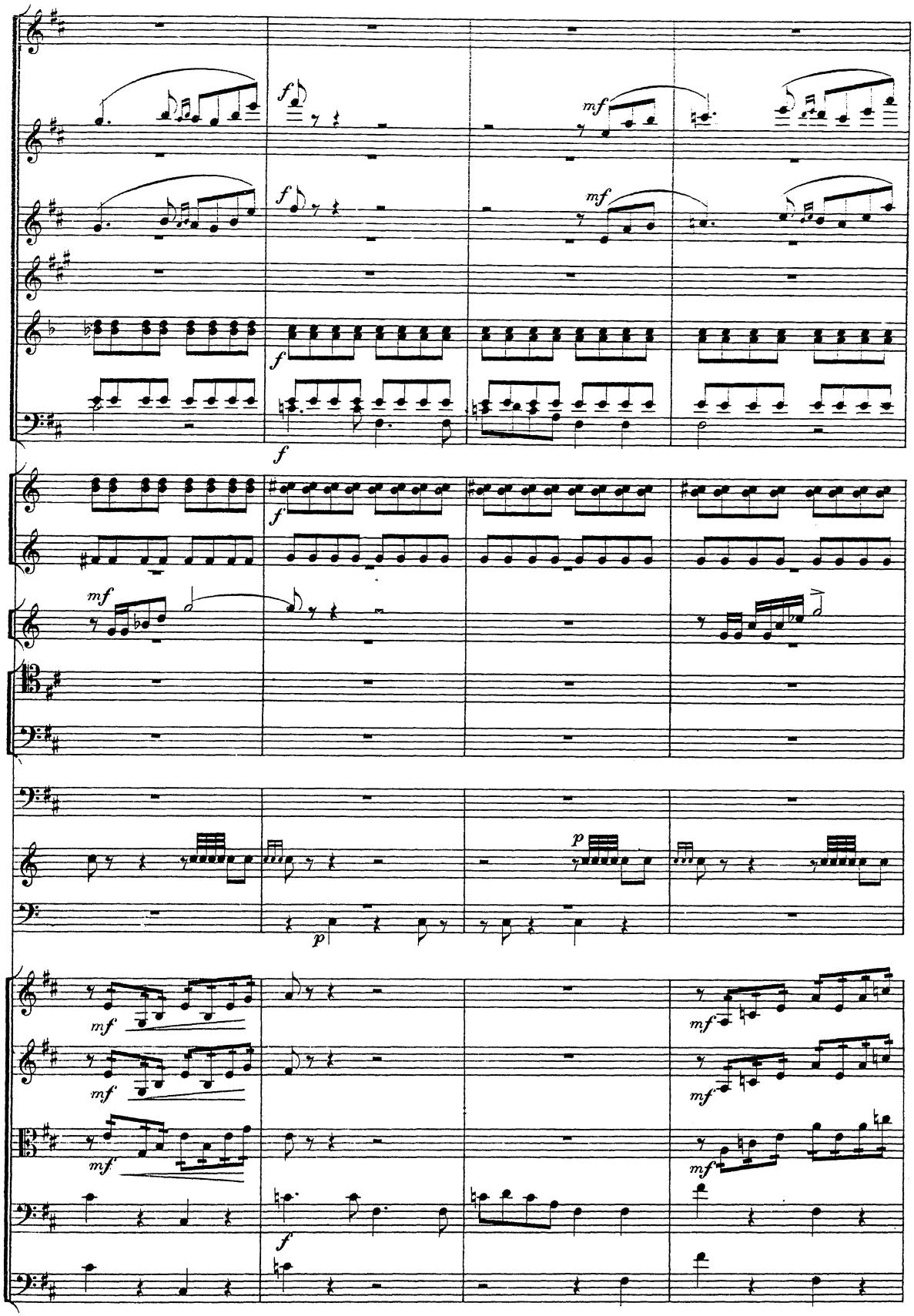
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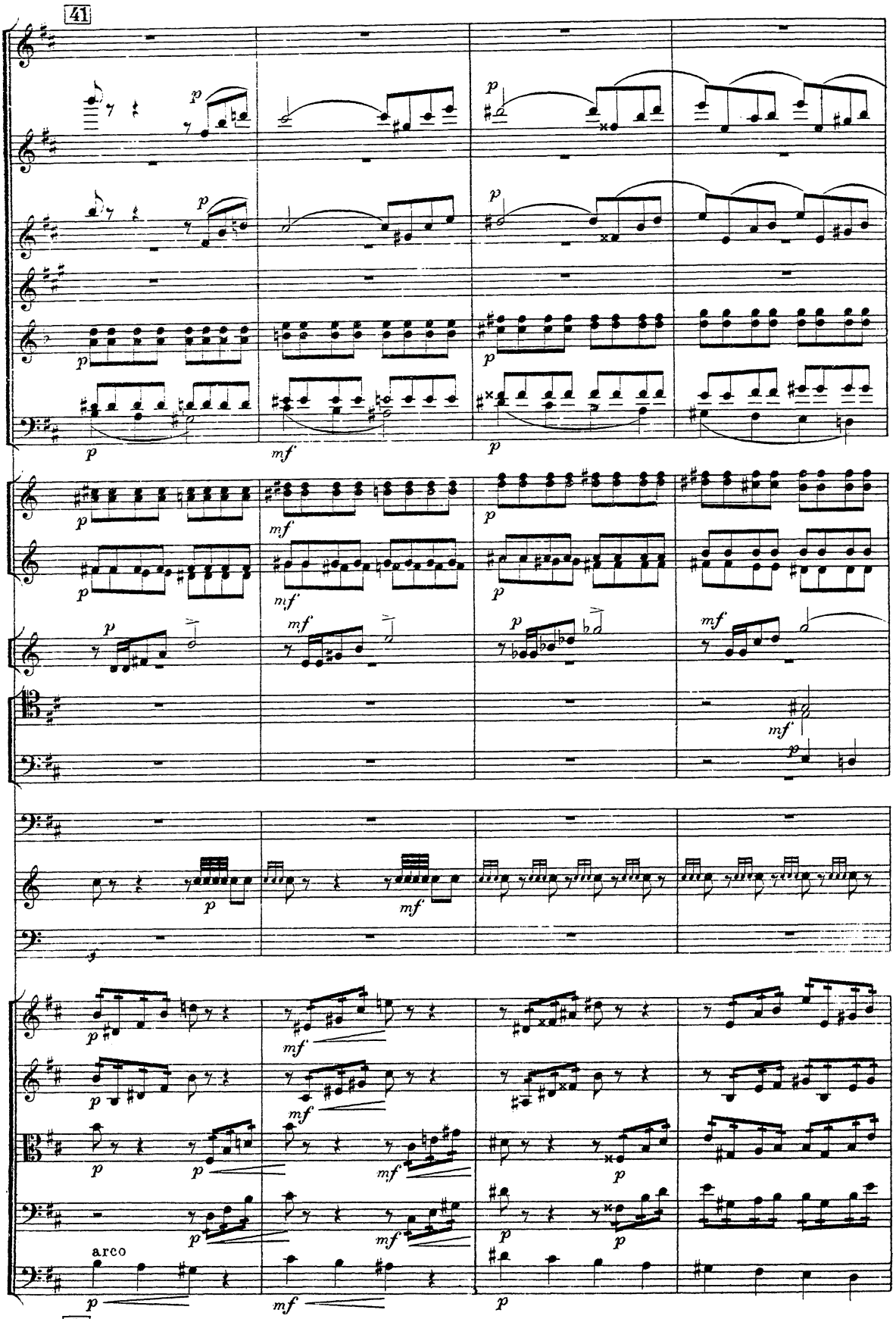
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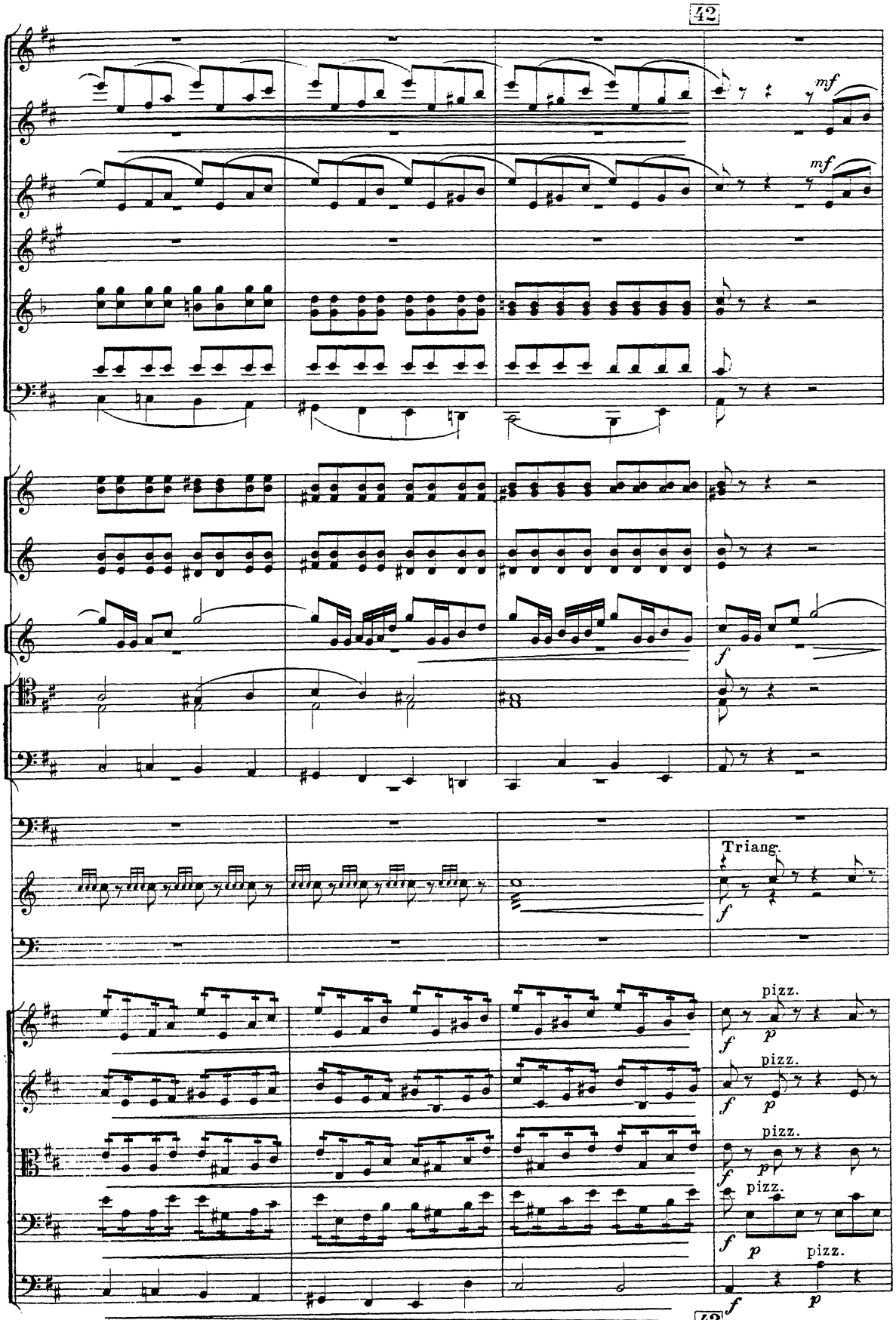
42
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Triang.
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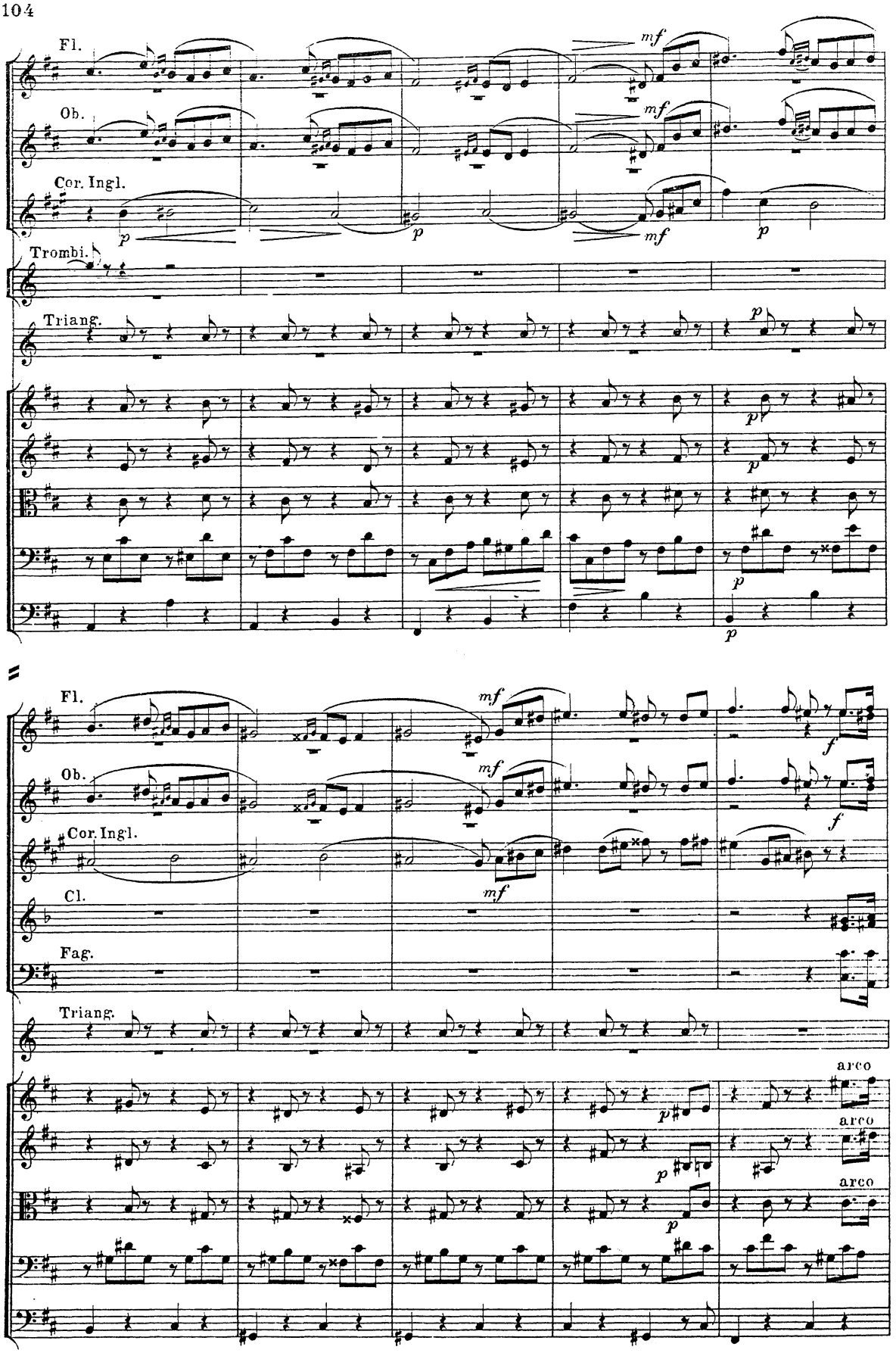
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Cl.
Fag.
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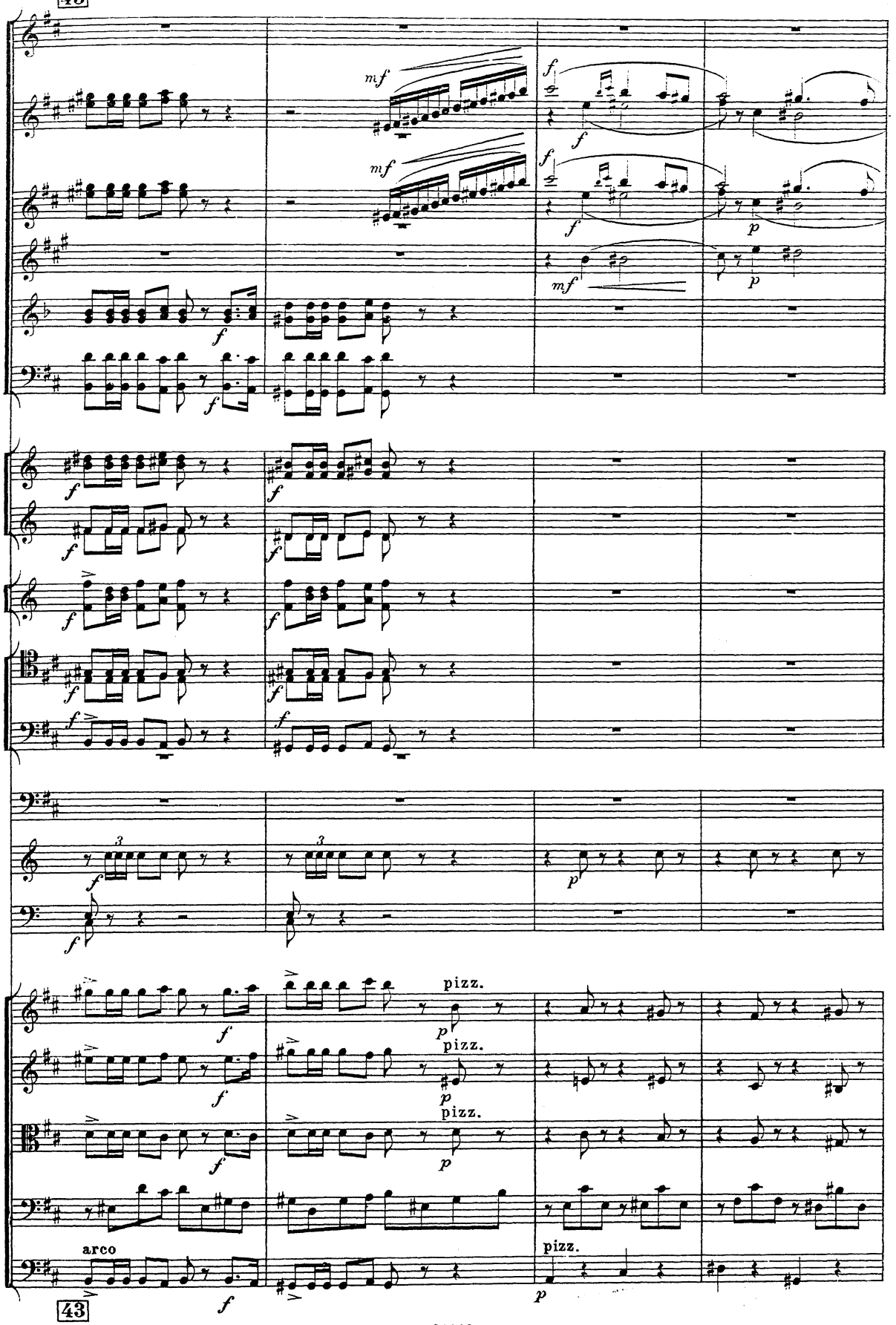
arco
arco
arco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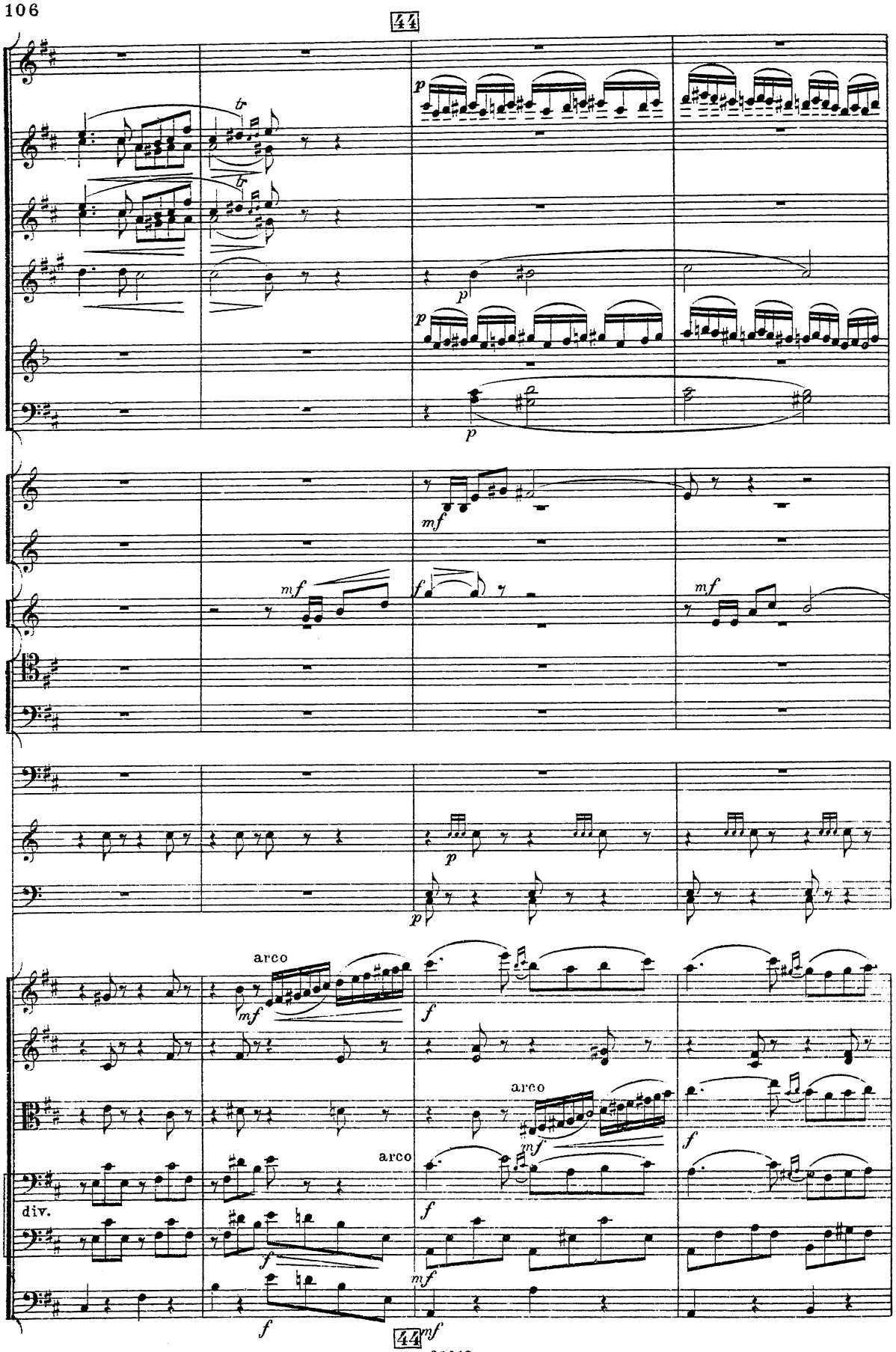
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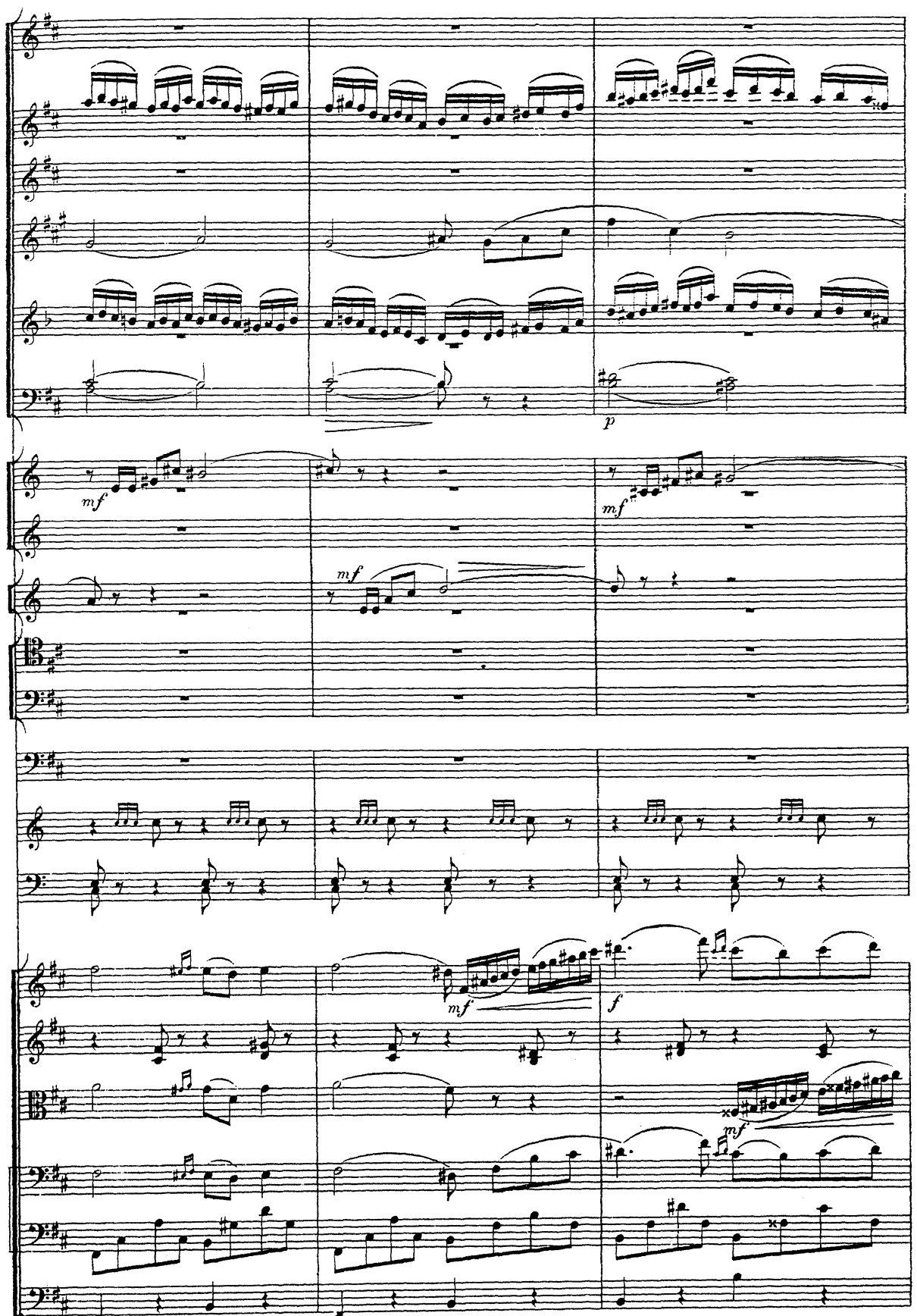
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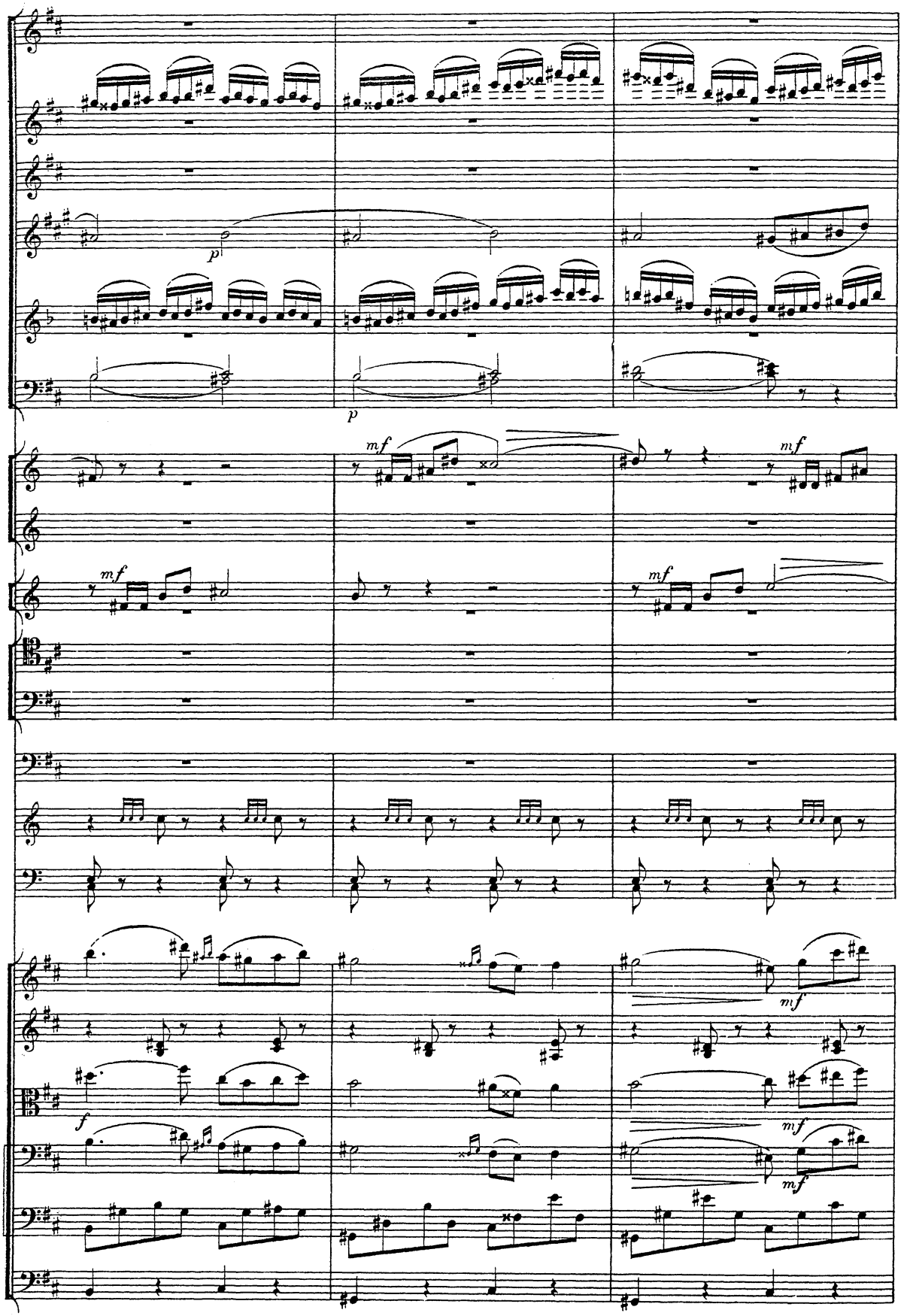
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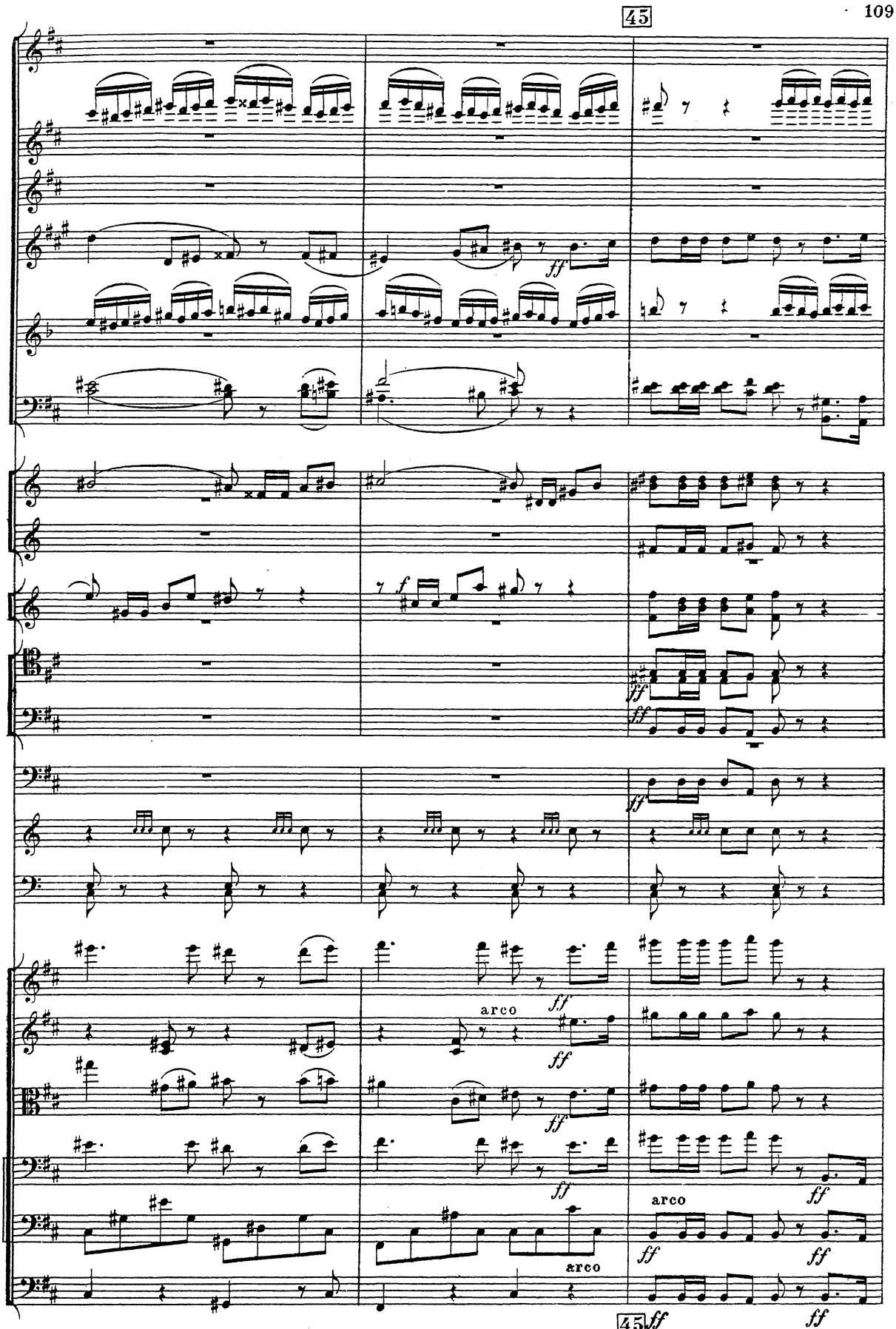
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arco
45 ff

poco

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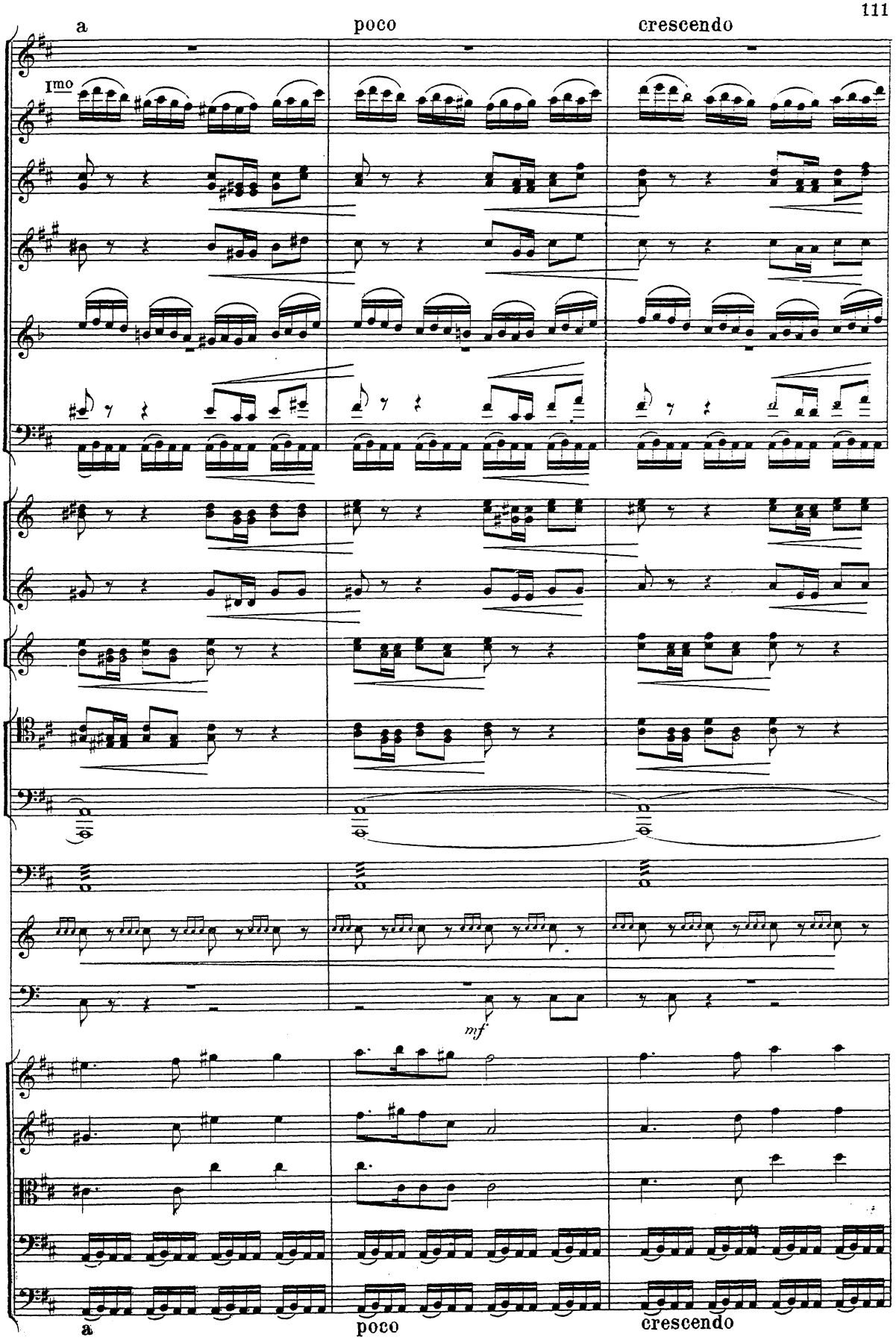
poco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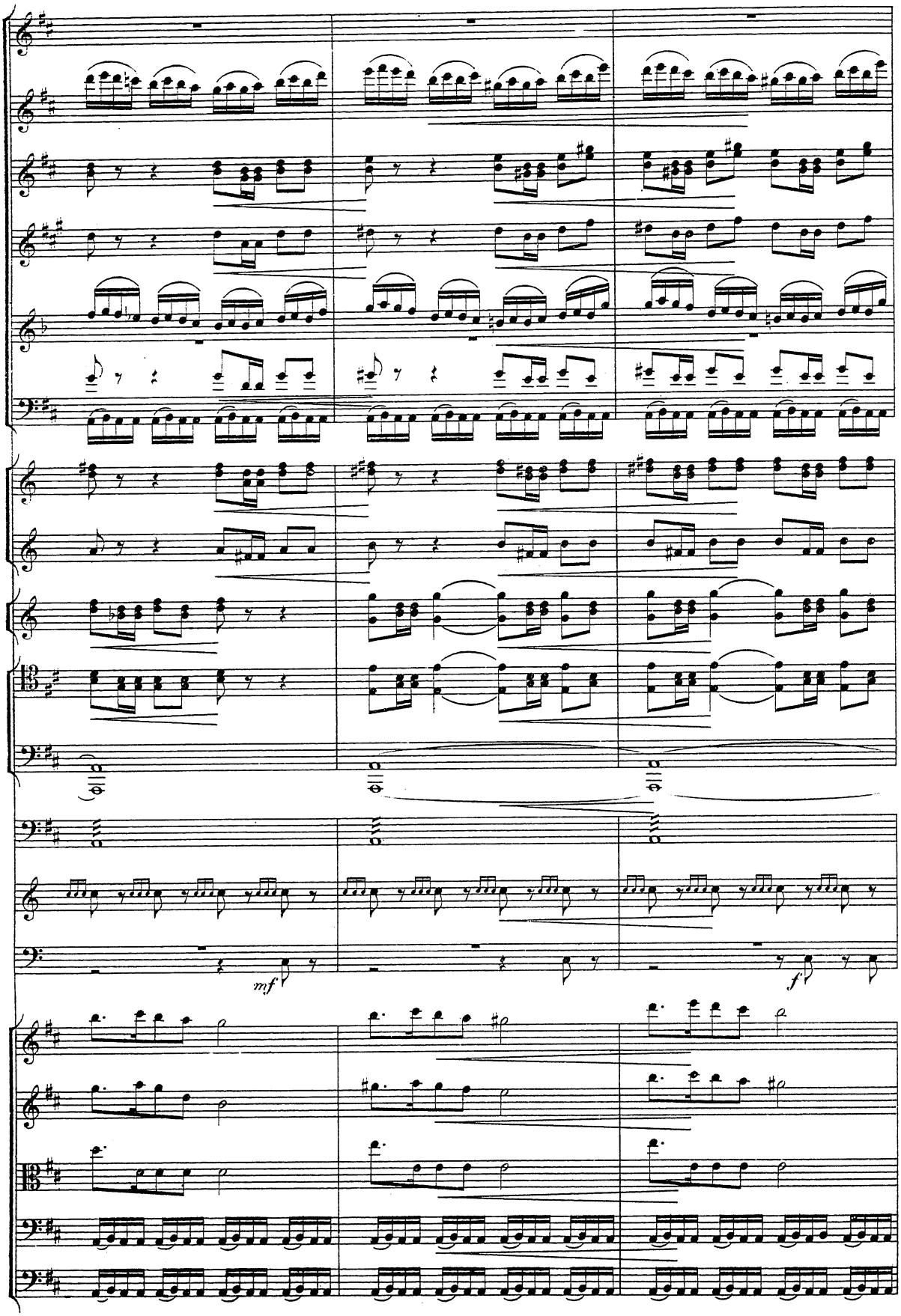
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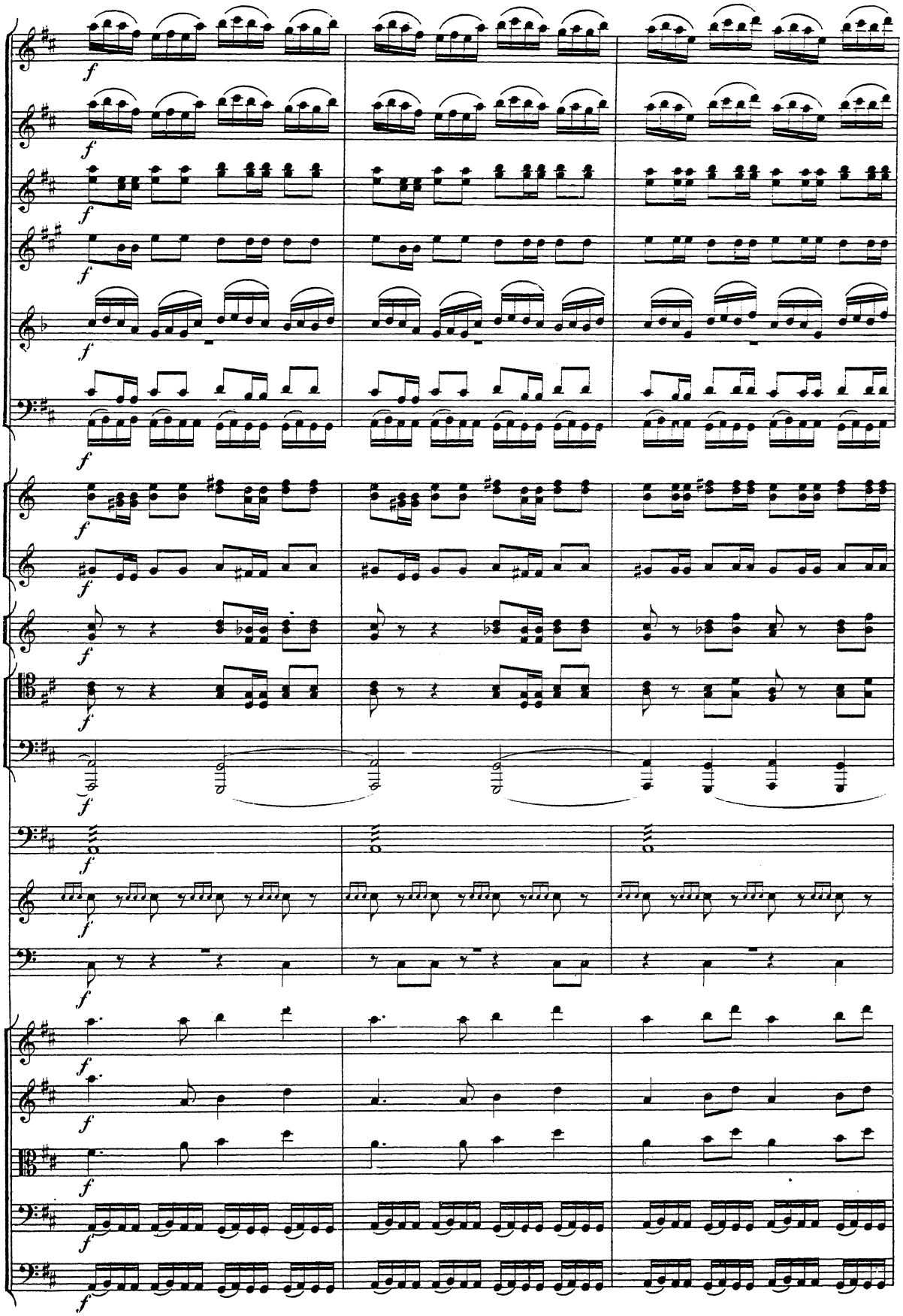

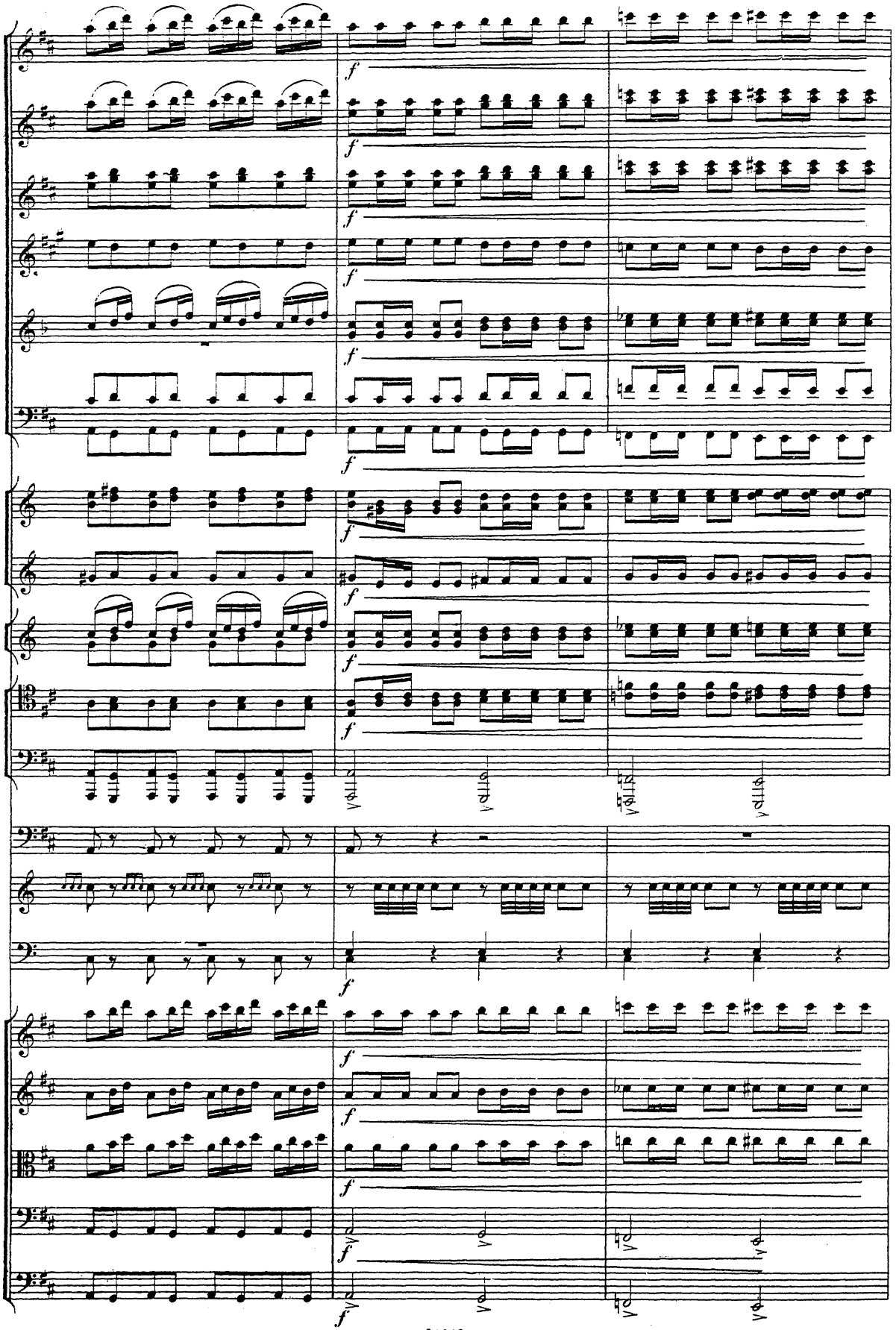

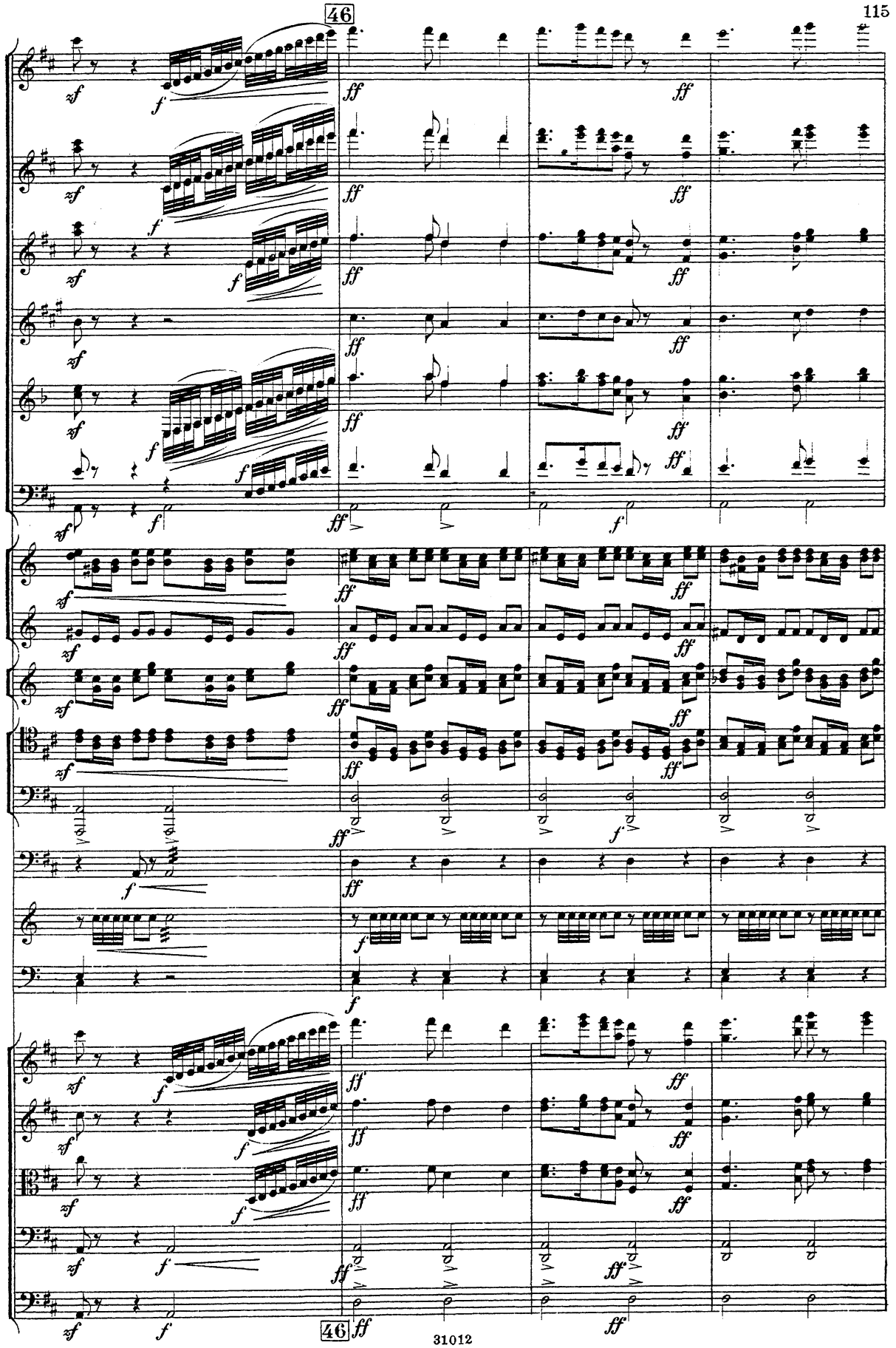
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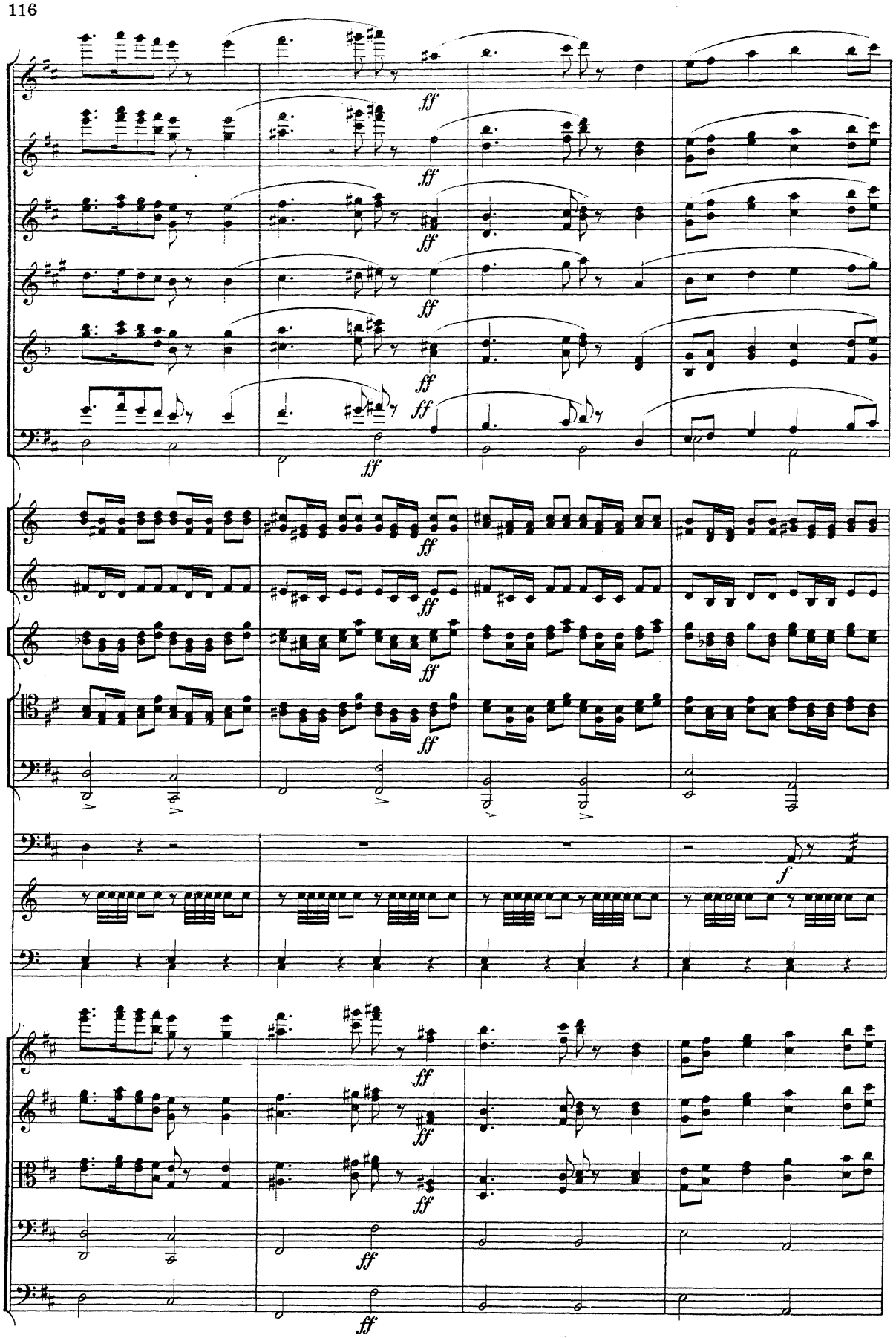
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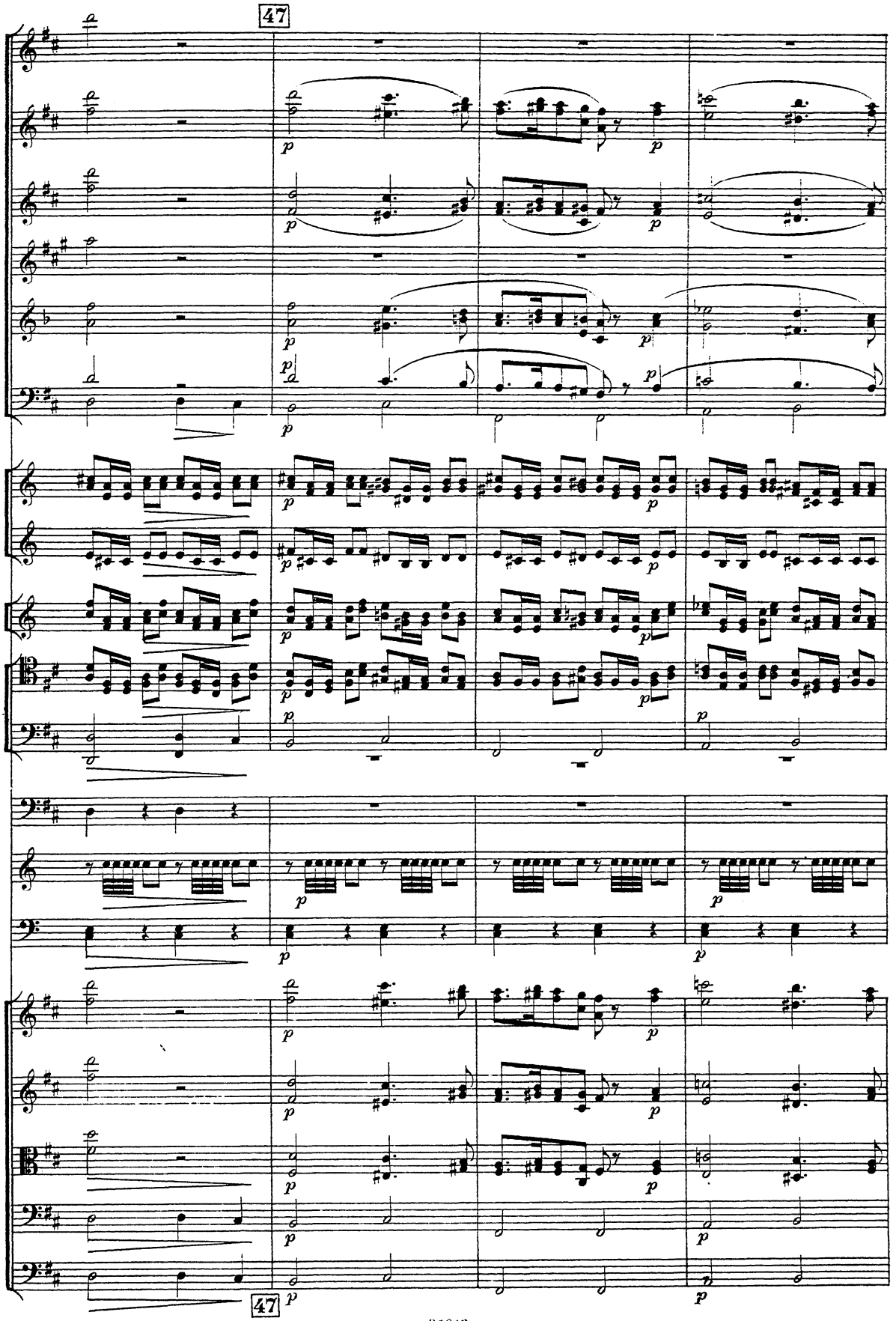
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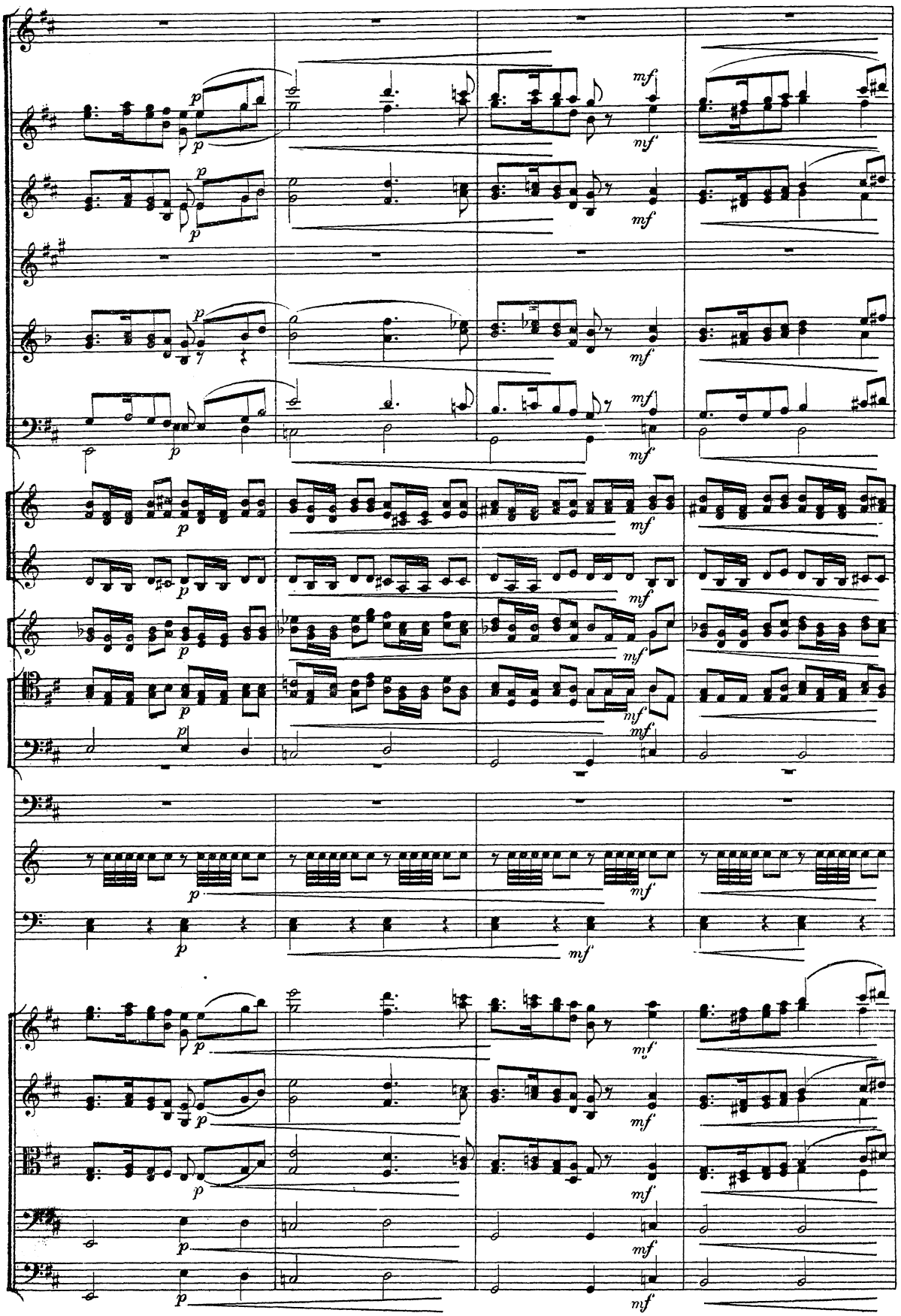

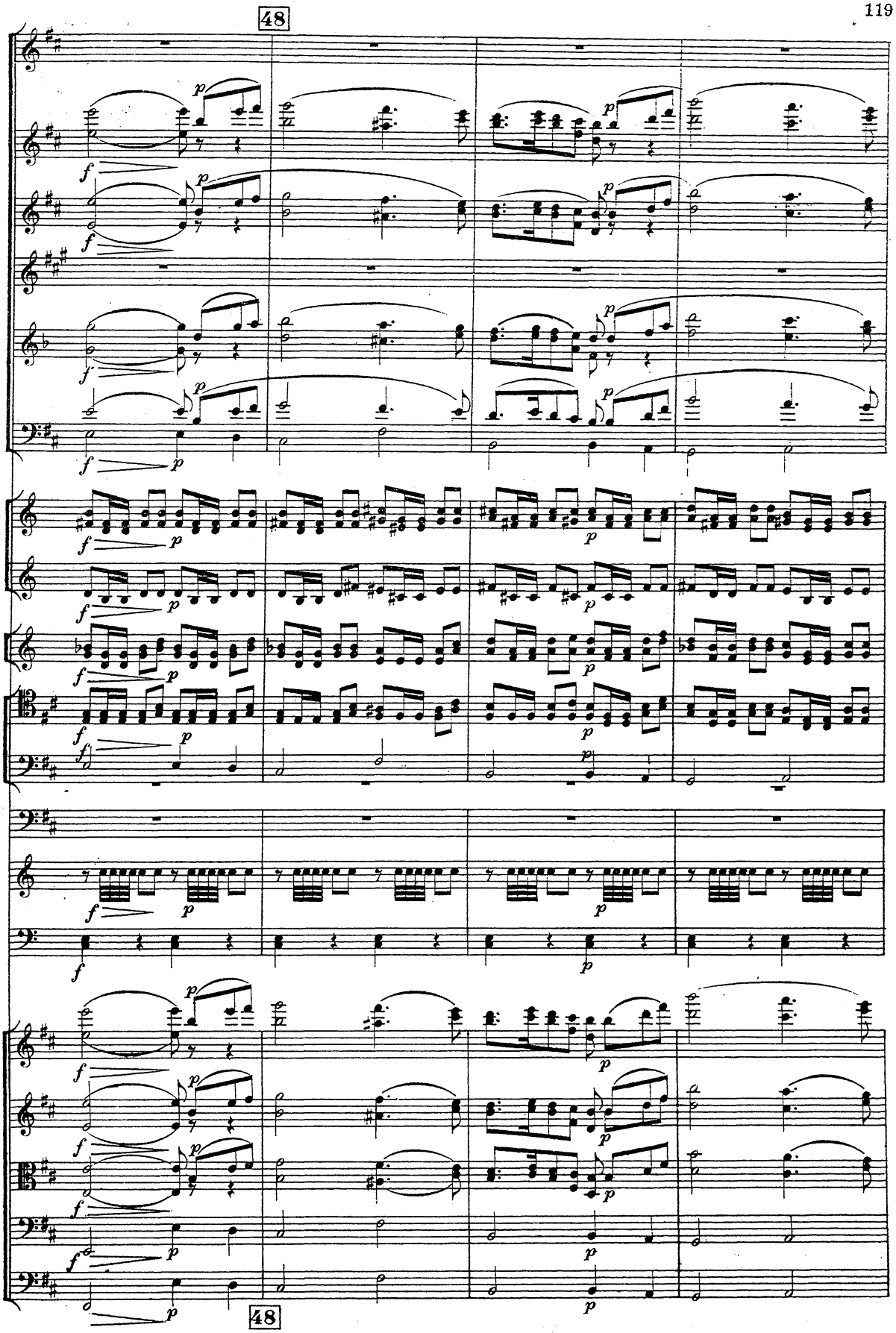
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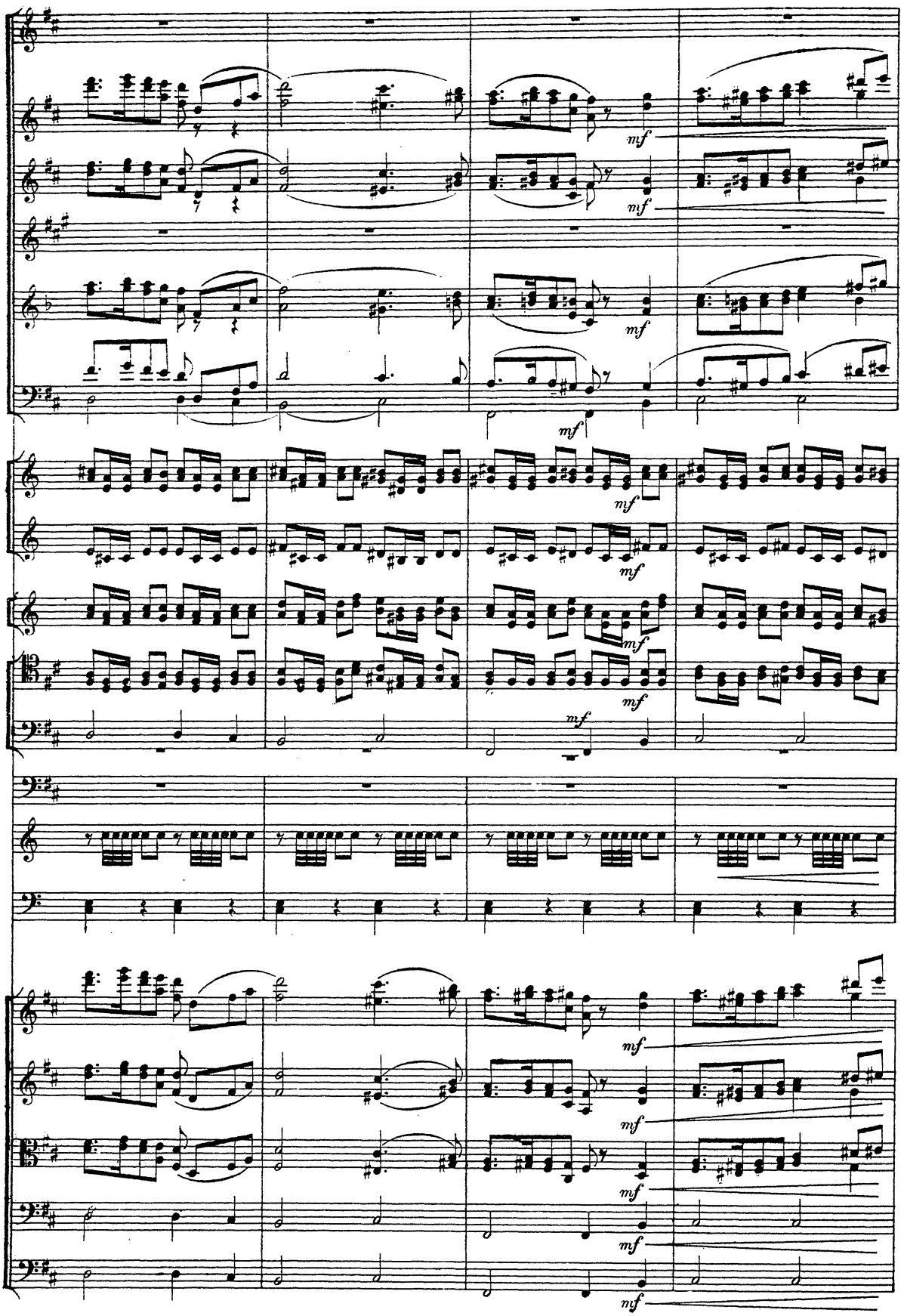
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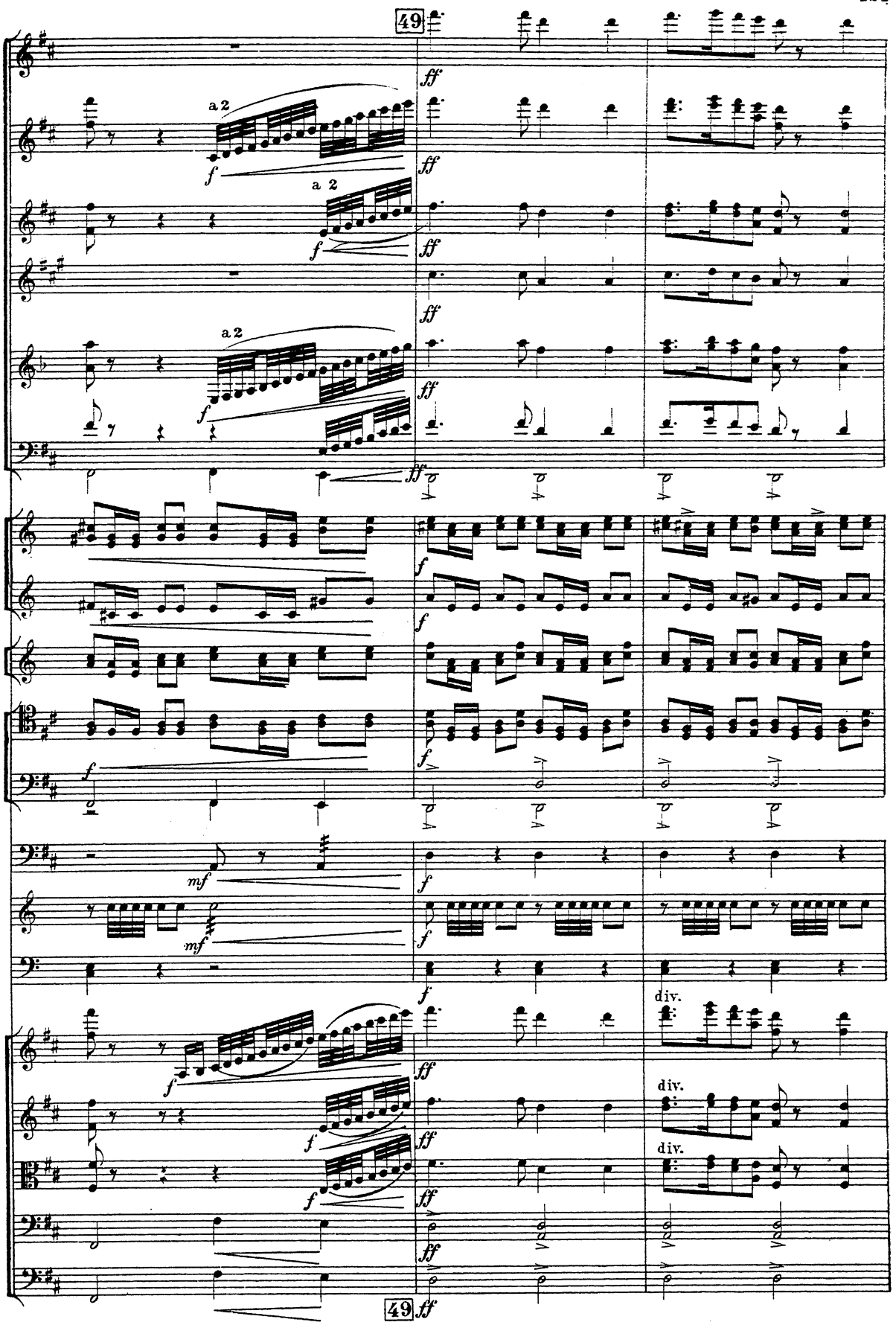
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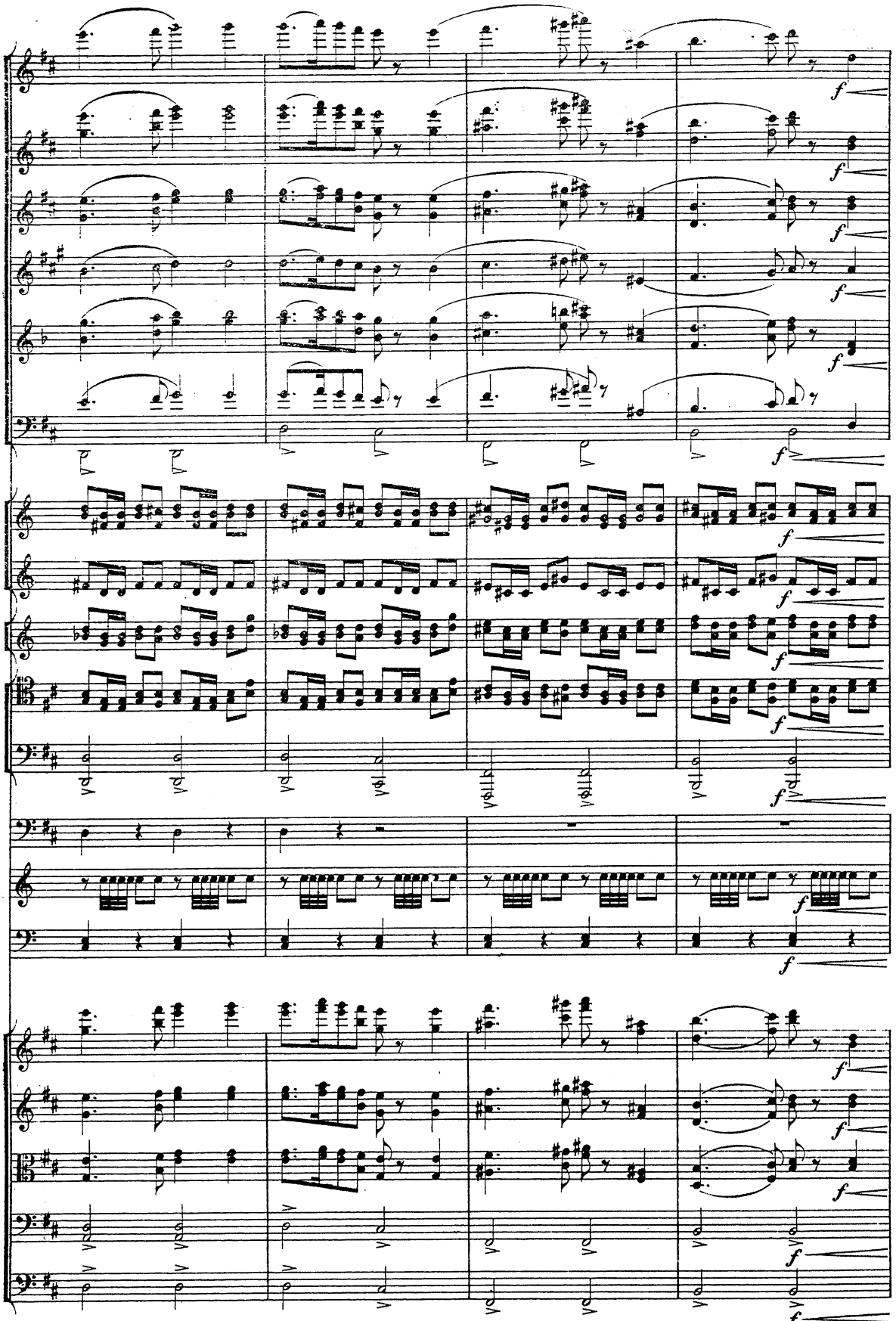
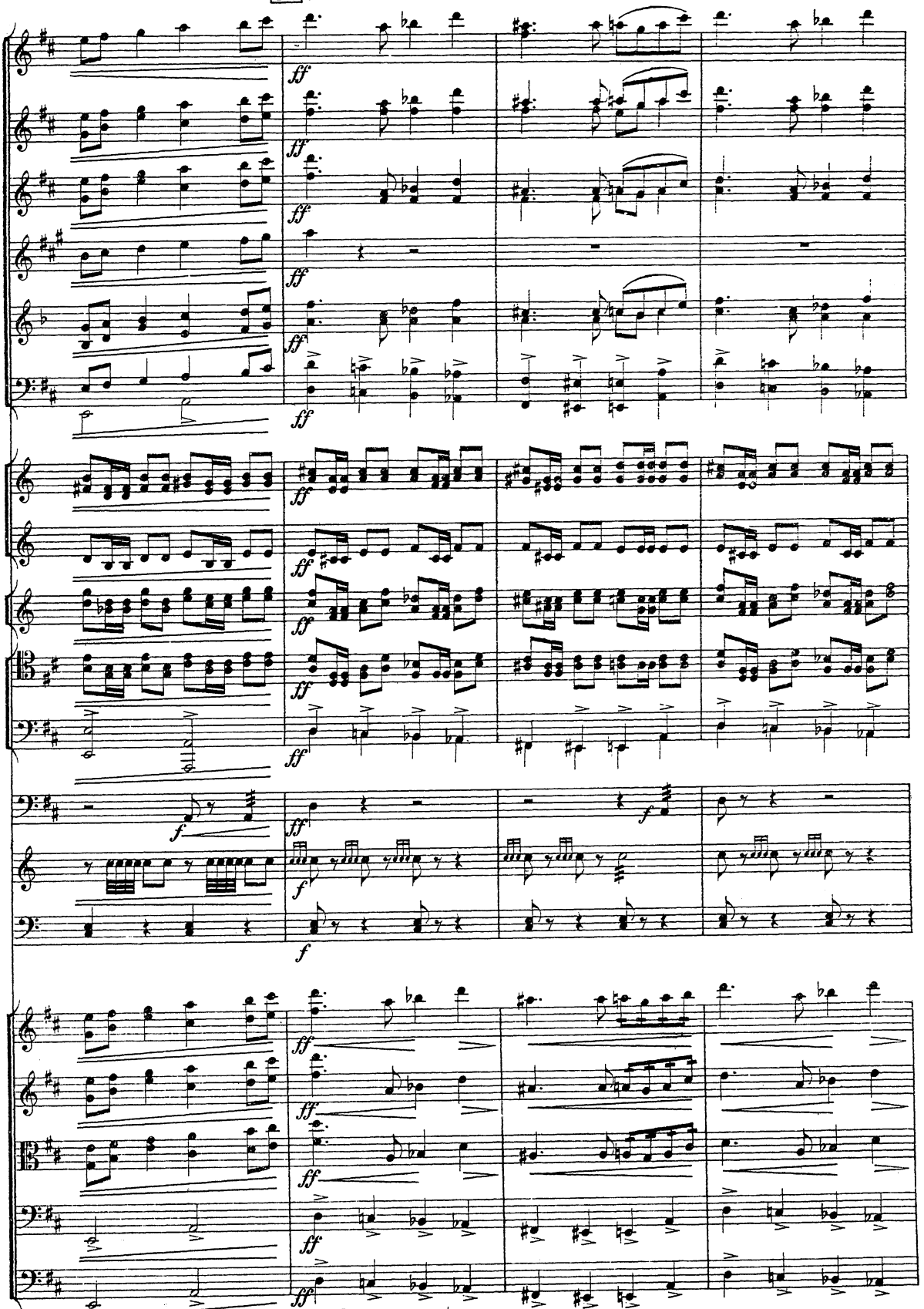
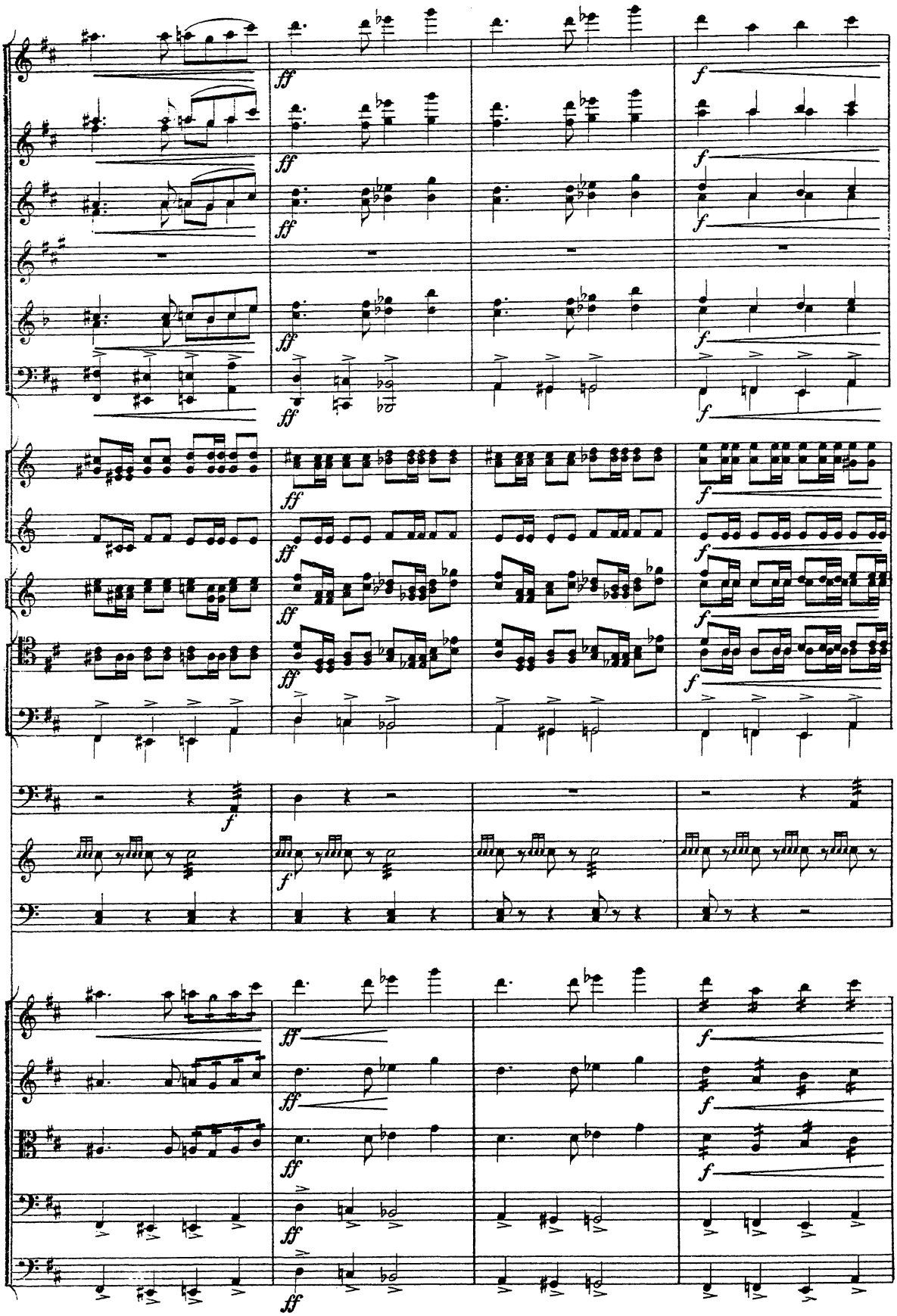
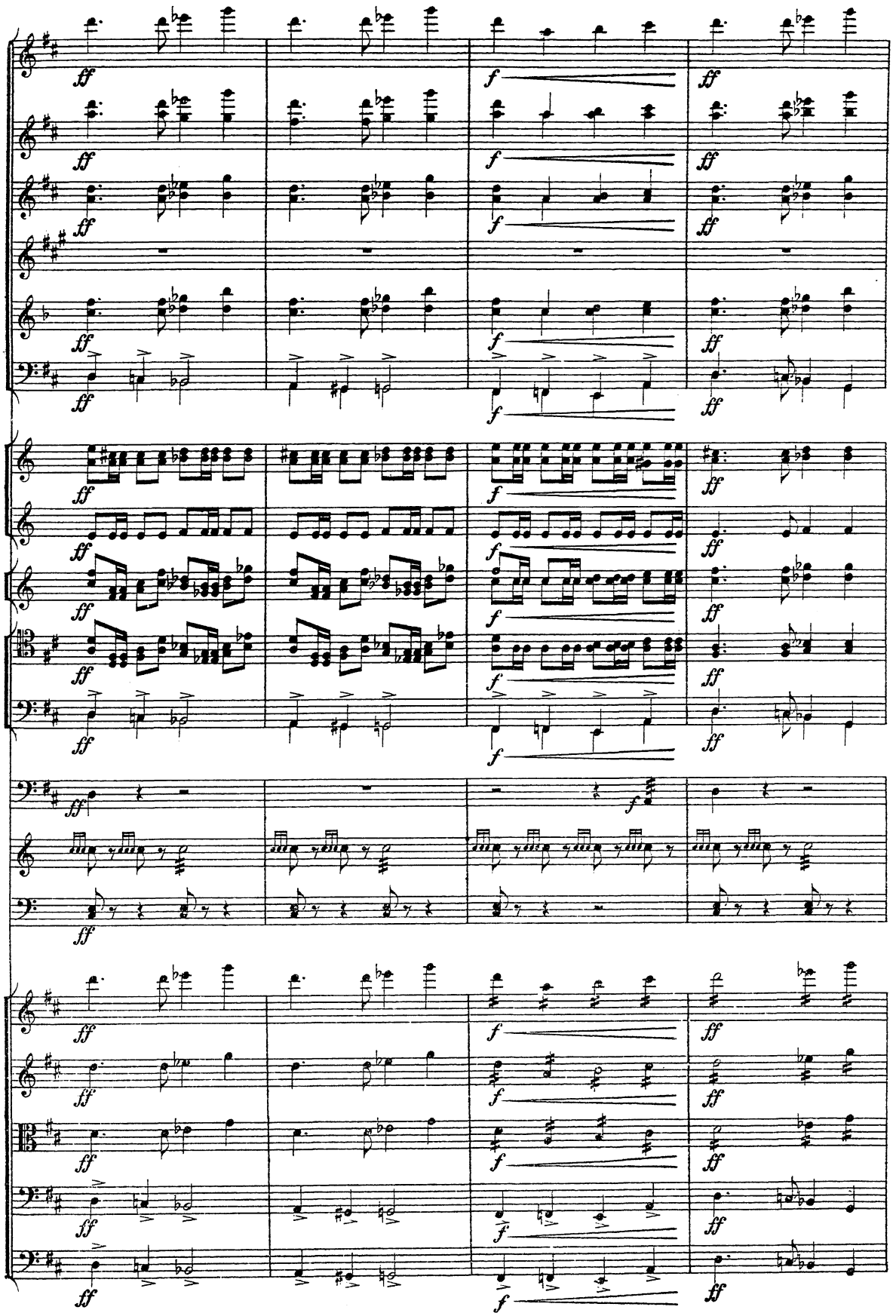


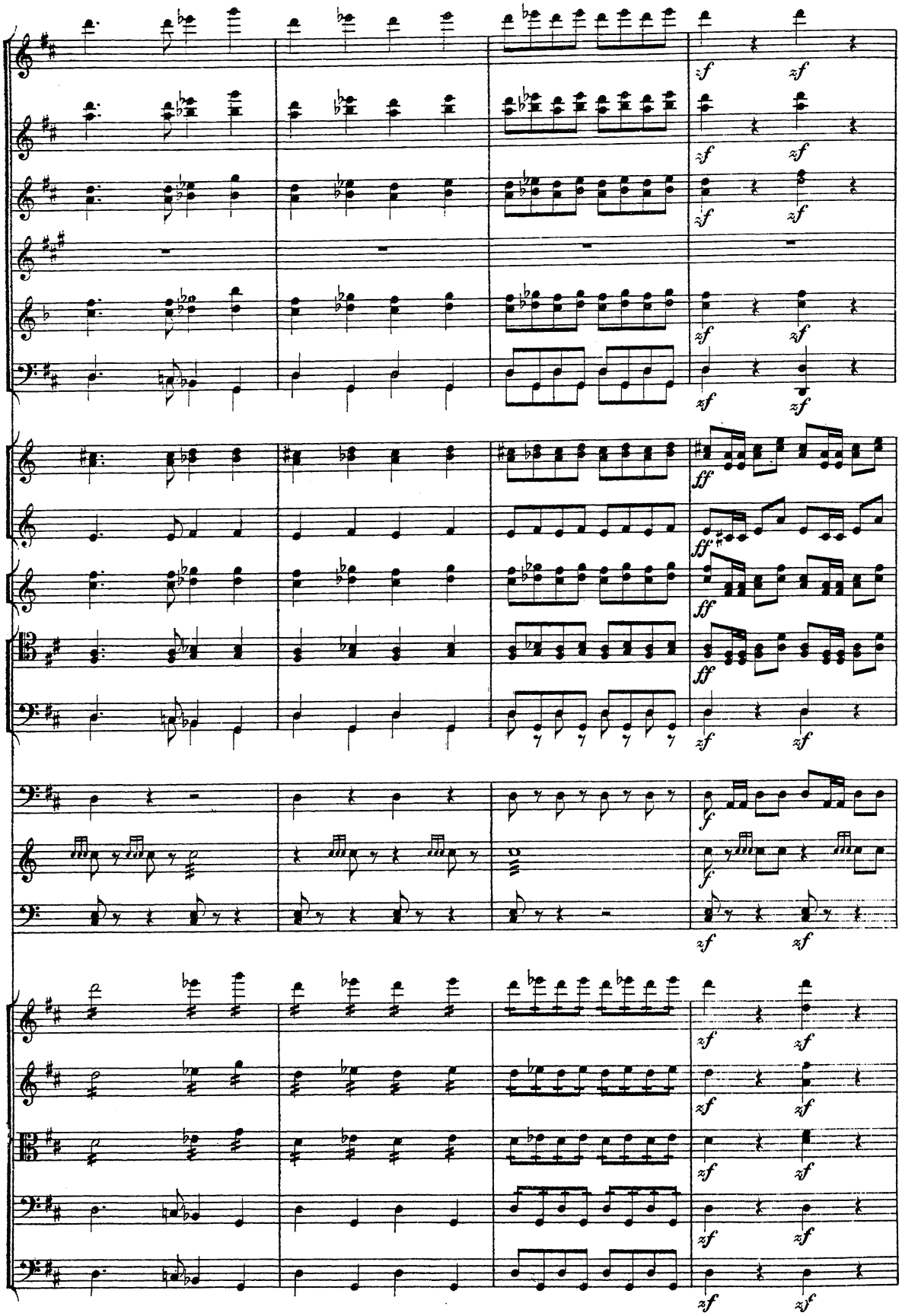
50 Più mosso. ♩=132.



50 Più mosso. ♩=132.



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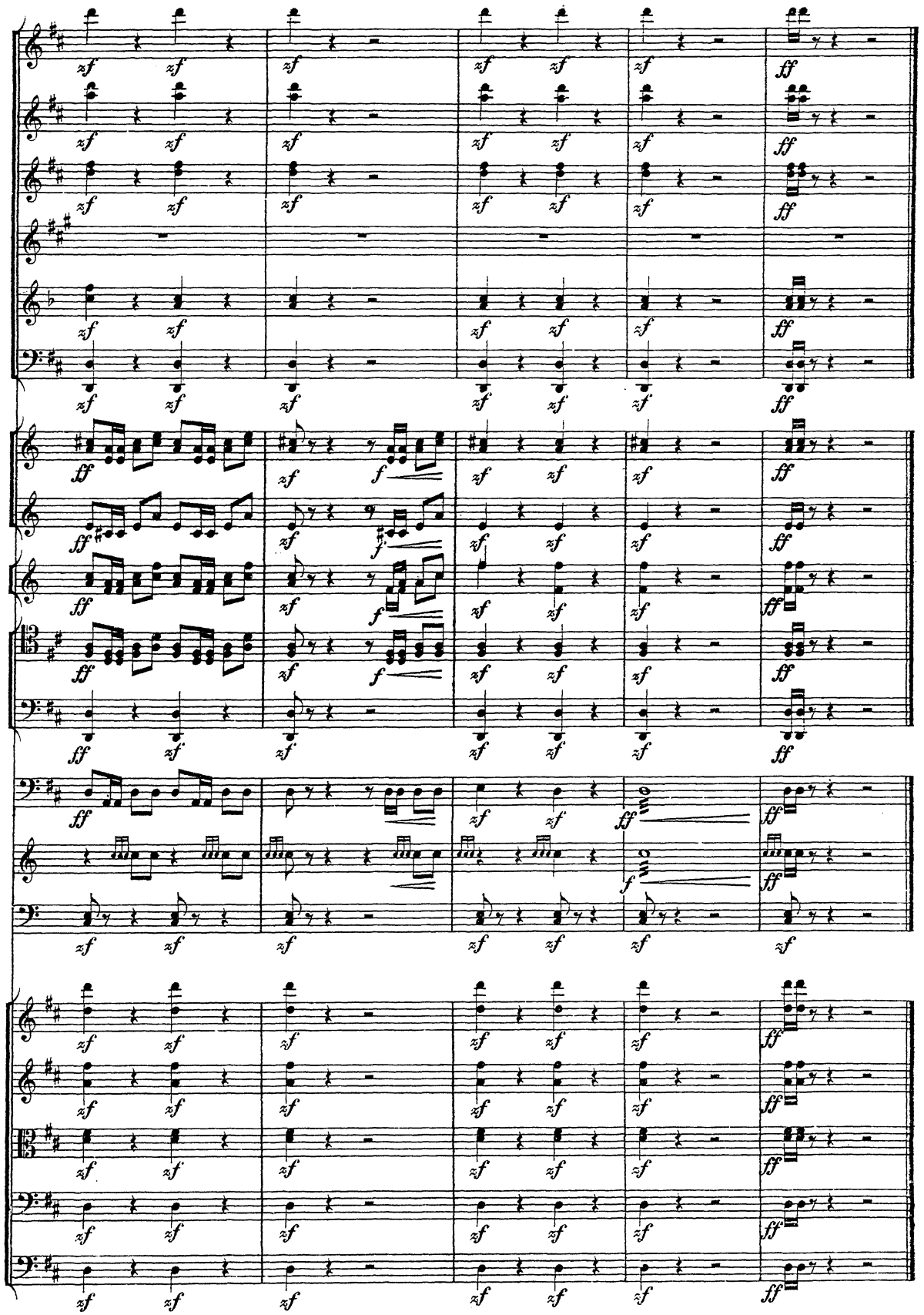

Gravé et impr. chez P. Jurgenson à Moscou