

# **Symphony No. 103 in E-Flat Major ("Drumroll")**

**by**

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# Symphony No. 103 in E-Flat Major ("Drumroll")

## I

Adagio

2 Flauti

Oboe 1, 2

Clarinet 1, 2  
in B $\flat$

Fagotto 1, 2  
*Solo*  
*sost.*  
*p*

Corno 1, 2  
in E $\flat$

Tromba 1, 2  
in E $\flat$

Timpani  
in E $\flat$ , B $\flat$   
*Solo Intrada*  
*(pp)*

Violino I

Violino II

Viola

Violoncello e  
Basso  
*sost.*  
*Basso*  
*Vc.*

10

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vc+Cb



20

Fl  
Ob 1-2  
Fag 1-2  
Cor 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb

30

Ob 1-2  
Fag 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb

**Allegro con spirito.**

39

Fag 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb



47

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

*f*

*a 2*

53

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

*sf*

*p*

Solo



60

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

*f*

*p*

*f*

*a 2*

*f*

*f*

64

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

*f*

*sf*

*sf*

*sf*

*f*

*a 2*

*f*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

70

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

76

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

*sf sf ff sf sf ff sf sf ff sf sf ff sf sf ff sf*

*sf sf ff sf sf ff sf sf ff sf sf ff sf sf ff sf*

*p*

*p*

*pizz. p*

*p*

I.









113

Vln1  
Vln2  
Vla  
Vc+Cb

121

Fl  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb

128

Fl  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb

135

Fl 1

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

*p*

*Solo*

*p*

143

Fl 1

Ob 1-2

Cl 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

*p*

*p*

*Bassi pizz.*

*p*



150

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

*a 2*

*p* *sf* *ff*

*sf* *p* *sf* *ff*

*sf* *p* *sf* *ff*

*sf* *p* *sf* *ff*

*sf* *p* *sf* *ff*

*sf* *p* *sf* *ff*

*sf* *p* *sf* *ff*

*sf* *p* *sf* *ff*

156

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

*p* *sf*

*p* *sf*

*p* *sf*

*p* *sf*

*p* *sf*

*p* *sf*

*p* *sf*

*p* *sf*

*p* *sf*



161

Vln1

Vln2

Vla

Vc+Cb

*p*

167

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

*f*

*a 2*

*f*

*a 2*

*f*

*a 2*

*f*

*a 2*

*f*

Vln1

Vln2

Vla

Vc+Cb

*f*

*f*

*f*

*f*



173

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

*sf* *sf*

*(sf)* *(sf)*

*sf* *sf*

*sf* *sf*

*a 2*

180

Ob 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

*p*

*p*

*p*

*pizz.*

*p*

*I.*



187

Fl *f* *ff* *ff* *ff* *ff* (*ff*)

Ob 1-2 *f* *ff* *ff* *ff* *ff* (*ff*)

Cl 1-2 *f* *ff* *ff* *ff* *ff* (*ff*)

Fag 1-2 *f* *ff* *ff* *ff* *ff* (*ff*)

Cor 1-2 *f* *ff* *ff* *ff* *ff* (*ff*)

Tr 1-2 *f* *ff* *ff* *ff* *ff* (*ff*)

Timp *f* *ff* *ff* *ff* *ff* (*ff*)

Vln1 *f* *ff* *ff* *ff* *ff* (*ff*) *sf* (*ff*) *sf* (*sf*)

Vln2 *f* *ff* *ff* *ff* *ff* (*ff*)

Vla *f* *ff* *ff* *ff* *ff* (*ff*)

Vc+Cb *f* *ff* *ff* *ff* *ff* (*ff*)

196

Fl

Ob 1-2

Cl 1-2 I. Solo

Fag 1-2 Solo

Cor 1-2

Timp Solo Intrada

Vln1 *sf* *sf* *sf* *sf* *p*

Vln2 *p*

Vla *p*

Vc+Cb Bassi *p*

Adagio

3/4



Allegro con spirito

207

Fl *p* *f* *a 2*

Ob 1-2 *p* *f* *a 2*

Cl 1-2 *p* *f* *a 2*

Fag 1-2 *p* *f* *a 2*

Cor 1-2 *p* *f*

Tr 1-2 *f*

Timp *f*

Vln1 *p* *f* *sf*

Vln2 *p* *f* *sf*

Vla *f* *(sf)*

Vc+Cb *f* *(sf)*

217

Fl *f*

Ob 1-2 *f*

Cl 1-2 *f*

Fag 1-2 *f* *a 2*

Cor 1-2 *f*

Tr 1-2 *f*

Timp *f*

Vln1 *f*

Vln2 *f*

Vla *f*

Vc+Cb *f*



224

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb





## II

### Andante più tosto Allegretto

Flauto 1, 2

Oboe 1, 2

Fagotto 1, 2

Corno 1, 2 in C (basso)

Tromba 1, 2 in C

Timpani in C, G

Violino I ripieno

Violino II

Viola

Violoncello e Basso

8

Vln1

Vln2

Vla

Vc+Cb

17

Vln1

Vln2

Vla

Vc+Cb



24

Ob 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

a 2

*sf* *tr*

*tr* *sf* *tr* *sf*

*sf*

32

Ob 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

a 2

*sf* *tr* I. *tr* *sf* *tr* *sf* *p*

*sf* *tr* *sf* *tr* *sf* *tr* *sf* *p*

*sf* *tr* *sf* *tr* *sf* *tr* *sf* *p*

*pp*



40

Ob 1-2  
Fag 1-2  
Cor 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb

sf tr  
a 2  
tr  
sf tr  
sf  
p

Detailed description: This system of musical notation covers measures 40 to 47. It includes staves for Oboe 1-2, Bassoon 1-2, Cor Anglais 1-2, Violin 1, Violin 2, Viola, and Violoncello/Contrabass. The Oboe 1-2 part features a trill (tr) and fortissimo (sf) dynamics. The Bassoon 1-2 part has a second octave marking (a 2). The Violin 1 part has trills (tr) and fortissimo (sf) markings. The Viola part has fortissimo (sf) and piano (p) markings. The Violoncello/Contrabass part has fortissimo (sf) and piano (p) markings.

48

Ob 1-2  
Cor 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb

pp  
p  
pp  
p  
pp  
pp  
p

I.

Detailed description: This system of musical notation covers measures 48 to 55. It includes staves for Oboe 1-2, Cor Anglais 1-2, Violin 1, Violin 2, Viola, and Violoncello/Contrabass. The Oboe 1-2 part has piano-pianissimo (pp) and first ending (I.) markings. The Cor Anglais 1-2 part has piano-pianissimo (pp) markings. The Violin 1 part has piano-pianissimo (pp) and piano (p) markings. The Violin 2 part has piano-pianissimo (pp) and piano (p) markings. The Viola part has piano-pianissimo (pp) and piano (p) markings. The Violoncello/Contrabass part has piano-pianissimo (pp) and piano (p) markings.

56

Fl 1-2  
Ob 1-2  
Fag 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb

p

Detailed description: This system of musical notation covers measures 56 to 63. It includes staves for Flute 1-2, Oboe 1-2, Bassoon 1-2, Violin 1, Violin 2, Viola, and Violoncello/Contrabass. The Flute 1-2 part has piano (p) markings. The Oboe 1-2 part has piano (p) markings. The Bassoon 1-2 part has piano (p) markings. The Violin 1 part has piano (p) markings. The Violin 2 part has piano (p) markings. The Viola part has piano (p) markings. The Violoncello/Contrabass part has piano (p) markings.



65

Fl 1-2

Ob 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

a 2

I.

73

Fl 1-2

Ob 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

I.

Vc. tr

tr



80

Fl 1-2

Ob 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

Bassi

84 Violino Solo

Vln S

Vln1

Vln2

Vla

Vc+Cb

91

Fag 1-2

Cor 1-2

Vln S

Vln1

Vln2

Vla

Vc+Cb

*p*

*(arco)*



96

Fag 1-2

Cor 1-2

Vln S

Vln1

Vln2

Vla

Vc+Cb

103

Cor 1-2

Vln S

Vln1

Vln2

Vla

Vc+Cb



108 **Tutti**

Fl 1-2 *f*

Ob 1-2 *f* a 2

Fag 1-2 *f* a 2

Cor 1-2 *f*

Tr 1-2 *f*

Timp *f*

Vln1 *arco* *ff* *p*

Vln2 *arco* *ff* *p*

Vla *ff* *arco*

Vc+Cb *ff*

116

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f* a 2

Vln1 *f* *p*

Vln2 *f* *p*

Vla *f* *p*

Vc+Cb *f* *p* (Vc.)



122

Musical score for measures 122-126. The score is written for a full orchestra, including Flutes 1-2, Oboes 1-2, Bassoons 1-2, Cor Anglais 1-2, Trumpets 1-2, Timpani, Violin 1, Violin 2, Viola, and Violoncello/Double Bass (Vc+Cb). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Vln1 part features a complex rhythmic figure with many accidentals.

127

Musical score for measures 127-131. The score continues with the same orchestration as the previous system. The dynamics vary, including *f*, *a2*, and *p*. The Vln1 and Vln2 parts show a dynamic shift from *f* to *p* in measure 128, followed by a return to *f*. The Vln2 part has a *p* marking in measure 129. The Vc+Cb part has a *p* marking in measure 130. The score concludes with a final forte (*f*) dynamic in measure 131.





132

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

*f*  
*pizz.*  
*(p)*

Detailed description: This block contains the musical score for measures 132 through 137. It features a full orchestral ensemble including Flutes 1-2, Oboes 1-2, Bassoons 1-2, Cor Anglais 1-2, Trumpets 1-2, Timpani, Violins 1-2, Viola, and Violoncello/Double Bass. The score shows various musical notations such as slurs, dynamics (*f*, *pizz.*, *(p)*), and articulation marks. The key signature is B-flat major and the time signature is 4/4.

138

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

*tr*  
*f*  
*sf*  
*tr*  
*arco*  
*f*  
*(sf)*  
*tr*  
*(sf)*  
*f*  
*arco*  
*f*  
*(sf)*  
*tr*  
*(sf)*  
*f*  
*arco*  
*f*  
*(sf)*

Detailed description: This block contains the musical score for measures 138 through 143. It continues the orchestral ensemble from the previous block. The score includes trills (*tr*), fortissimo (*f*), sforzando (*sf*), and arco markings. The key signature remains B-flat major and the time signature is 4/4.



145

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

150

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb



159

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

*p*

*I.*

*p*

*pp*

*pp*

*Vc.*

*p*

*sf*

*pp*

*pp*

170

(1.)

(a 2)

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

*p*

*f*

*ff*

*a 2*

*ff*

*f*

*(a 2)*

*f*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

*pp*

*ff*

*ff*

*ff*

179 Solo (I.) (a 2)

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

188 (a 2)

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb



### III

#### Menuetto

Flauto 1, 2  
*f sf sf sf sf sf*

Oboe 1, 2  
*f sf*

Clarinetto 1, 2  
*in Bb f sf*

Fagotto 1, 2  
*a 2 f sf*

Corno 1, 2  
*in Eb f sf*

Tromba 1, 2  
*in Eb f sf*

Timpani  
*in Eb, Bb f sf*

Violino I  
*f sf sf sf sf sf*

Violino II  
*f sf*

Viola  
*f sf*

Violoncello e  
 Bassa  
*f sf*



7

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

*legato*

*p*

I. Solo

*p*

I. Solo

*p*

*p*

15

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

*f*

*f*

(*sf*)

a 2

(a 2)

*f*

I.

*f*

*f*

*f*

(*sf*)

*sf*

(*sf*)

*f*

(*sf*)



22

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

29

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb



37

Fl  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

*p* *f* *p* *f*

45 **Trio**

Fl  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

*p* *p*





53 *p* II.

Cl 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

*p* *pizz.* *Basso*

*Vc. (arco)*

62

Cl 1-2

Vln1

Vln2

Vla

Vc+Cb

*Basso (pizz.)*

71 I.

Cl 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

*pizz.* *arco*

*Bassi* *pizz.* *Menuetto D.C.*



# IV

## Finale

Allegro con spirito

Flauto 1, 2

Oboe 1, 2

Clarinetto 1, 2  
in Bb

Fagotto 1, 2

Corno 1, 2  
in Eb

Tromba 1, 2  
in Eb

Timpani  
in Eb, Bb

Violino I

Violino II

Viola

Violoncello e  
Basso

11

I. Solo

Ob 1-2

Cl 1-2

Vln1

Vln2

Vla

Vc+Cb



21

Ob 1-2

*cresc.* *f*

Vln1

Vln2

Vla

Vc+Cb

31

Fag 1-2

(I.) Solo *p*

Vln1

Vln2

Vla

Vc+Cb

42

Cl 1-2

Fag 1-2

*p*

Cor 1-2

Soli *(p)*

Vln1

Vln2

Vla

*(p)*

52

Ob 1-2

Cl 1-2

Vln1

Vln2

Vla

Vc+Cb

62

Ob 1-2

Vln1

Vln2

Vla

Vc+Cb

71

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

Bassi



81

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb

91

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb



98

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

*ff*

109

Solo (I.)

I. Solo  
*p*

Vln1  
Vln2  
Vla  
Vc+Cb

*p*

119

Fag 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb

I. Solo  
*p*

129 (a 2)

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

138

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb



149

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

*p* (*cresc.*) *f*  
*p* (*cresc.*) *f*  
*p* (*cresc.*) *f*  
*p* (*cresc.*) *f*  
*p* (*cresc.*) *f*  
*p* (*cresc.*) *f*  
*p* (*cresc.*) *f*  
Solo  
*p* (*f*)  
*p* (*cresc.*) *f*  
Bassi  
*p* (*cresc.*) *f*

160

Cl 1-2  
Cor 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb

*p*  
*p*  
*p*  
*p*





170 (I.)

Ob 1-2 *p*

Cl 1-2 I. Solo

Vln1

Vln2

Vla

Vc+Cb *p*

180 (I.)

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 *f*

Fag 1-2 *f* a 2

Cor 1-2 *f*

Tr 1-2 *f*

Timp *f*

Vln1 *f*

Vln2 *f*

Vla *f*

Vc+Cb *f* Bassi



191

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

a 2

*p*

202

(a 2)

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

*f*

*sf*

*sf*

*f*

*sf*

*sf*

*f*

*sf*

*sf*

*p*

*f*

*sf*

*sf*

a 2



212

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

*sf sf sf ff f*

222

Ob 1-2  
Cl 1-2  
Fag 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb

*I. Solo p I. p*

Bassi



232

I. Solo

Ob 1-2

Cl 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

Bassi

242

(a 2)

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb



252

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

*ff*

263

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

*p*

Solo  
(p)

*f*

(a 2)



273

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

282

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb



291

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

301

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb



308

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 *ff*

Fag 1-2 *ff*

Cor 1-2 *ff*

Tr 1-2 *ff*

Timp *ff*

Vln1 *ff* *p*

Vln2 *ff* *p*

Vla *ff* *p*

Vc+Cb *ff* *p*

320

Fl 1-2 *p* (1.)

Ob 1-2 *p*

Cl 1-2 *p* Solo I

Fag 1-2 *p* I Solo

Cor 1-2 *p*

Vln1 *p*

Vln2 *p*

Vla *p*

Vc+Cb *p*





330

Fl 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

I.

*p*

(a 2)

340

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



350

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

360 (a 2)

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

370

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

377

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

