

# PANIS ANGELICUS

(From: Messe solennelle in A Major, Opus 12, - No.5)  
for Two Tenor voices and Wind Ensemble

Score (03':05'')

César Franck (1822 - 1890)  
Arr. Michel Rondeau

Poco Lento e molto cantabile  $\text{♩} = 80$

The score is arranged for two tenor voices and a wind ensemble. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Poco Lento e molto cantabile' with a metronome marking of quarter note = 80. The dynamic marking is *mp* (mezzo-piano) for most parts. The instruments included are Tenor 1, Tenor 2, Flute, Oboe, Bassoon, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The Timpani part includes trill markings (*tr*) and a *pp* (pianissimo) dynamic marking.

# PANIS ANGELICUS - Franck - Score

9

T 1

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis

T 2

Fl.

Ob.

Bsn.

B♭ Cl. 1

*simile*

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

*2nd Alto*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

PANIS ANGELICUS - Franck - Score

18

T 1  
coe - li - cus fi - gu - ris ter - mi - num. O res mi - ra - bi - lis man - du - cat Do - mi - num,

T 2

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx. *simile*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

18  
Timp. *tr*

PANIS ANGELICUS - Franck - Score

25

T 1  
Pau - per, pau - per, ser - vus et hu - mi - lis, Pau - per, pau - per, ser - vus et hu - mi -

T 2

Fl.  
*simile*

Ob.

Bsn.  
*simile*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

25

Timp.  
*カ カ*

PANIS ANGELICUS - Franck - Score

32

T 1  
lis. Pa - nis an - ge - li - cus fit pa - nis

T 2  
Pa - nis an - ge - li - cus

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

32 *tr* *tr*  
Timp.

PANIS ANGELICUS - Franck - Score

40

T 1  
ho-mi-num Dat pa-nis coe-li-cus fi-gu-ris ter-mi-num. O res mi-ra-bi-lis man-du-cat

T 2  
fit pa-nis ho-mi-num, Dat pa-nis coe-li-cus fi-gu-ris ter-mi-num. O res mi-ra-bi-lis

40

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
B. Tbn.  
Euph.  
Tuba  
40  
Timp.

PANIS ANGELICUS - Franck - Score

48

T 1  
Do-mi-num, Pau-per, pau-per, ser-vus et hu-mi-lis Pau-per, pau-per, ser-vus, ser-vus et

T 2  
man-du-cat Do-mi-num, Pau-per, ser-vus et hu-mi-lis, Pau-per, ser-vus, ser-vus et

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

48

Timp.

*pp*

*pp*

*pp*

*pp*

PANIS ANGELICUS - Franck - Score

56

T 1 hu - mi - lis.

T 2 hu - mi - lis.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

56 Timp. *mf*



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## Solo Tenors

César Franck (1822 - 1890)  
Arr. Michel Rondeau

Poco Lento e molto cantabile  $\text{♩} = 80$

12 *mp*

Tenor 1 Pa - nis an - ge - li - cus fit pa - nis ho - mi - num,

17 T 1 Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num. O res mi - ra - bi - lis

23 T 1 man - du - cat Do - mi - num, Pau - per, pau - per, ser - vus et hu - mi -

28 T 1 lis, Pau - per, pau - per, ser - vus et hu - mi - lis.

33 T 1 Pa - nis an - ge - li - cus fit pa - nis ho - mi - num Dat pa - nis

T 2 Pa - nis an - ge - li - cus fit pa - nis ho - mi - num,

42 T 1 coe - li - cus fi - gu - ris ter - mi - num. O res mi - ra - bi - lis man - du - cat

T 2 Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num. O res mi - ra - bi - lis

48 T 1 Do - mi - num, Pau - per, pau - per, ser - vus et hu - mi - lis

T 2 man - du - cat Do - mi - num, Pau - per, ser - vus et hu - mi - lis,

53 T 1 Pau - per, pau - per, ser - vus, ser - vus et hu - mi - lis.

T 2 Pau - per, ser - vus, ser - vus et hu - mi - lis.