

à M^r Camille Saint-Saëns.

ÉTUDE TOCCATA

POUR

PIANO

P A R

Théodore Thurner Ainé.

Pr: 6^F,

Propriété p. tous Pays.

P A R I S .

S. RICHAULT Editeur, Boulevard des Italiens 4 au 1^{er}

15326. R.

ÉTUDE — TOCCATA.

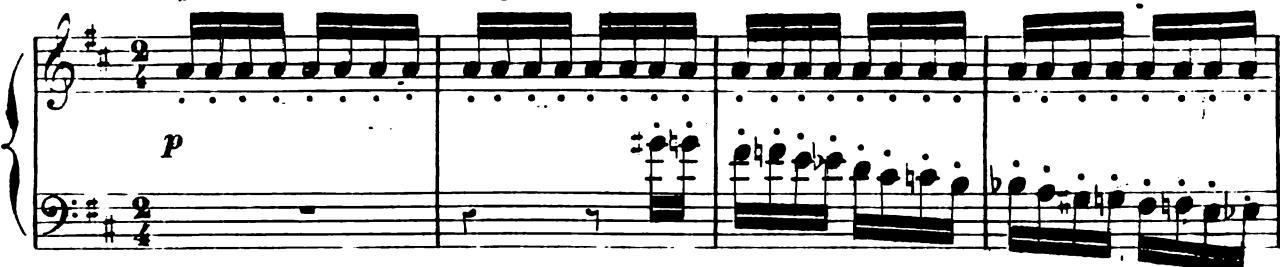
THURNER (THÉODORE AINÉ).

Op: 46.

A M^r Camille SAINT-SÄENS.

Très-léger, et le plus vivement possible.

PIANO.



sempre staccato.



sempre staccato.



sempre staccato.



sempre staccato.



pp

p

f

cres - cen - - do

ff

Vantando

dolce

fp

15526. R.

4

The musical score consists of four identical staves of music, each with two parts: a treble clef part above a bass clef part. The music is in common time and uses a key signature of one flat. The first staff begins with a dynamic marking of *sp* (fortissimo) over the treble clef part. The second staff begins with a dynamic marking of *pp* (pianissimo) over the bass clef part. The third staff begins with a dynamic marking of *f* (forte) over the bass clef part. The fourth staff begins with a dynamic marking of *f* (forte) over the bass clef part. Each staff contains eight measures of music, with eighth-note patterns and various rests. Measures 1-2, 3-4, and 5-6 show a repeating pattern of eighth-note chords and single notes. Measures 7-8 show a continuation of this pattern with some variations.

pp

sempre leggiero e staccato.

ff

pp

ff

ff

Ped: ♦ *Ped:* ♦ *Ped:* ♦ *Ped:* ♦

Ped: ♦ *Ped:* ♦ *Ped:* ♦ *Ped:* ♦

dim:

cen — — do

f

cresc.

Cantando.

fp

1526. R.

Grandioso, ma sempre l'istesso Tempo.

ff
Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.*

ff *marcato..* *Ped:* *ff* *Pedale..*

rall: molto. *sostenuto*
dim: *pp*