

Meiner lieben Frau
zugeeignet



59876

Acht Lieder

mit Begleitung von
Streichquartett



HENRI MARTEAU

Op. 10.

PARTITUR

Preis netto Mk 4.50

Stimmen (Viol. I, II, Bratsche, Cello à 2, 50) Mk 10 ...

Aufführungsrecht vorbehalten.

Verlag und Eigenthum für alle Länder
von

N. Simrock G.m.b.H. in Berlin, Leipzig, Köln.

Copyright 1906 by N. Simrock G.m.b.H. Berlin.

Lim. Anst. v. C. S. Kieritz G.m.b.H. Leipzig.

158876

Öffentliche Aufführungen sind nur mit der Original (Streichquartett-) Begleitung gestattet. Der hinzugefügte Clavierauszug dient nur zum Einstudieren.

Nº 1. An Agnes.

(Lenau.)



Henri Marteau, Op.10.

Adagio.

Violine I. *sei o*
p sehr getragen

Violine II. *p sehr getragen*

Bratsche. *p sehr getragen* *sempre p*

Violoncell. *p sehr getragen* *sempre p*

Singstimme. *p sehr einfach und ruhig*
Wo kein Strahl des Lich - tes blin - ket,

Adagio.

Pianoforte. *p sehr gebunden*

sempre mp ma espressivo *mf subito*

sempre mp ma espressivo *mf subito*

sempre mp ma espressivo *mf subito*

sempre mp ma espressivo *mf subito*

mp wo kein Tau vor Trä - nen sin - ket *mf cresc. ma* in die Stil - le nie - der und hin - aus in

mf

non troppo f *dim.* *etwas hervorsteht*
non troppo f *dim.*
non troppo f *dim.*
non troppo f *dim.*
non troppo
 al - le Wei - ten nächt - li - cher Ver - ges - sen - hei - ten drin - gen dei - ne Lie - der -

mf *al G*
 (Wie ein Horn von Weitem) *sempre dim.*
sempre dim.
sempre dim.
sempre dim. *ma non ENDO*
dim.

Poco più mosso.
mf mit grosser Wärme
mf mit grosser Wärme
mf mit grosser Wärme
 CUD ENDO

Poco più mosso.
 CUD ENDO

5

Die entflohn und nicht mehr kamen Freuden mit ver-lornen Na - men kannst du wieder brin - gen.

A handwritten musical score for the song 'The Rose Tree'. The score is written on a single system with a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a simple melody with some grace notes and a steady accompaniment. The piece ends with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

con recitativo

Più lento. 19 Tempo.

con calore

con risentito

Più lento. 1º Tempo.

pp

f

pp

con calore

PR

22

1

espressivo

Più lento.
1.^o Tempo.

2

225

Violin I: *sol a.* *pp* *sempre dim.* *mf cantabile* *espress.*

Violin II: *pp* *sempre dim.* *mf cantabile*

Viola: *pp* *sempre dim.* *mf cantabile*

Cello: *pp* *sempre dim.* *mf cantabile*

Double Bass: *pp* *sempre dim.* *mf cantabile*

enl G

1712

continued from page 10

— *same dim*

$\frac{1}{n} \rightarrow 0$ sempre dim.

sempre dim.

espn

white

1546

abile

mobile

1999

mp
Lauschend treten al-le Schmerzen lei-ser auf in meinem Herzen hö-ren sie dich sing-en.

12160

Lauschend treten al-le Schmerzen lei-ser auf in meinem Herzen hö-ren sie dich singen.

con armo

Nº 2. Thrämentropfen.

(Agnes Henri Marteau.)

Molto Moderato.

pizz.
pp
pizz.
pp
con sordico
pizz.
pp

Molto Moderato.

melodie marcato

pp
pizz.

Sehr ruhig

mf

Aus der Wol - ke fallen lei - se Trop - fen zur Er - de dass nach lan - gem Schlafe wieder

arco
espress.
pizz.

nicht eilen

Allargando

espress. arco cresc. cresc. cresc. cresc.

arco espress. arco cresc. cresc.

grün sie wer - de.

crescendo nicht eilen

Allargando

Lento.

ppp pizz. mp

pizz. ppp arco mp

pizz. arco pp

Bis in's

Lento.

pp

arco molto dolce

na espress.

arco sempre p

Her - ze trop - fen mei - ne Thrä - nen her - nie - der und aus sei - nen

m. g.

Wun - den wachsen lei - se Lie - der.

ppp *mf espress.* *dim.* *p espress.*

mf espress.

sempre rit. *pizz.* *ppp* *pizz.* *ppp* *espress.* *ppp*

N^o 3. Als die Liebe kam.

Adagio ma non troppo.

(Agnes Henri Marteau.)

Tempo I.

Adagio ma non troppo. (Agnes Henri Marteau.) Tempo I.

pizz.
mf
pp col canto

pizz.
mf
pp col canto

pizz.
mf
pp col canto

pizz.
mf
pp col canto

Fret quasi recitativo

Mein Herz ahnte sein Leben kaum es schlief bis einen

Adagio ma non troppo.

Tempo I.

The first system of the musical score is for the piece 'Adagio ma non troppo.' It features a piano introduction in G major, 3/4 time. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords. The tempo is marked 'Adagio ma non troppo.' and the dynamics range from piano (p) to fortissimo (ff).

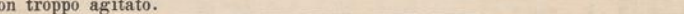
Musical score for the vocal part of the song "Tages die Liebekammprief." The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are "cresc. et animato" and "espressivo". The lyrics are "Tages die Liebekammprief." The score includes various musical notations such as notes, rests, and dynamic markings like "mf appassionato" and "ff".

Tags die Lie-be kam, und rief:

appassionato



Non troppo agitato. „Wach auf! aus deinem Schlaf und



The first system of the musical score for 'Der Schlaf' is in 3/4 time, key of D major (two sharps). It features a piano introduction with a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Non troppo agitato.' and the dynamic is 'mf'. The melody consists of eighth and sixteenth notes, while the accompaniment uses chords and single notes. The system concludes with the instruction 'sempre crescendo'.

Musical score for "Lied der Nacht" by Franz Schubert, Op. 94, No. 1. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "lass mich ein; mit mir kommt ja das Glück zu dir hin-ein!". The piano accompaniment includes a right hand with a melodic line and a left hand with a rhythmic accompaniment. The score includes various musical markings such as "molto ritardando", "dim.", "mf espress.", "sempre agitato", and "V. dim.".



Der Traum, Op. 11, No. 1, Franz Schubert. The score is in G major and 3/4 time. It features a vocal line and piano accompaniment. The lyrics are: "Schlaf, und un-vergess-lich, dass dein Blick mich traf...". The score includes dynamic markings such as "pp", "ppp", "sostenuto", and "ritard.".

N^o 4. In dem Garten meiner Seele.

(Agnes Henri Marteau.)

(Agnes Henri Marteau.)

Allegro moderato.

p *dolce* *espressivo*

Allegro moderato.

p.m.g. *dolce* *espressivo*

poco cres. *pp* *pp* *pp* *pp* *mf* *In dem*

m. d. *pp legato*

sempre pp *poco rit.* *poco rit.* *poco rit.* *poco rit.* *poco rit.*

Gar - ten mei - ner See - le steht ein gol - de - ner Baum;

Tranquillo. *espressivo* *pp subito* *pp subito* *pp subito* *pp subito*

sempre pp *sempre pp* *sempre pp* *sempre pp*

We - hen mei - ne Seuf - zer lei - se, klingt es wie tief im Traum Durch die blüthen-schweren

Tranquillo. *pp subito*

poco rit. *mf cantando* *molto dim.* *mp sostenuto* *cresc.* *sul D*
mf cantando *molto dim.* *mp sostenuto* *cresc.*
mf cantando *molto dim.* *mp sostenuto* *cresc.*
mf cantando *molto dim.* *mp sostenuto* *cresc.*
 Zwei - ge. poco rit. Süsser Frieden liegt da-rü-ber, los-ge-löst von
mp sostenuto
 Lento. Tempo I.
pp *pp* *poco a poco* *p* *sul D* *mf cantando* *espressivo* *mf sostenuto*
 Zeit und Raum.
 Lento. Tempo I. *cantando* *pp*
dim. *dim.* *dim.* *mf*
 Quel-len rau - schen

pp *pp* *pp* *pp*

mf

sil - ber-glän-zend, Und von Fer - ne hört man kaum zau - ber-haft die

Molto tranquillo.

pp

col canto *col canto* *ppp* *ppp* *ppp* *ppp*

Stim - me ei - ner Gei - ge.

ppp

sempre dim. *sempre dim.* *sempre dim.* *sempre dim.* *arco* *arco* *arco* *arco* *ppp* *ppp* *ppp* *ppp*

sempre dim. *ppp*

Nº 5. Liebeslied.

15



Andante sostenuto.

Andarnd so leise wie möglich im Quartett.

Agnes Henri Marteau.

con sordino *pp* *espressivo*

con sordino *pp* *espressivo*

con sordino *pp* *espressivo*

pp *espressivo* *espressivo*

p senza sordino

Sehr innig.

Ich sah um dei-ne weichen Wangen schwe-ben den Frühlingswind; Ihn bat ich tausend

Andante sostenuto.

ml.g.

Tempo.

poco ritard

poco ritard

poco rit.

Küs-se dir zu ge-ben, Du hol - des Kind So vor - sichtig und lei-se sollt er

poco rit. Tempo.

poco rit. *sul a.* *poco rit.* *poco rit.*

nippen am Rosenmund, das du ge-dächtest meiner eignen Lippen zur sel - ben Stund.

poco rit.

N^o 6^a Sonnenlied.

Agnes Henri Marteau.

Allegro.



Sie-gen-de Strah-len sand-te die Son - ne; zu wah-rer Won-ne woll-te sie

Allegro.



we-cken

Tau -

send

Tö -

ne

martellato



aus

traum -

haf -

ter

Tie -

dim.



fe, Halt lo - se Her - zen

zu hol - der Hoff - nung.

Molto largo. *Animato.* *Tranquillo ma espressivo.*

unl G. *ppp* *espressivo*

Molto largo. *Animato* *Tranquillo ma espressivo.*

fff *ten.* *ppp*

Con moto.

Knos-pen, die ko-send die Kö-ni-gin küss-te, Blü-ten zu wun-der-bar brennenden

Ruhig.

Knos-pen, die ko-send die Kö-ni-gin küss-te, Blü-ten zu wun-der-bar brennenden

Con moto.

Knos-pen, die ko-send die Kö-ni-gin küss-te, Blü-ten zu wun-der-bar brennenden

Blu-men. Vü-go-lein fin-gen an fröh-lich zu flat-tern wenn sie so won-nig die

Blu-men. Vü-go-lein fin-gen an fröh-lich zu flat-tern wenn sie so won-nig die

Wäl-der um-wel-te und aus den klingenden Keh-len

mit wachsender Begeisterung

Wäl-der um-wel-te und aus den klingenden Keh-len

Wäl-der um-wel-te und aus den klingenden Keh-len



ka - men Len - zes se - li - ge la - chen - de Lie - - - der,

sempre cresc.

füll-ten voll feu-ri-g flam-men-der Freu-de Lie-bes-ver-lan-gen-des licht-lo-ses

Le - - - ben.

marcato

32160

N^o 6^b Sonnenlied.

Agnes Henri Marteau.

Allegro.

Allegro. Sie-gen-de Strah-len sandte die Son-ne, zu wah-rer Won-ne woll-te sie

Allegro. wek-ken Tau-send Tö-ne

Allegro. aus traum-haf-ter Tie-

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

halt - lo - se Her - zen

Molto largo.

ff

ff

zu hol - der Hoff - nung.

Molto largo.

animato

tranquillo, ma espressivo.

ppp

ppp

ppp

ppp

ppp

animato.

ten.

tranquillo, ma espressivo

ppp

ten.

Con moto.

*p* Ruhig.

Knos - pen, die ko - send die Kö - ni - gin küss - te Blü - ten zu wun - der - bar brennenden

Con moto.

*p poco a poco animato*

Blu - men, Vö - ge - lein fin - gen an fröh - lich zu flat - tern, wenn sie so won - nig die

*mit wachsender Begeisterung*

Wäl - der um - weh - - - te und aus den klin - gen - den Keh - - len



23

sempre cresc.

ka - men Len - zes se - li - ge la - chen-de Lie - - - - - der,

füll - ten voll feu - rig flam - men - der Freu - de Lie - be ver - lan - gen - des, licht - lo - ses

This musical score is for the song "Leben" (Life) by Franz Liszt, from his collection "Lieder und Gesänge in der Tonart D-dur". The score is written for piano and voice. The piano part is in D major and 2/4 time, featuring a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The voice part is in the same key and time, with a simple, lyrical melody. The lyrics are "Le - - - ben." The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and articulation markings like *marcato* and *rit.* (ritardando). The piano part is written on a grand staff (treble and bass clef), and the voice part is on a single staff with a soprano clef. The score is numbered 12160 at the bottom.

N^o 7. Träume.

Agnes Henri Marteau.



Con fuoco.

ritard. ten.

Adagio.

pp sagheft

ritard. ten.

pp

ritard. ten.

pp

ritard. ten.

p

Adagio, 3

pp

ten.

p

sempre pp

sagheft

sempre pp

12160

pizz. arco pizz. arco
 ppp ppp
 ppp ppp

sul G. Agitato.
 p p cresc. cresc.
 p p cresc. cresc.
 p p cresc. cresc.
 Wir - re Träu - me die mich so ge -

Agitato.
 3

cresc. et espressivo ff
 sempre cresc. et agitato ff
 cresc. et espressivo ff
 sempre cresc. et agitato ff

immer bewegter
 quä - let die die See - le hal - ten heiss um - fan - gen lasst mich

[illegible]

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written on four staves: Treble (Violin I), Treble (Violin II), Bass (Cello/Double Bass), and Bass (Bassoon/Contrabass). The music features a melody in the Violin I part, with accompaniment in the other parts. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece concludes with a final cadence marked 'FIN.'.

sehr ruhig und innig p

Die lie- be Mor-gen-son-ne hat ja längst zu schei-nen an-ge-fan-gen.

Allegro agitato.

ff con fuoco

sul G.

Allegro agitato.

ff *con fuoco*

legato

immer schneller

immer schneller

immer schneller

immer schneller

immer schneller

Schnelles aufgeregtes Zeitmaas.

rall.

rall.

rall.

rall.

molto espressivo

ff *agitato e cantando*

Lasst mich los

Seid end-lich doch zu -

rall.

Schnelles aufgeregtes Zeitmaas.

basso marcato

frie - den kral - let nicht so fest euch in mein Her - ze habt die hol - de Hoff - nung

tempo cresc.

tempo cresc.

tempo cresc.

tempo cresc.

Mit grösster Kraft
und Leidenschaft

ja be-sie-get die mir sonst ge-treu im tief - sten Schmer - ze Lasst mich

Tempo più lento.

fff (*ad lib. ohne zurückhalten*)

los!

Tempo più lento.

molto largo

Andante.

f

Bei

molto largo

Andante.

ff



29

hel - - lem lich - ten Ta - - ge Nacht - gesin - del schliesst ihr

subito

subito

subito

cresc. subito

subito

scheu die Au-gen die ganz un-gewohnt der Got-tes Son-ne nur zur

grau - en vol - lem dun - kel taugen. fast wie gesprochen. Lässt mich

rit. Adagio. (10 Tempo)

arco *con delicatezza et tranquillo*

arco *pp*

pp *con delicatezza et tranquillo*

los. Hört ihr das sü - sse La - chen das von oben an herü - ber

rit. Adagio. (10 Tempo)

rall. *cantando*

mf *cantando* *pp*

mf *cantando* *pp*

mf *cantando* *pp*

klings. Komm mein Lieb - ling dass dein sonnig Au - ge all das Grauen dieser

rall. *pp*

mf *espressivo* *dolce* *dolce*

Nacht be - zwingt.

Nº 8. „Herbst.“

Agnes Henri Marteau.

31

Andante melanconico.

First system of the musical score. It consists of four staves: Treble, Violin, Viola, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music is marked 'Andante melanconico'. Dynamics include 'p' (piano) and 'pizz.' (pizzicato). The Treble staff has a 'p' marking and 'con dell'arcan'. The Bass staff has a 'pizz.' marking.

Sehr ruhig.

Ge-bräun-tes Gold hängt an den Bäu - - men

Second system of the musical score. It consists of four staves: Treble, Violin, Viola, and Bass. The key signature has two flats. The music is marked 'Sehr ruhig.' (Very calm). Dynamics include 'p' (piano), 'dim.' (diminuendo), 'sald.' (saldato), and 'dolce'. The Treble staff has a 'dim.' marking. The Bass staff has a 'dim.' marking. The lyrics are: 'Leuch-tend wie fürstlich Ge-schmeid letz-te Son-ne schwebt ü-ber den Träu-men'.

poco ritard. tranquillo, in Tempo.

Third system of the musical score. It consists of four staves: Treble, Violin, Viola, and Bass. The key signature has two flats. The music is marked 'poco ritard. tranquillo, in Tempo.' (poco ritardando, tranquillo, in Tempo). Dynamics include 'pp' (pianissimo), 'mp' (mezzo-piano), and 'cresc.' (crescendo). The Treble staff has a 'pp' marking. The Bass staff has a 'pp' marking. The lyrics are: 'lä-chelnd im Abschiedsleid. Herbs-tes No-bel flatternd um-klei-den der Blu-men'.

poco ritard. tranquillo, in Tempo

Fourth system of the musical score. It consists of four staves: Treble, Violin, Viola, and Bass. The key signature has two flats. The music is marked 'poco ritard. tranquillo, in Tempo'. Dynamics include 'pp' (pianissimo) and 'partamento'. The Treble staff has a 'pp' marking. The Bass staff has a 'pp' marking. The lyrics are: 'lä-chelnd im Abschiedsleid. Herbs-tes No-bel flatternd um-klei-den der Blu-men'.

*

partamento
12160

The image shows a page from a musical score for the opera 'Der Schindler's Helden'. It features a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and includes the lyrics 'bun - te Glut Lei - se sin - ken sie dann im Schei - den da - hin wo es wunschlos sich'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The score includes dynamic markings such as 'ppp' and 'ritard.'.

ritard.

bun - te Glut Lei - se sin - ken sie dann im Schei - den da - hin wo es wunschlos sich

ritard.

Tempo.

ruht.

Wenn meinem Her - zen shwin - den soll - te der

Tempo.

Musical score for the song "Liebe strahlen-de Pein" (Love's radiant pain). The score is in G major and 3/4 time. It features a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a melodic phrase in the right hand, marked "p" and "espressivo". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "Lie-be strah-len-de Pein mit all den Blu-men ich schla - fen woll - te".

molto espressivo

cresc.

cresc.

cresc.

cresc.

cresc.

trou

träu-men von Son - nen - schein.

crescendo

Allargando.

Allargando.

Tranquillo.

p sempre dim.

ten.

ten.

poco ritard.

Tranquillo.

p sempre dim.

ten.

ten.

poco ritard.

Tempo I.

Tempo I.

dank-bar noch das mir war ge - ge - ben der

süs - se - sten Blu - me Duft

De - ren Licht ei - nen

ritard.

ad lib.

Schein von Le - ben noch wirft in die dun - kel - ste Gruft.

