

CLASSIQUES MODERNES DU PIANO

THALBERG.
HENRI HERZ.
C.-V. ALKAN.

F. GODEFROID.
LEFÈVRE-WÉLY.
G. MATHIAS.
F. LE COUPPEY.

CH. GOUNOD.
J. ROSENHAIN.
LYSBERG.

a Madame
CAMILLE DUBOIS

REPRODUCTIONS ALLEMANDES
6

Très caractéristiques

- | | |
|-----------------|-----------------|
| 1 Ballade ... 5 | 4 Rondino ... 5 |
| 2 Valse ... 6 | 5 Ghasei ... 5 |
| 3 Romance ... 5 | 6 Toccata ... 6 |

PAR

F. HILLER.

Réunies et révisées
DU MÊME AUTEUR

Grands etudes dédiées à G. Mevverbeer
Premier Concerto à Moscheles
(concours du Conservatoire)
Trois Caprices
dédiés à Chopin.

F. DAVID.
C. STAMATY.
S. HUBER.

A. MARMONTEL.
CHARLES CZERNY.
A. GONIA.
L. LACOMBE.

F. HILLER.
PAUL BERNARD.
W. KRUGER.

ŒUVRES CONTEMPORAINES.

PARIS, AU MENESTREL, 2 BIS, RUE VIVIENNE,
HEUGEL & C^{IE}, ÉDITEURS.

FOURNISSEURS DU CONSERVATOIRE.

TYPOGRAPHIE CHARLES DE MOCHOUX FRÈRES, 8, RUE J.-J. ROUSSEAU.

REPRODUCTIONS ALLEMANDES

SIX PIÈCES

pour
PIANO.

N°4.

PAR

RONDINO.

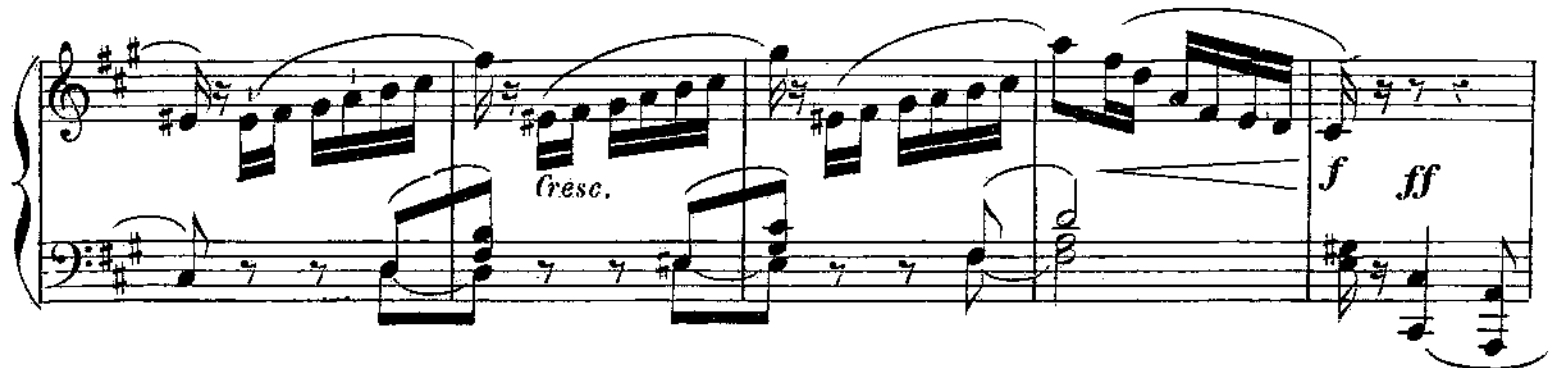
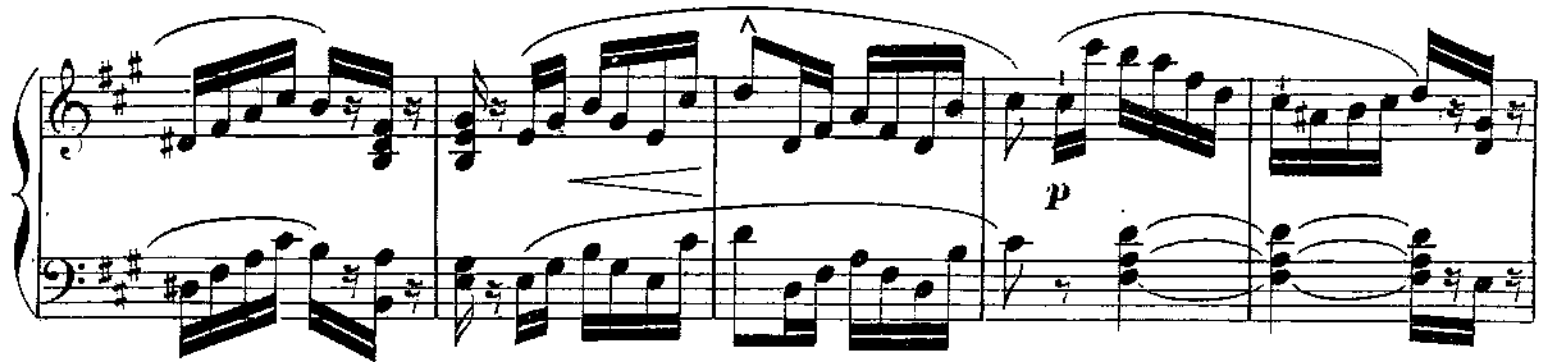
FERD. HILLER.

Prix. 5^f.

Allegro leggiero.

PIANO.

Dolce.



Dolce.

Cresc

ff

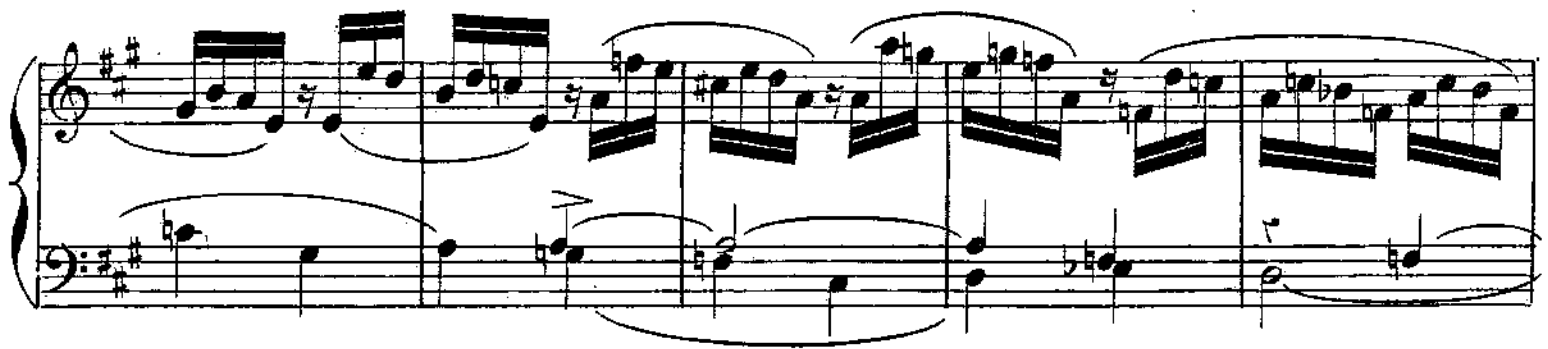
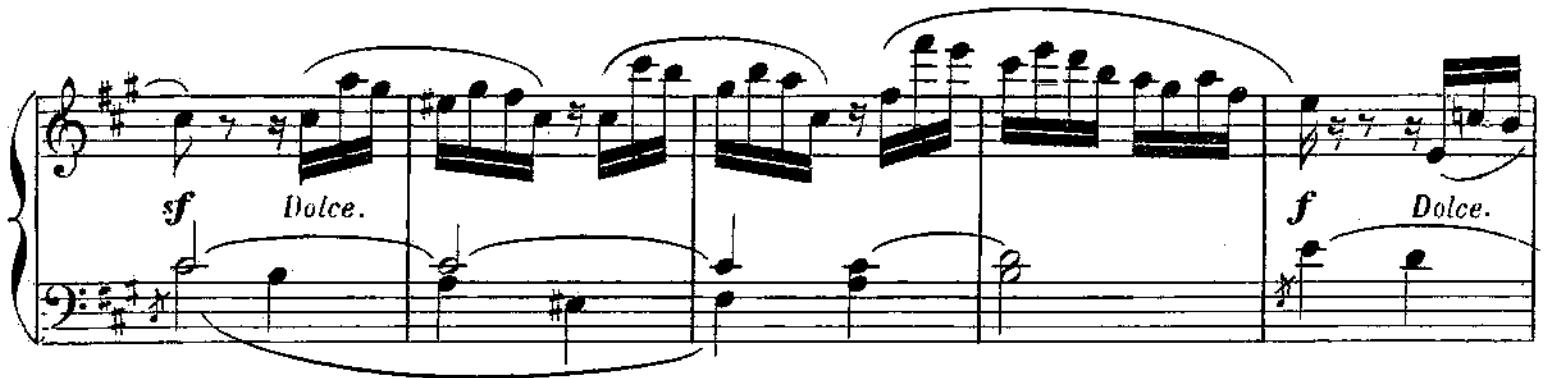
Dolce

Ped *

Sempre più f

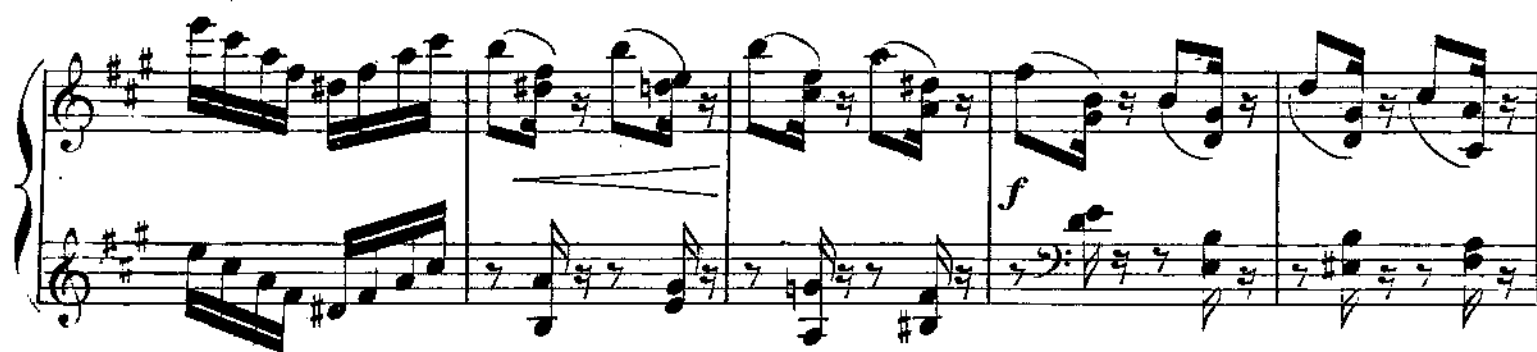
ff

The musical score is written for piano in G major (two sharps). It consists of five systems of two staves each. The first system begins with a long melodic line in the right hand, marked *Dolce.*, and a supporting bass line. The second system continues the melody, marked *Cresc* (crescendo), and includes a *ff* (fortissimo) dynamic in the bass. The third system features a *Ped* (pedal) instruction and an asterisk. The fourth system is marked *Sempre più f* (always more forte) and includes fingering numbers (1-5) above the notes. The fifth system is marked *ff* and continues the melodic and harmonic development.



molto cresc. *ff* Ped. *

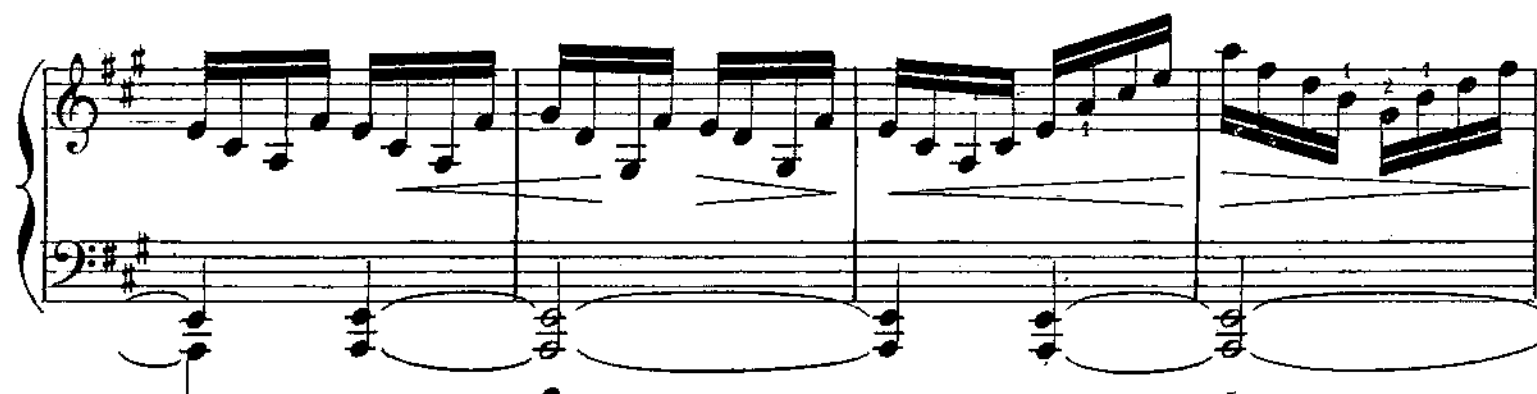
legato. *Dolce.* *leggiere.* *p*



First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The music includes various note values and rests, with a dynamic marking of *f* (forte) appearing in the second measure.



Second system of musical notation, continuing the piece. It includes a dynamic marking of *Dolce.* (dolce) in the second measure, indicating a soft and sweet playing style.



Third system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The music includes various note values and rests, with a dynamic marking of *f* (forte) appearing in the second measure.



Fourth system of musical notation, continuing the piece. It includes a dynamic marking of *Cresc.* (crescendo) in the second measure, indicating a gradual increase in volume. The system also features fingerings (1, 2, 3, 4, 5) for the right hand.



Fifth system of musical notation, concluding the piece. It includes dynamic markings of *Decresc.* (decrescendo), *pp* (pianissimo), and *ff* (fortissimo) in the second, third, and fourth measures, respectively.

CLASSIQUES MODERNES

DU

PIANO

ŒUVRES CONTEMPORAINES

DE MM.

ALKAN, CZERNY, F. DAVID, GODEFROID, GORIA, GOUNOD, S. HELLER, H. HERZ, HILLER, KRUGER,
LACOMBE, LE COUPPEY, LEFÉBURE-WÉLY, MATHIAS, MARMONTEL, PAUL BERNARD,
RAVINA, ROSENHAIN, STAMATY, THALBERG.

Catalogue des Morceaux de la 1^{re} Série :

SIGNES D'ABRÉVIATIONS : F., facile. — M. D., moyenne difficulté. — D., difficile. — P. D., peu difficile. — A. D., assez difficile. — T. D., très-difficile.

FÉLICIEN DAVID.

(Six esquisses symphoniques, moyenne force.)

- | | |
|------------------------------------|-----|
| 1. Prière..... | 5 » |
| 2. Querelle et Réconciliation..... | 5 » |
| 3. Larmes et Regrets..... | 5 » |
| 4. Marine..... | 6 » |
| 5. Mélancolie..... | 5 » |
| 6. Caprice..... | 5 » |

S. THALBERG.

- | | |
|--|-----|
| 7. Andante transcrit de son premier trio (D.)..... | 6 » |
|--|-----|

C. STAMATY.

- | | |
|---|-----|
| 8. Sicilienne (dans le genre ancien) (A. D.)..... | 5 » |
|---|-----|

C.-V. ALKAN.

- | | |
|------------------------------------|------|
| 9. Minuetto alla Tedesca (D.)..... | 7 50 |
|------------------------------------|------|

LEFÉBURE-WÉLY.

- | | |
|--|------|
| 10. Andante varié de sa 2 ^e symphonie (D.)..... | 7 50 |
|--|------|

J. ROSENHAIN.

- | | |
|-----------------------------------|-----|
| 11. Sonate en la mineur (D.)..... | 9 » |
| 12. Andante extrait (A. D.)..... | 5 » |

STEPHEN HELLER.

- | | |
|-------------------------|-----|
| 13. Prière (A. D.)..... | 6 » |
|-------------------------|-----|

W. KRUGER.

- | | |
|-------------------------------------|------|
| 14. Menuet symphonique (A. D.)..... | 5 » |
| 15. Presto impromptu (A. D.)..... | 7 50 |

FÉLIX GODEFROID.

- | | |
|---|-----|
| 16. Sonate dramatique (D.)..... | 9 » |
| 17. Deuxième grande sonate (A. D.)..... | 9 » |

HENRI HERZ.

- | | |
|--|-----|
| 18. Andante de son quatrième concerto (A. D.)..... | 6 » |
|--|-----|

L. LACOMBE.

- | | |
|--------------------------------|------|
| 19. Étude en octaves (D.)..... | 7 50 |
| 20. Choral (D.)..... | 7 50 |
| 21. Marche française (D.)..... | 7 50 |

CH. CZERNY.

- | | |
|---|-----|
| 22. Huit scherzi en 4 suites, chaque suite (A. D.)..... | 6 » |
|---|-----|

A. GORIA.

- | | |
|---|-----|
| 23. L'Allegrezza, morceau de concours (D.)..... | 9 » |
|---|-----|

PAUL BERNARD.

- | | |
|-------------------------------|-----|
| 24. Première sonate (D.)..... | 9 » |
|-------------------------------|-----|

CH. GOUNOD.

- | | |
|--|-----|
| 25. Méditation sur le 1 ^{er} prélude de Bach (A. D.)..... | 6 » |
|--|-----|

MARMONTEL.

- | | |
|---------------------------------|-----|
| 26. Marche funèbre (M. D.)..... | 5 » |
| 27. Deux Idylles (M. D.)..... | 6 » |

GEORGES MATHIAS.

- | | |
|---|-----|
| 28. Andante de son premier concerto (D.)..... | 6 » |
|---|-----|

F. HILLER.

- | | |
|---|-----|
| 29. Premier Concerto dédié à Moschelès (1 ^{re} partie) (D.)..... | 9 » |
| 30. Trois caprices dédiés à Chopin, chaque n° (A. D.)..... | 5 » |

31. — F. LE COUPPEY, Croquis d'Album (M. D.)..... 7 fr. 50. — 2^{me} SÉRIE, N° 1.

Paris, au MÈNESTREL, 2 bis, rue Vivienne, HEUGEL et C^e, Éditeurs-Libraires
Pour la France et l'Étranger.