

Music for Strings

E. J. Robertson Op. 5 bis

ALLEGRO
(Tempo I)

Solo Cello

ff

10

mf

pizz.

p

20

arco

cresc.

f

p

30

pizz.

cresc.

f

40

Tutti Vlns I continue

Cello pizz.

mf

50

p

f

60

arco

p

The musical score is written for a Solo Cello in 2/2 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 'Solo Cello' instruction and a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic and includes a pizzicato (pizz.) section. The third staff is marked 'arco' and features a crescendo (cresc.) leading to a forte (f) dynamic. The fourth staff continues with a crescendo (cresc.) and a forte (f) dynamic. The fifth staff introduces 'Tutti Vlns I continue' and 'Cello pizz.' with a mezzo-forte (mf) dynamic. The sixth staff is marked with a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff is marked 'arco' and ends with a piano (p) dynamic. The ninth staff also ends with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Solo Cello

ff *p* *f*

70

ff

80

dim. *p*

90

ff

100
ANDANTE
(Tempo II)

dim. *mf* *dim.* *p*

ritard.

pizz.

pp *p*

110

arco

120

Solo Cello *pizz.*

130

mp *mf* *f*

p *cresc.* *f*

arco

140

pizz. *mf* *p* *arco*

150

Tempo I

160 **5** 170 **10** **2**

Solo Vlns **SOLO CELLO** *p* *mf*

Tutti Cello & Bass *pizz.* 180 **4** **9** 190

SOLO CELLO *mf* *cresc.* *f*

200

The musical score is written for a Solo Cello in G major (three sharps). It begins with a pizzicato (pizz.) instruction. The first system shows a melodic line with dynamics *mp*, *mf*, and *f*. The second system continues with *p*, *cresc.*, and *f*, including an *arco* section. The third system features a crescendo leading to *mf*, followed by *pizz.*, *p*, and *arco*. The fourth system is marked **Tempo I** and includes time signature changes to 5/2, 10/2, and 2/2. The fifth system introduces **Solo Vlns** and **SOLO CELLO** with dynamics *p* and *mf*. The sixth system shows **Tutti Cello & Bass** with *pizz.* and dynamics *mf*, *cresc.*, and *f*. The final system is marked 200 and continues the melodic line.

210

Solo Cello

220

Tutti Vlms I continue

230

SOLO CELLO

pizz.

Cello pizz.

mf

f

p

240

cresc.

f

arco

250

10

p

ff

p subito

260

6

solo vlms enter

tr. ~~~

tr. ~~~

solo vlms

tutti vlms continue

270

SOLO CELLO

f

280

2

Solo Cello

Tempo II

290 *ritard.* Tempo II 300

340 Tempo I 350 380 Tutti strings

Tempo II SOLO CELLO 390 (Tempo I) 17 Tempo II Other solos

SOLO CELLO 410 Tempo I 4

420 430 440 Tutti Vln I continue Viola

SOLO CELLO 450

460

