

Music for Strings

E. J. Robertson Op. 5 bis

ALLEGRO
(Tempo I)

Solo Violin II

ff

3

10

8

20

2

f

ff

f

p

30

4

40

Tutti Vlns I continue

SOLO VLN II

Cello pizz.

mf

50

f

p

cresc.

f

60

dim.

p

cresc.

ff

Solo Violin II

70

p *f*

ff

80

dim.

p *p* *cresc.* *f*

90

cresc. *ff*

100

ANDANTE
(Tempo II)

dim. *mf* *p*

ritard. *a tempo*

pp *p* *simile*

110

120

Solo Violin II

Measures 120-124 of the Solo Violin II part. The music is in A major (three sharps) and 4/4 time. It features a melodic line with eighth and quarter notes, often beamed in pairs. Measure 123 includes a *cresc.* (crescendo) marking.

130

Measures 125-129 of the Solo Violin II part. The melodic line continues with eighth and quarter notes. Measure 126 has a *f* (forte) marking. Measure 127 has a *p* (piano) marking. Measure 129 includes a *cresc.* (crescendo) marking.

140

Measures 130-134 of the Solo Violin II part. The melodic line continues. Measure 132 has a *mf* (mezzo-forte) marking. Measure 134 has a *p* (piano) marking.

Measures 135-139 of the Solo Violin II part. The music transitions to a more rhythmic pattern with eighth notes beamed in groups of four. Measure 135 starts with a *pp* (pianissimo) marking.

Measures 140-144 of the Solo Violin II part. The rhythmic pattern of eighth notes beamed in groups of four continues.

150

Measures 145-149 of the Solo Violin II part. The rhythmic pattern of eighth notes beamed in groups of four continues.

(Tempo I) 160

Solo Violin II

170

Tutti Vlns

SOLO VLN II

180

190

Cello & Bass

pizz.

SOLO VLN II

200

210

220

230

Tutti Vlns I continue

Cello pizz.

SOLO VLN II

dim. p cresc.

cresc. f

6 10 4 9 5 3 5 3 2 2

p *cresc.* *mf* *mf* *cresc.* *f* *mf* *cresc.* *f*

240

Solo Violin II

f

dim. *p* *cresc.* *ff* *subito p*

250 260

Tutti Vlns continue

SOLO VLN II *tr.* *tr.*

f

270

2

280

(Tempo II)

290 *ritard.*

pp *p*

a tempo

300 310

6 10 4

Solo Vln I

SOLO VLN II

Tutti Violas continue

320 330 340 *ritard.* (Tempo I)

10 10 5 2 3

Solo Violin II

350 360 Tutti pizz.

10 2

mf *cresc.*

370 380

9

f *f*

390 (Tempo I)

5 (Tempo II)

9

p espress.

400 (Tempo II)

5

f *p*

410 (Tempo I)

4

mf

420 430 440 Tutti Vln I continue

6 2 2 10

Viola

SOLO VLN II 450

ppp

Vln II

460

Solo Violin II

470

mp *mf*

This musical staff for Solo Violin II covers measures 470 to 474. It begins with a treble clef and a key signature of one flat. Measure 470 features a half note G4 with a triple accent. A slur connects this to a half note G4 in measure 471, which also has a triple accent. Measures 472 and 473 contain whole rests. Measure 474 begins with a half note G4, marked with a hairpin from *mp* to *mf*.

2

480

f

This musical staff continues from measure 475 to 479. Measure 475 starts with a half note G4, marked with a hairpin from *mp* to *mf*. A slur connects this to a half note G4 in measure 476, which also has a triple accent. Measures 477 and 478 contain whole rests. Measure 479 begins with a half note G4, marked with a hairpin from *mp* to *mf*. Measure 480 starts with a half note G4, marked with a hairpin from *mp* to *mf*. A slur connects this to a half note G4 in measure 481, which also has a triple accent. Measures 482 and 483 contain whole rests. Measure 484 begins with a half note G4, marked with a hairpin from *mp* to *mf*.

This musical staff covers measures 485 and 486. Measure 485 begins with a half note G4, marked with a hairpin from *mp* to *mf*. A slur connects this to a half note G4 in measure 486, which also has a triple accent. Measures 487 and 488 contain whole rests. Measure 489 begins with a half note G4, marked with a hairpin from *mp* to *mf*.