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# Theod. Thomas' Summer-Nights Concerts.

## PROGRAMME.

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|------------------------------------------------|-----|
| 1. Södermann, A. Swedish Wedding March. N° 1.  | 35¢ |
| 2. Lully, J.B. Gavotte.                        |     |
| 3. Strauss, F. Hungarian Polka.                | 50. |
| 4. Södermann, A. Swedish Wedding March. N° 2.  | 35. |
| 5. Metra, O. Les Faunes, Waltz.                | 75. |
| 6. Michaelis, Th. Turkish Reveille.            | 35. |
| 7. Waldteufel, E. Très-Jolie. Suite de Valses. | 60. |

NEW-YORK. G. SCHIRMER.



# SWEDISH WEDDING MARCH N°1.

(BRÖLLOPS - MARSCH.)

## IDYLLE

aus der Hochzeit zu Wulfsberg.

A. Söderman, Op. 12.

Arrang. v. Benno Scherek.

**Allegro e leggiero.**  
Schnell und leicht.

PIANO.

The musical score is written for piano and consists of three systems. The first system begins with a mezzo-forte (mf) dynamic and features a melody in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system transitions to a fortissimo (ff) dynamic, with more complex rhythmic patterns including triplets. The third system includes a section with fortissimo (ff) dynamics followed by a section with pianissimo (pp) dynamics, maintaining the melodic and harmonic structure.

First system of musical notation. The treble clef staff contains a series of sixteenth-note chords, some beamed together and some with slurs. The bass clef staff begins with a forte (*f*) dynamic and contains a series of eighth-note chords. Both staves have accents (>) over several notes.

Second system of musical notation. The treble clef staff continues with sixteenth-note chords. The bass clef staff features a fortissimo (*ff*) dynamic and contains a series of eighth-note chords. Accents (>) are present over notes in both staves.

Third system of musical notation. The treble clef staff includes a triplet of eighth notes marked with a '3' and contains a series of eighth-note chords. The bass clef staff has dynamics of fortissimo (*ff*), pianissimo (*pp*), and mezzo-forte (*mf*). Accents (>) are present over notes in both staves.

Fourth system of musical notation. The treble clef staff includes a triplet of eighth notes marked with a '3' and contains a series of eighth-note chords. The bass clef staff has a fortissimo (*ff*) dynamic and contains a series of eighth-note chords. Accents (>) are present over notes in both staves.

Fifth system of musical notation. The treble clef staff includes a triplet of eighth notes marked with a '3' and contains a series of eighth-note chords. The bass clef staff has dynamics of fortissimo (*ff*) and pianissimo (*pp*). The system concludes with the word "Fine." and a double bar line. Accents (>) are present over notes in both staves.

**TRIO.**

*p* *p dolce.* *f* *p dolce.* *ff marcato.* *p* *ff marcato.* *pp* *Marsch D.C. al Fine.*

## PIANO SOLO.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| <b>Bach, J. S.</b> , Gavotte and Gigue from the Suite in D, transcribed by A. R. Parsons: No. 1. Gavotte, 35c. No. 2. Gigue, 35c. Gavotte in D from the 6th Cello Sonata, transcribed by W. Mason, 50c. Organ Fantasia and Fugue, Gm. 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