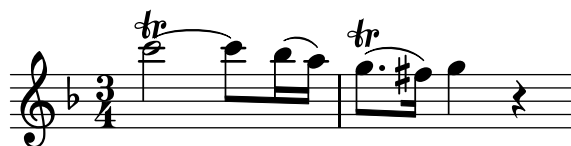


John Stanley

Solo V

Treble Recorder



I - Adagio

Treble

6

10

16

21

26

30

35

39

1 2

1 2

Detailed description: This is a musical score for a single melodic line in Treble clef, marked 'I - Adagio'. The key signature has one flat (B-flat) and the time signature is 3/4. The score consists of 40 measures, organized into eight systems of five measures each. The notation includes various musical elements: eighth and sixteenth notes, quarter notes, and half notes, often beamed together in groups. Trills (tr) are used in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, and 40. Slurs are used to group phrases of notes. Measure 10 features a first and second ending bracket. Measure 16 begins with a repeat sign. Measure 39 features a fermata over a half note. The final measure (40) also has a first and second ending bracket, with the second ending concluding with a double bar line.

II - Allegro

Treble

This musical score is for a Treble clef instrument, likely a violin or flute, in the key of B-flat major (one flat) and common time (C). The tempo is marked 'Allegro'. The score consists of 36 measures, organized into 12 staves of 3 measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) are indicated above several notes. A repeat sign with first and second endings is present at the end of measure 13. The piece concludes with a double bar line and repeat dots at the end of measure 36.

4

7

10

13

16

19

22

25

27

30

33

36

III - Gigg

Treble

4

7

10

14

17

21

24

27

30