Rinck-Album
Sammlung
der beliebtesten Orgelkompositionen
von
CH. H. RINCK
herausgegeben
von
A. HÄNLEIN.
7134.
LEIPZIG
C. F. PETERS.
Fr. Baumgarten, del.
Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig.

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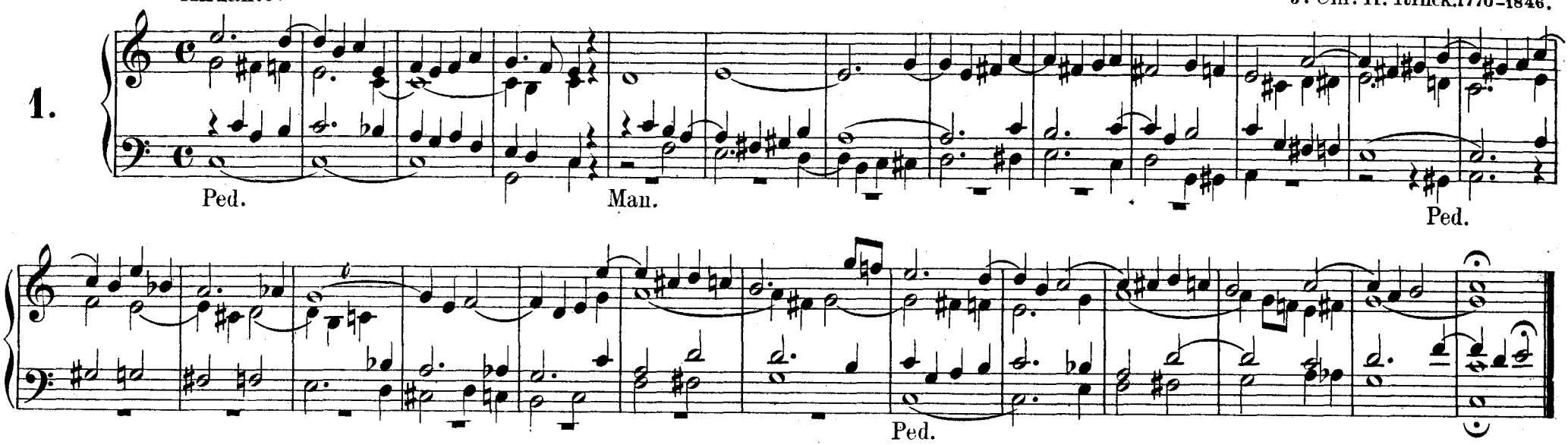
A. Freie Vor- und Nachspiele.

C dur.

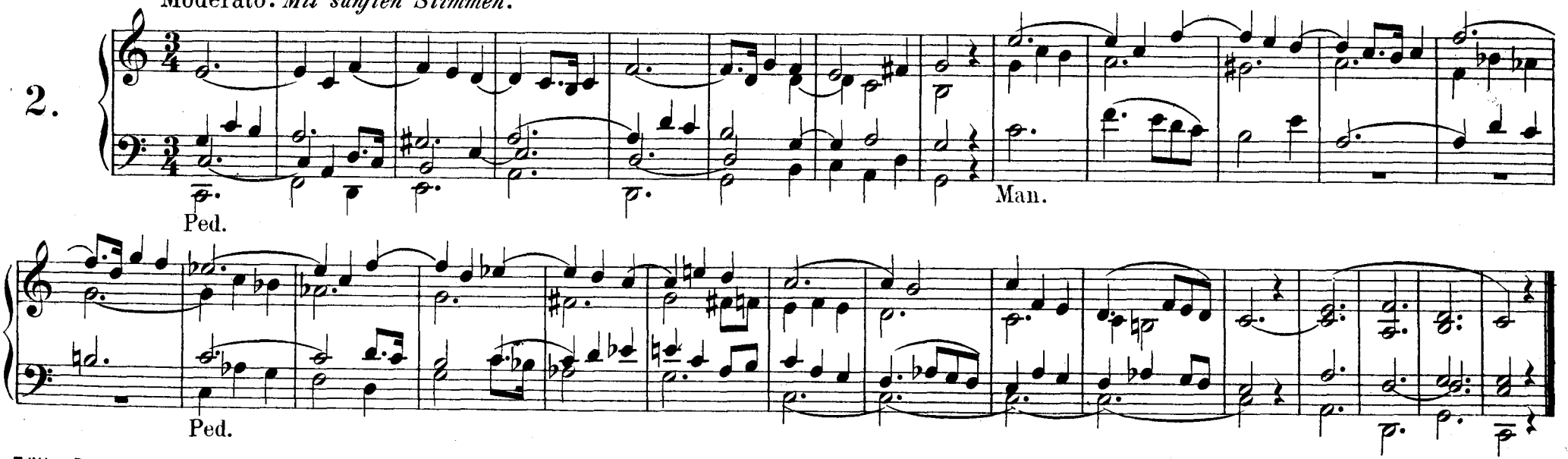
Andante. J. Chr. H. Rinck. 1770–1846.

1.



Moderato. *Mit sanften Stimmen.*

2.



Moderato. *Mittelstark.*

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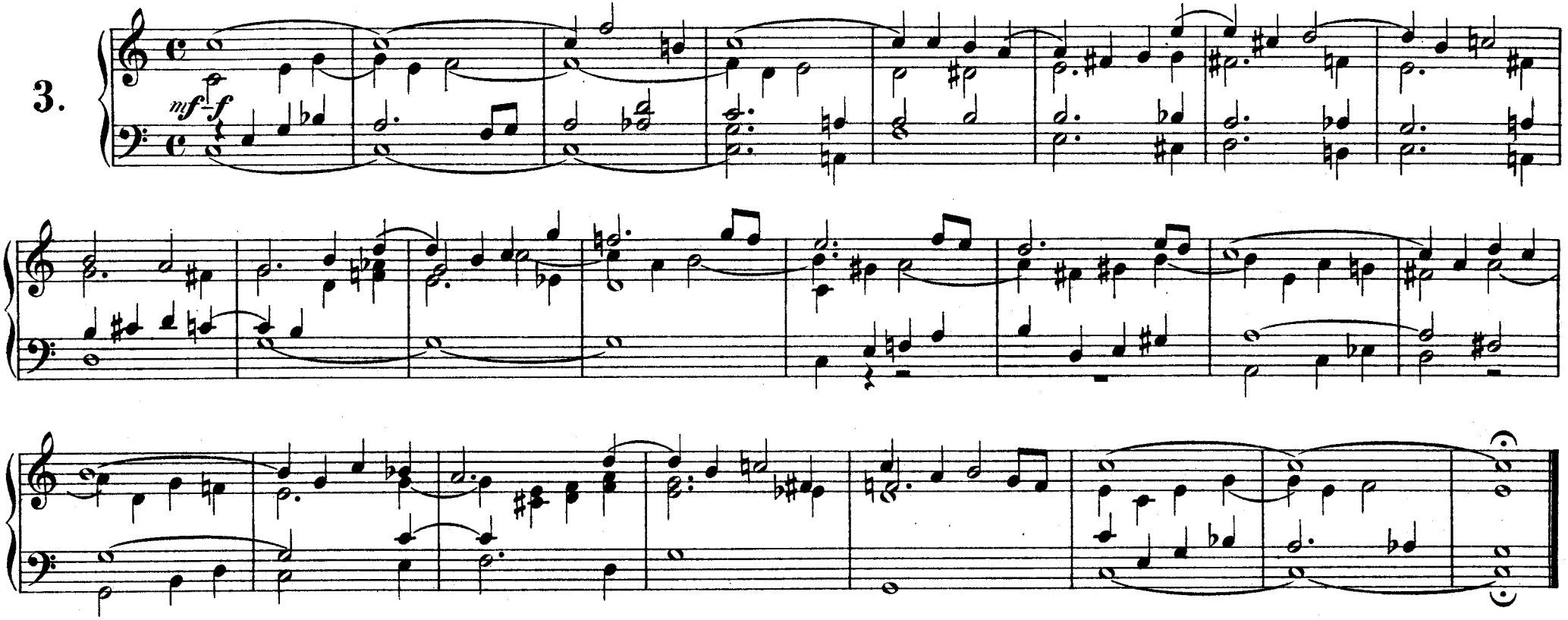
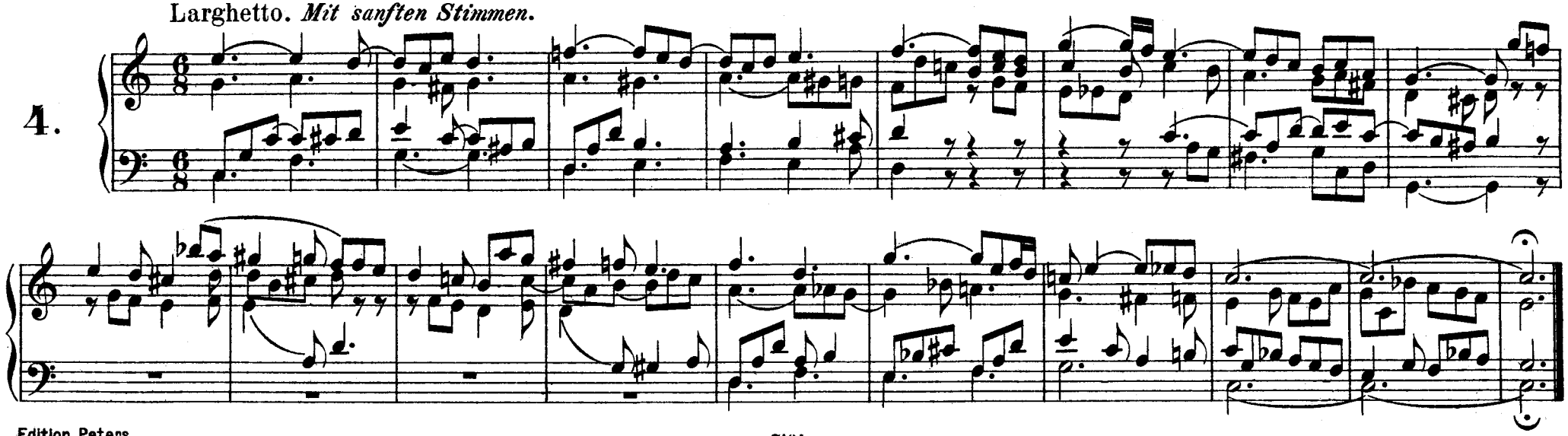


Larghetto. *Mit sanften Stimmen.*

4.



5.

Moderato.

Man. Man. u. Ped.

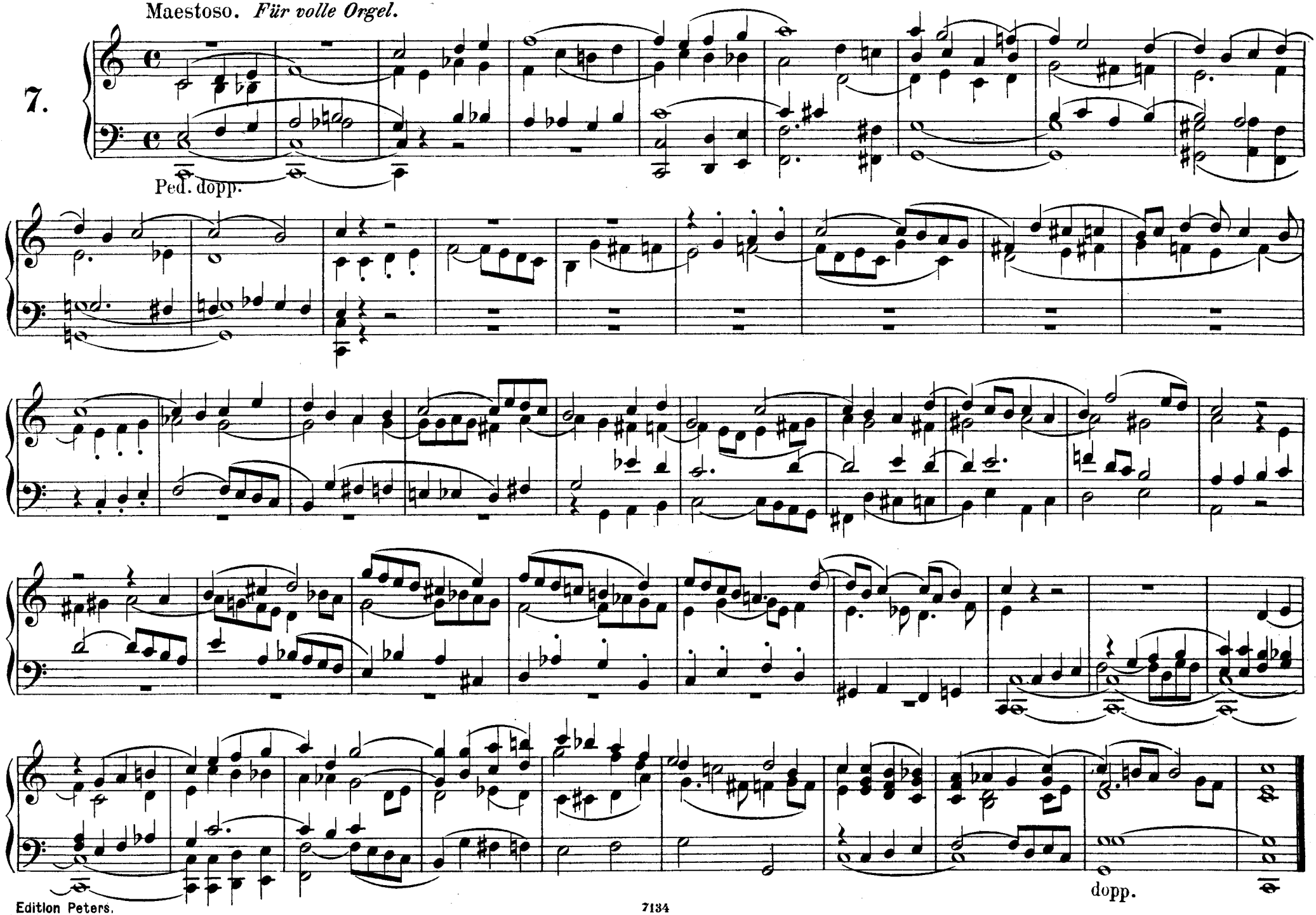
6.

Moderato. *Mit sanften Stimmen.*

Ped. Ped.

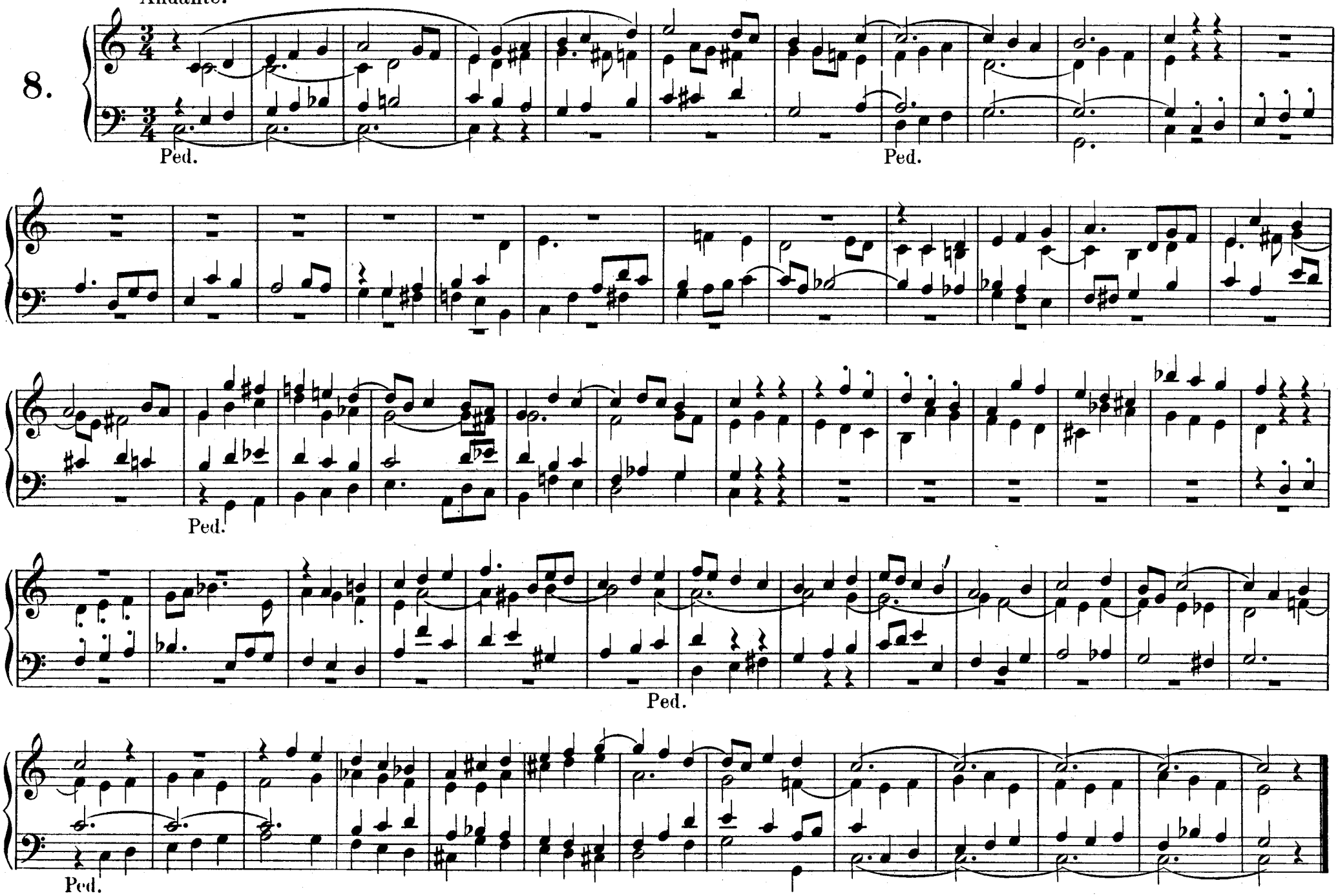
Maestoso. *Für volle Orgel.*

7.



Andante.

8.



9.

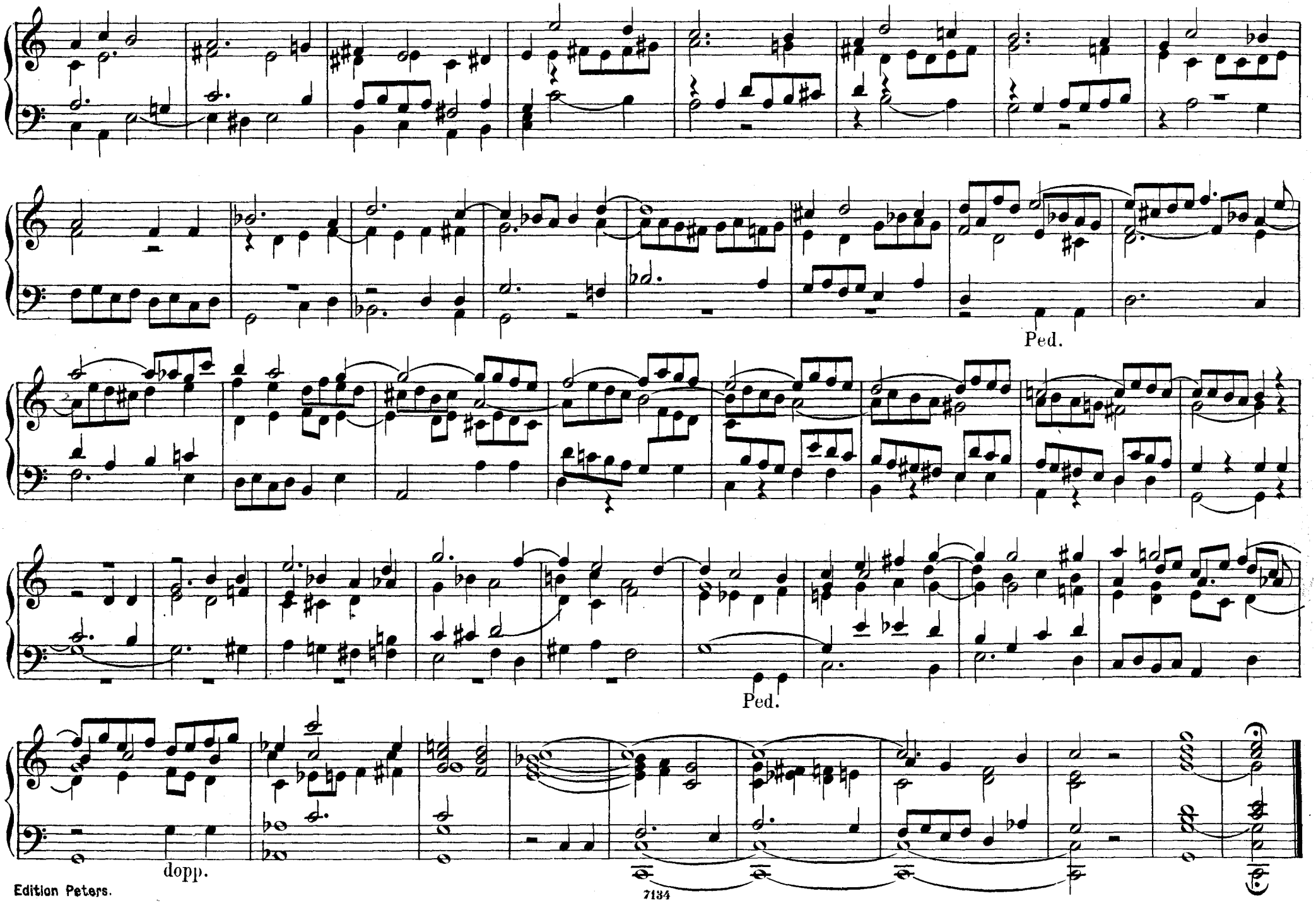
Largo.

p

FUGA. Moderato.

f

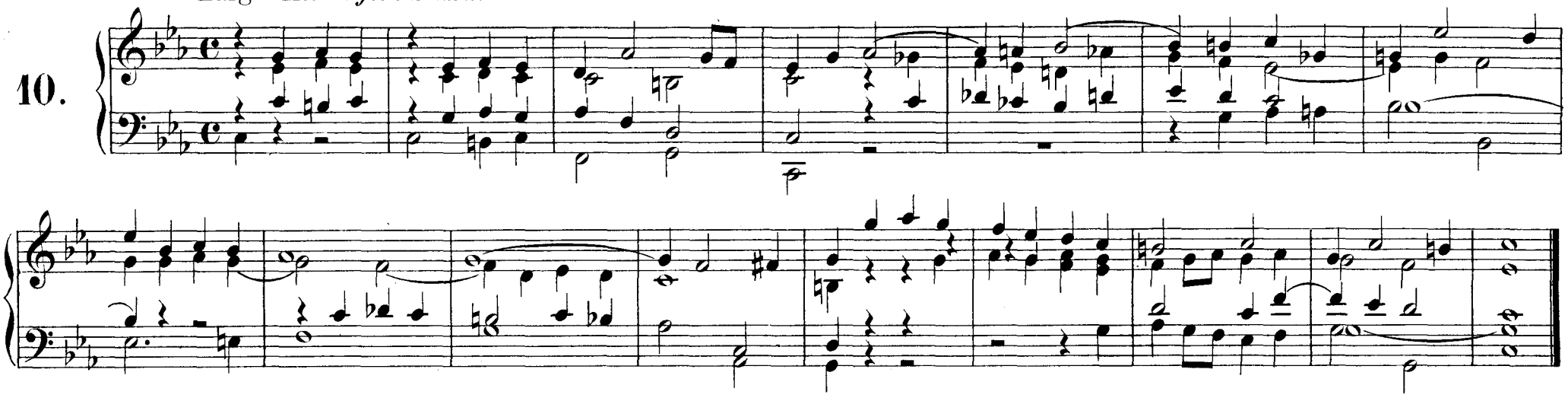
Man. u. Ped.


Ped.
Ped.
dopp.

c moll.

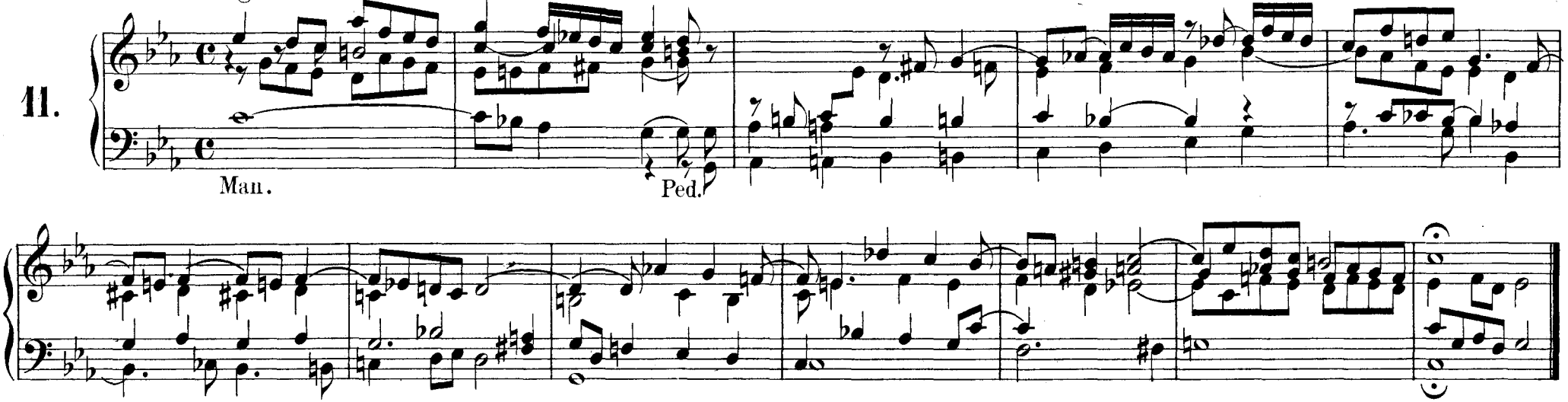
Largo. *Mit sanften Stimmen.*

10.



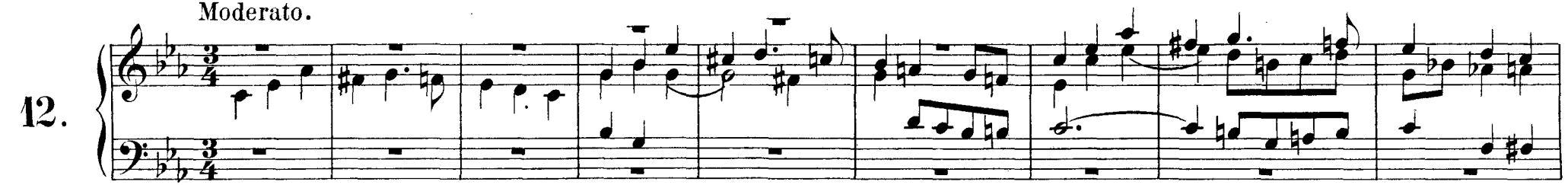
Largo.

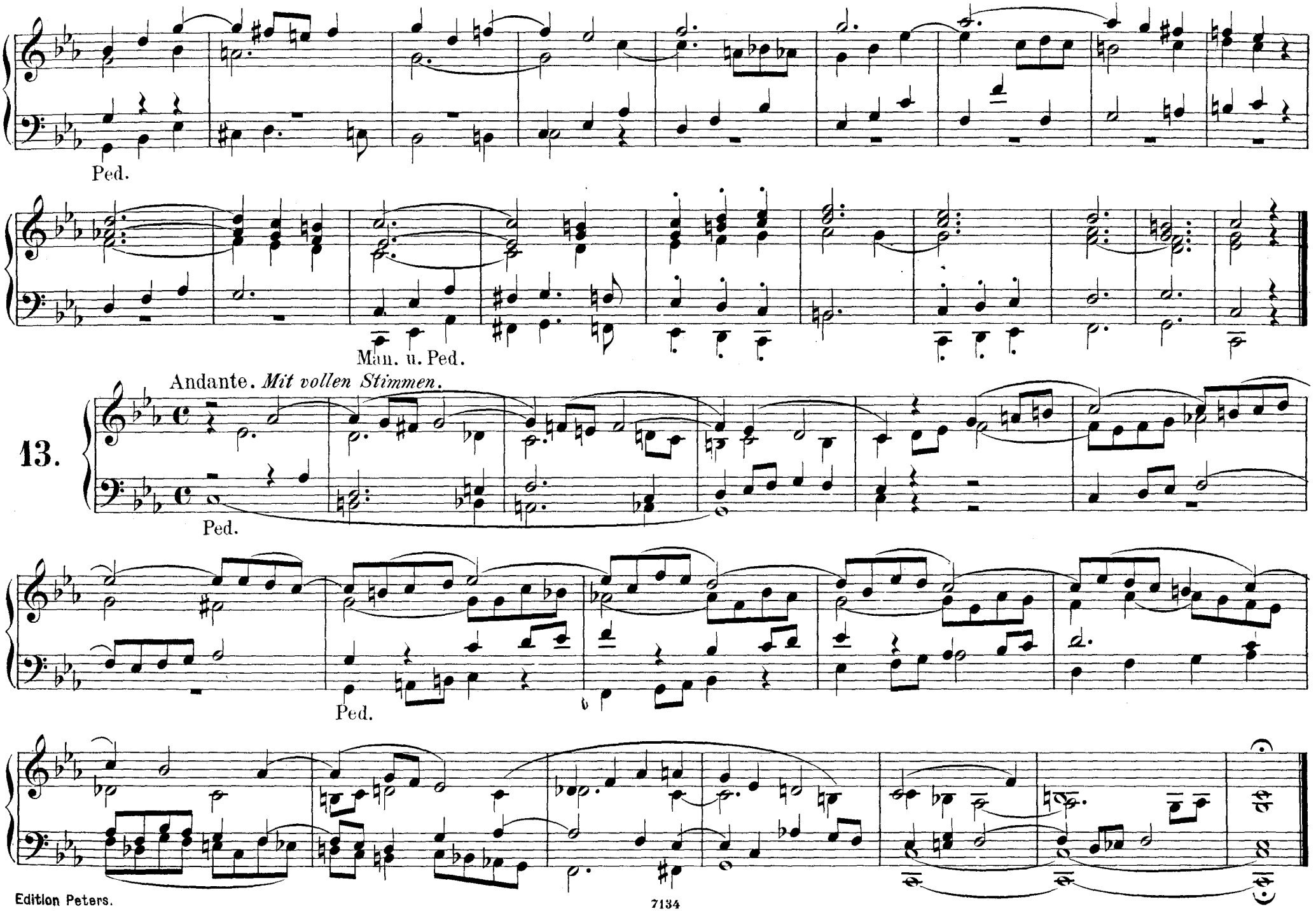
11.



Moderato.

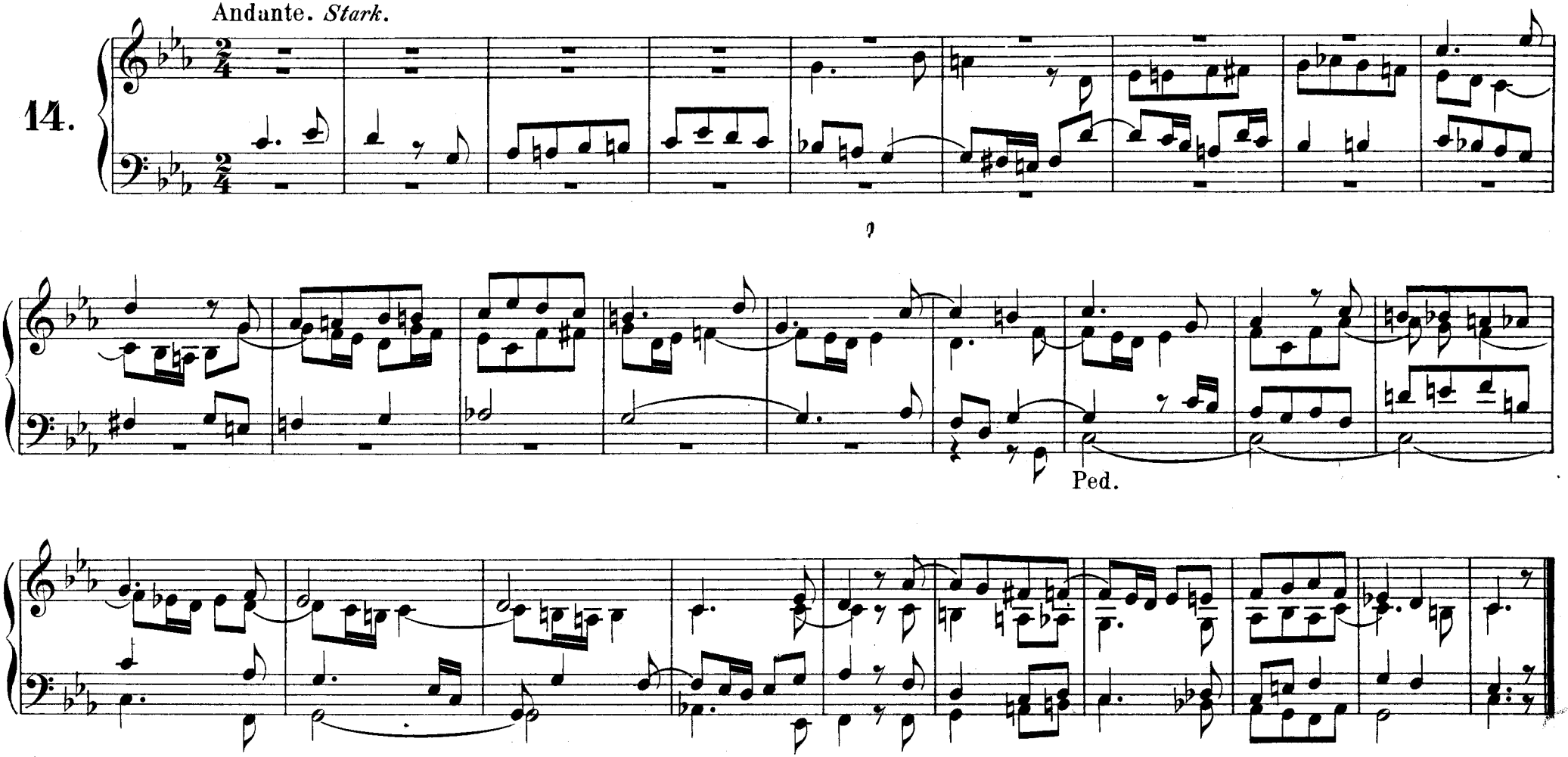
12.




Ped.
Man. u. Ped.
Andante. *Mit vollen Stimmen.*
13.
Ped.
Ped.

Andante. *Stark.*

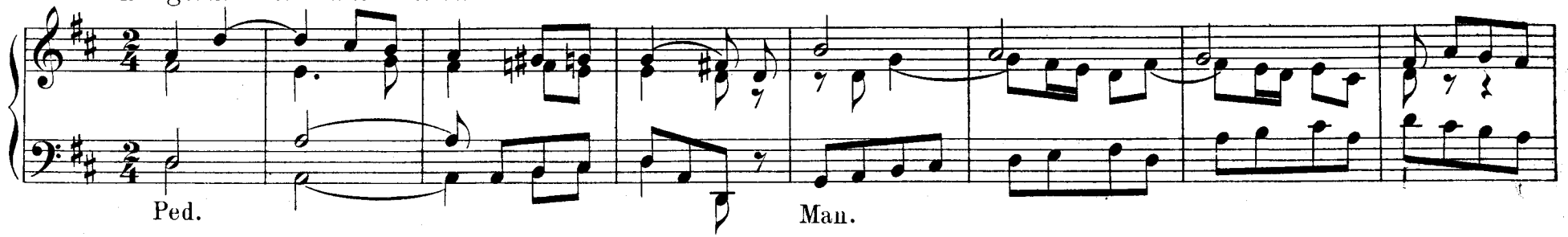
14.

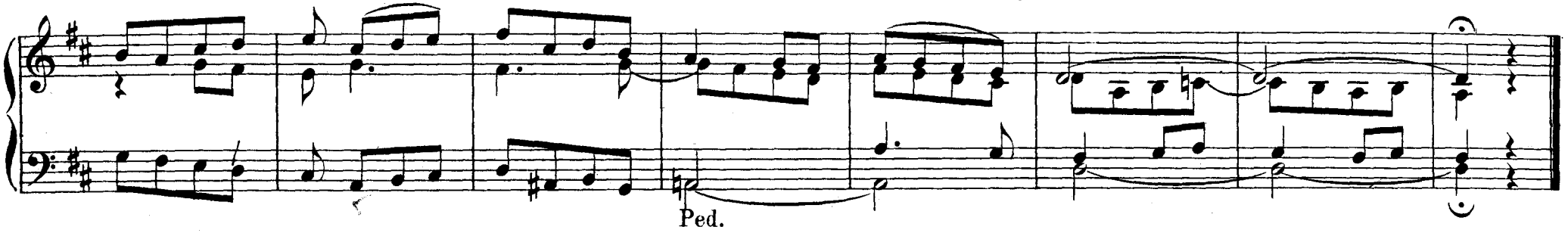


D dur.

Langsam. *Mit starken Stimmen.*

15.





Moderato.

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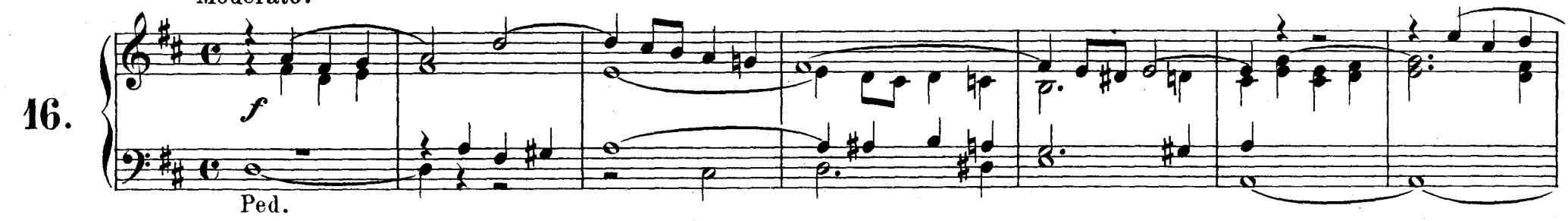
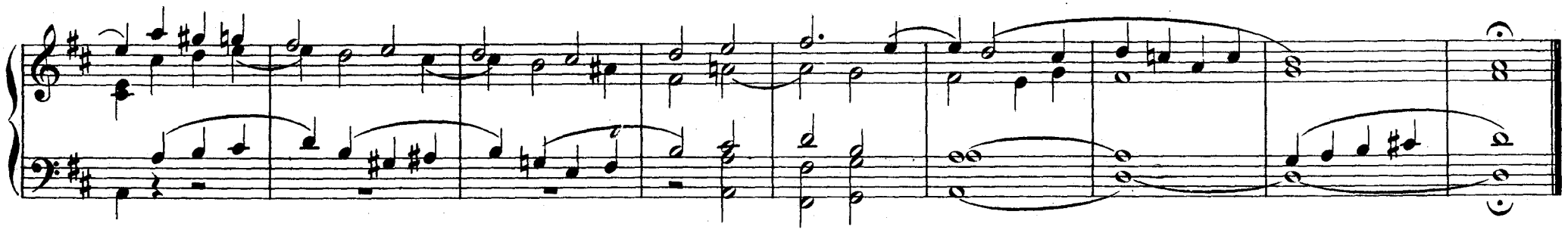
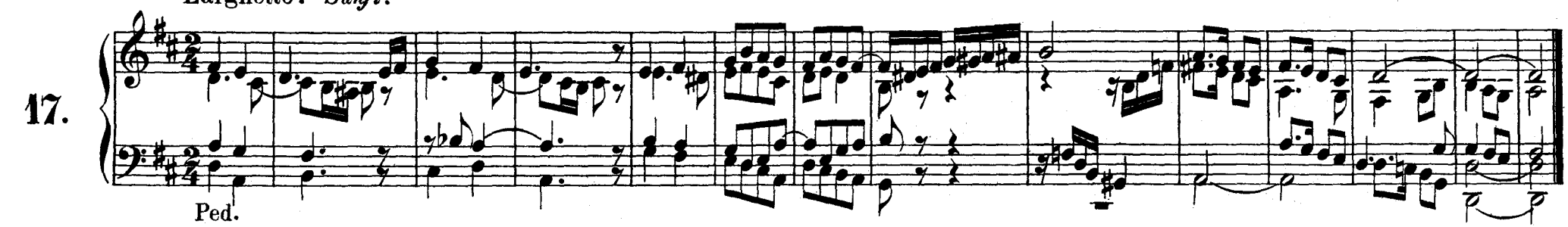




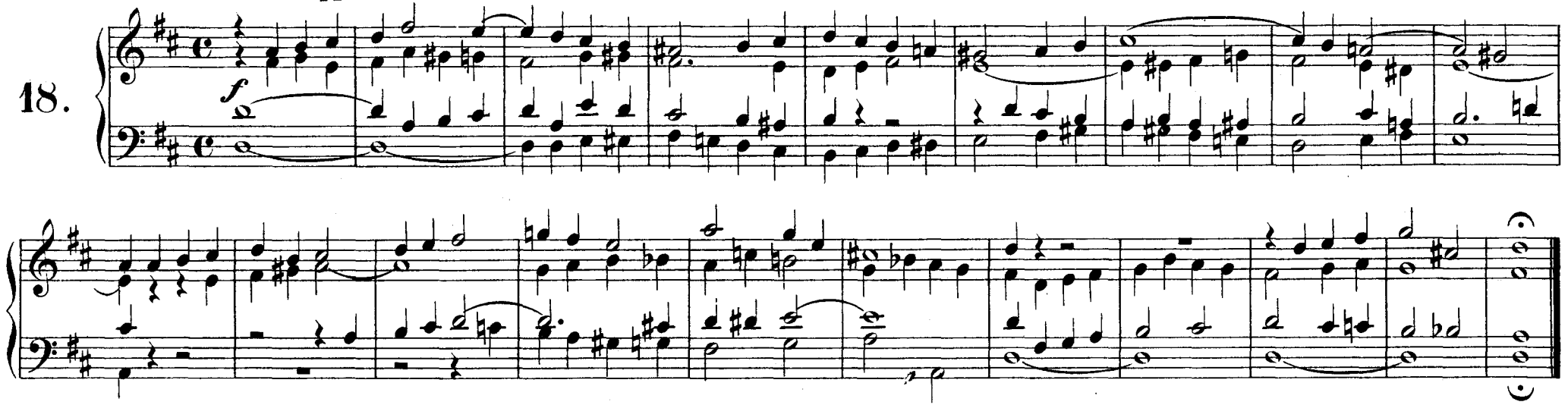
Larghetto. *Sanft.*

17.



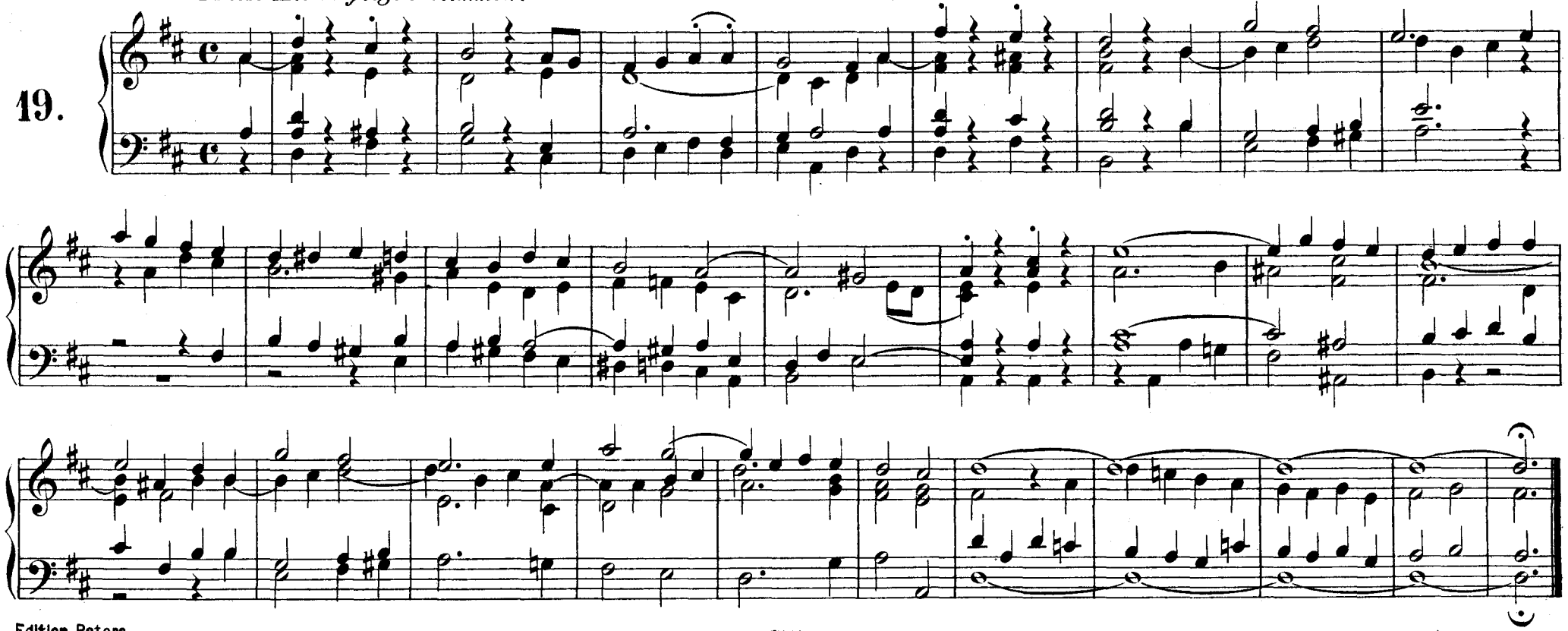
Nicht schleppend.

18.



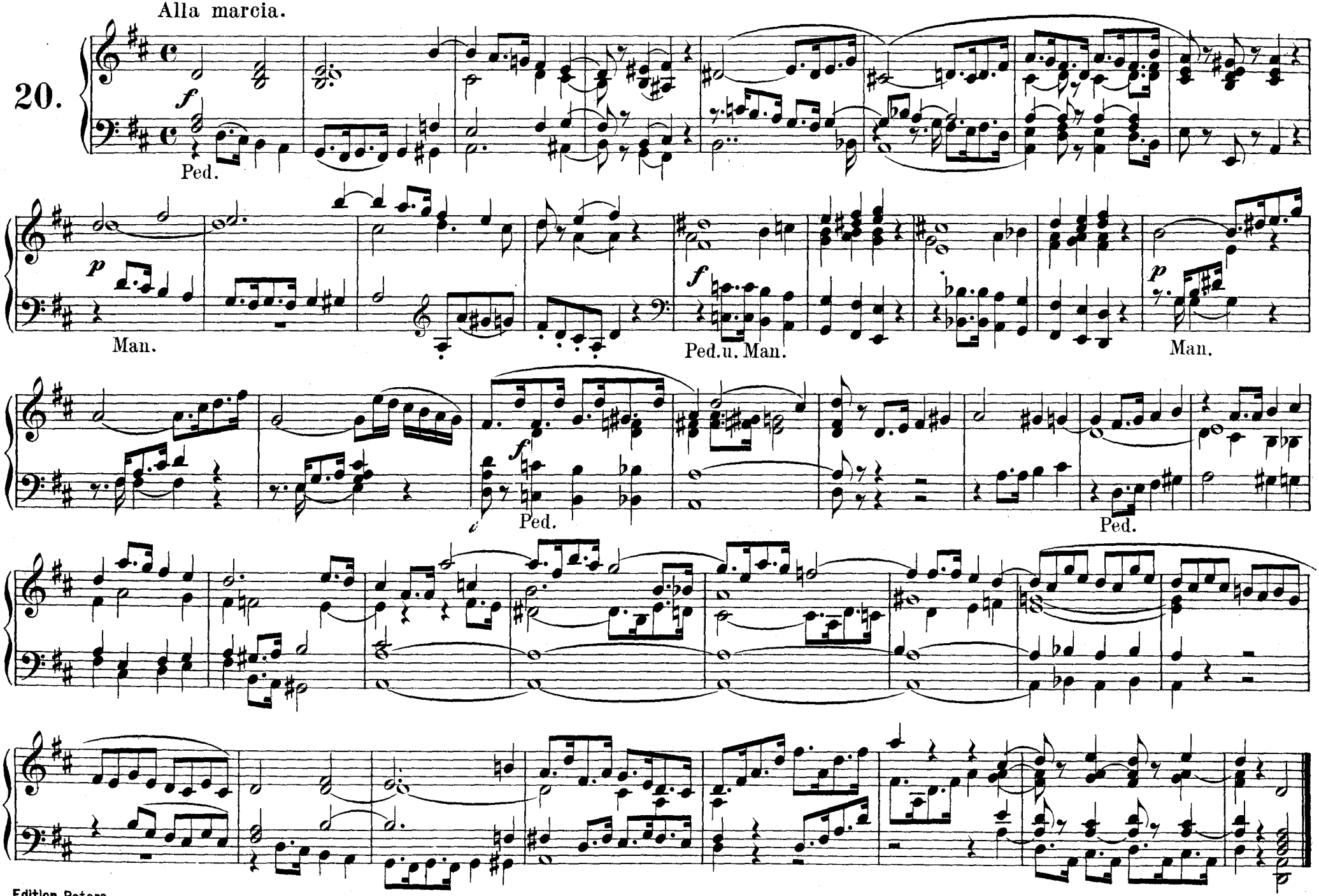
Froh. *Mit kräftigen Stimmen.*

19.



Alla marcia.

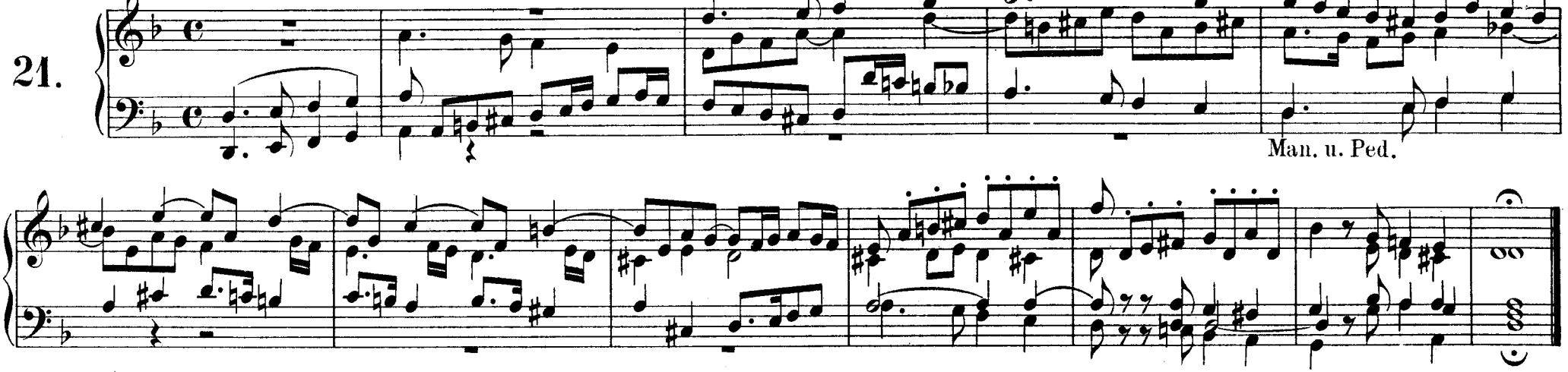
20.



d moll.

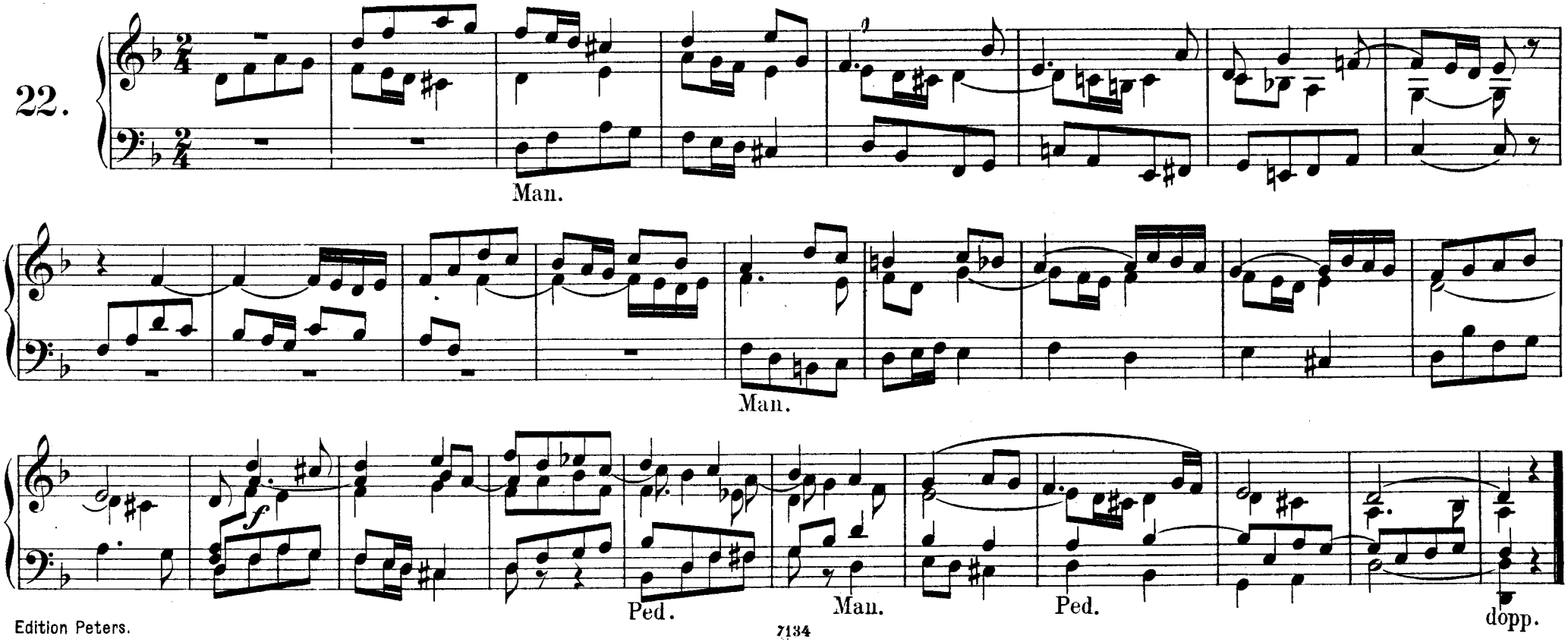
Maestoso. *Mit starken Stimmen.*

21.



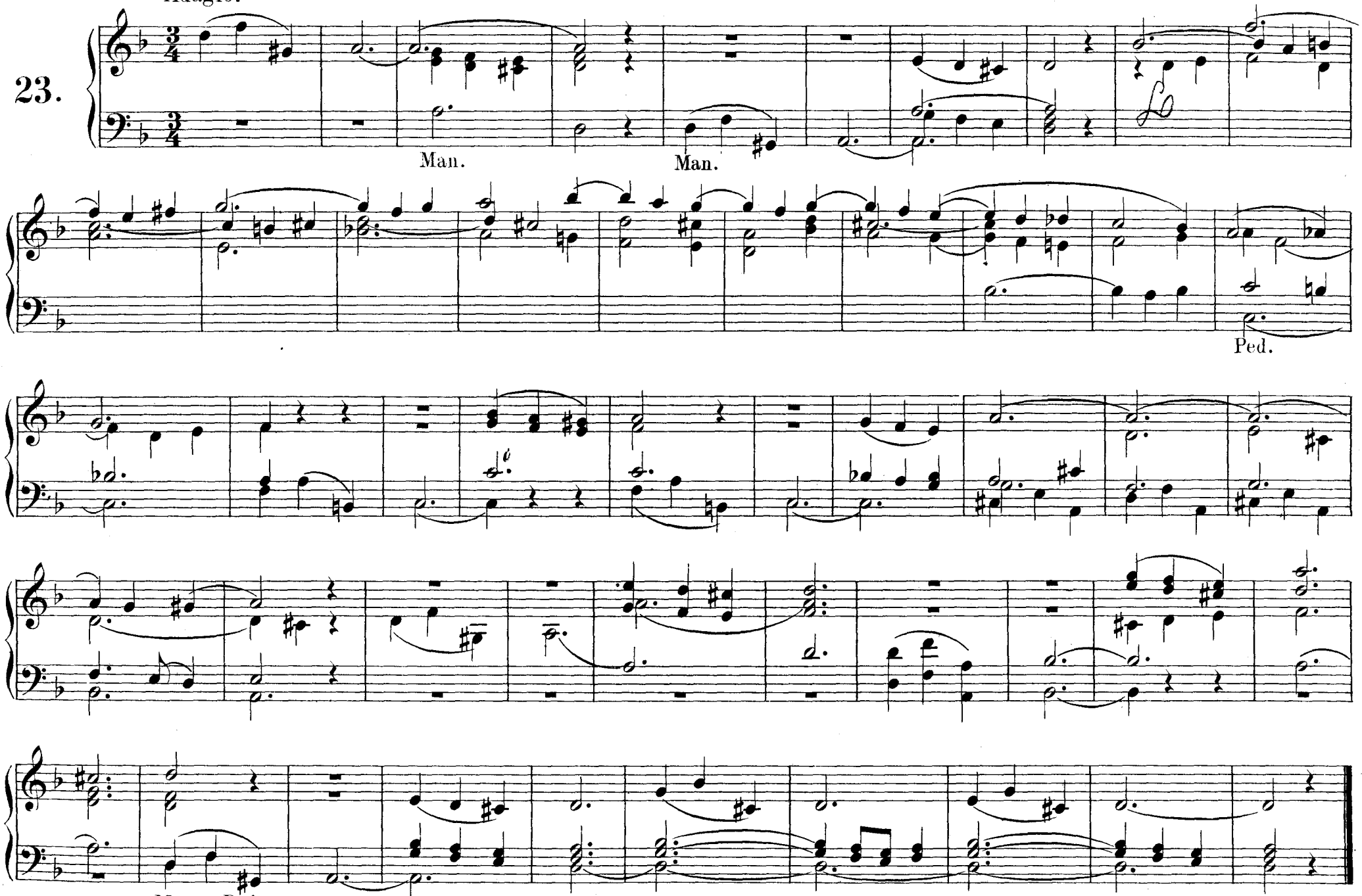
Andante. *Mit starken Stimmen.*

22.



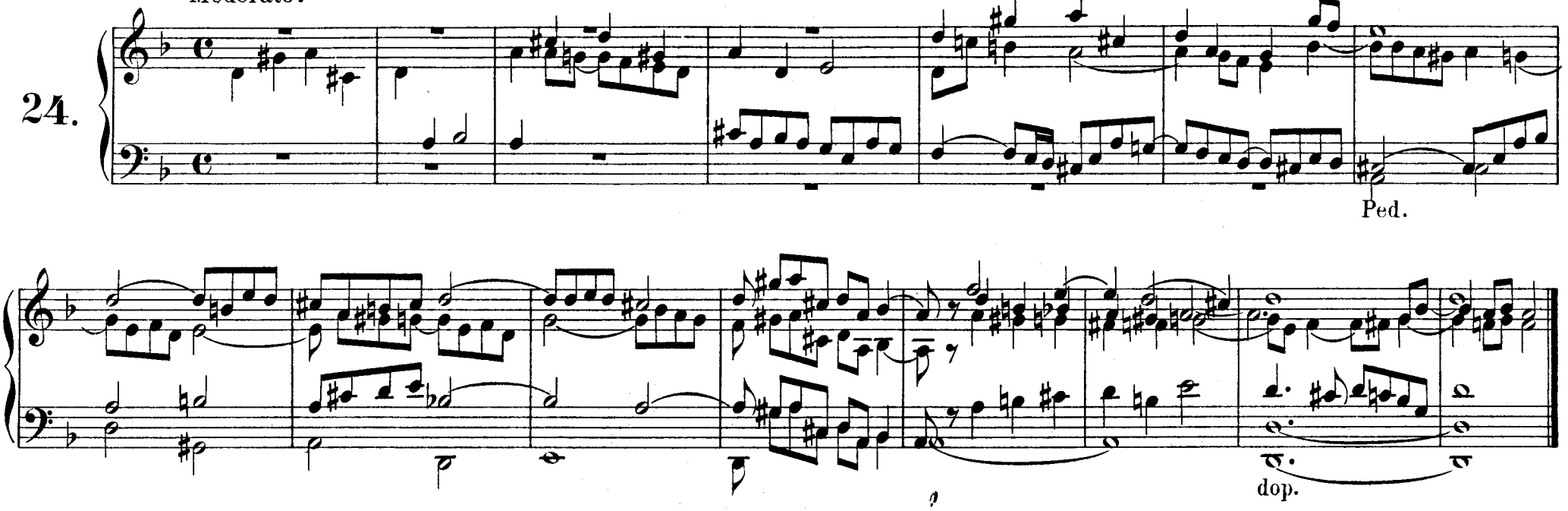
Adagio.

23.



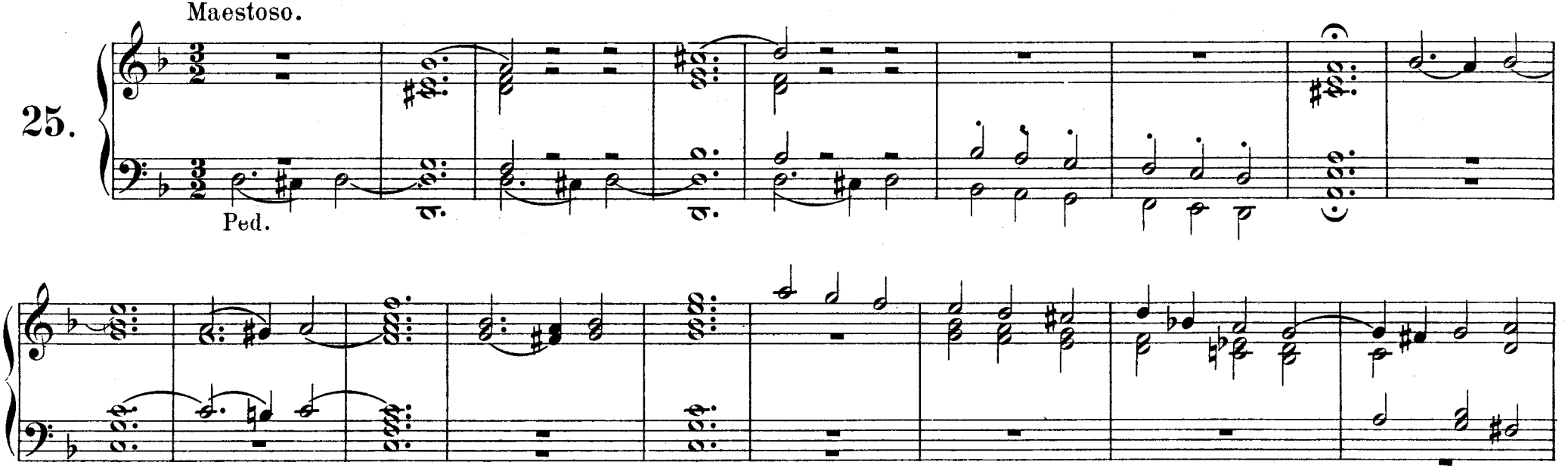
Moderato.

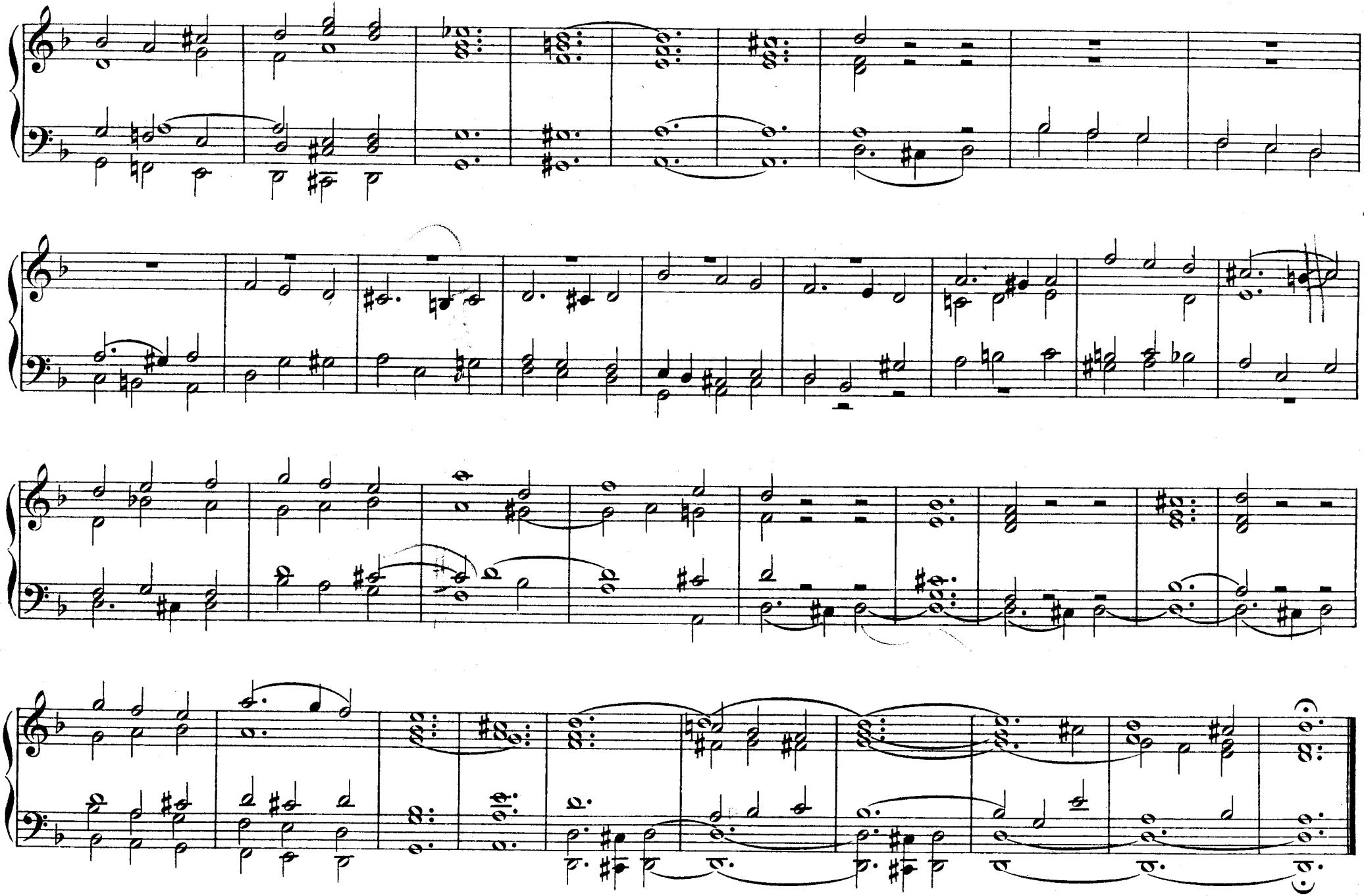
24.



Maestoso.

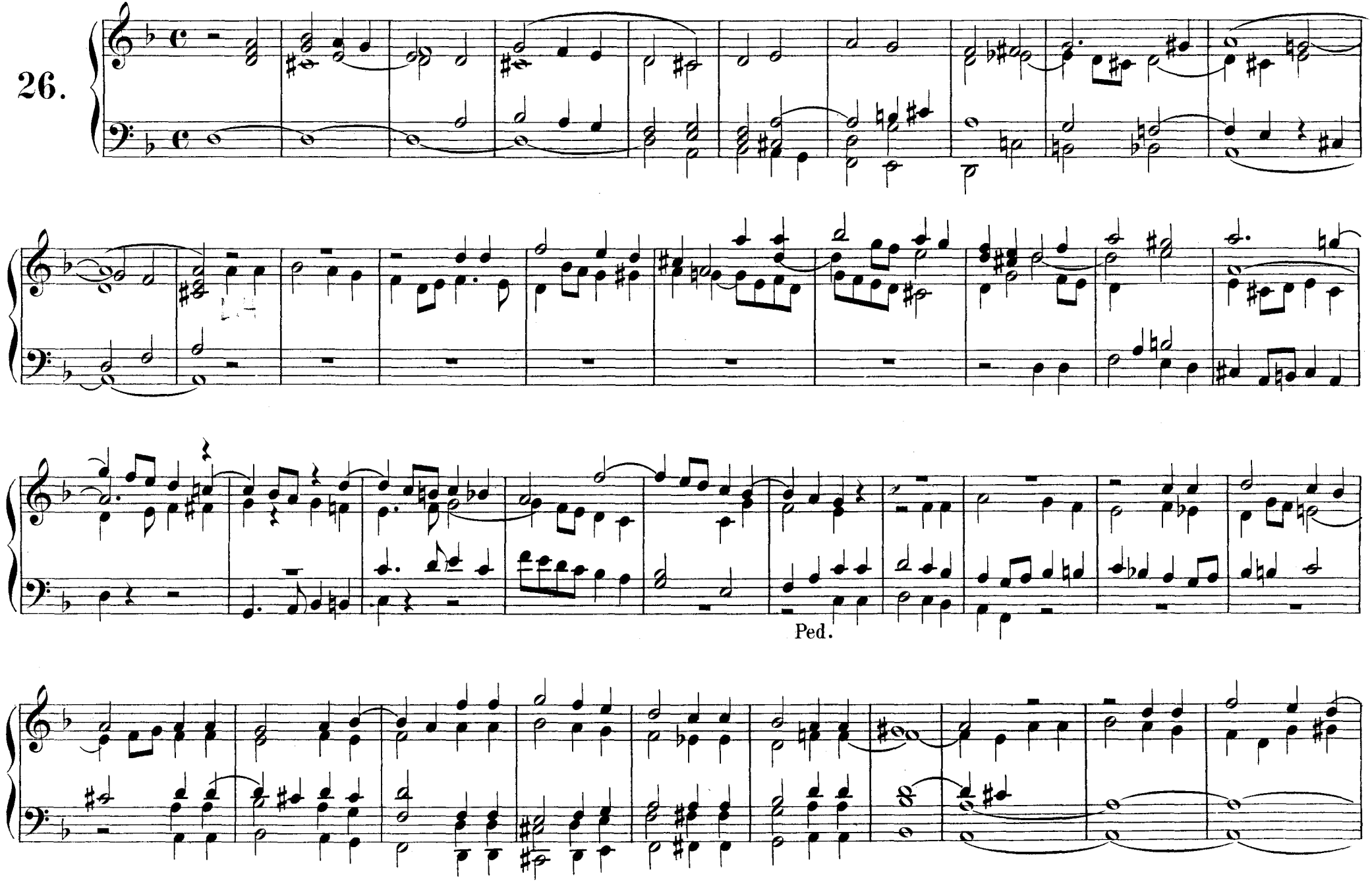
25.

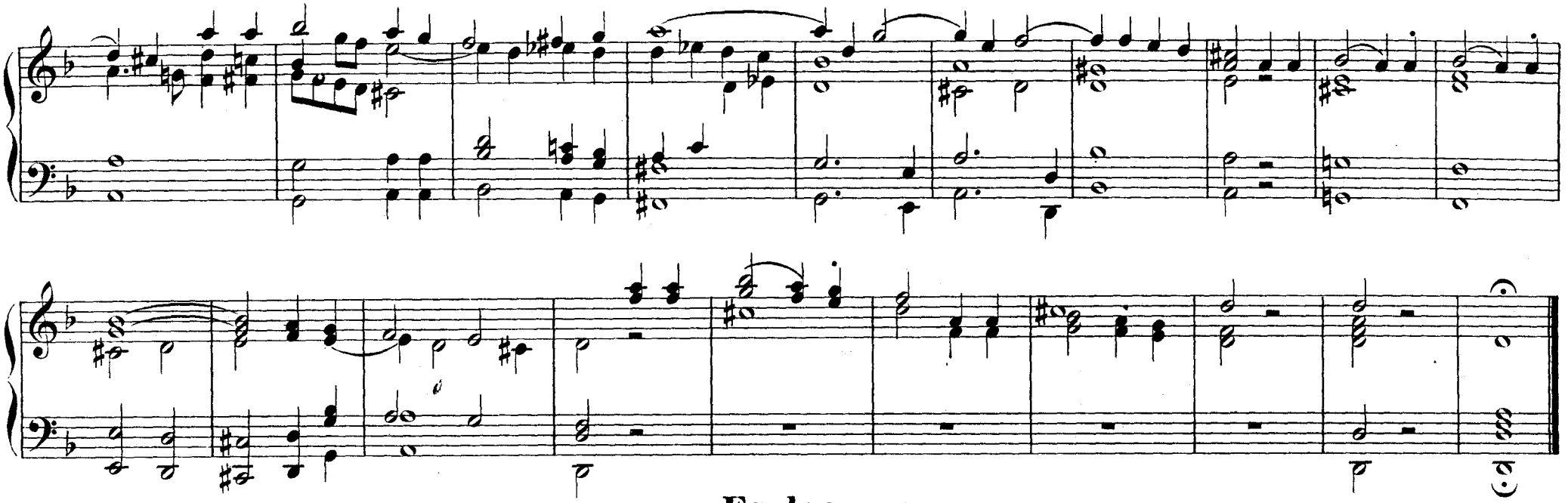




Moderato.

26.





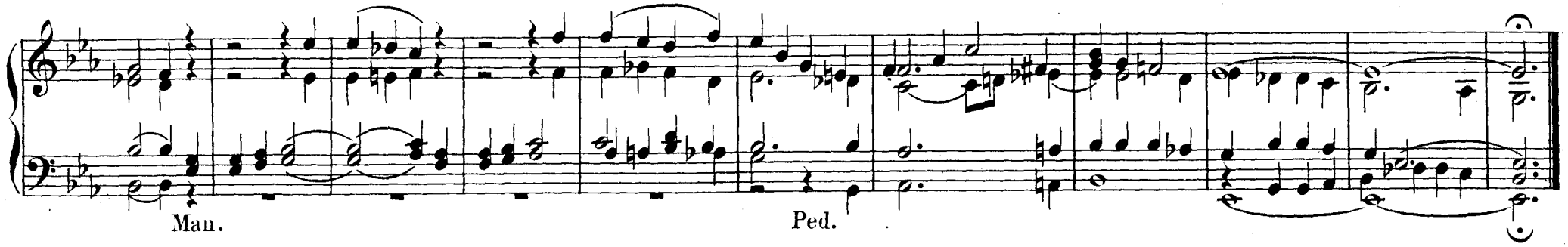
Es dur.

Andante.

27.

p

Ped.



Man.

Ped.

28.

Adagio

Mit der Gambe 8 Fuss allein.

Ohne Pedal.

Verstärkt durch die Flöte 8 Fuss.

Durch ein 4 füssiges Register verstärkt.

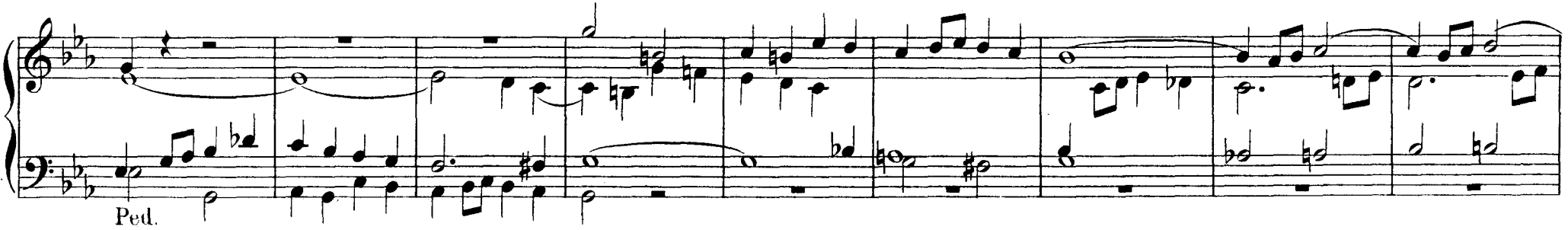
Man. und Ped.

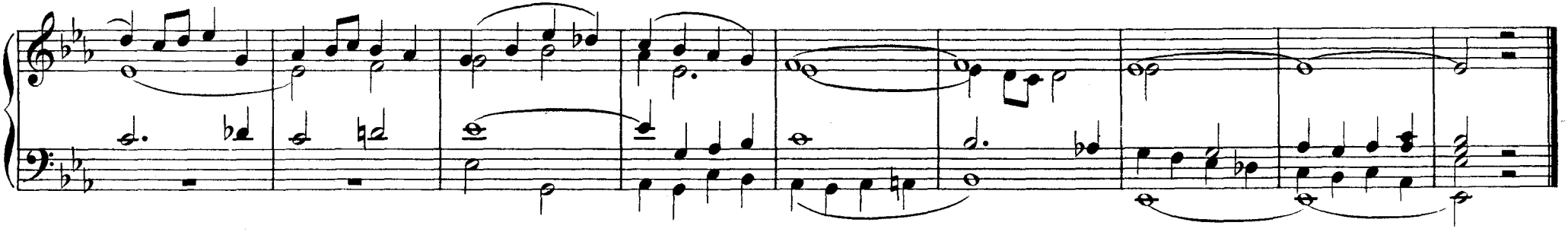
29.

Praeludium.

Moderato. *Mit starken Stimmen.*

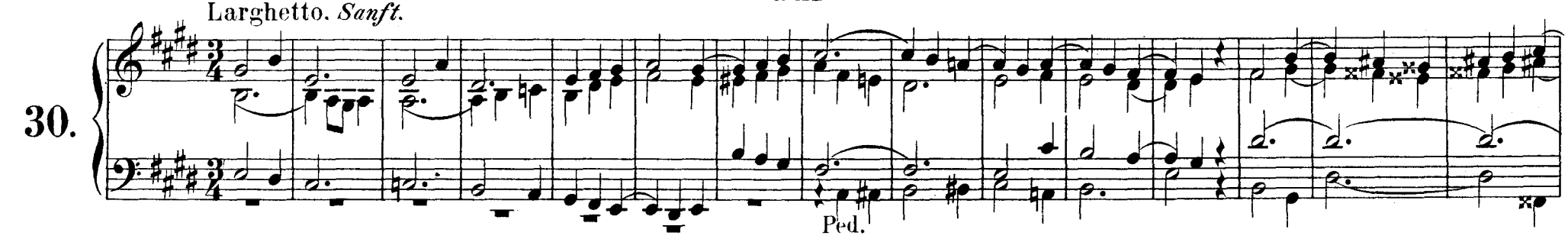
Ped.

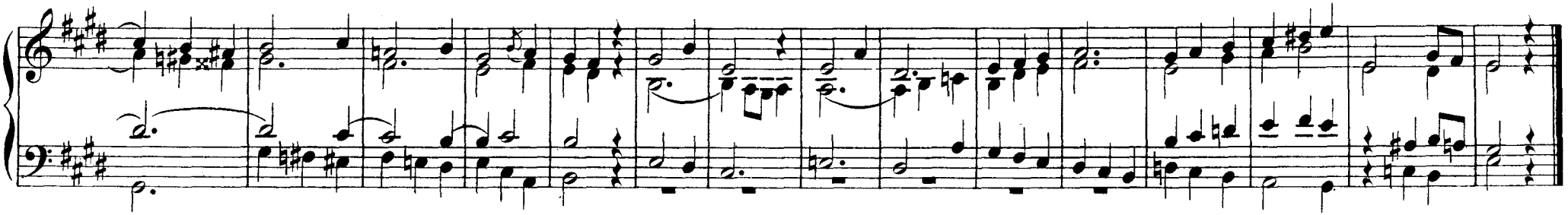


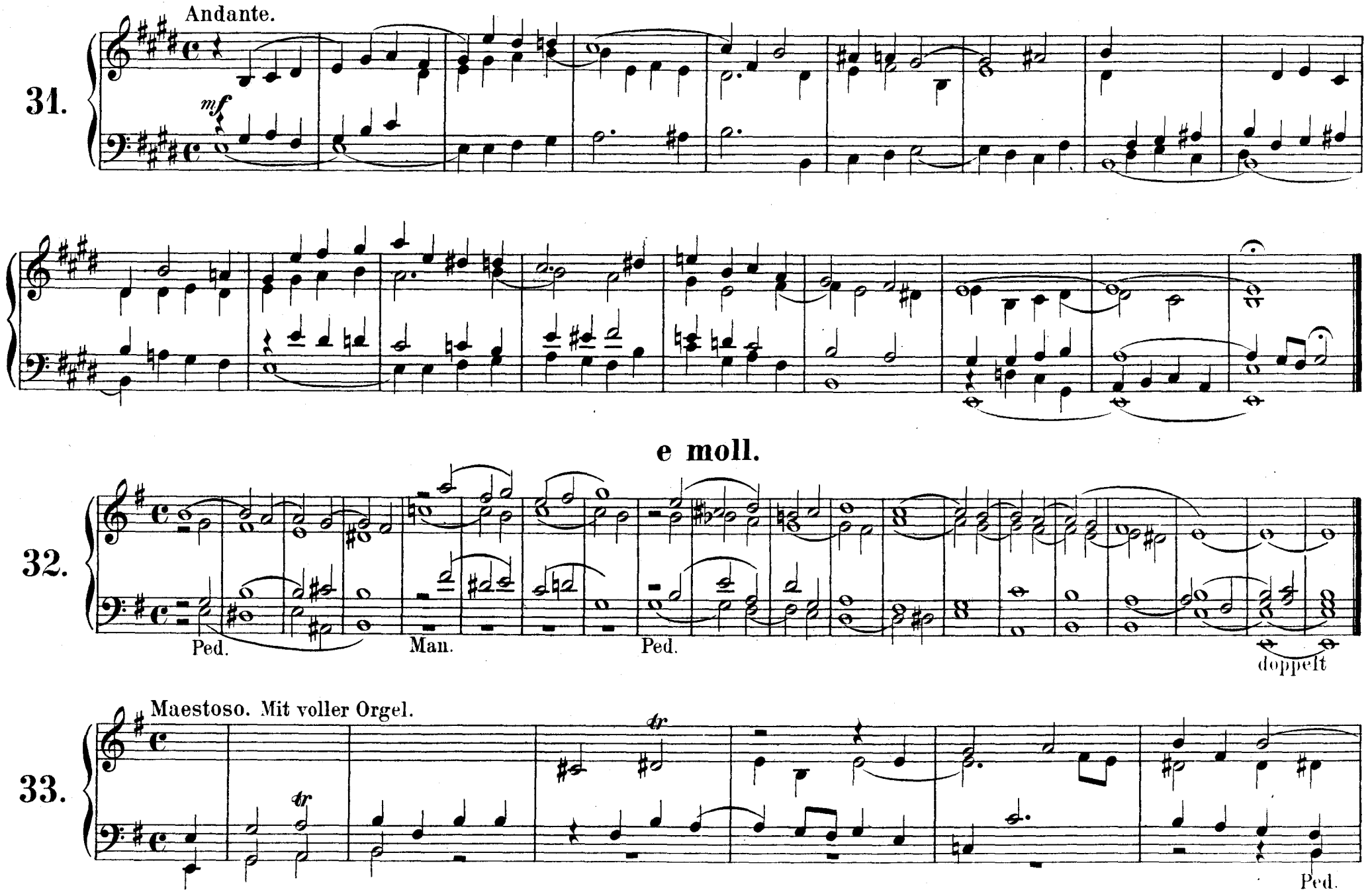


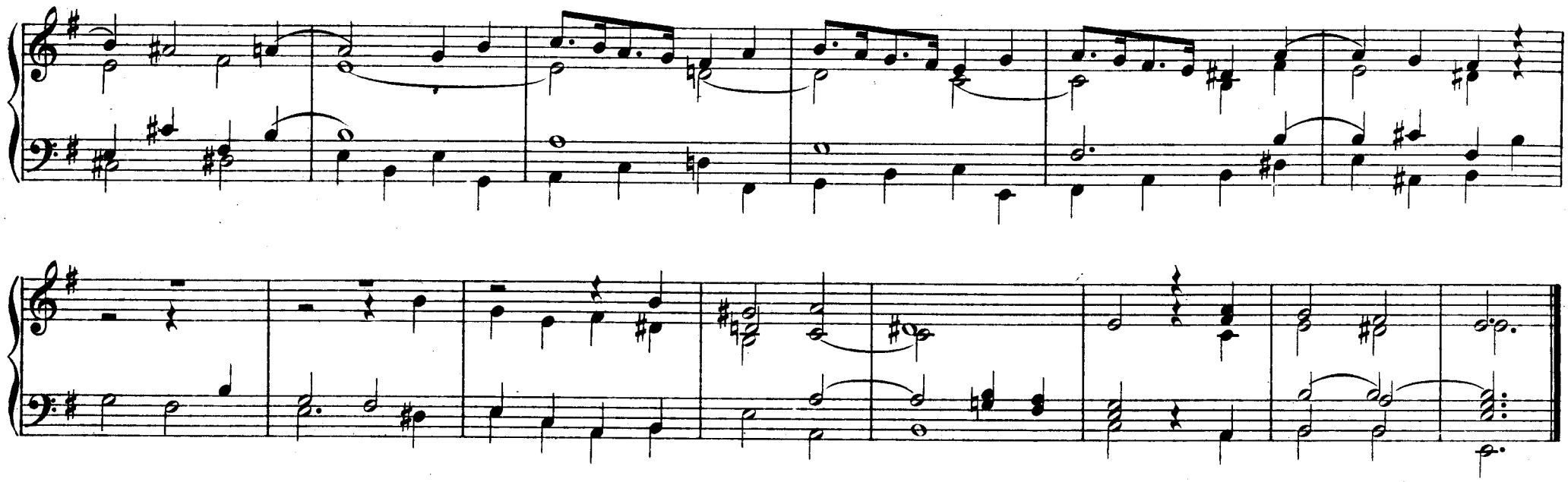
E dur.

30. Larghetto. *Sanft.*

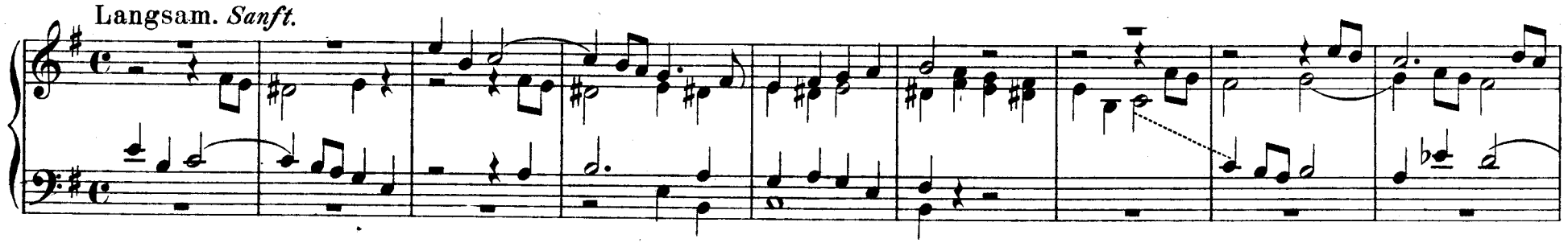


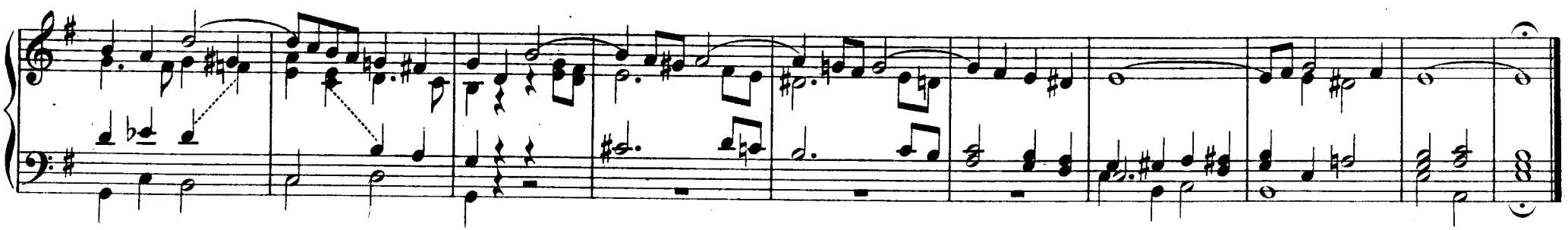



Andante.
31.
mf
e moll.
32.
Ped.
Man.
Ped.
doppelt
Maestoso. Mit voller Orgel.
33.
tr
tr
Ped.



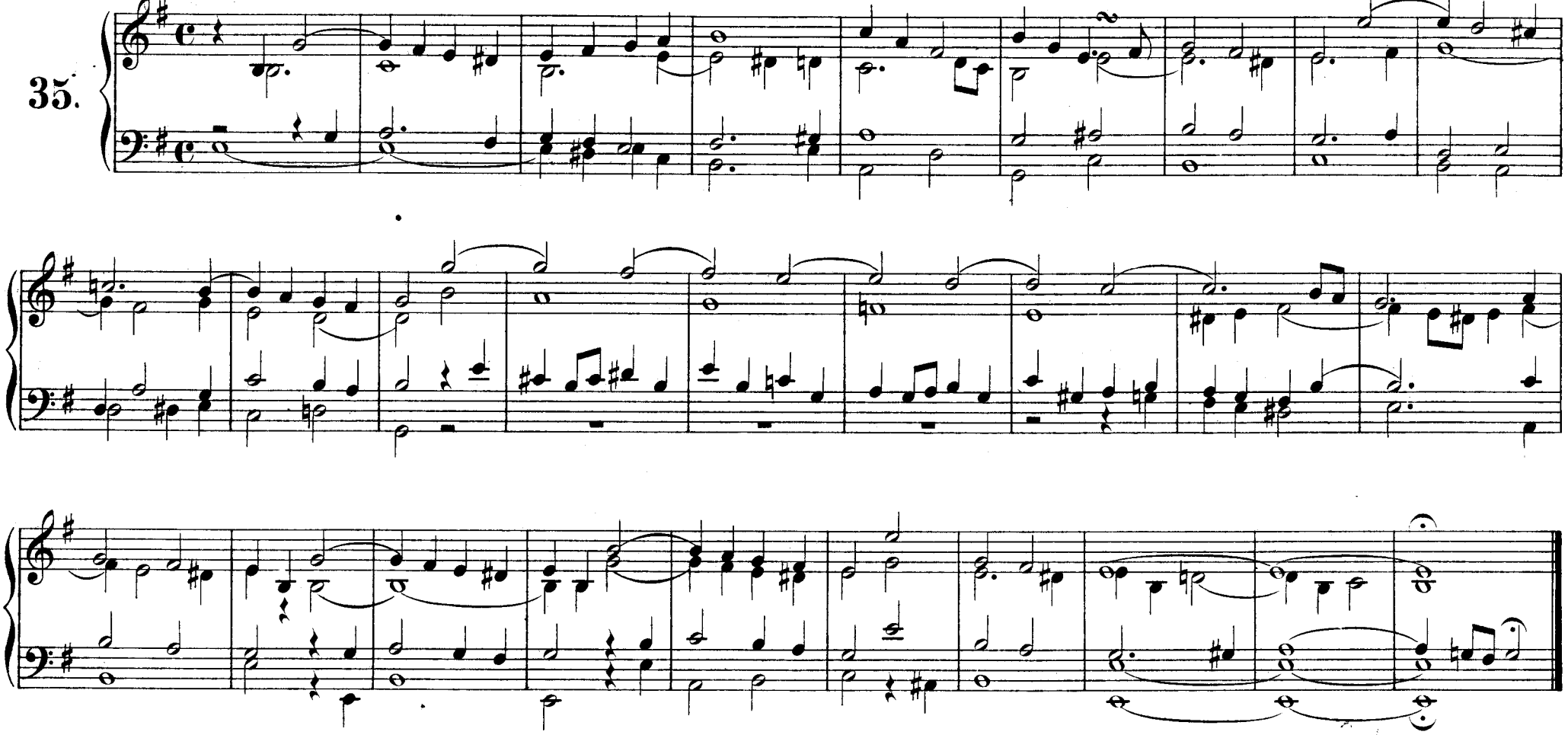
34. Langsam. *Sanft.*





Moderato.

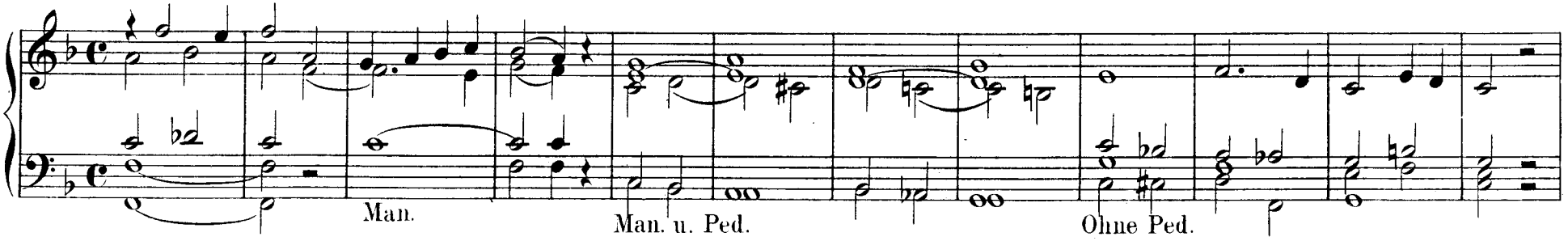
35.

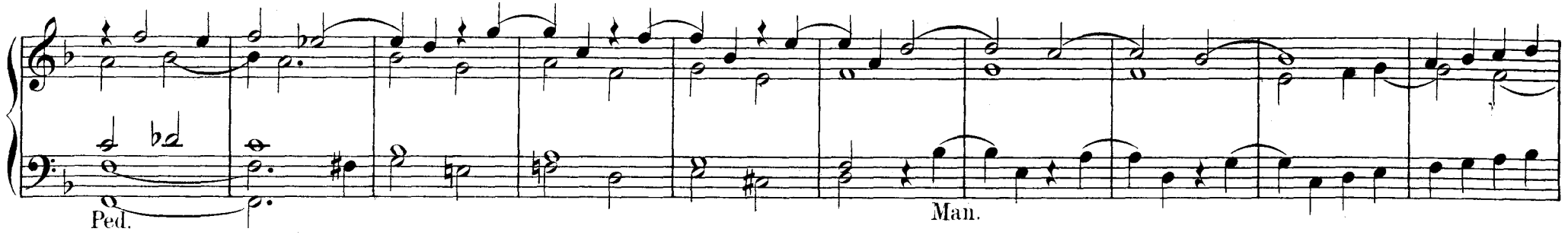


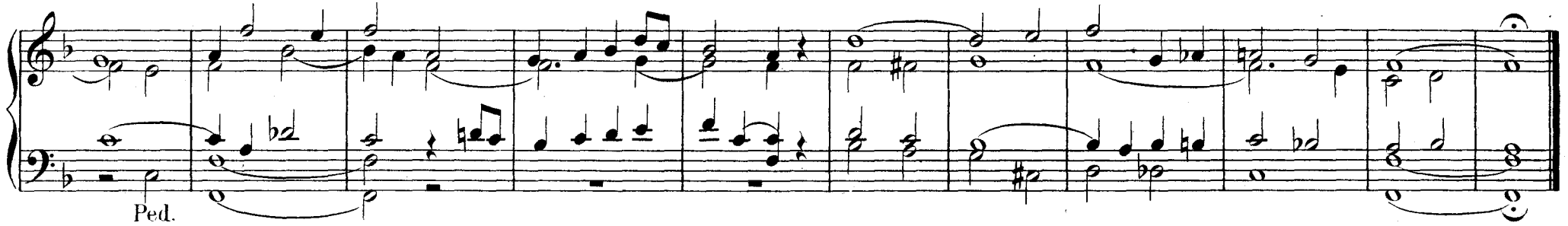
F dur.

Andante.

36.

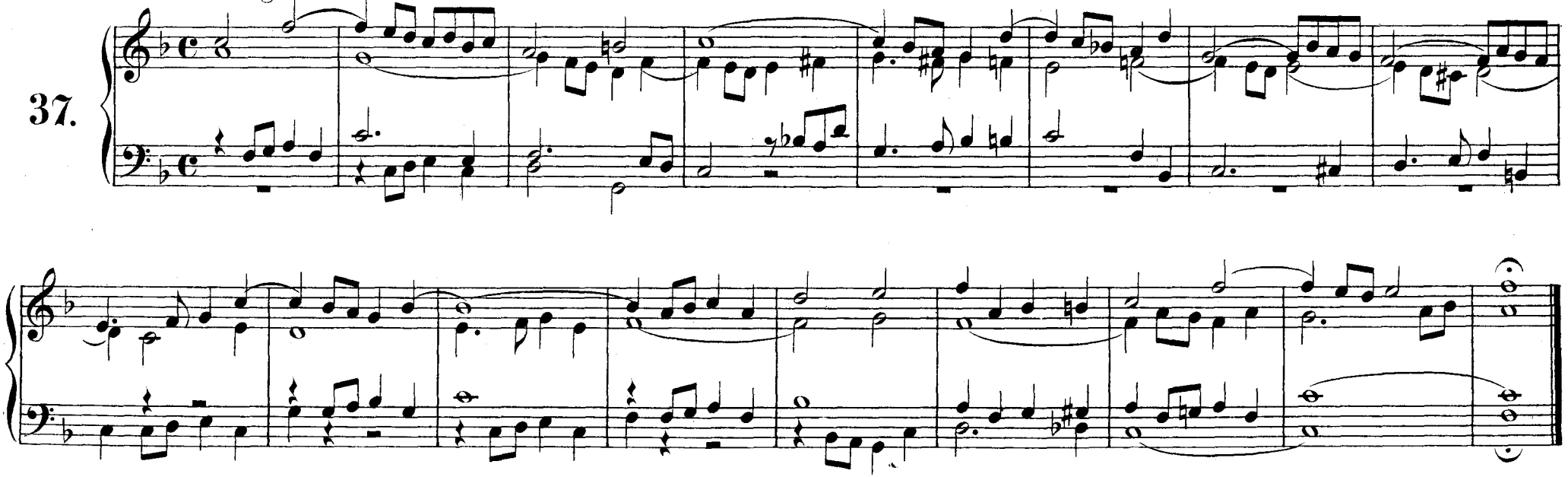


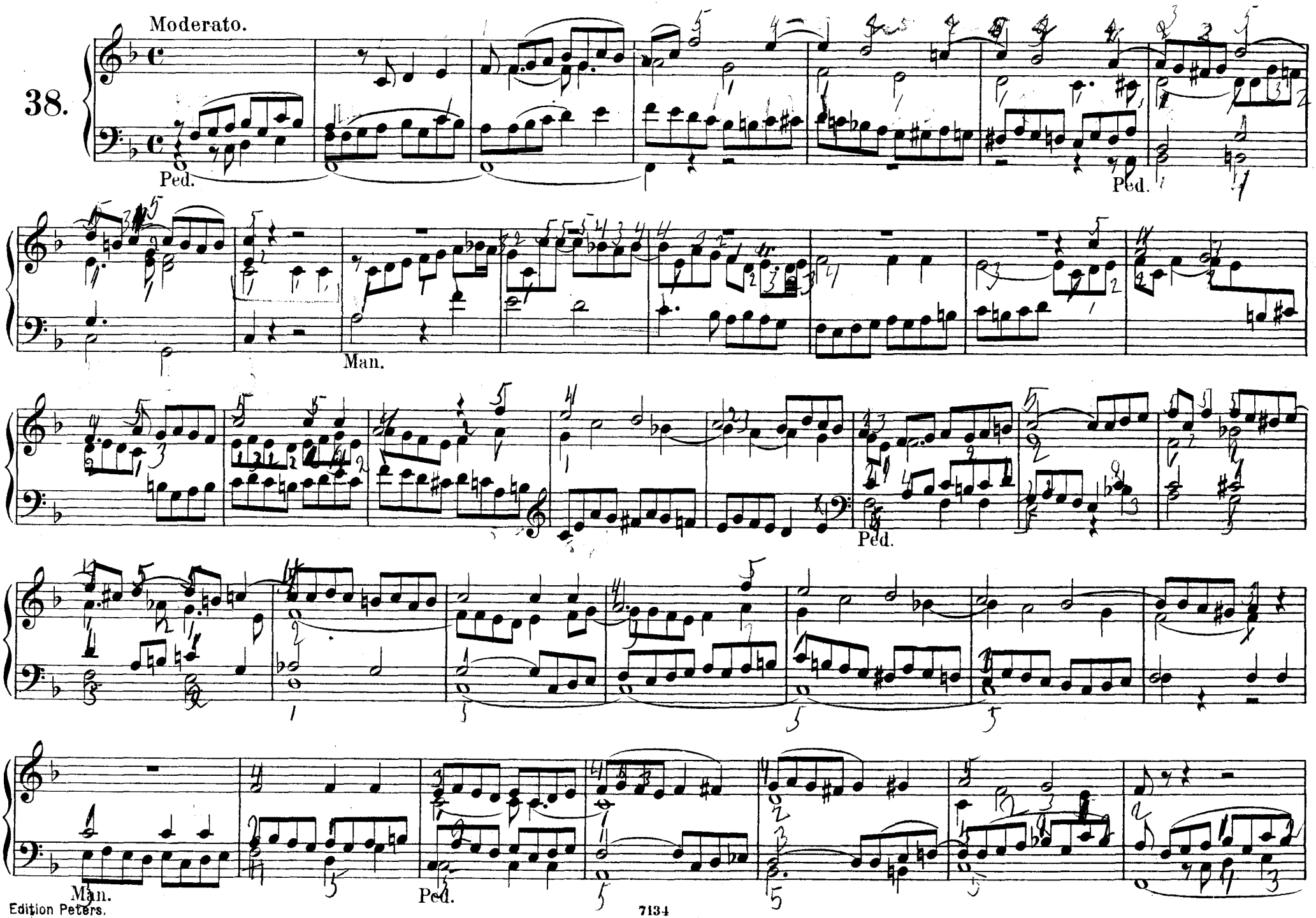


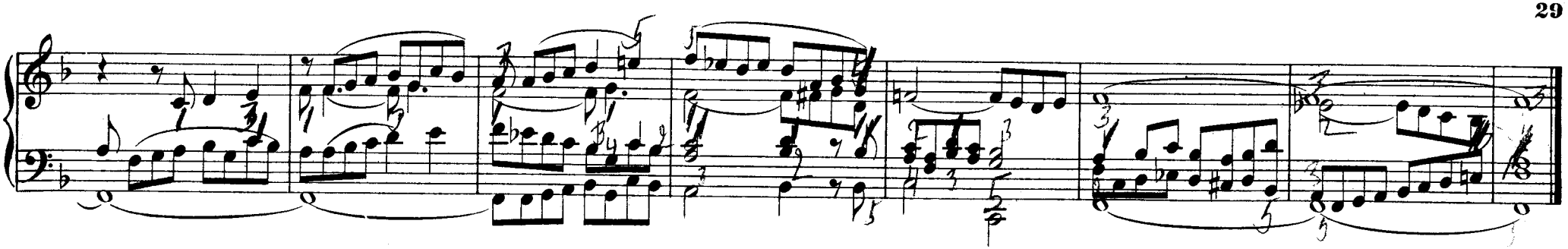


Freudig. Mit 8 u. 4 füss. Stimmen.

37.

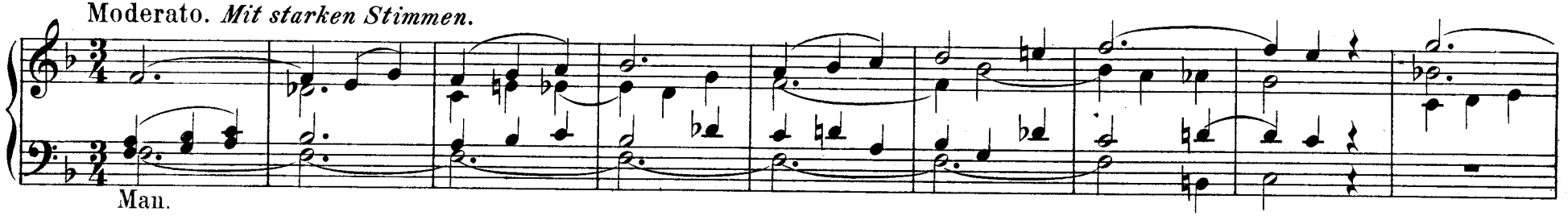



Moderato.
38.
Ped.
Ped.
Man.
Ped.
Man.
Ped.

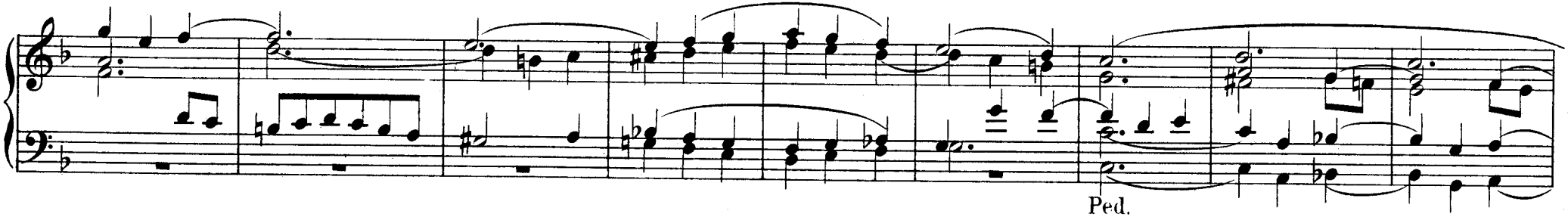


Moderato. *Mit starken Stimmen.*

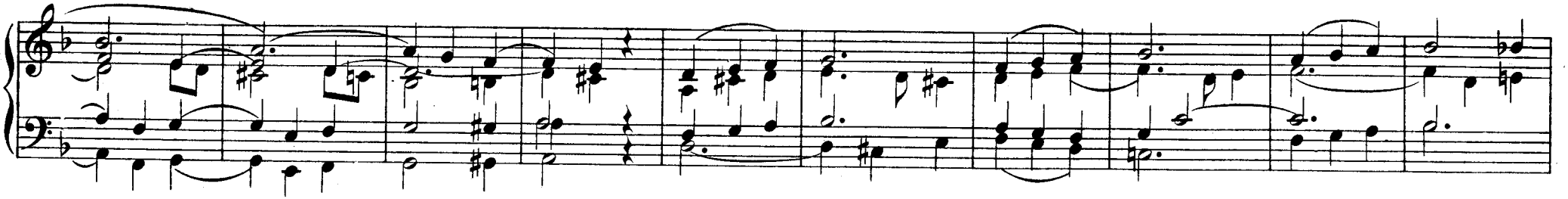
39.

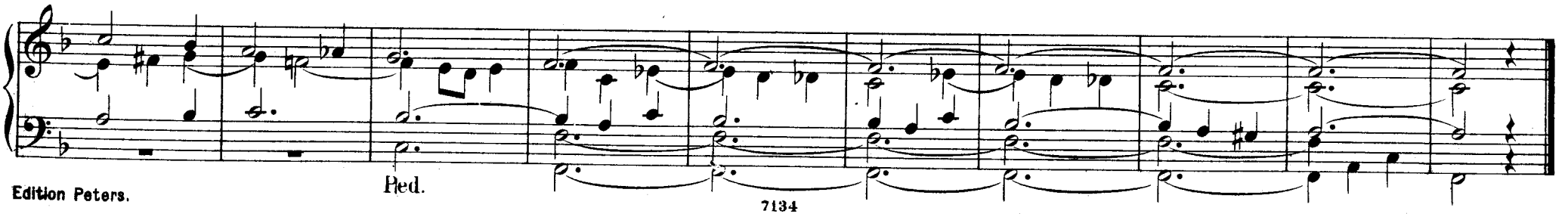


Man.

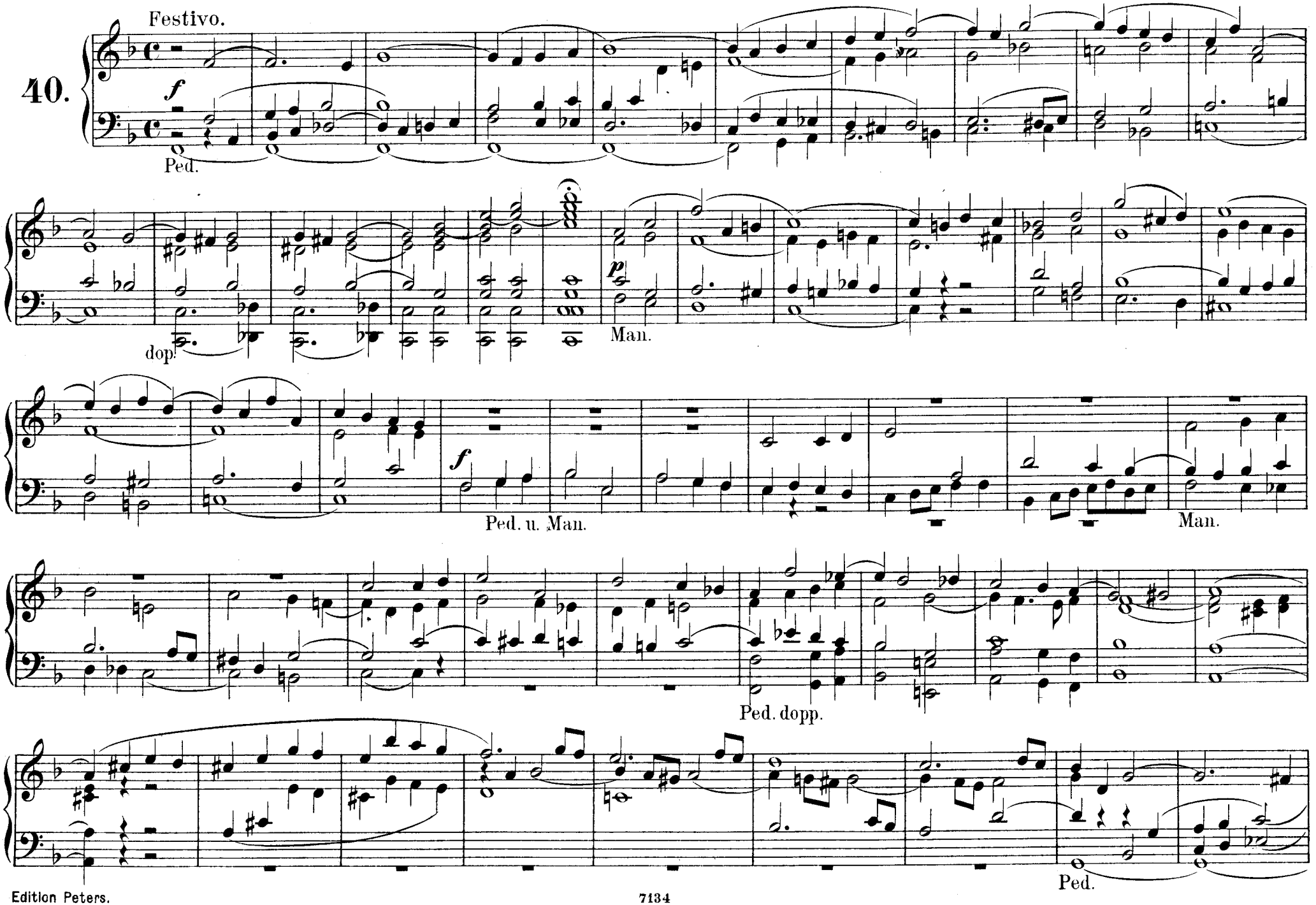


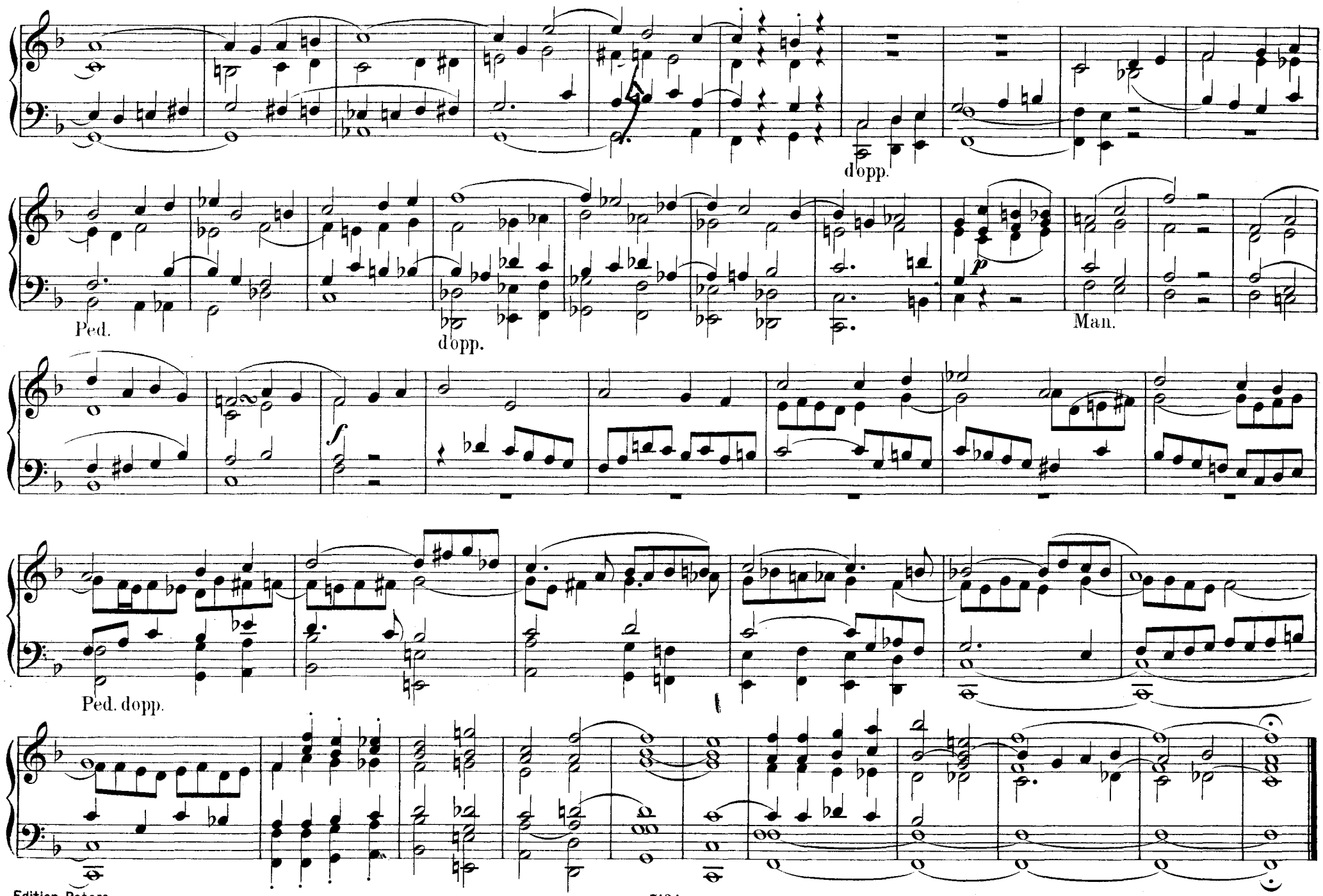
Ped.



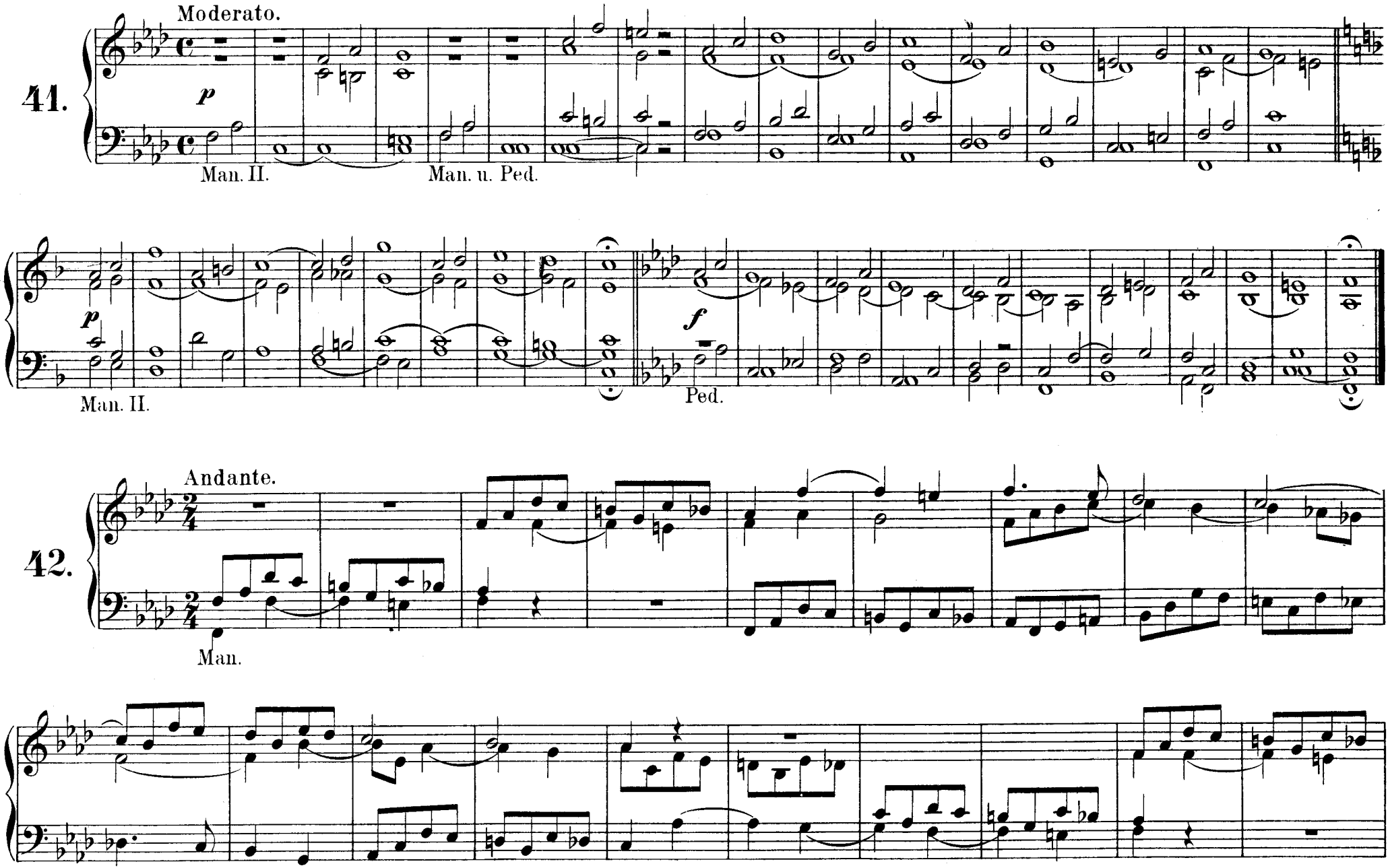


Ped.


Festivo.
40.
f
Ped.
dop.
p
Man.
f
Ped. u. Man.
Man.
Ped. dopp.
Ped.


d'opp.
Ped.
d'opp.
p
Man.
f
Ped. dopp.

f moll.



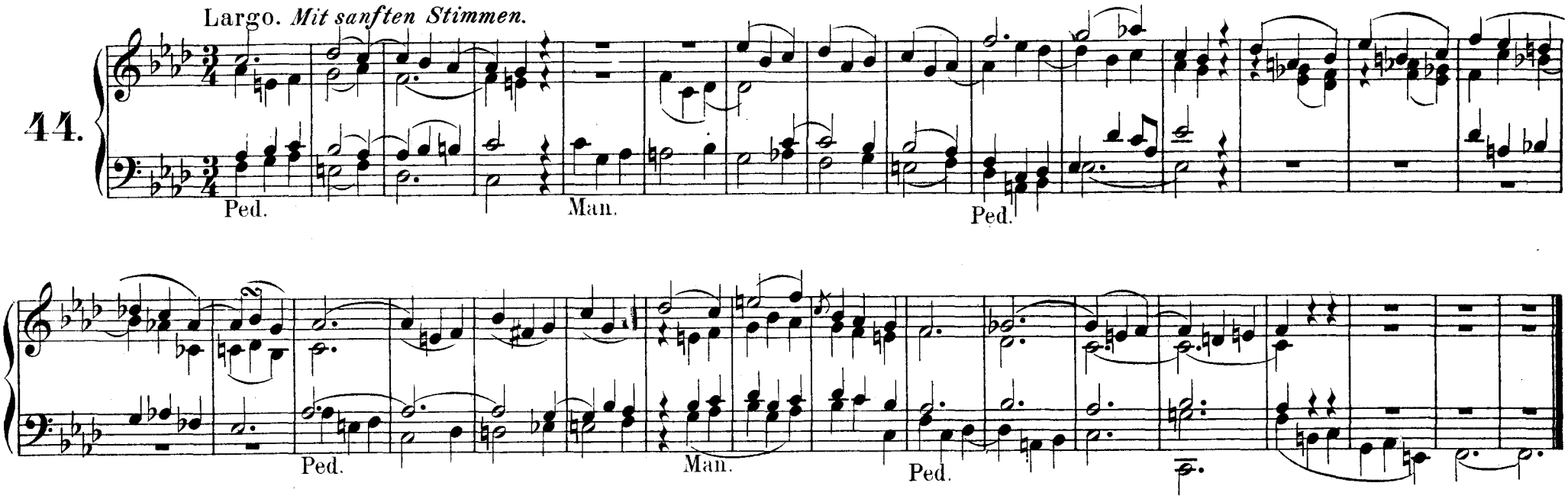
Ped.

Fughetta. Für volle Orgel.

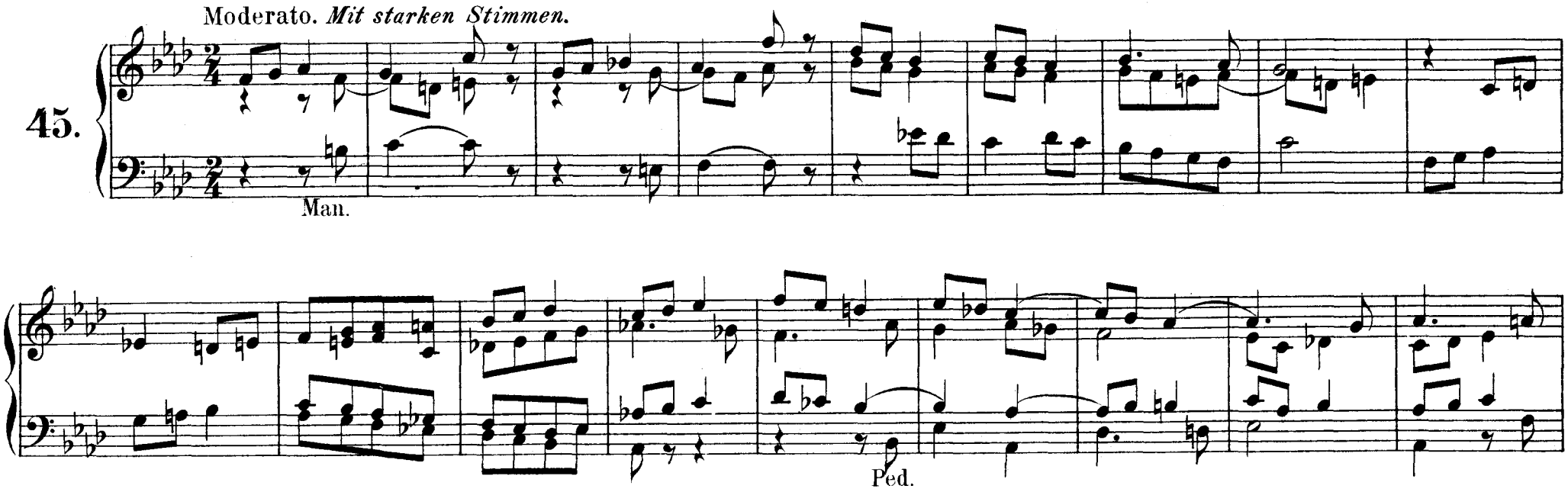
43.

Ped.

44. Largo. *Mit sanften Stimmen.*



45. Moderato. *Mit starken Stimmen.*



G dur.

Moderato. *Mit starken Stimmen.*

46.

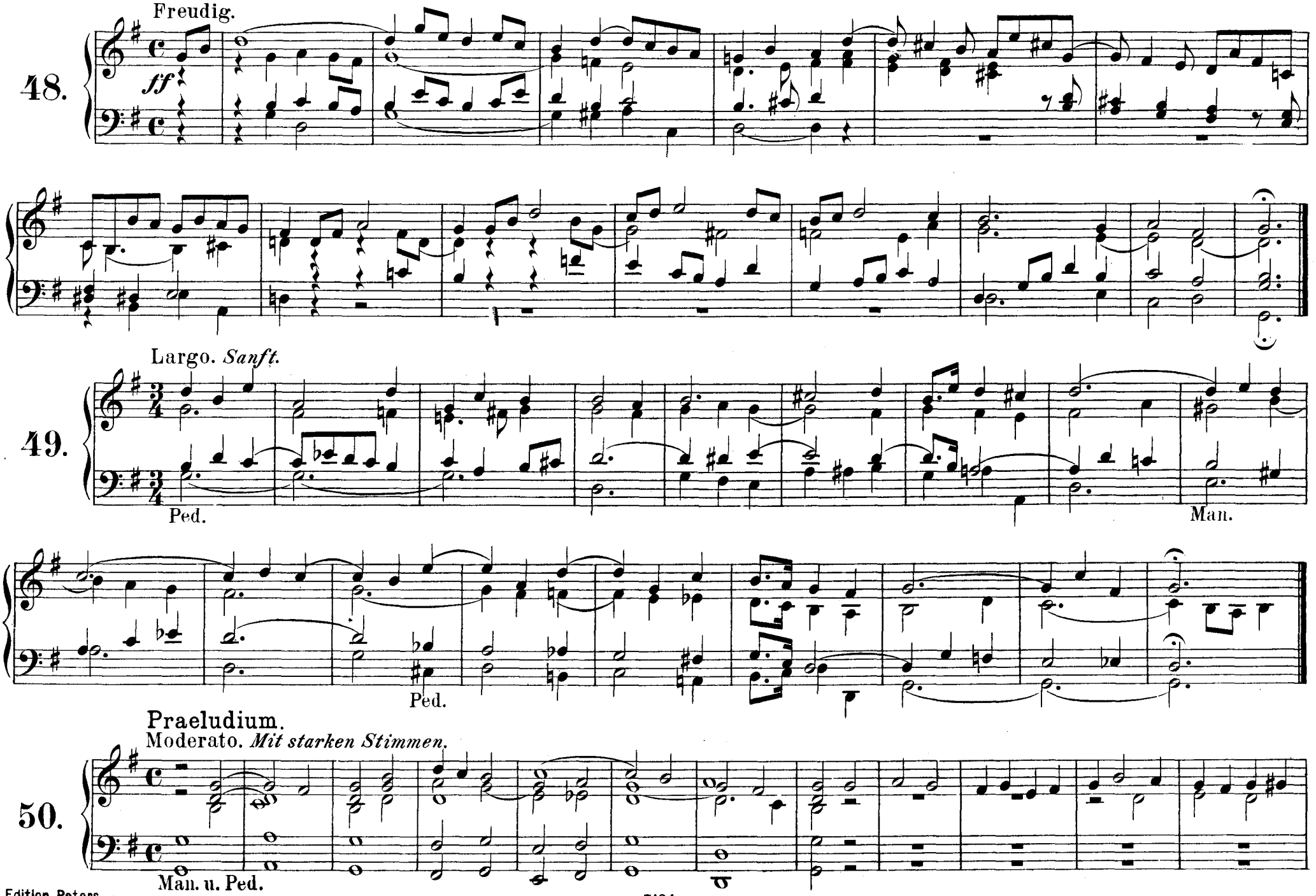
Ped.

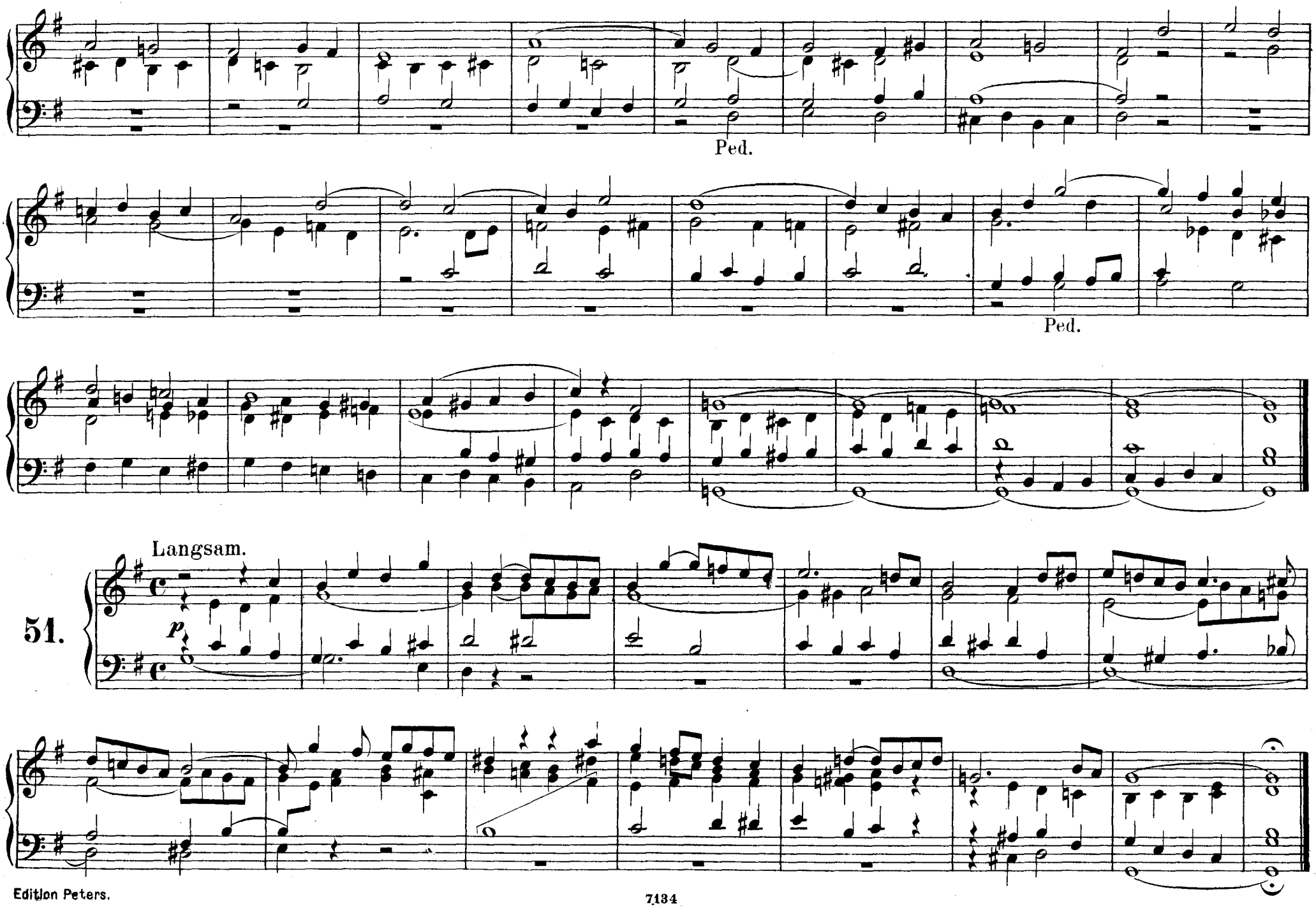
Moderato.

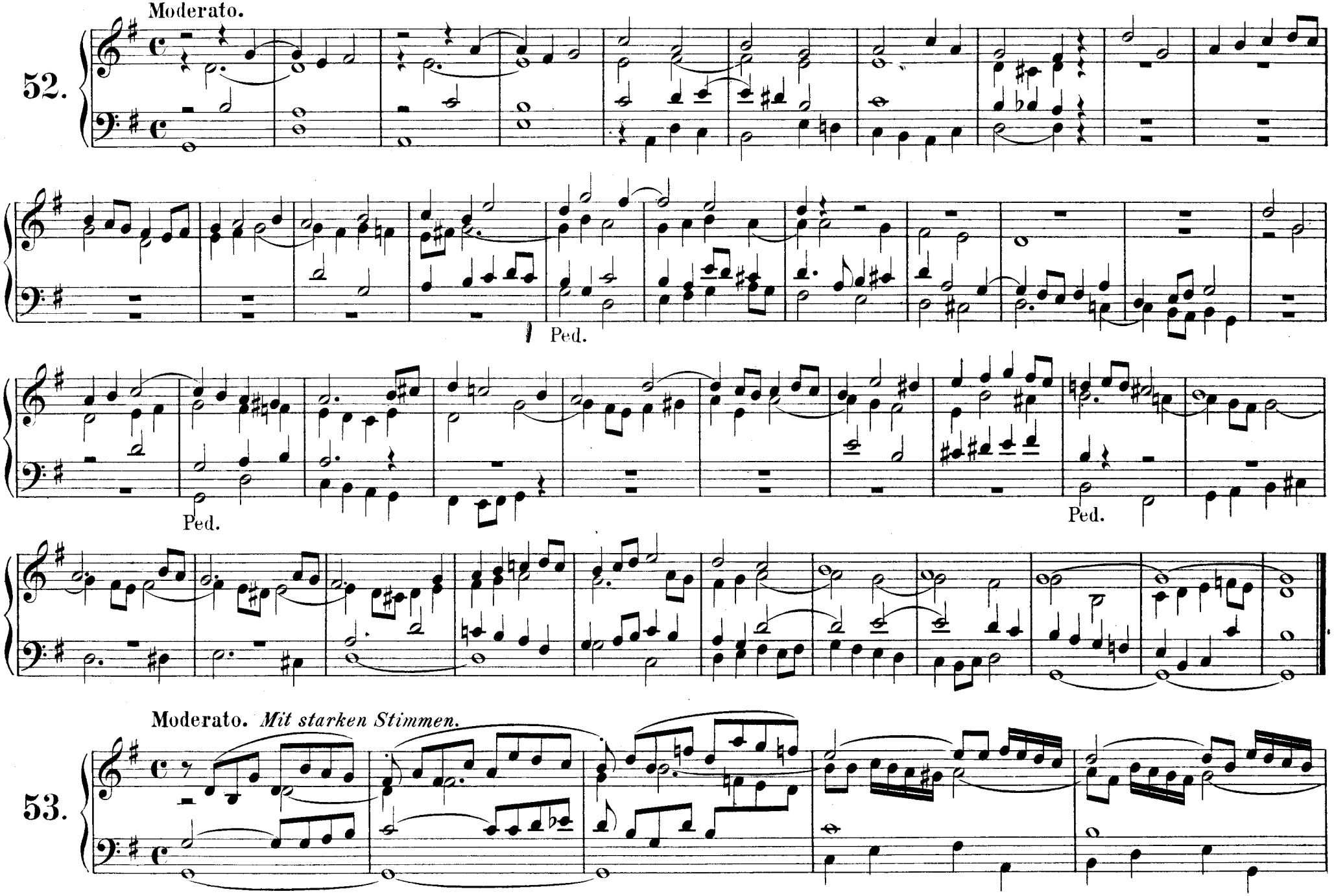
47.

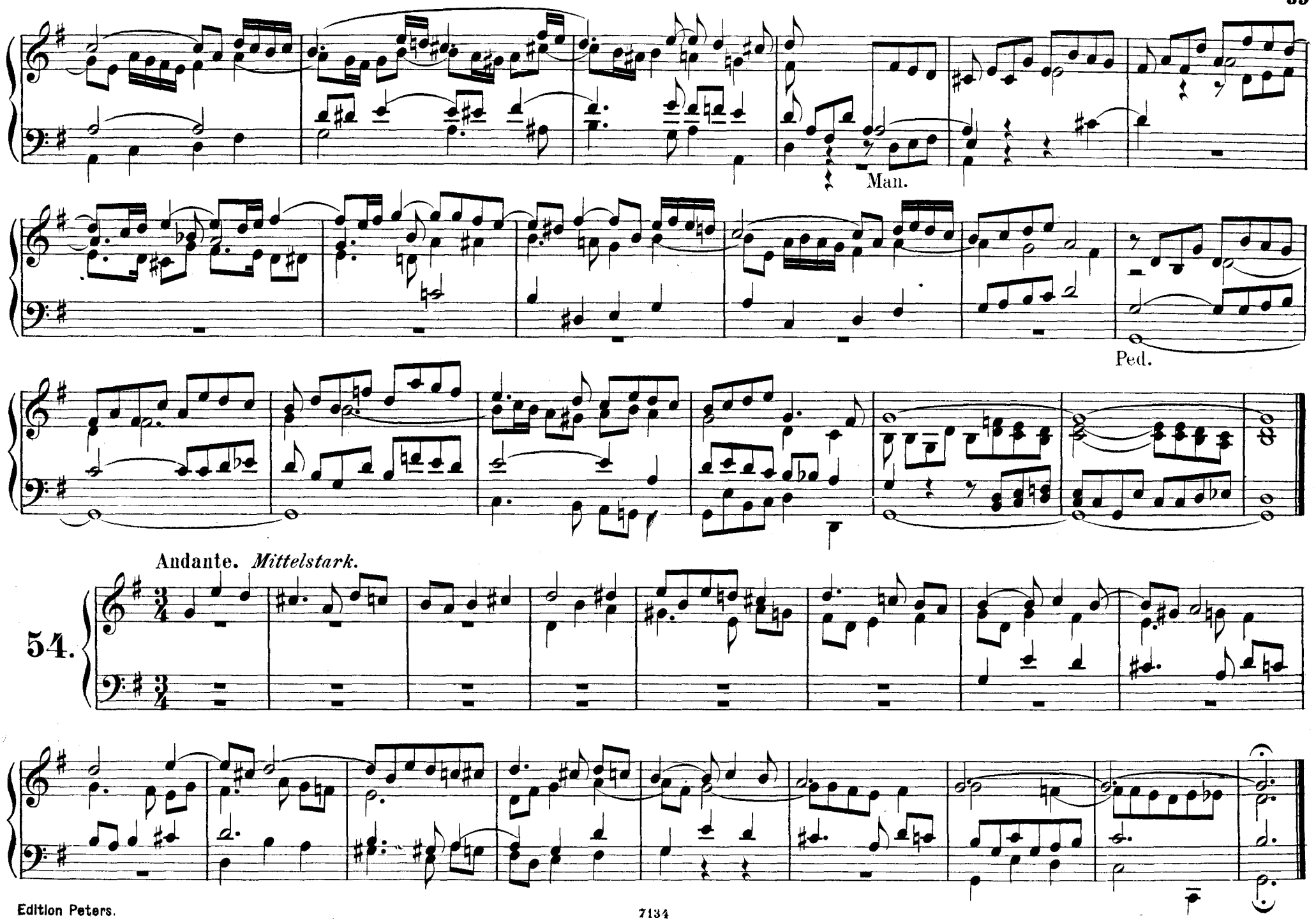
mf

Ped.


Freudig.
48.
sf
Largo. Sanft.
49.
Ped.
Man.
Ped.
Praeludium.
Moderato. Mit starken Stimmen.
50.
Man. u. Ped.

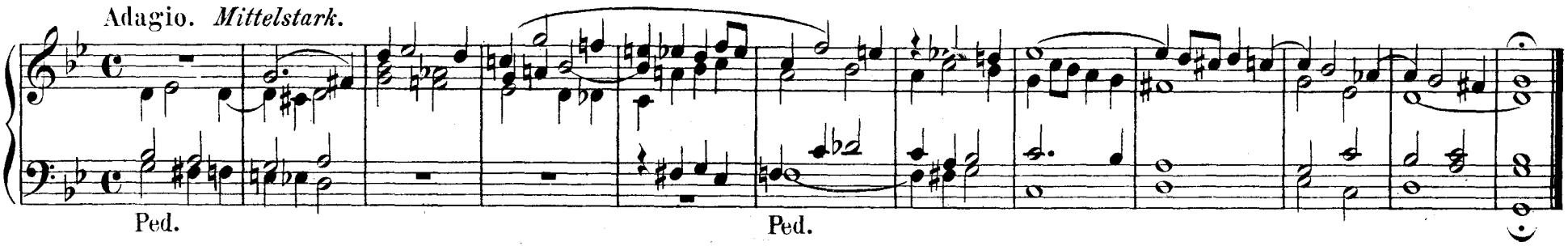

Ped.
Ped.
Langsam.
51.
p


Moderato.
52.
Ped.
Ped.
Ped.
Moderato. *Mit starken Stimmen.*
53.

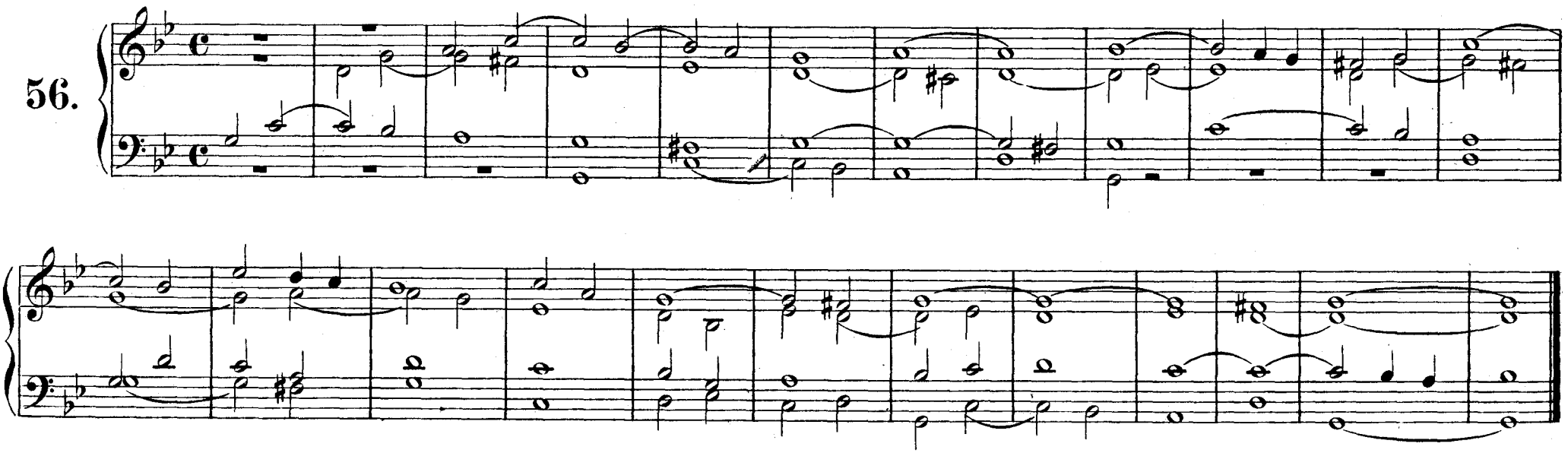

Man.
Ped.
Andante. *Mittelstark.*
54.

g moll.

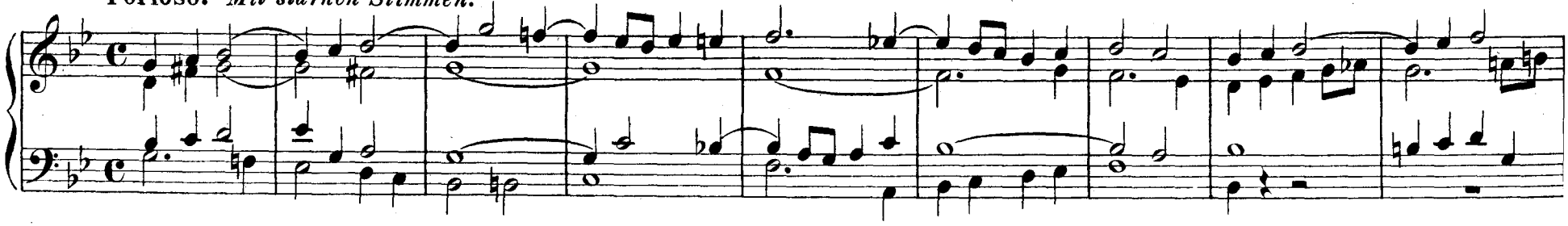
55. Adagio. *Mittelstark.*

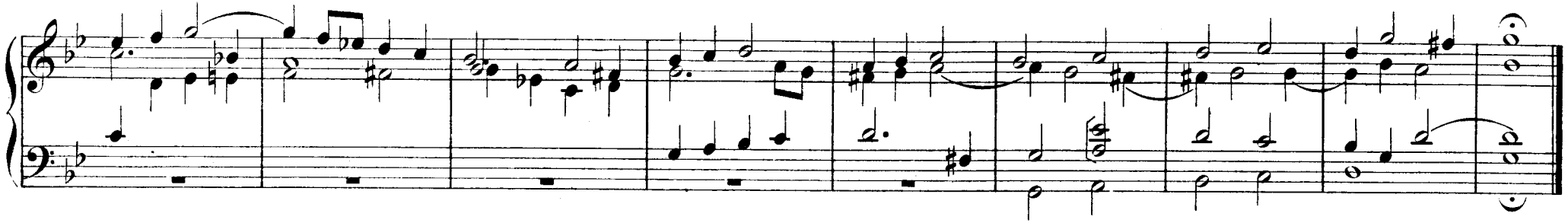


56.



57. Forioso. *Mit starken Stimmen.*

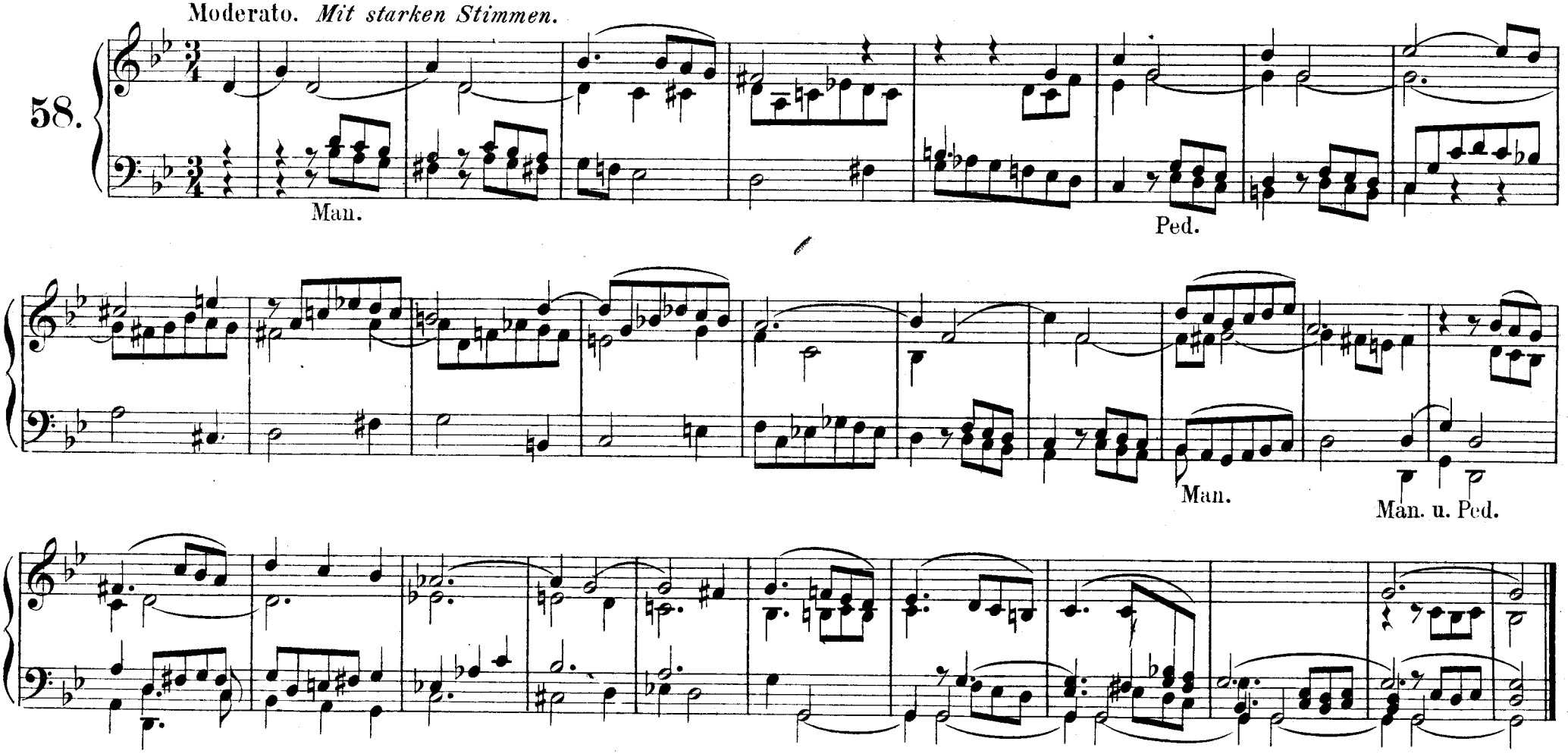




Präludium.

Moderato. *Mit starken Stimmen.*

58.



59. Lento.

p

60. Larghetto. *Mit sanften Stimmen.*

Man.

Ped.

61. Moderato. *Mit starken Stimmen.*

Ped.

Man.

Ped.

62. Adagio.

p

Man.

Ped.

A dur.

Moderato.

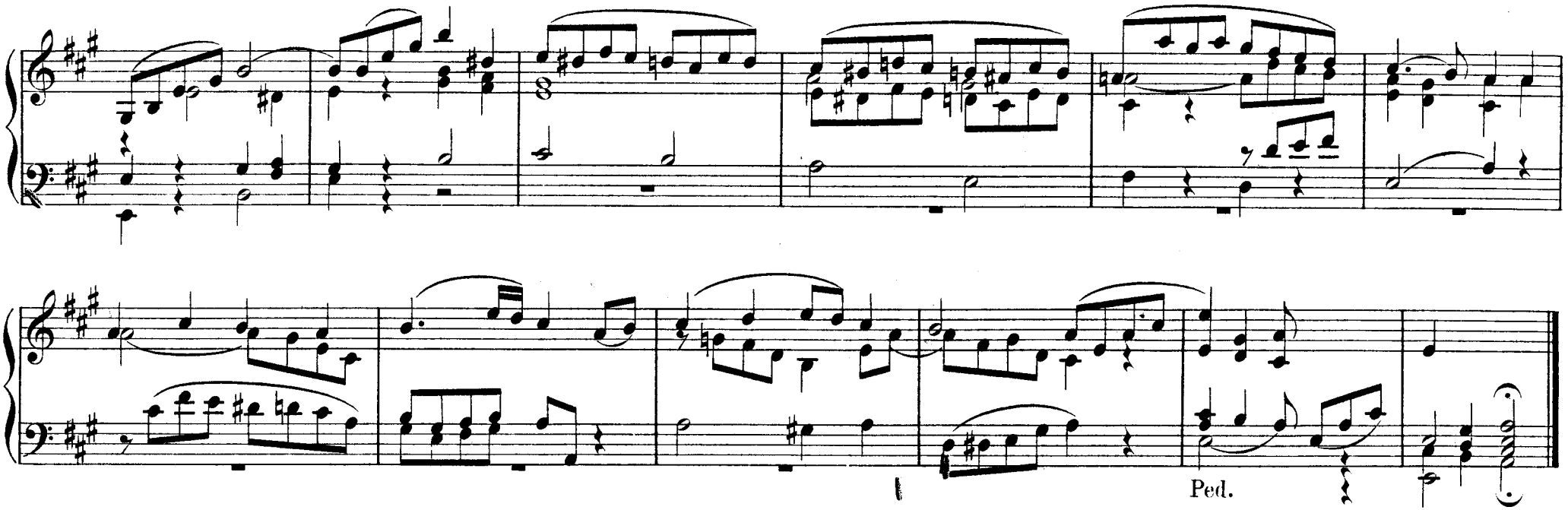
63.

mf

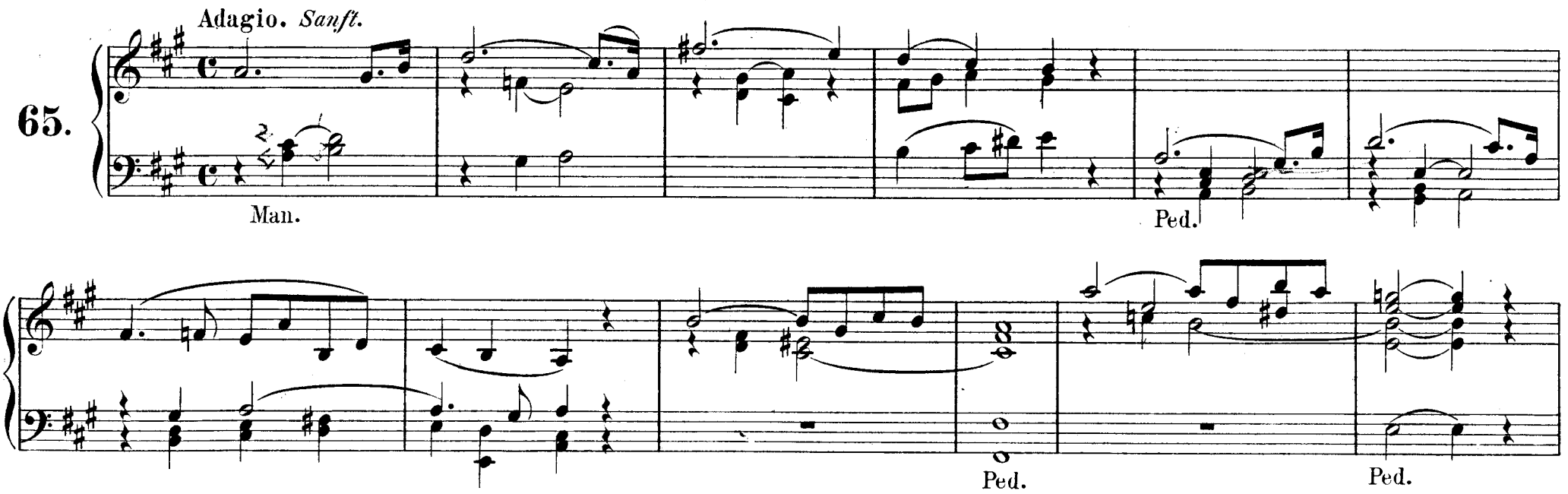
Andante. Mit einigen 8' u. 4' Stimmen.

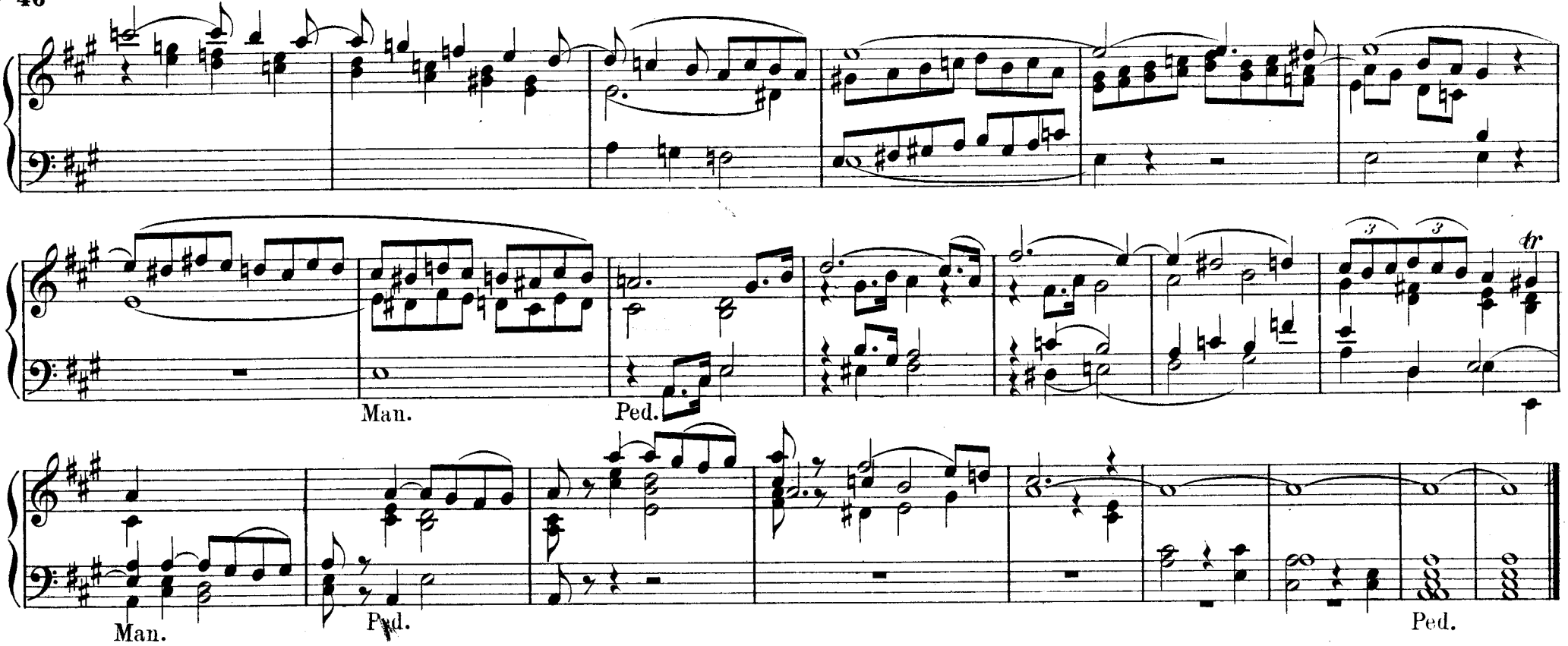
64.

Ped.

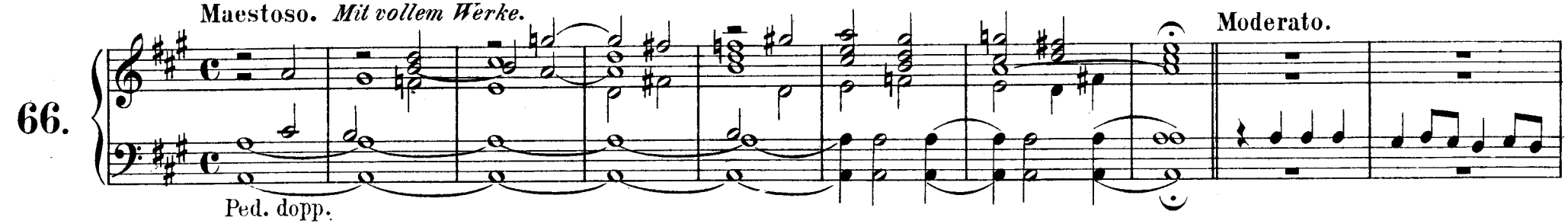


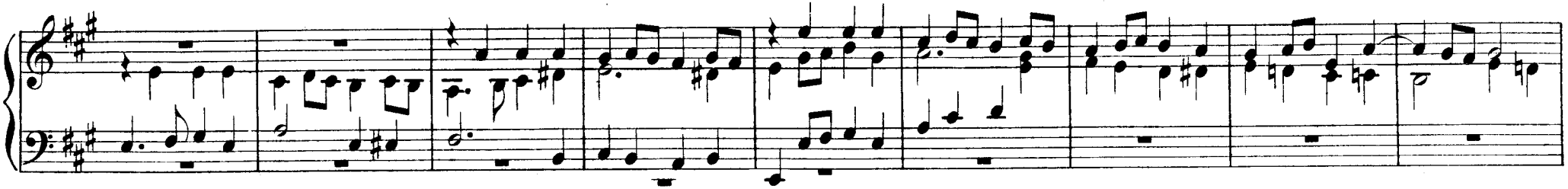
65. Adagio. *Sanft.*

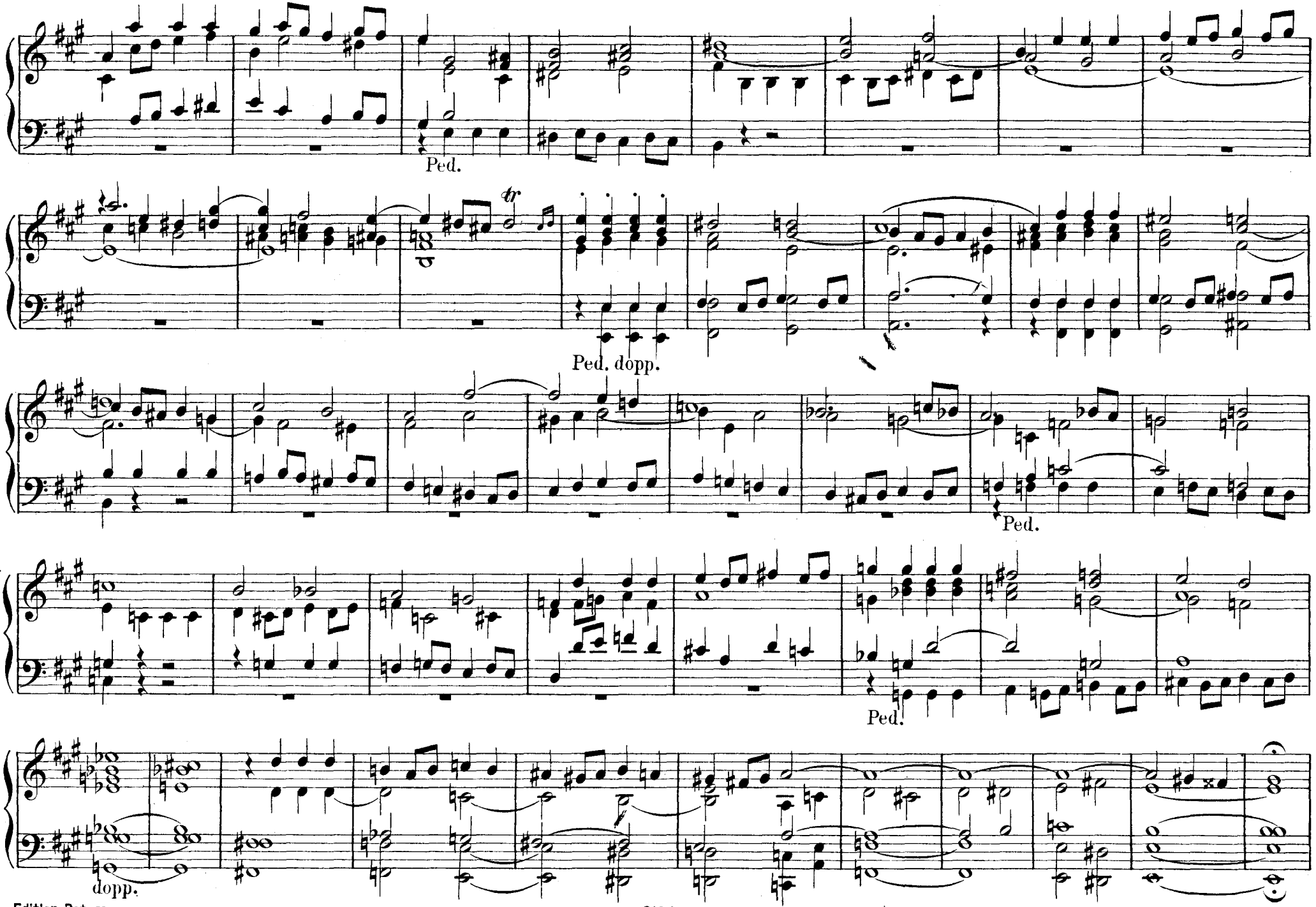


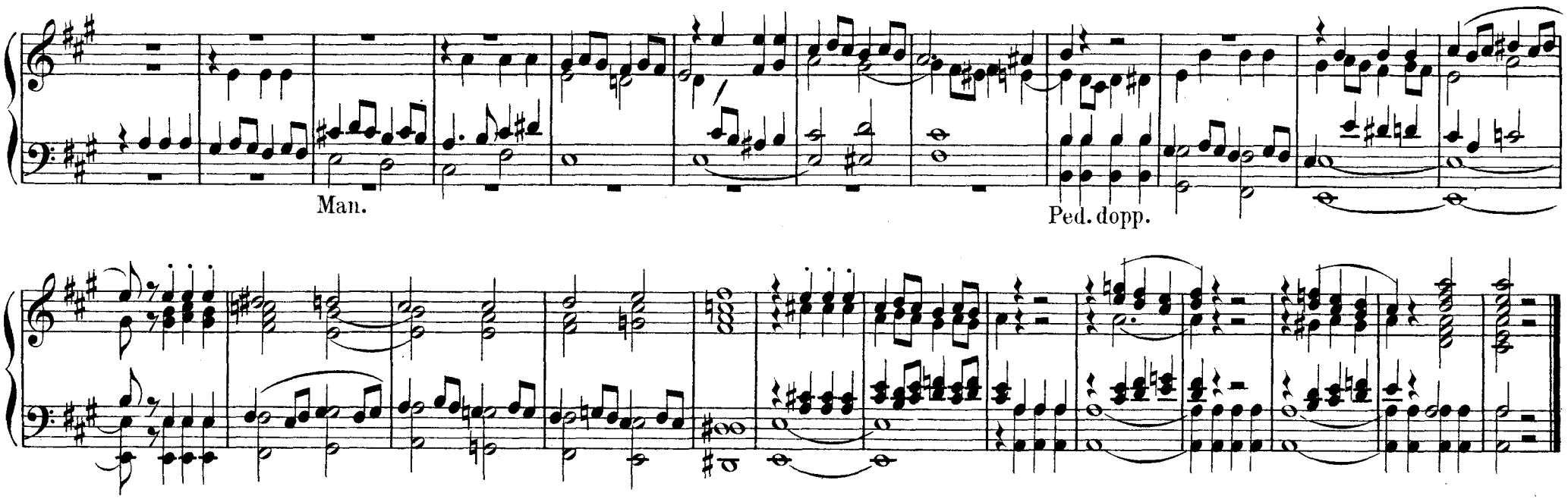


Maestoso. *Mit vollem Werke.*





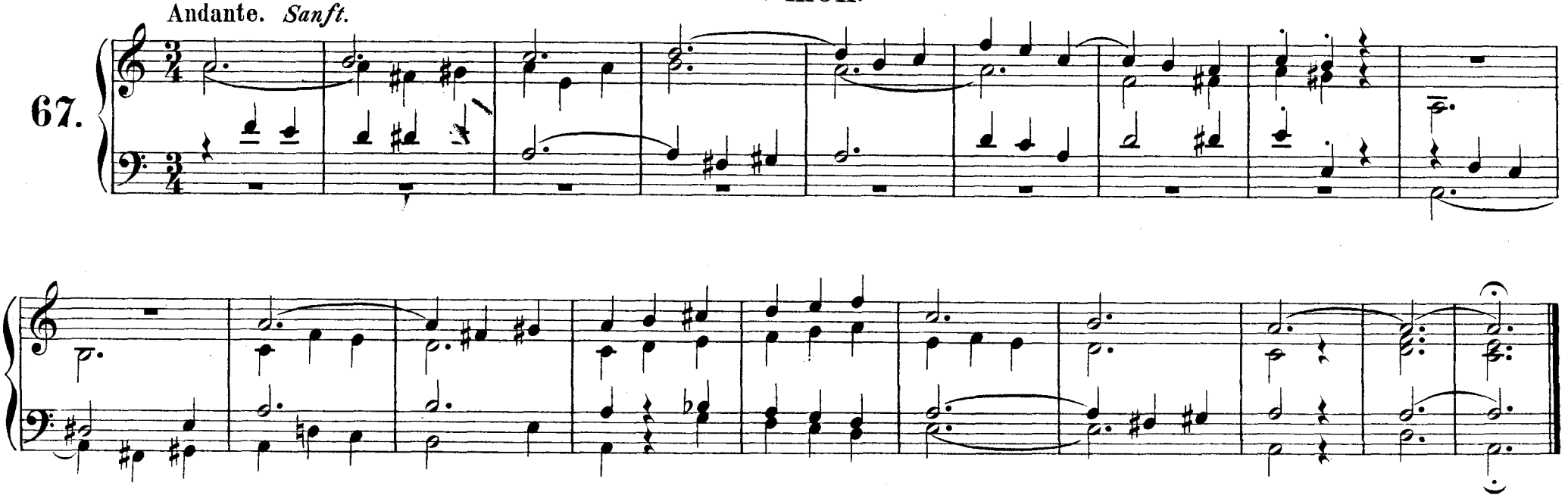

Ped.
tr
Ped. dopp.
Ped.
Ped.
dopp.



a moll.

Andante. *Sanft.*

67.



68. Moderato. *Mit starken Stimmen.*

Man.

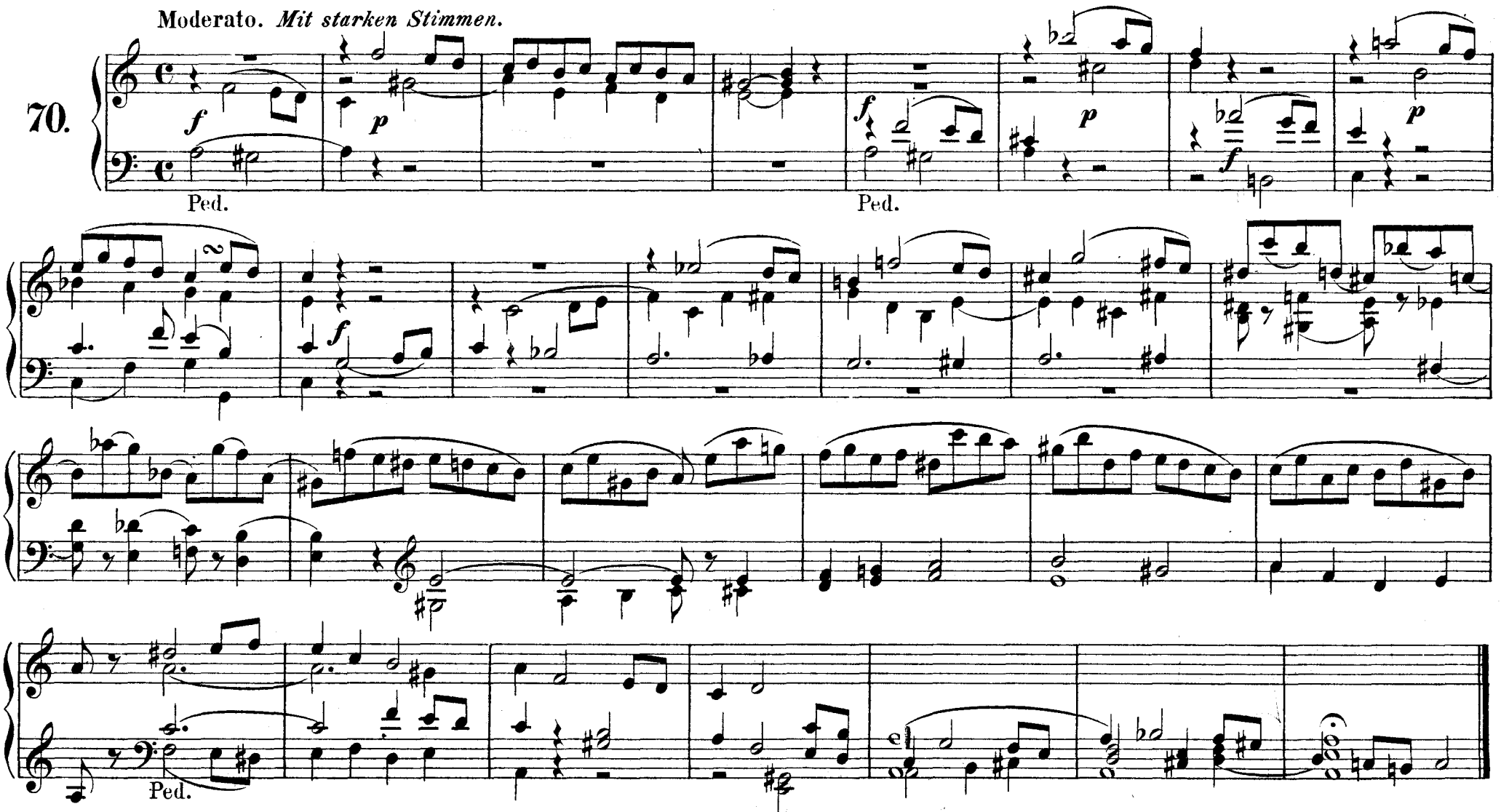
Ped.

69. Andante.

p

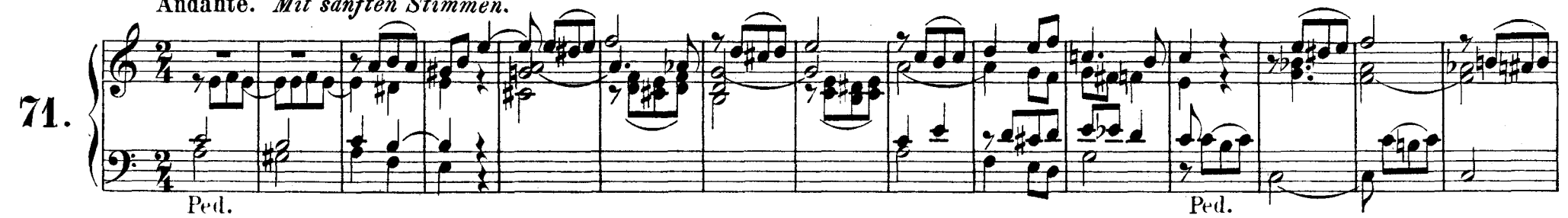
Moderato. *Mit starken Stimmen.*

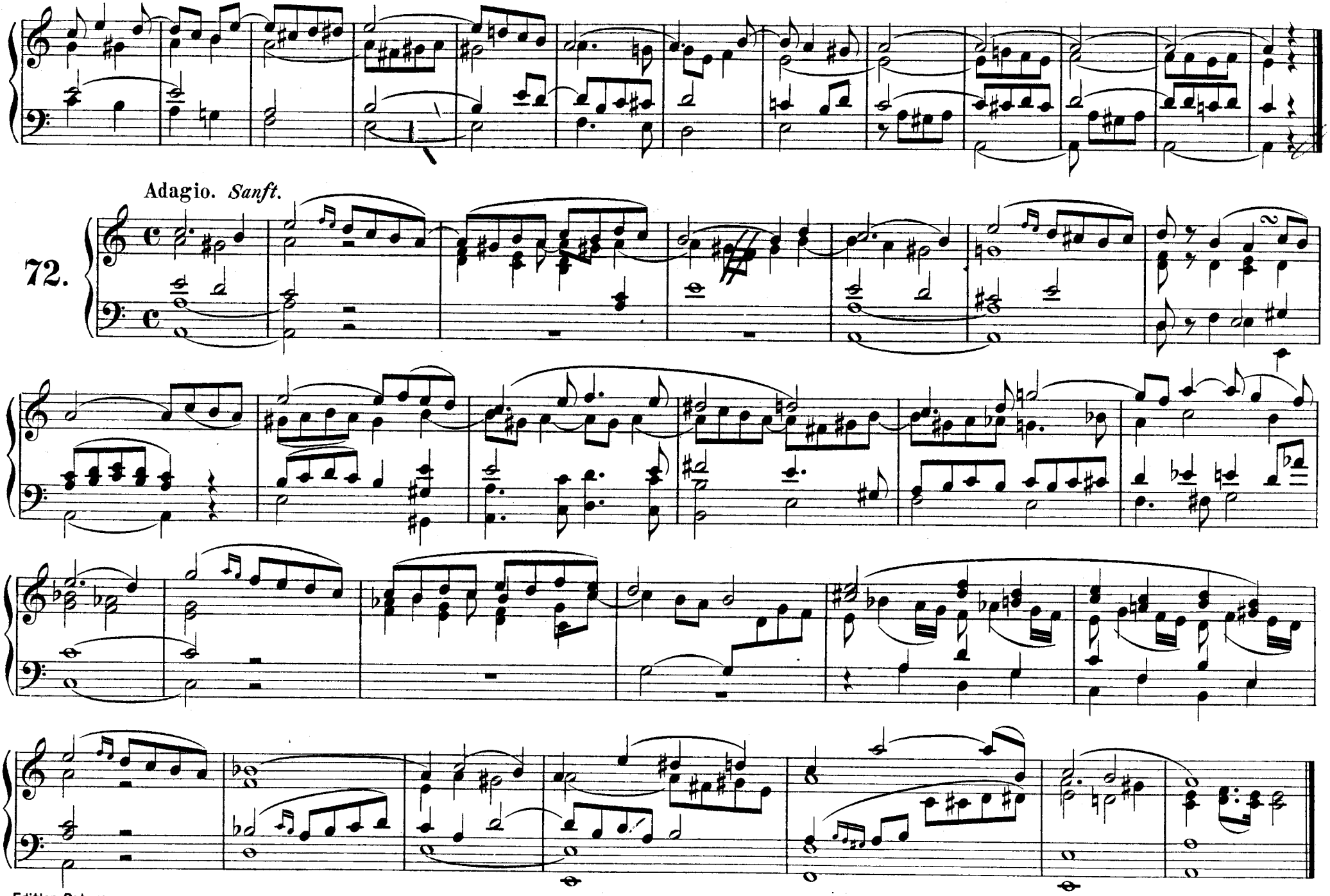
70.



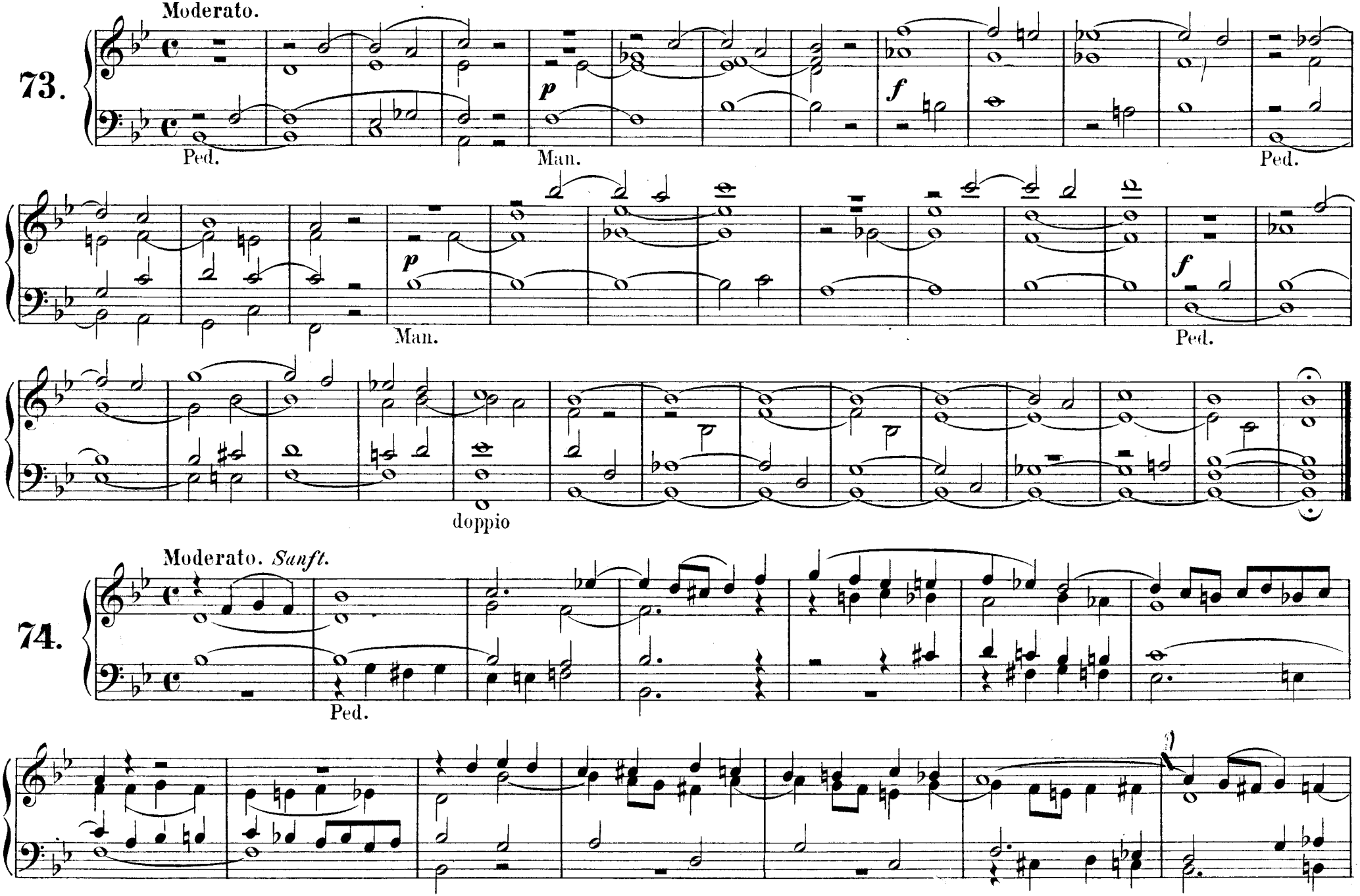
Andante. *Mit sanften Stimmen.*

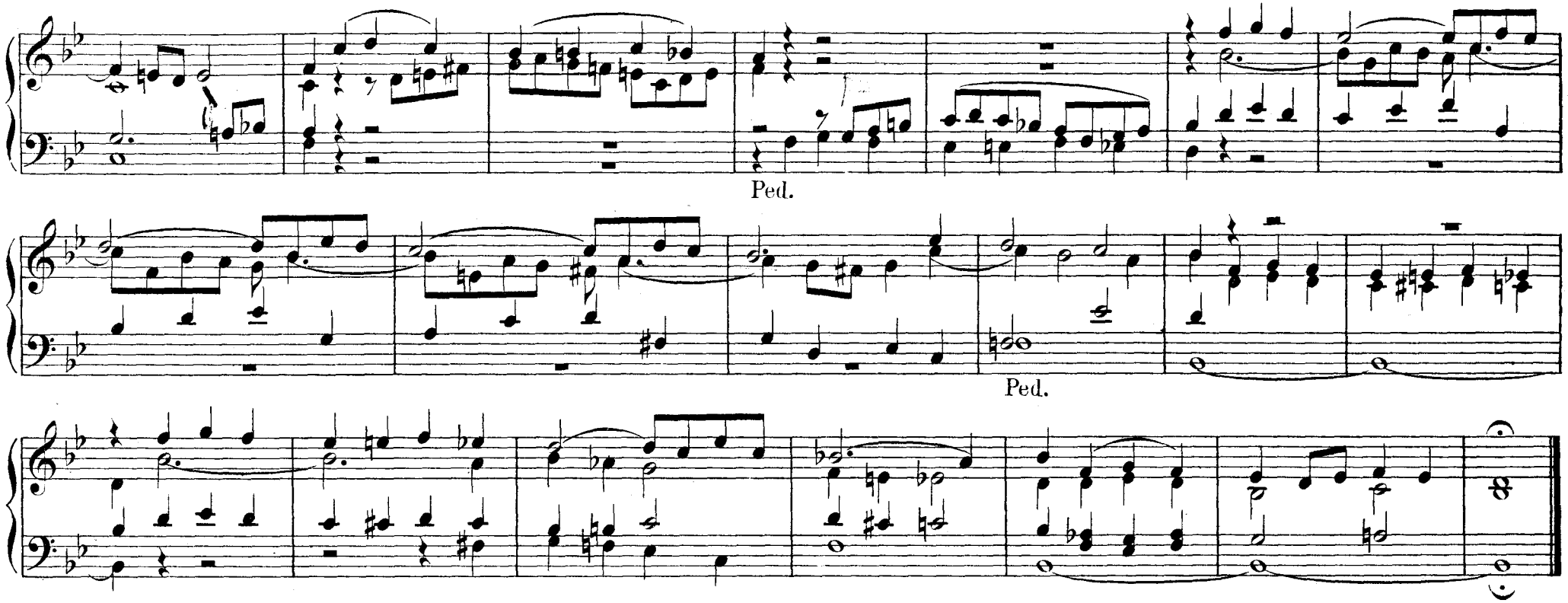
71.




Adagio. *Sanft.*
72.

B dur.

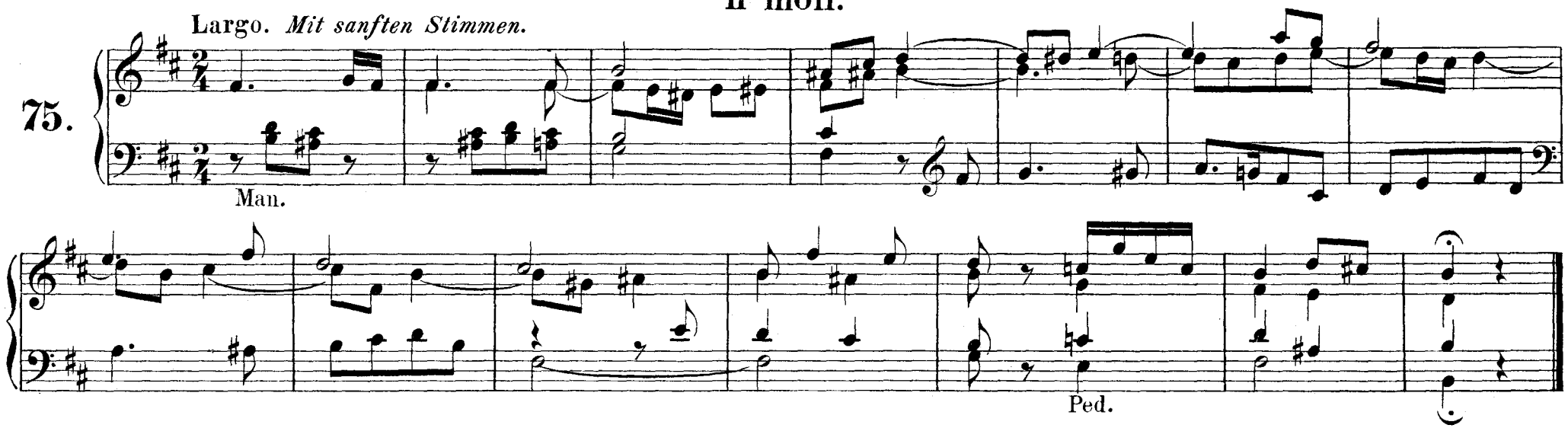




h moll.

Largo. *Mit sanften Stimmen.*

75.



Andantino.

76.

p

Man.

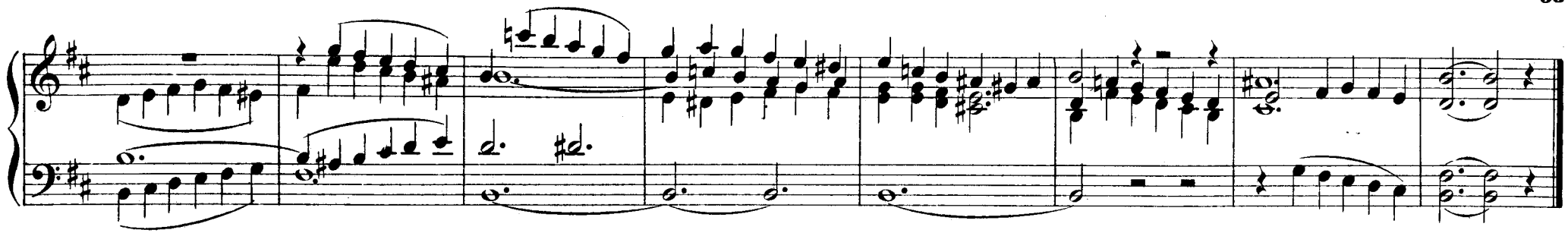
Ped.

Moderato. *Starke Stimmen.*

77.

Ped

Ped.

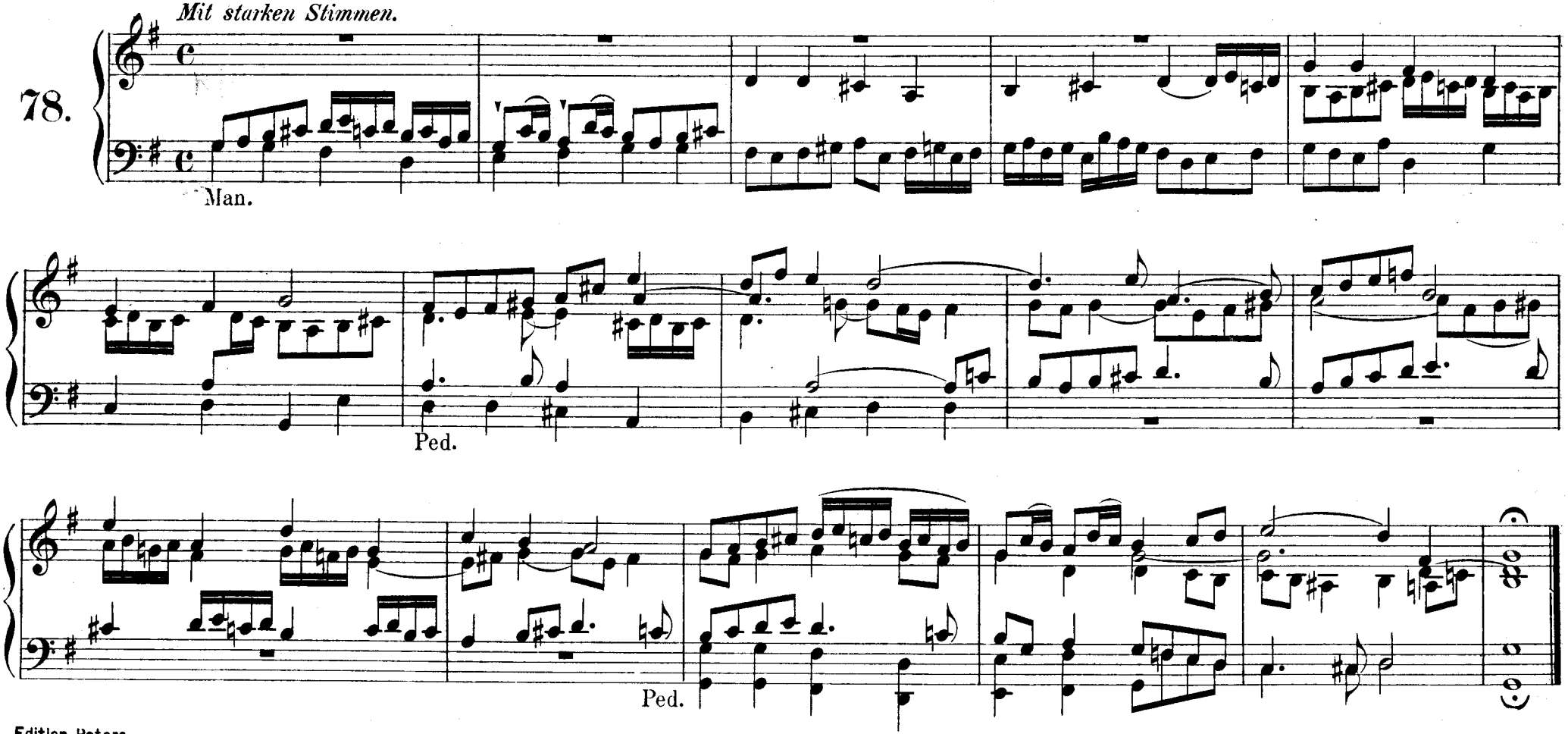


B. Choralvorspiele.

Alle Menschen müssen sterben.

78.

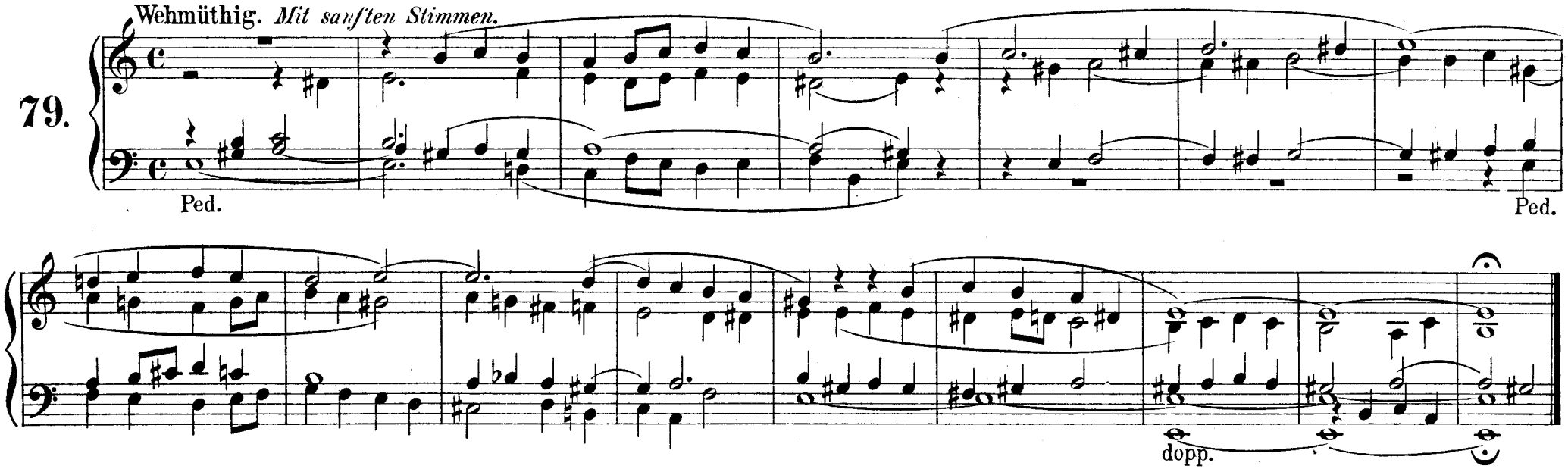
Mit starken Stimmen.



Da Jesus an dem Kreuze stund.

79.

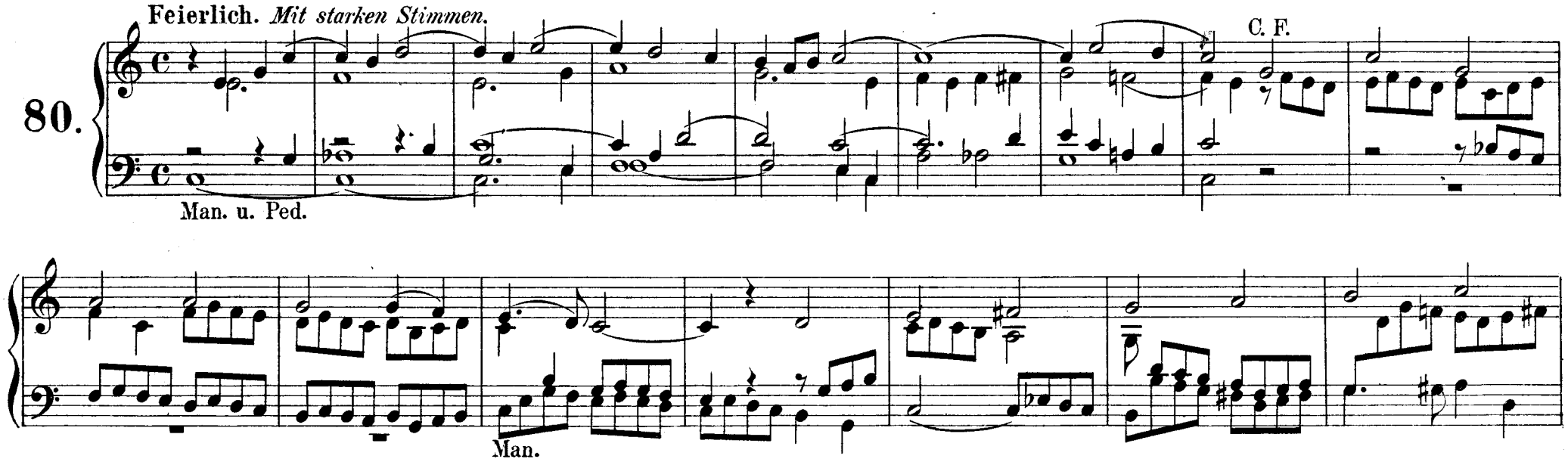
Wehmüthig. *Mit sanften Stimmen.*



Dir, dir Jehova will ich singen.

80.

Feierlich. *Mit starken Stimmen.*



Ped.

Ein' feste Burg ist unser Gott.

Für volle Orgel.

81.

Man. u. Ped.

Man.

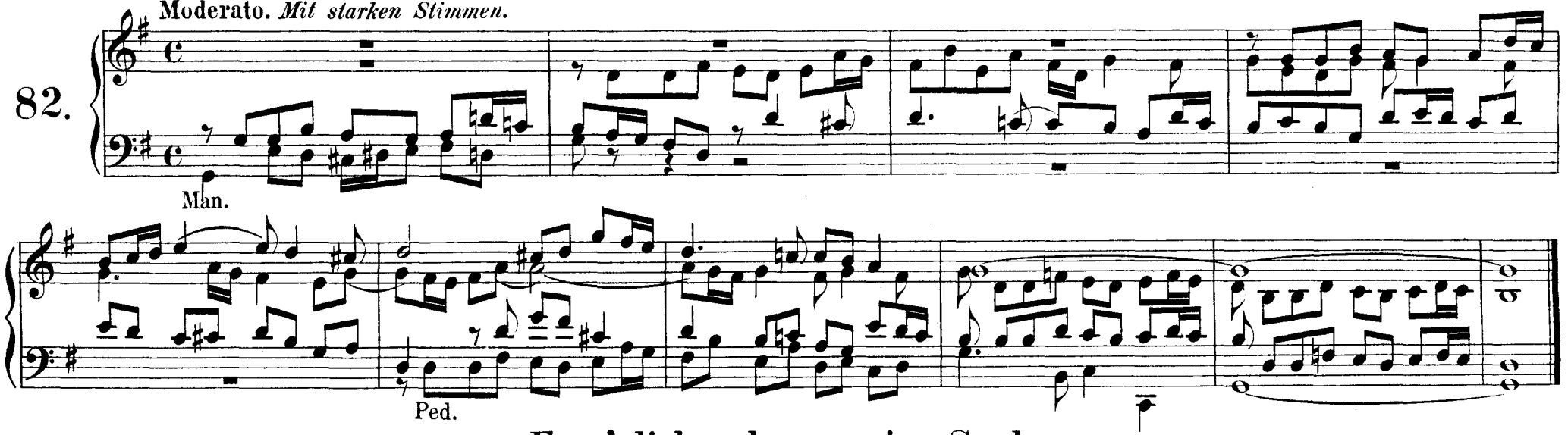
Ped. dopp.

Ped. dopp.

Es ist gewisslich an der Zeit.

Moderato. *Mit starken Stimmen.*

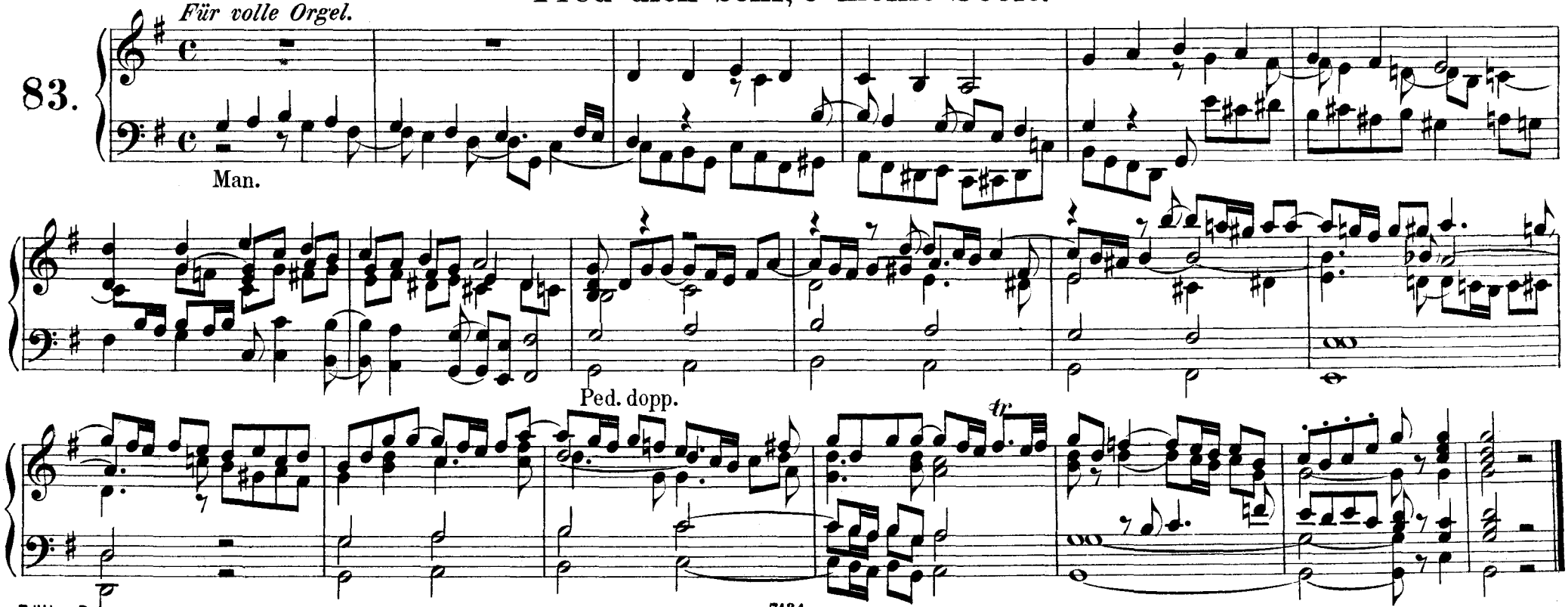
82.



Freu' dich sehr, o meine Seele.

Für volle Orgel.

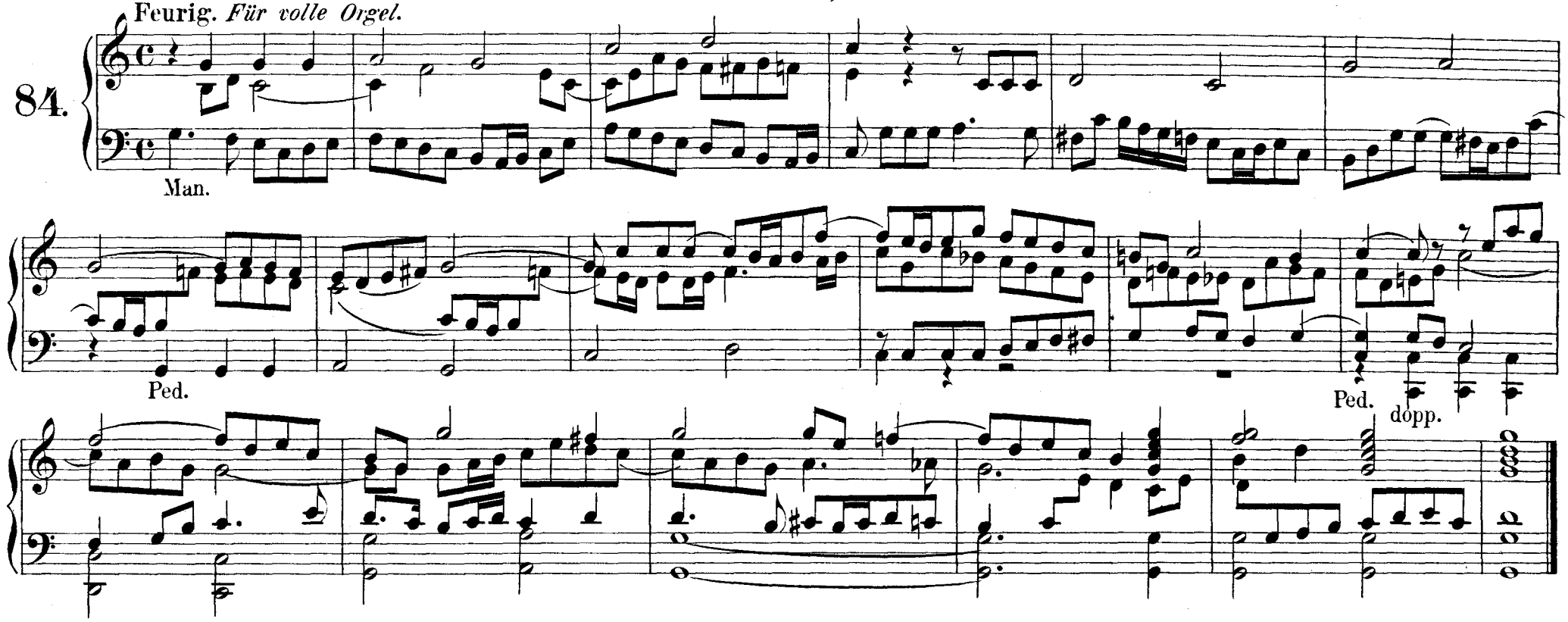
83.



Gelobet seist du, Jesu Christ.

84.

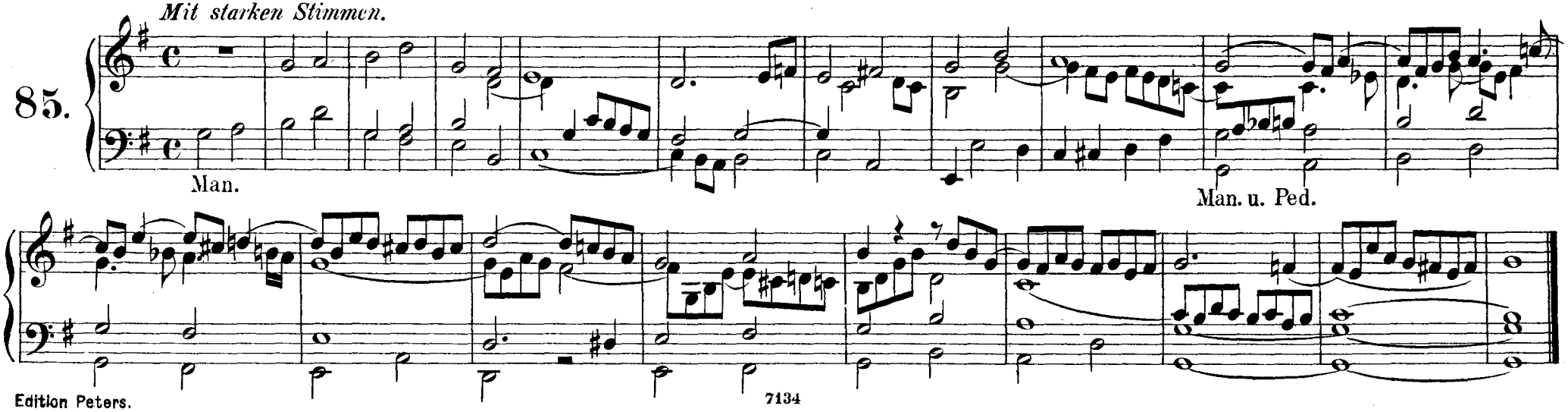
Feurig. *Für volle Orgel.*



Gott des Himmels und der Erden.

85.

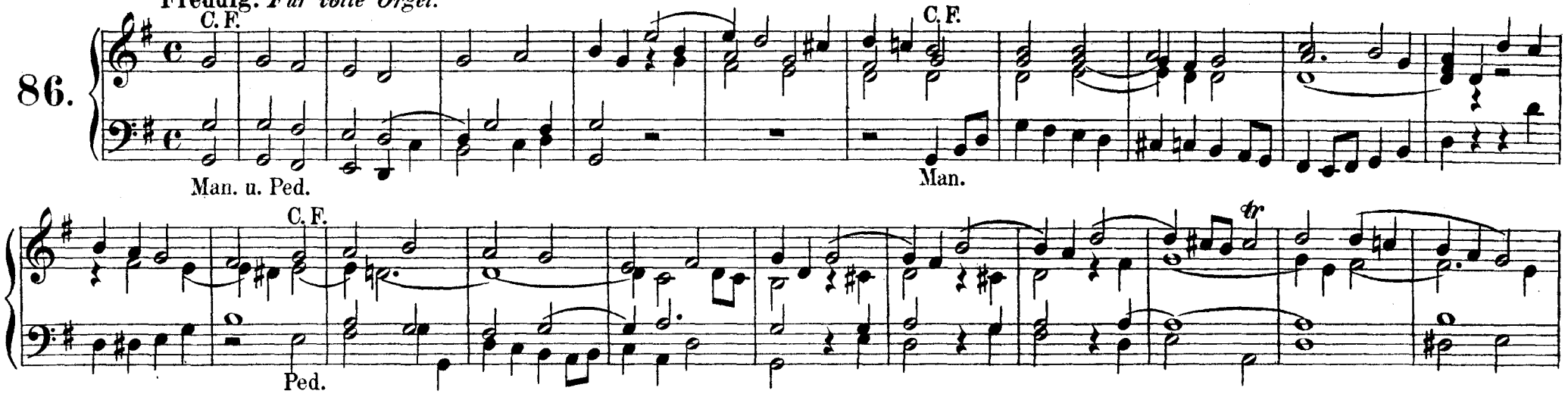
Mit starken Stimmen.



Herr Gott, dich loben Alle wir.

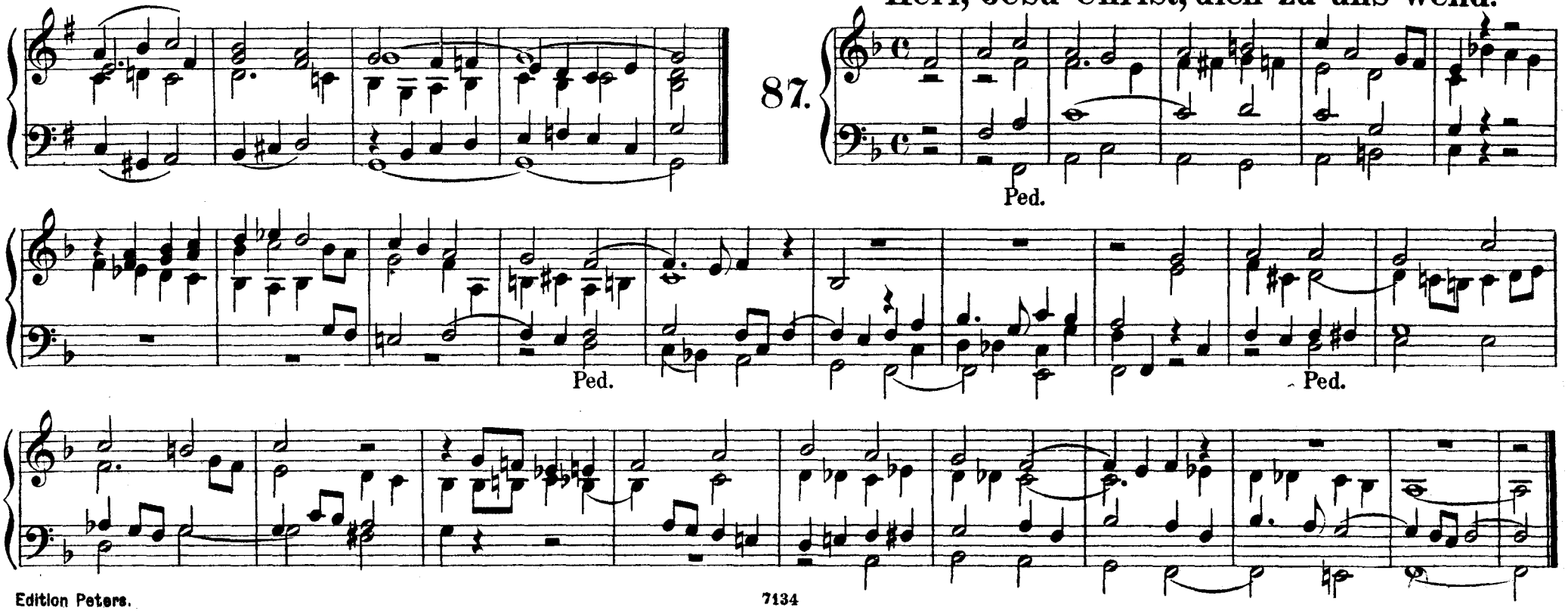
Freudig. *Für volle Orgel.*

86.



Herr, Jesu Christ, dich zu uns wend'.

87.

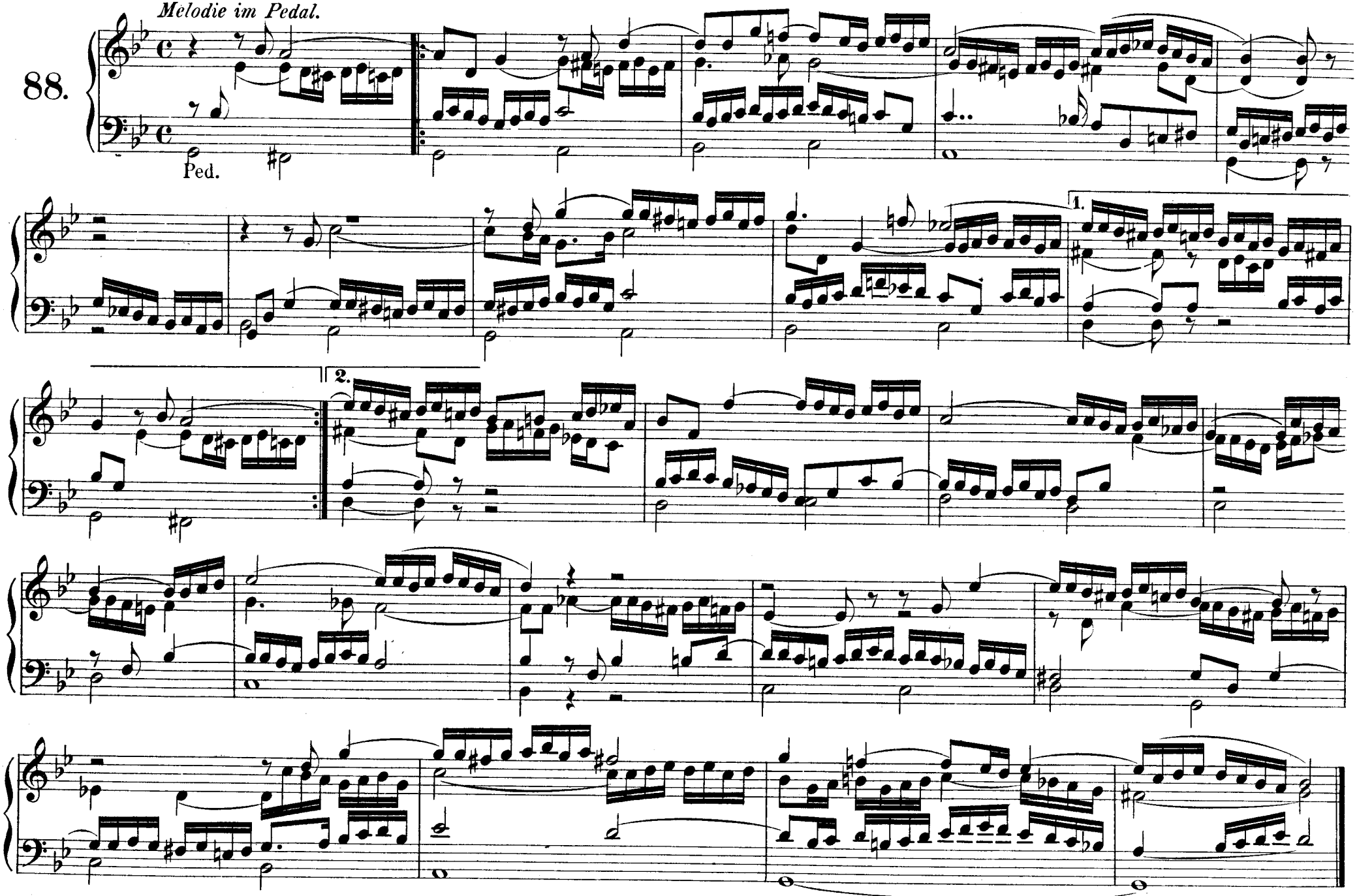


Herr, ich habe missgehandelt.

88.

Melodie im Pedal.

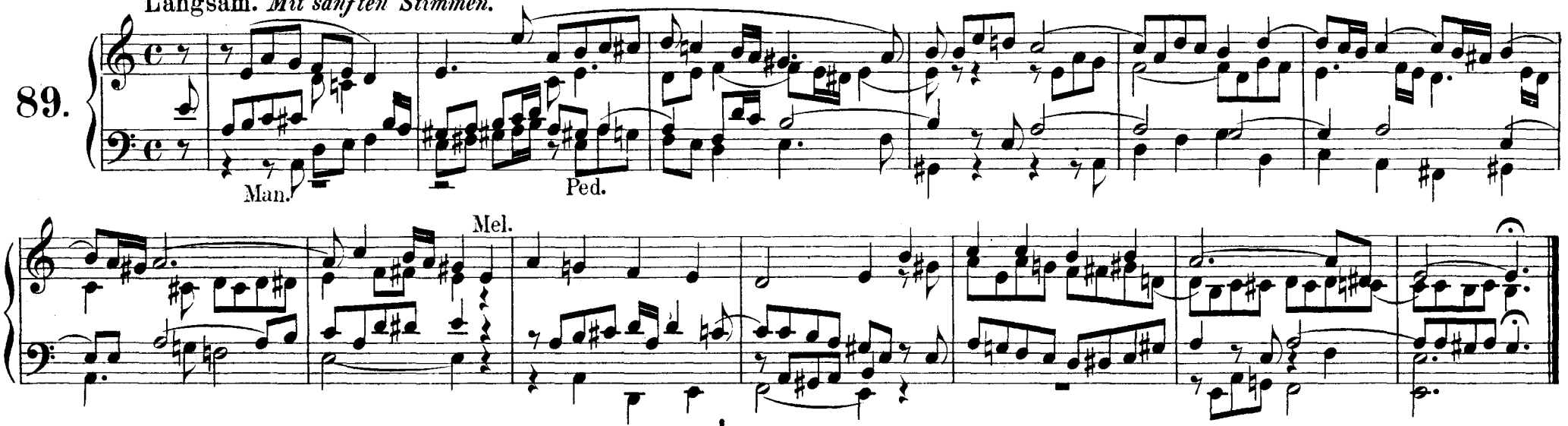
Ped.



Herzlich thut mich verlangen.

Langsam. *Mit sanften Stimmen.*

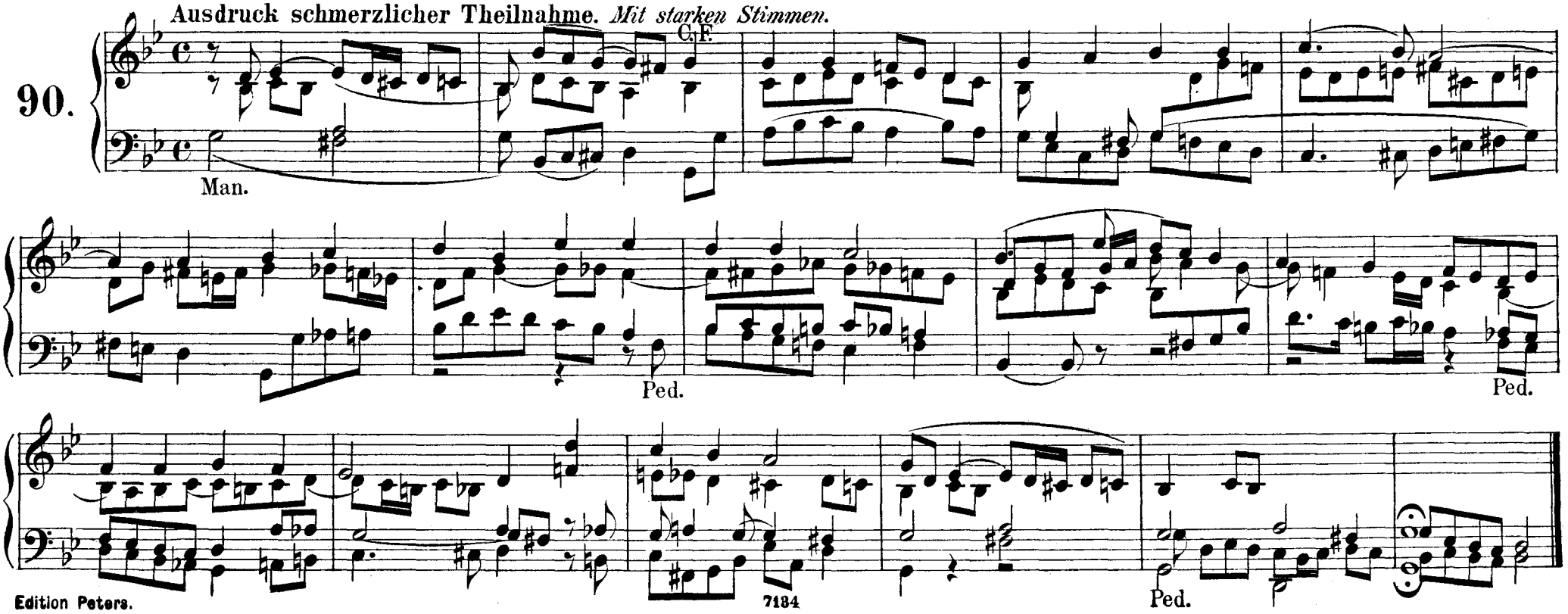
89.



Herzliebster Jesu! was hast du verbrochen.

Ausdruck schmerzlicher Theilnahme. *Mit starken Stimmen.*

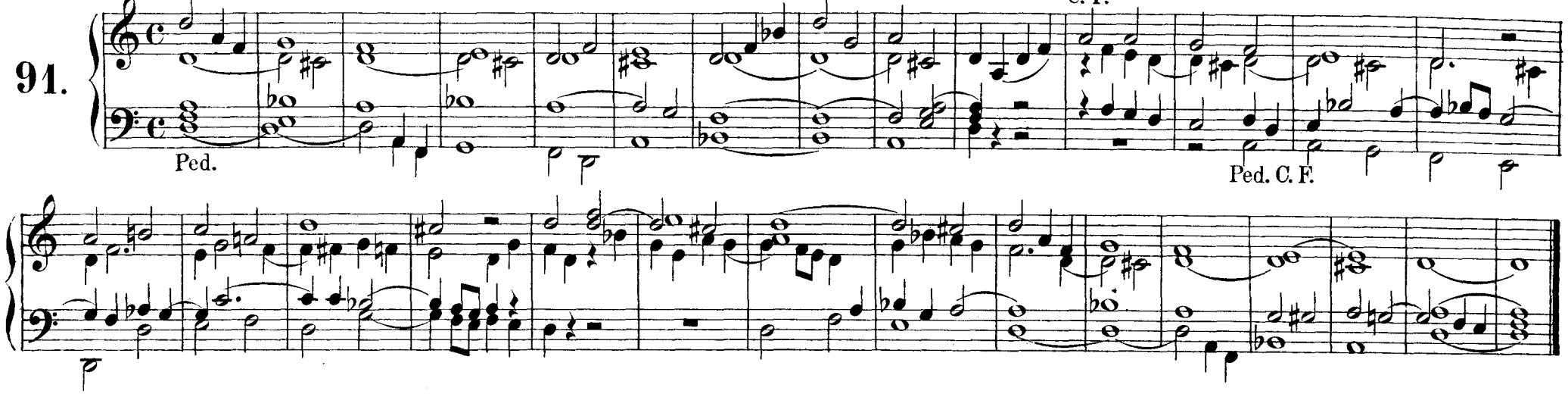
90.



Jesu, meine Freude.

Dorisch. *Mit starken Stimmen.*

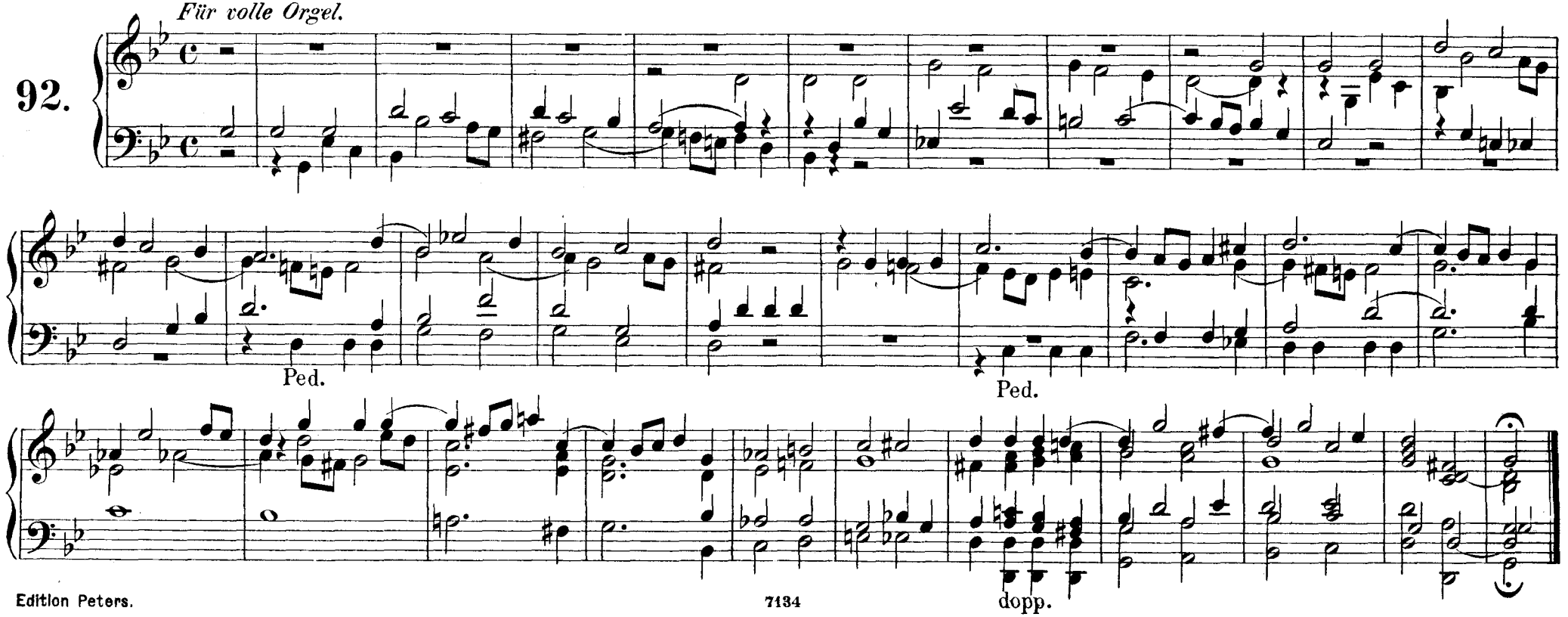
91.



Kommt her zu mir! spricht Gottes Sohn.

Für volle Orgel.

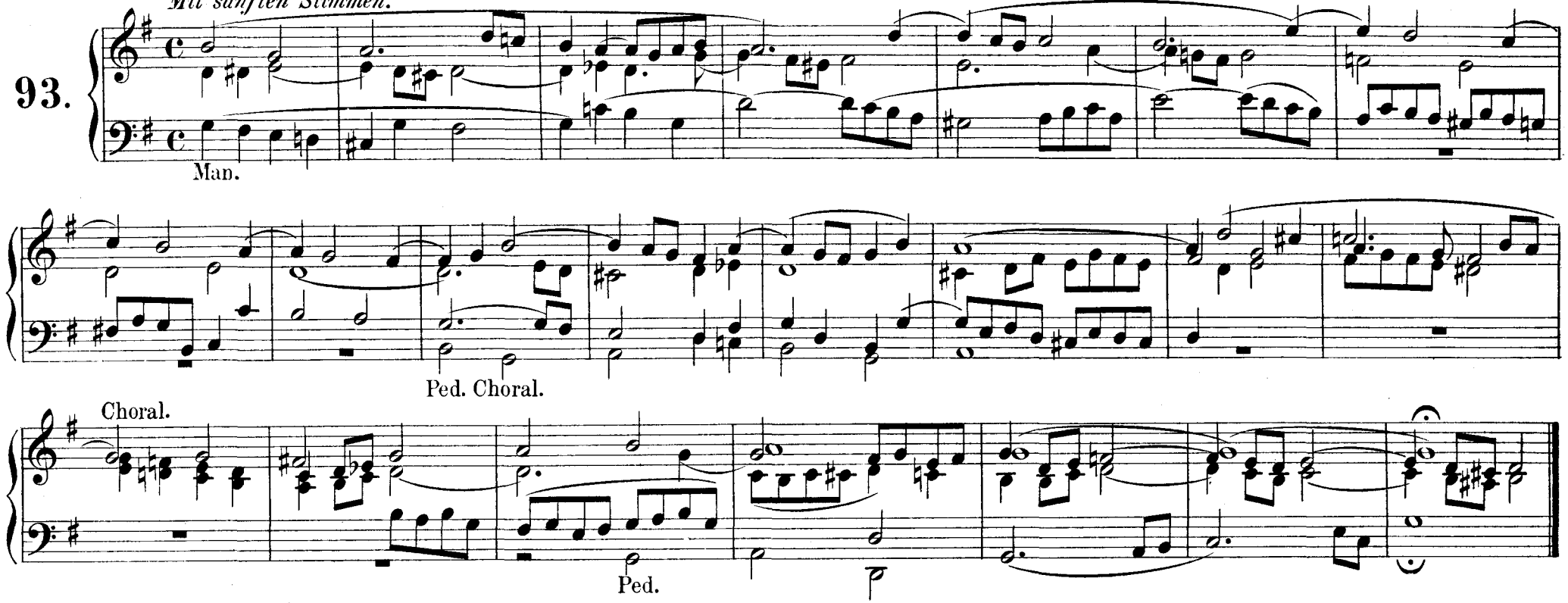
92.



Liebster Jesu, wir sind hier.

Andante. *Bittend.*
Mit sanften Stimmen.

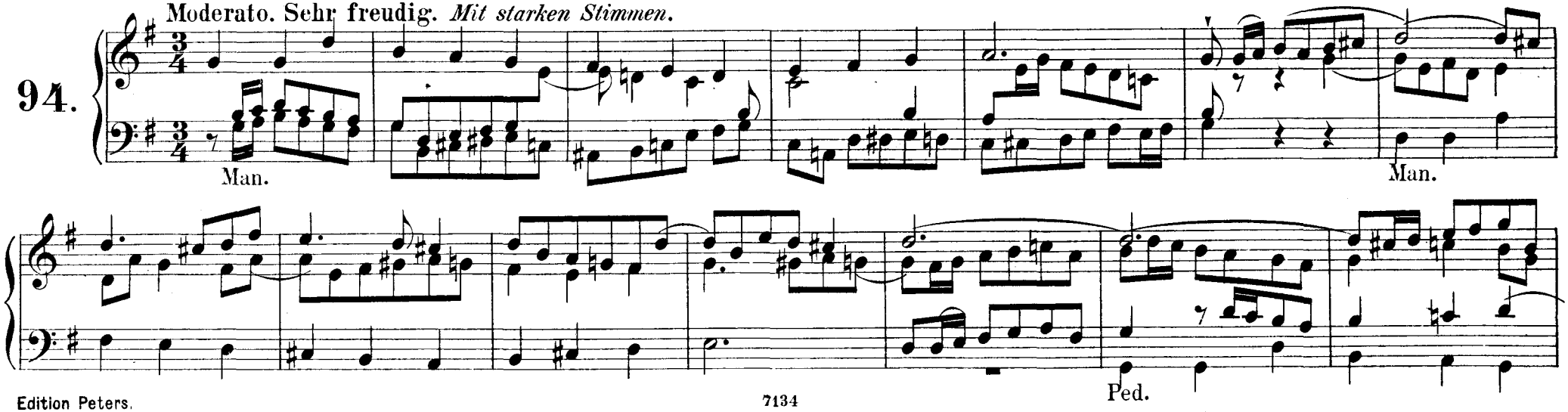
93.

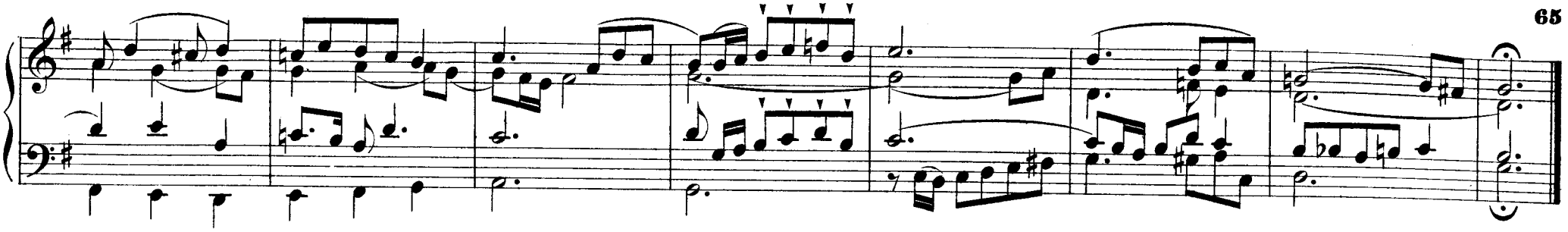


Lobe den Herren, den mächtigen König.

Moderato. Sehr freudig. *Mit starken Stimmen.*

94.

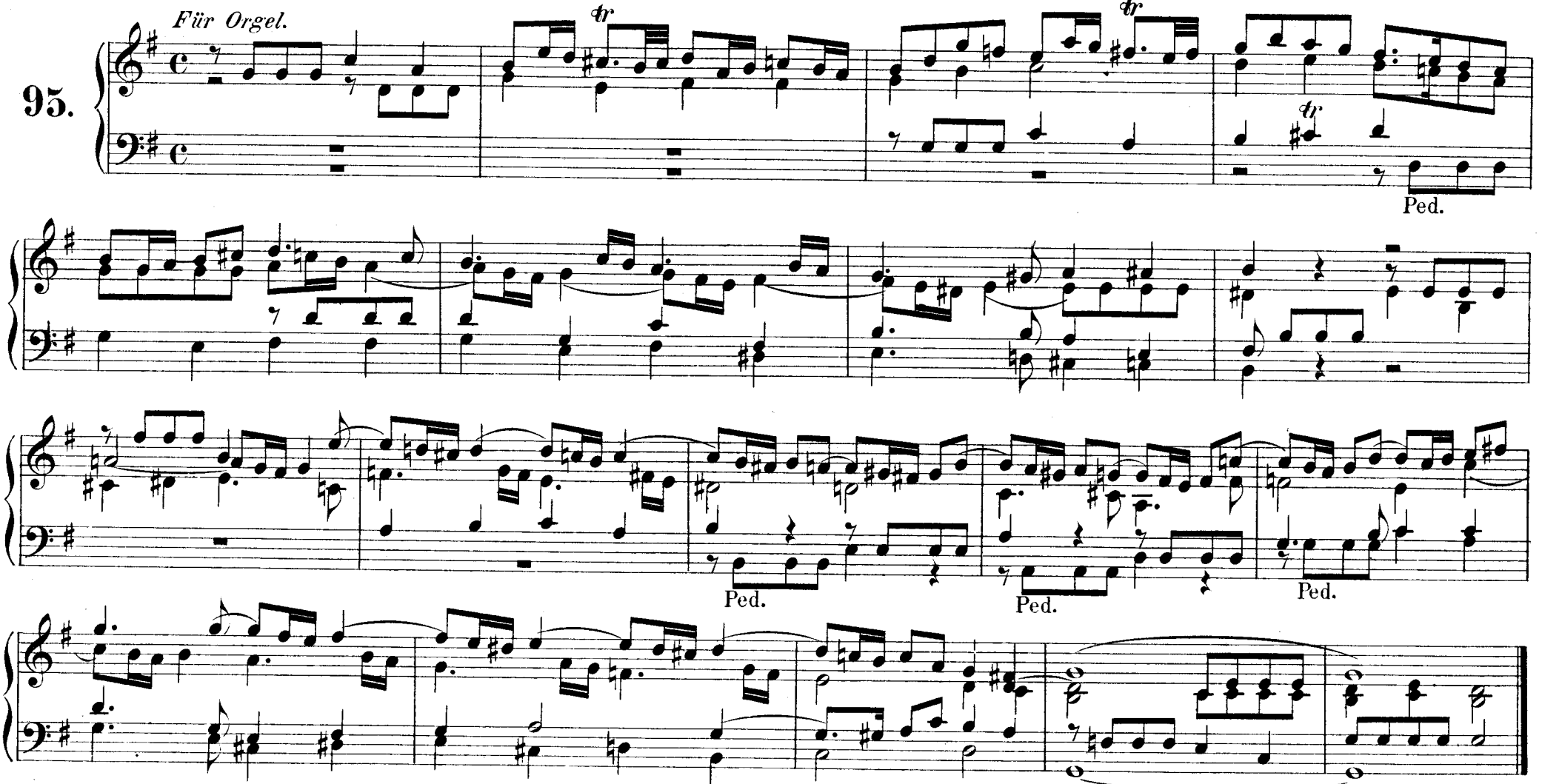




Mein erst Geschäft sei Preis.

Für Orgel.

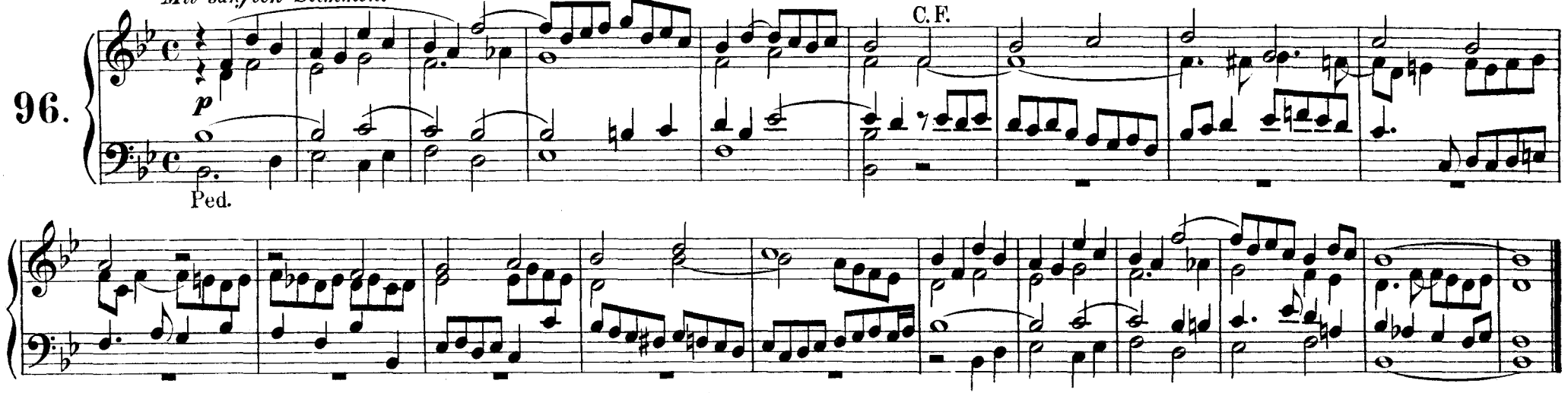
95.



Freudig und muthig.
Mit sanften Stimmen.

Mein Herzens-Jesu, meine Lust.

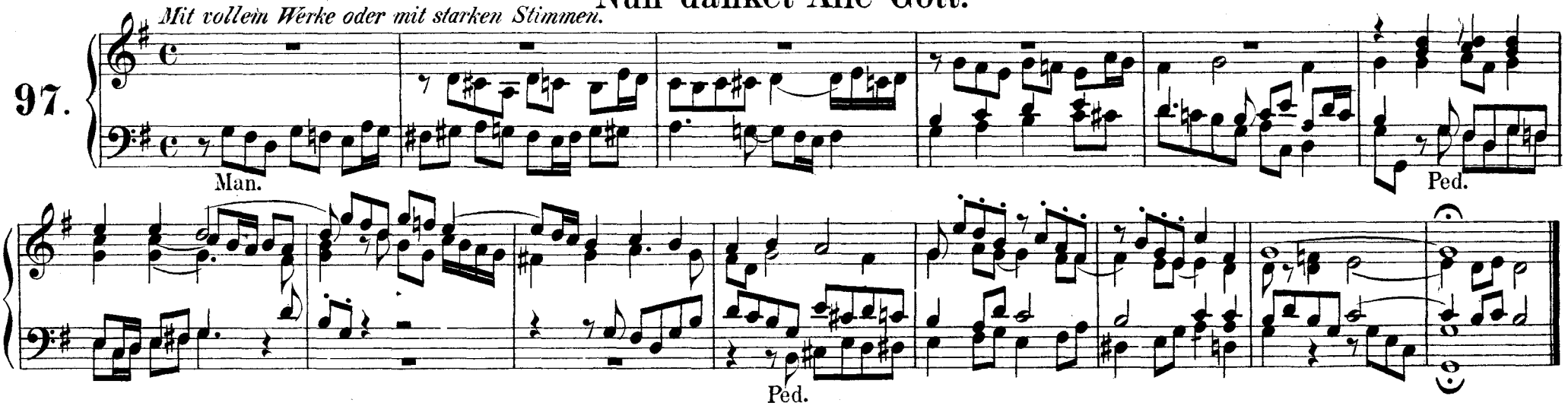
96.



Feurig.
Mit vollem Werke oder mit starken Stimmen.

Nun danket Alle Gott.

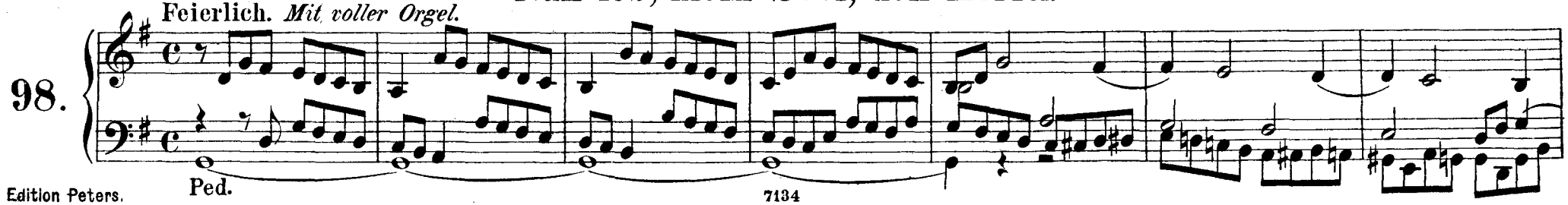
97.



Nun lob', mein Seel', den Herrn.

Feierlich. *Mit voller Orgel.*

98.



Choral.

Ped.

Seelenbräutigam! Jesu, Gottes Lamm!

Für 2 Claviere und Pedal.

99.

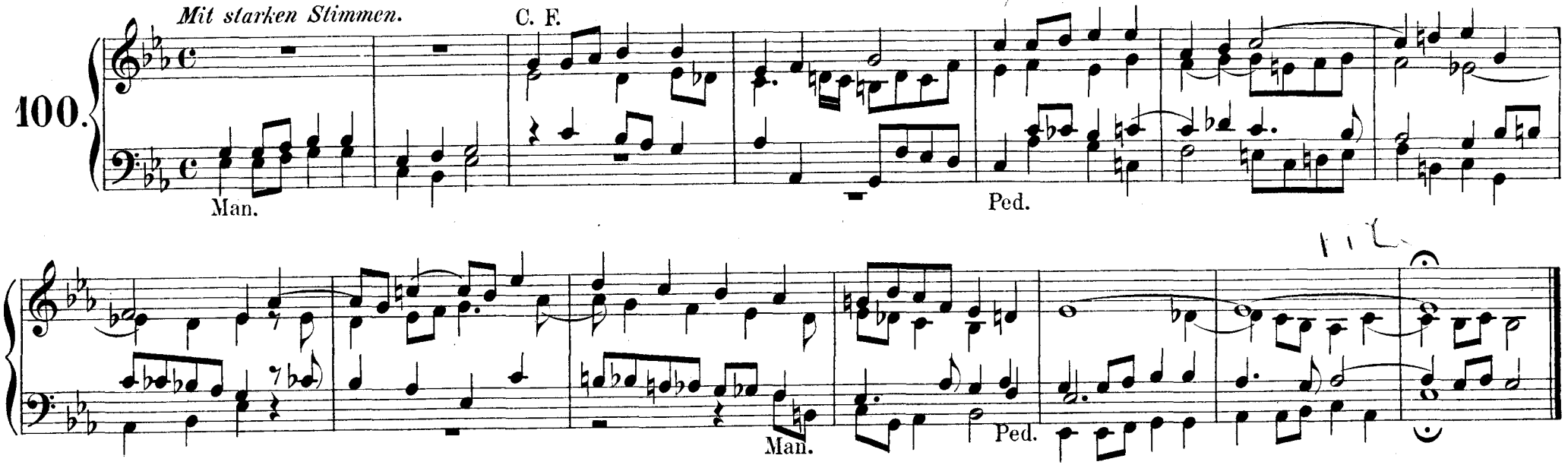
C.F.

Ped.

Straf mich nicht in deinem Zorn.

100.

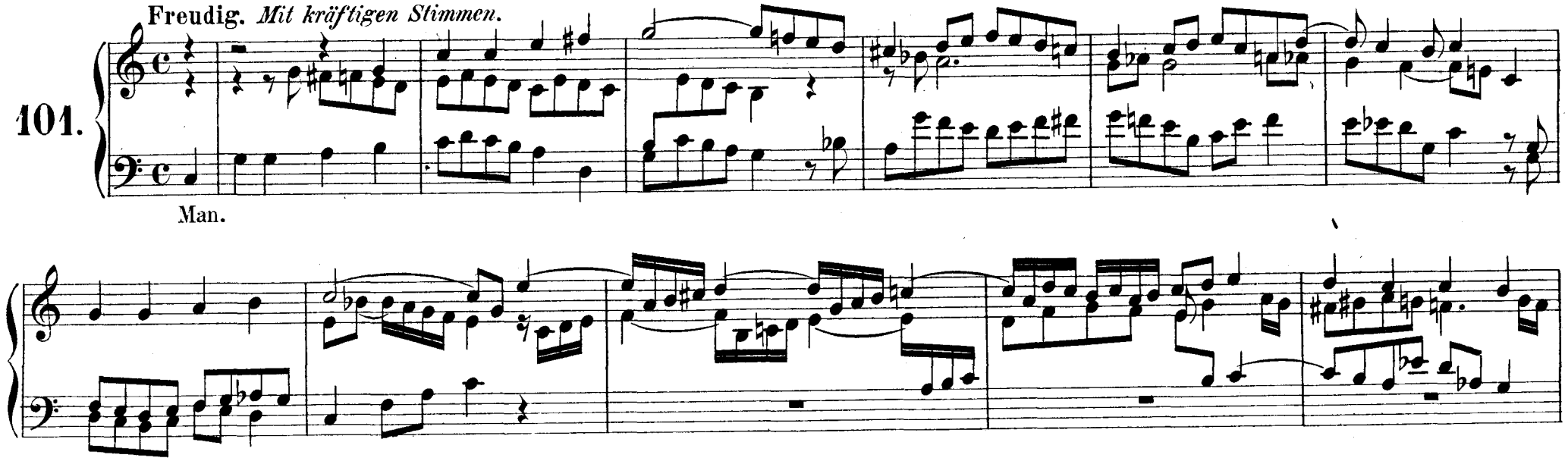
Mit starken Stimmen. C. F.



Valet will ich dir geben.

101.

Freudig. *Mit kräftigen Stimmen.*



Ped.

Vom Himmel hoch da komm' ich her.

102.

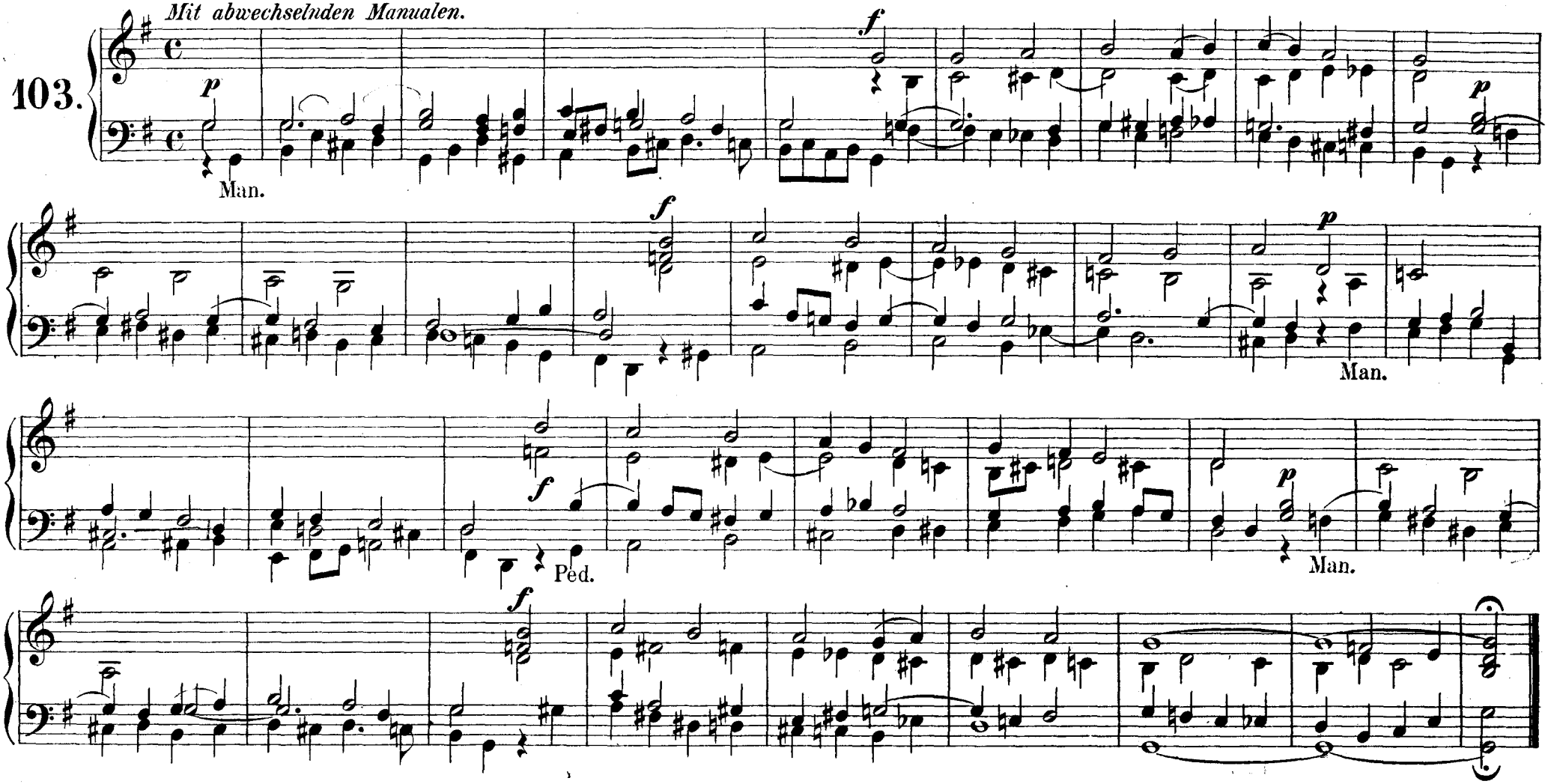
Froh. *Für volle Orgel.*

Man. u. Ped.

Wenn wir in höchsten Nöthen sein.

103.

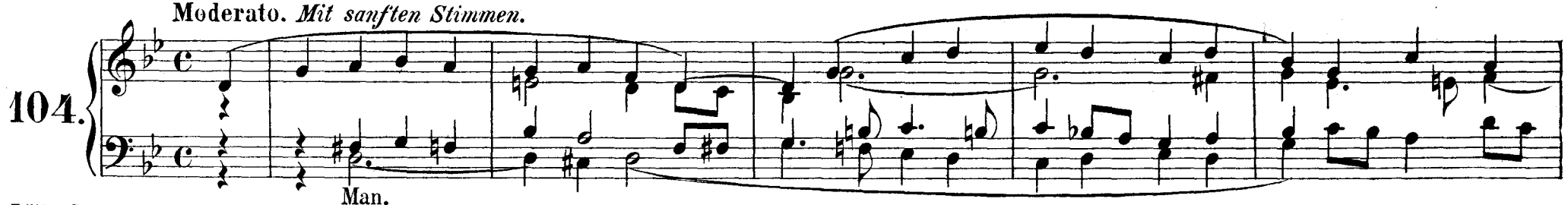
Mit abwechselnden Manualen.



Wer nur den lieben Gott lässt walten.

104.

Moderato. *Mit sanften Stimmen.*



Ped. C. F.

Wie schön leucht't uns der Morgenstern.

Mit kräftigen Stimmen.

105.

Ped.

Ped.

Man.

Ped.