

Assai sostenuto



8 Allegro



14

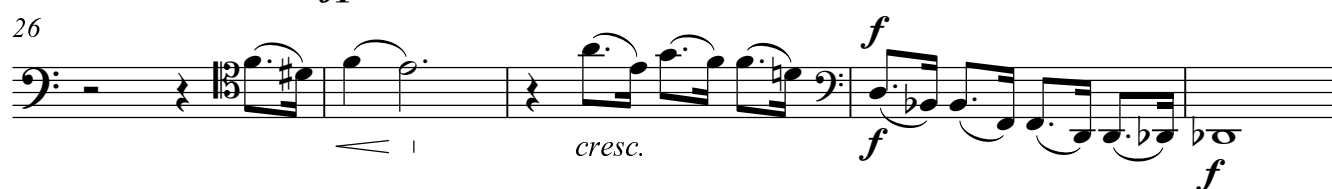


20

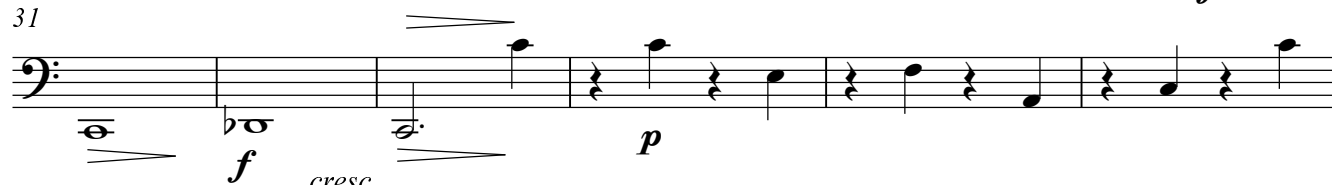
Adagio Allegro



26



31



37



42



46

non legato



50



54



58 *cresc.* *cresc.* *non legato*

61 *f* *ff* *p legato*

65 *cresc.* *ff* *sf* *sf* *sf*

68 *p* *sf* *sf* *sf* *sf* *p* *rit.* *cresc.*

73 **A tempo** *p* *f* *p* *pp* *pp*

81

88 *cresc.* *f* *f* *p*

93 *p* *p*

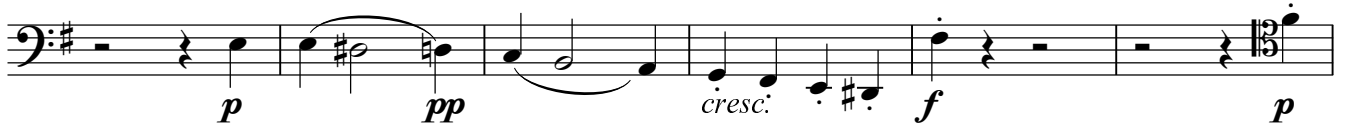
98 *p* *pp* *cresc.*

102 *f* *ff* *f* *f* *f* *p*

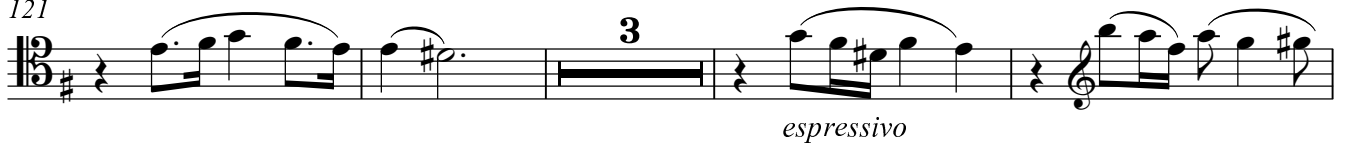
110 *cresc.* *f*

This page contains the musical score for the cello part, measures 58 to 110. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The tempo marking 'A tempo' appears at measure 73. The score ends with a double bar line and a repeat sign at measure 110.

115



121



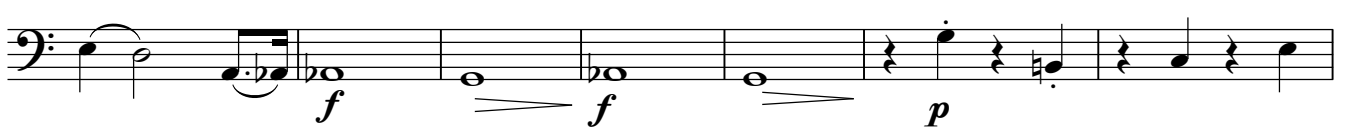
128



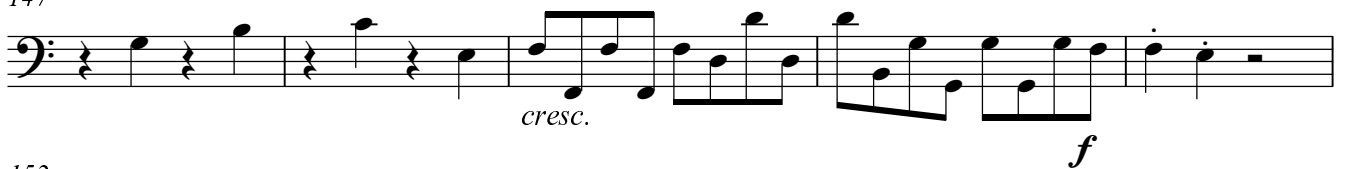
134



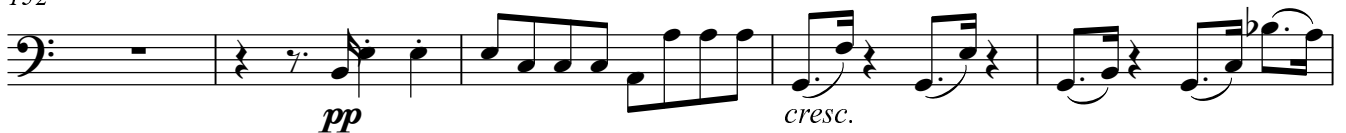
140



147



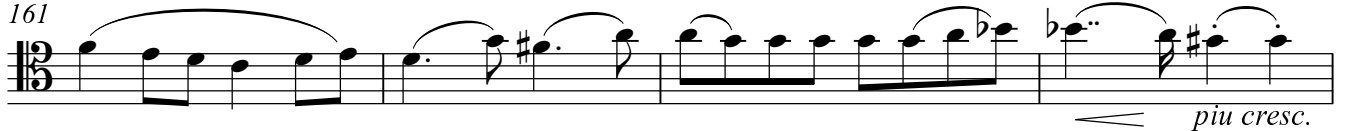
152



157



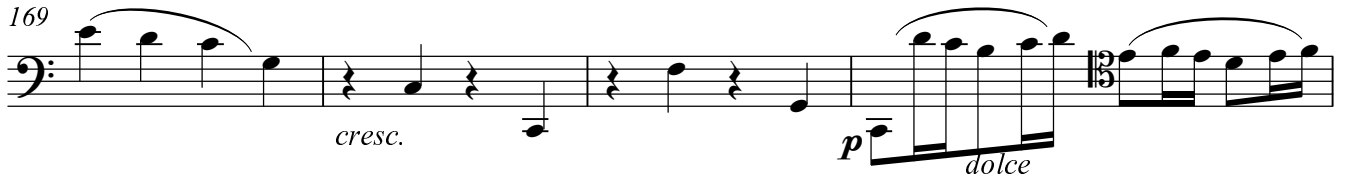
161



165



169



173

cresc.

176

f non legato *ff* *p*

180

cresc. *f* *p*

184

f *p* *cresc.* *p* *f*

rit. *a tempo*

189

p *f* *p* *cresc.* *p*

195

cresc.

203

f

209

espressivo *cresc.* *sf* *f*

214

p

218

cresc.

222

f *p*

227

piu cresc.dim. teneramente

232

pp cresc. f

238

sf sf sf sf

242

sf sf p cresc. f piu f

246

ff p

251

morendo pp sempre pp sempre pp

255

257

cresc. f

261

Allegro ma non tanto

273

p p

273

pp pp f

286 1. 2.

292 *p* *cresc.* *f*

298 *p* *cresc.* *f*

305 3 *pp* *cresc.*

313 *p*

320 *cresc.* *p* *f*

327 *f* *f* *dim.*

333 *pp* *p*

339 *pp* *pp*

346 *cresc.*

353 *cresc.*

360 *p* *cresc.* *f* *p* 1.

366 2. *pp*

372 *sempre pp*

377 *cresc.* *p*

383 *cresc.* *f* *p*

390 13 *p*

411 *pp*

418 *cresc.*

425 *p*

431

438 *poco cresc.*

445



452



459



468



475



483



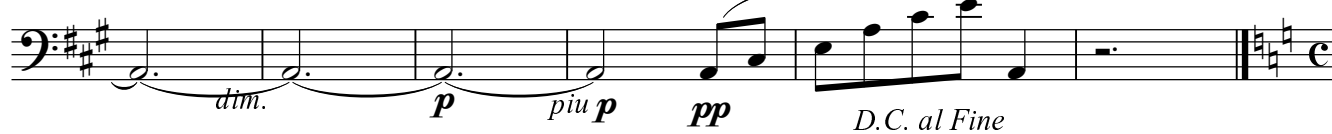
490



497



505

**Molto Adagio****2***sotto voce*

518



524 *cresc.*

530 *p cresc. p*

536 *cresc. p cresc. p cresc.*

542 *f p f p f p cresc. f p f*

552 *p f p cresc. p*

560 *pp cresc.*

566 *rf p pp*

573 *cresc. rf p*

579

585 *cresc. p cresc. p cresc.*

591 *p piu p pp* **Molto Adagio**

597

602

607

611

616

621

625

633

642

648

655

cresc.

p

cresc.

p

cresc.

f

p

cresc.

p

cresc.

f

p

f

p

f

p

cresc.

f

p

f

p

f

p

cresc.

pizz.

p

arco

pp

cresc.

Andante

3/8

660



667



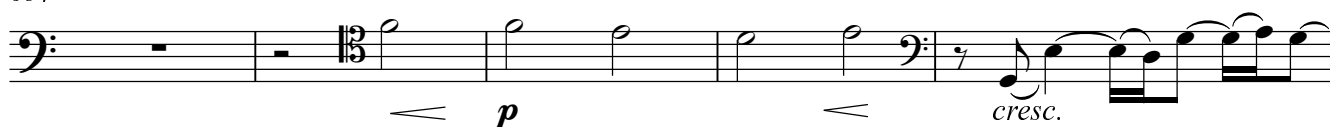
674

679 **Molto adagio**

Mit innigster Empfindung



684



689



694



700



705



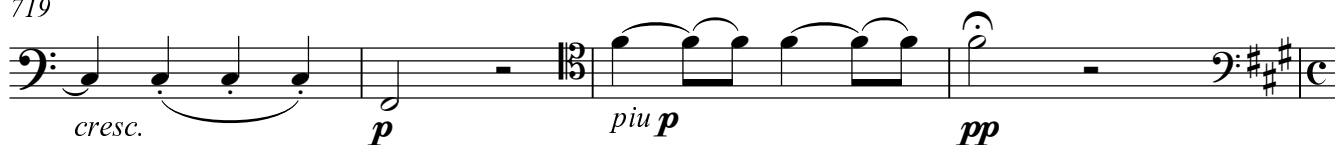
708



714



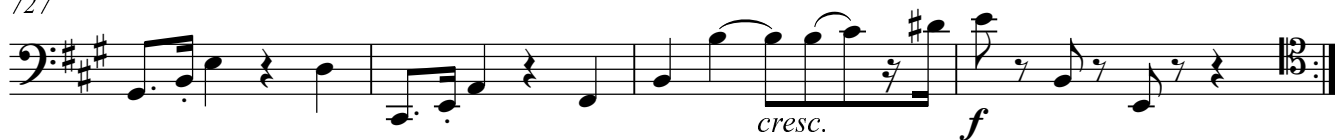
719



Alla Marcia, assai vivace



727



731



735



739



743



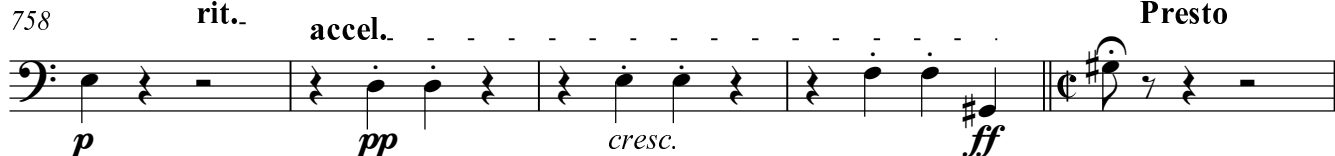
Piu Allegro



rit. A tempo



752



758



763

poco Adagio

771 *cresc.* *p*

778 *p* *cresc.*

785 *p* *cresc.*

792 *rf* *p* *cresc.*

799 *rf* *p* *p*

806 *p* *f* *f*

812 *p* *p f* *sf*

818 *p* *p* *4*

828 *cresc.* *ff* *sempre ff*

834 *p*

839 *ff* *sempre ff* *p*

844 *cresc.*

850 *dim. p piu p pp*

858 *p cresc.*

865 *p cresc.*

872 *p cresc.*

879 *rf p cresc.*

886 *rf f sf*

892 *f sf sf sf f sf sf*

898 *sf sf dim. p piu p p*

904 *pp cresc.*

912 *f sf sf sf sf*

917



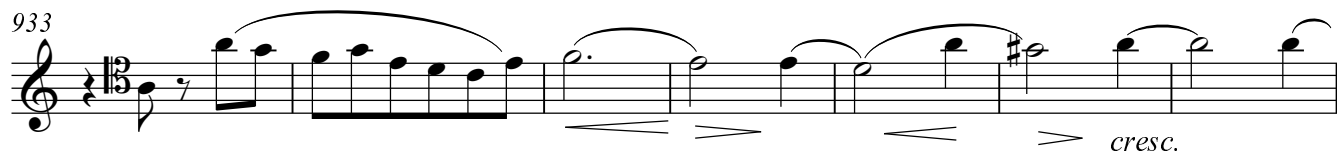
922



927



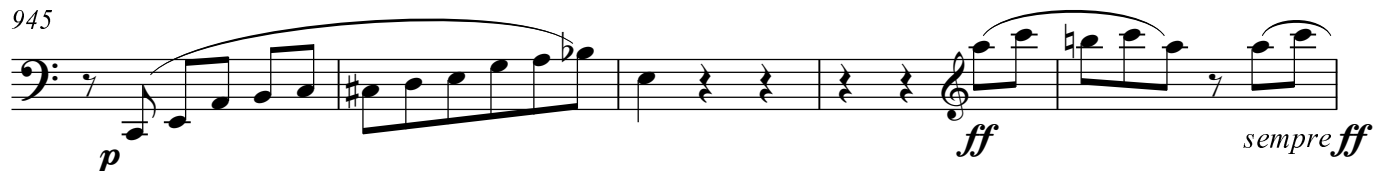
933



940



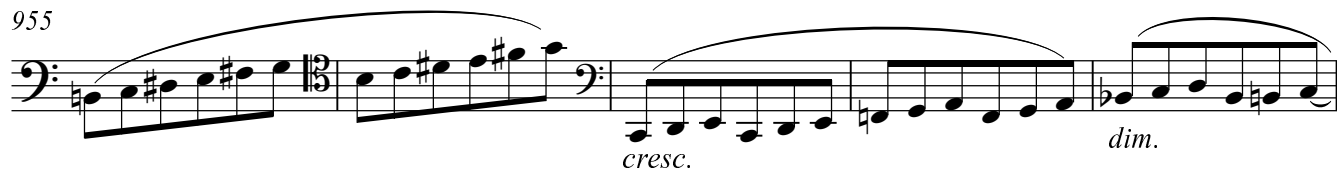
945



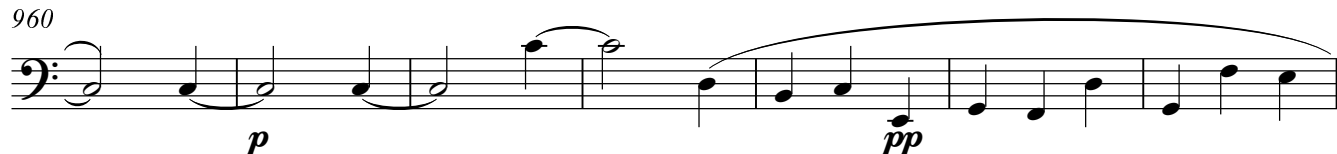
950



955



960



967



974



981 *sempre pp* *pizz.* *cresc.*

988 *accel.*

995 *arco* *Presto* *f*

1001 *sf sf sf sf sf sf sf*

1008 *sf sf sf sf sf sf* *p*

1016

1022

1030

1038 *pp pp*

1045 *pp cresc. poco a poco*

1050 *piu cresc. piu cresc.*

1056 *f sf sf sf dim.*

1062 *p piu p pp cresc. trm*

1069 *fp*

1076 *f*

1084 *pp*

1091 *pp cresc. poco a poco*

1097 *col punto d'arco piu cresc*

1103 *f*

1109 *dim. p piu p pp*

1115 *trm cresc. f*

1120 *ff*