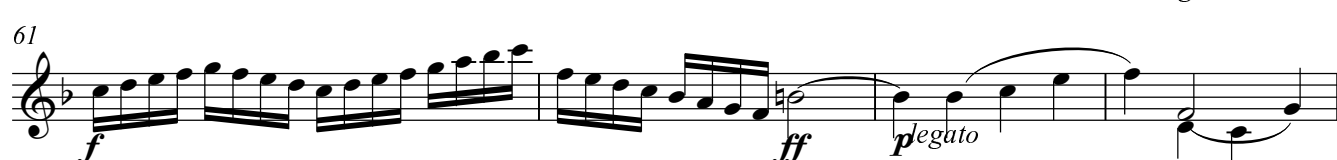
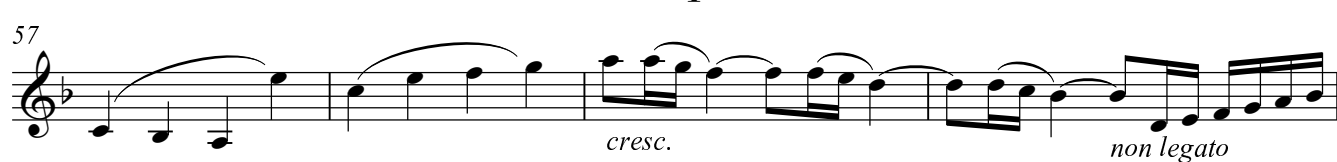
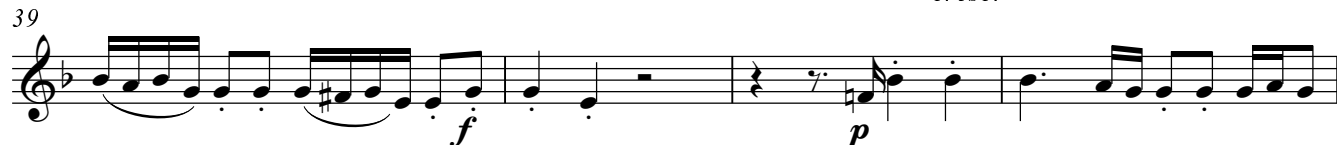
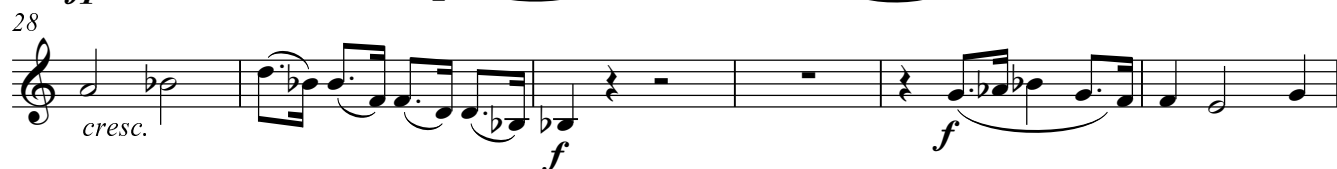
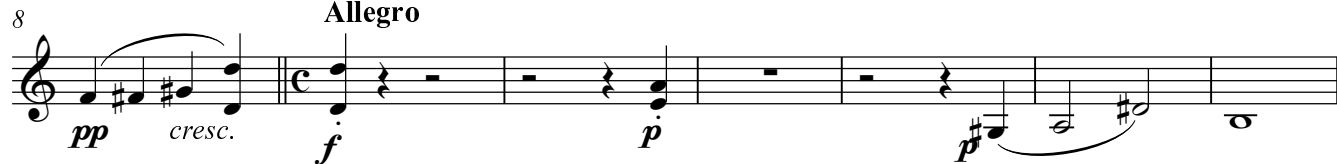


Assai sostenuto



65 *cresc.* *ff* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf*

70 *rit.* *A tempo* *p* *p* *f* *p* *pp* **3**

79

86 *cresc.* *f*

92 **2** *p*

98 *cresc.* *f* *f* *f*

106 *f* *p* *cresc.* *f*

113 *dim.* *pp* *cresc.*

119 *f* *p* *p*

127 *cresc.* *f* *p* **Adagio** **Allegro**

134 *p*

139 *f*

144 *p*

149 *cresc.* *f* *p*

153 *cresc.*

157 *f* *p* *non legato* *3* *3*

161 *piu cresc.*

165 *dim.* *p* *p.*

169 *cresc.* *p dolce*

173 *cresc.*

176 *f* *ff* *p*

180 *cresc.* *rit.* *a tempo* *f*

183 *p* *f* *p* *cresc.* *p* *f*

189 *p* *f* *p* *cresc.* *p*

Detailed description: This is a page of a musical score for Violin II, containing measures 144 through 189. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*. Measure 157 features a triplet marked with a '3' and the instruction 'non legato'. Measure 165 has a fermata over a note. Measure 169 includes the instruction 'dolce'. The piece concludes with a final measure (189) containing a half note and a whole note.

195

201

206

213

218

222

226

230

234

237

240

243

cresc.

f

p

cresc.

sf

f

p

cresc.

f

p non legato

dim.

p

pp

cresc.

f

sf

sf

p

cresc.

245 *f* *piu f* *ff* *p*

250 *morendo* *pp* *sempre pp* *pp*

256 *cresc.* *f* *sf*

260 *sf*

Allegro ma non tanto

273 *pp* *pp*

280 *cresc.* *f* 1.

287 2. *p*

294 *cresc.* *f* *p*

301 *cresc.* *f* *pp*

308 *cresc.*

315 *p* *cresc.*

322 *f* *p* *f* *p*

329 *p* *p* *pp*

335 *p*

341 *pp* *pp*

348 *cresc.* *p*

355 *cresc.* *p* *cresc.*

362 1. *f* *p*

369 2. *pp* *sempre pp*

375 *cresc.* *p*

382 *cresc.* *f*

389 *p* *p*

396

Violin II musical score, measures 401-475. The key signature is D major (two sharps). The score consists of ten staves of music.

Measures 401-410: Melodic line with eighth-note patterns and slurs.

Measures 411-417: Melodic line with eighth-note patterns and slurs. Dynamic marking: *pp*.

Measures 418-424: Melodic line with eighth-note patterns and slurs. Dynamic marking: *cresc.*

Measures 425-431: Melodic line with eighth-note patterns and slurs. Dynamic marking: *p*.

Measures 432-438: Melodic line with eighth-note patterns and slurs.

Measures 439-445: Melodic line with eighth-note patterns and slurs.

Measures 446-453: Melodic line with eighth-note patterns and slurs. Dynamic marking: *p*.

Measures 454-459: Melodic line with eighth-note patterns and slurs.

Measures 460-466: Melodic line with eighth-note patterns and slurs. Dynamic markings: *cresc.*, *p*, *cresc.*

Measures 467-474: Melodic line with eighth-note patterns and slurs. Dynamic markings: *f*, *p*.

Measures 475-478: Melodic line with eighth-note patterns and slurs. Dynamic markings: *f*, *sf*, *sf*. A fermata is placed over measures 475-477.

489

495

500

505

dim. *p* *piu p* *pp*

Molto Adagio *sotto voce*

518

524

cresc. *f* *p*

531

cresc. *p* *cresc.*

537

p *p* *#cresc.* *f* *ten.*

543

p *f* *ten.* *p* *f* *p* *cresc.* *f* *sf* *ten.*

551

p *f* *ten.* *p* *f* *p* *cresc.*

558

p *tr* *tr* *pp*

564 *cresc.* *rf* *p* *tr*

570 *tr* *pp* *cresc.*

575 *rf* *p*

583 *cresc.* *p* *cresc.*

589 *p* *cresc.* *>* *p* *piu p* *pp* **Molto Adagio**

596 *cresc.* *p*

602 *cresc.*

607 *p* *cresc.*

613 *f>* *p* *cresc.*

619 *p* *cresc.* *p*

625 *cresc.* *f* *p* *f* *p* *f* *p* *cresc.*

633 *f* *p* *f* *p* *f*

639 *p* *cresc.* *p* *tr* *tr* *pp*

647 *cresc.* *sf* *p*

653 *tr* 6 6 6 *pp*

657 *cresc.* *sf*

662 *p*

670 *cresc.* *p* *cresc.* *p* *cresc.* *p*

676 *p* *piu p* *pp* *Molto adagio* *Mit innigster Empfindung* *p*

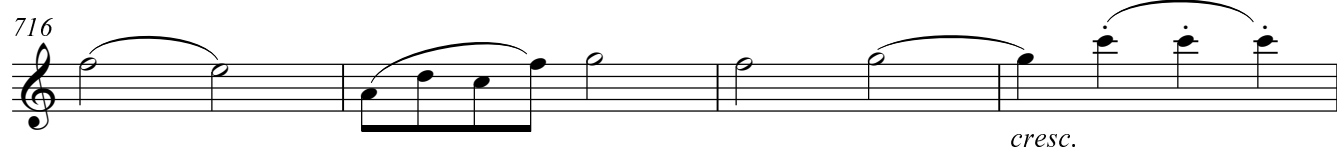
682 *p* *p* *p*

687 *cresc.* *dim.*

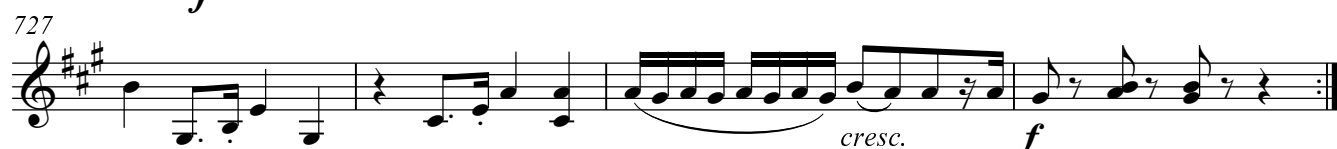
692 *p* *piu p* *pp* *p*

697 *cresc.* *f*

701 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*



Alla Marcia, assai vivace



Piu Allegro



761 - - - **Presto** **poco Adagio**

ff **3** **p**

769 **espressivo** **p** **cresc.**

776 **p** **p** **cresc.**

783 **p** **cresc.**

790 **rf** **p** **cresc.**

797 **rf** **p** **f**

804 **p** **f** **p** **f** **f** **f**

810 **f** **p** **f** **p** **f** **sf**

816 **p**

821

826 **p** **cresc.** **f** **sf** **sf**

834 **sf** **2** **p** **ff** **sf** **sf**

842 *sf* **2** *p* *cresc.*

850 *dim.* *p* *piu p* *pp*

857 *p* *cresc.*

864 *p* *cresc.*

871 *p* *cresc.*

878 *rf* *p*

885 *cresc.* *rf* *f* *sf*

892 *f* *f* *sf*

897 *dim.*

902 *p* *piu p* *pp*

907 *cresc.*

912 *f* *sf*

918 *p f p f*

924 *p*

929

934 *cresc. f*

941 *sf sf sf p ff*

949 *sf sf sf p*

957 *cresc. dim. p*

964 *pp sempre pp*

974

981 *sempre pp accel. cresc.*

988

995 *f* ♩ = 210

1001 *sf*

1006 *sf*

1011 *sf* *p*

1018

1026

1034 *pp*

1042 *pp* *cresc.* *poco a poco*

1049

1055 *f* *sf* *sf* *sf* *dim.*

1061 *p* *piu p* *pp* *cresc.* *trm*

1069 *f* *fp*

1077

