

Violin I

String Quartet No15 Op 132

L van Beethoven

Assai sostenuto

2

pp

Allegro

8 *pp* *cresc.* *f* *dim.* *p*

12 3

Adagio

17 *cresc.* *f* *fp*

22 **Allegro** *p* 2

28 *cresc.* *f* *f* *f*

33 *p* 3 3 3 3

37 *cresc.* *f*

40 *p*

44 *cresc.* *f*

48 *p*

53 *p* *piu cresc* *dim.* *teneramente*

57 *dolce* *cresc.* *non legato*

61 *f* *ff* *p legato*

64 *cresc.*

67 *ff sf sf sf p sf sf sf sf p* *rit.*

72 *A tempo* *cresc.* *p f p pp*

79

84 *cresc.*

91 *f* *p*

97 *p p p pp cresc. f*

103 *ff f f f p*

109 *cresc. f dim.*

116 *pp cresc. f*

Detailed description: This is a page of a Violin I musical score, measures 57 through 116. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo marking 'A tempo' appears at measure 72. The score concludes with a double bar line at measure 116.

120 *dim.* 3 *p* 3

124 *espressivo*

128 *cresc.* *f* *p* **Adagio** **Allegro**

133 *p*

138 *f*

143 *f* *p*

148 *cresc.* *f*

151 *p*

155 *cresc.* *f*

159 *p*

164 *piu cresc. dim.* *p teneramente*

168 *cresc.*

Detailed description: This is a page of a Violin I musical score, measures 120 to 168. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *dim.*, *p*, *f*, *cresc.*, and *espressivo*. There are also tempo markings: **Adagio** and **Allegro**. The piece concludes with a *p* marking and a *cresc.* marking.

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172 *tenderamente*
p dolce *cresc.* *non legato*

176 *f* *ff* *p*

179 *cresc.*

182 *f* *p* *f* *p* *rit.* - - - -

187 *cresc.* *p* *f* *p* *f* *p* *a tempo*

192 *cresc.* *p* *p* *2*

201 *cresc.* *f* *p*

208 *espressivo* *cresc.*

212 *sf* *f*

216 *p* *cresc.*

220 *f* *p non legato* *3* *3*

224 *piu cresc.*

229 *dim.* *teneramente* *pp*

234 *cresc.* *f*

238 *sf* *sf* *sf* *sf*

242 *sf* *sf* *p* *cresc.* *f* *oiu* *f* *ff*

248 *p* 3 3 *morendo* *pp* *sempre pp*

254 *#* *sempre pp* *cresc.* *f*

259

261

263

Allegro ma non tanto

p 2

273 *p* *pp* 2

281 *cresc.* *f* 1.

Violin I musical score, measures 287-360. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 287-293: Measure 287 begins with a first ending bracket over measures 287-293. Measure 287 starts with a *p* dynamic. Measure 293 ends with a *p* dynamic.

Measures 294-301: Measure 294 starts with a *p* dynamic. Measure 301 ends with a *p* dynamic.

Measures 302-307: Measure 302 starts with a *cresc.* dynamic. Measure 307 ends with a *pp* dynamic.

Measures 308-315: Measure 308 starts with a *cresc.* dynamic. Measure 315 ends with a *cresc.* dynamic.

Measures 316-321: Measure 316 starts with a *p* dynamic. Measure 321 ends with a *p* dynamic.

Measures 322-327: Measure 322 starts with a *f* dynamic. Measure 327 ends with a *p* dynamic.

Measures 328-333: Measure 328 starts with a *p* dynamic. Measure 333 ends with a *pp* dynamic.

Measures 334-339: Measure 334 starts with a *p* dynamic. Measure 339 ends with a *p* dynamic.

Measures 340-346: Measure 340 starts with a *pp* dynamic. Measure 346 ends with a *p* dynamic.

Measures 347-353: Measure 347 starts with a *cresc.* dynamic. Measure 353 ends with a *p* dynamic.

Measures 354-359: Measure 354 starts with a *cresc.* dynamic. Measure 359 ends with a *p* dynamic.

Measures 360-365: Measure 360 starts with a *p* dynamic. Measure 365 ends with a *p* dynamic.

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366 2.

pp

373 *sempre pp* *cresc.*

379 *p* *cresc.*

386 *f* *p* *p* *p* Fine

394

401

408

415

420 *cresc.*

427 *p*

434

441 *poco cresc.*

447 *p*

452

457 *cresc.* *p*

463 *cresc.*

468 *f*

473 *p* *f* 6

484 *p* *f* L'istesso tempo *p dol.* 3 3 3 4

494 *cresc.* *p*

501 *dim.*

506 *p* *piu p* *pp*

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.

Molto Adagio

sotto voce *cresc.*

517 *p*

523 *>p* *cresc.*

529 *f* *p* *cresc.*

535 *>p* *cresc.*

541 *Andante* *Neue Kraft fühlend* *p* *cresc.* *ten.* *p* *cresc.*

550 *f* *p* *f* *p* *cresc.* *f* *sf* *p* *cresc.*

557 *p* *pp*

563 *cresc.* *rf*

568 *p* *pp*

574 *cresc.* *rf* *p*

580 *p* *cresc.*

587 *p* *cresc.* *p* *cresc.* *p* *piu p* *pp*

595

[illegible]

667

671 *cresc.*

676 *p* *piu p* *pp* *cresc.* *Molto adagio* *p* *cresc.* Mit innigster Empfindung

683 *p* *p*

688 *cresc.* *dim.* *p* *piu p* *pp*

694 *cresc.* *p* *cresc.*

699 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

706 *p* *piu p* *pp* *p* *cresc.* *sf*

713 *p*

718 *cresc.* *p* *piu p* *pp*

Alla Marcia, assai vivace

727 *f* *sf* *p* *f* *f* *p* *cresc.* *f*

731 *dol.* *cresc.*

735 *f* *sf* *f* *sf* *sf*

740 *p*

744 *cresc.* *f* *attacca subito* **Piu Allegro** 2

750 *rit.* *A tempo* *espress.* *immer Geschwinder*

755 *cresc.* *dim.* *rit.* *accel.*

760 *cresc.* *ff* **Presto**

764 *poco Adagio* *smorzando*

769 **Allegro appassionato** 2 *cresc.*

777 *p* *p* *cresc.*

784 *p* *cresc.*

792 *rf* *p* *cresc.*

Violin I musical score, measures 800-879. The score is written in treble clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- 800: *rf* (ritardando) *p* (piano) *p* (piano) *p* (piano)
- 807: *f* (forte) *f* (forte) *f* (forte) *p* (piano) *f* (forte)
- 813: *p* (piano) *f* (forte) *sf* (sforzando)
- 819: *p* (piano) *tr* (trill) *tr* (trill) *tr* (trill) *tr* (trill) *tr* (trill)
- 826: *p* (piano) *cresc.* (crescendo) *f* (forte) *sf* (sforzando) *sf* (sforzando)
- 834: *sf* (sforzando) *p* (piano) *ff* (fortissimo) *sf* (sforzando) *sf* (sforzando)
- 842: *sf* (sforzando) *p* (piano) *cresc.* (crescendo)
- 849: *dim.* (diminuendo) *p* (piano) *piu p* (piu piano) *pp* (pianissimo)
- 856: *p* (piano) *cresc.* (crescendo)
- 864: *p* (piano) *cresc.* (crescendo)
- 871: *p* (piano) *cresc.* (crescendo)
- 879: *rf* (ritardando) *p* (piano) *cresc.* (crescendo)

887 *rf* *f sf* *f* *sf*

894 *sf* *sf* *f* *sf* *sf*

899 *sf* *dim.* *p* *piu p* *pp*

905 *cresc.*

910 *f* *sf* *sf* *sf*

916 *f* *p f*

922 *p f* *f*

928 *p* *tr*

935 *cresc.* *f* *sf* *sf*

943 *sf* *p* *ff* *sf* *sf*

951 *sf* *p* *cresc.*

958 *dim.* *p* 7

Detailed description: This page of a Violin I score contains measures 887 through 958. The music is written on a single staff in treble clef. It features a variety of dynamic markings including *rf* (ritardando fortissimo), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *piu p* (pianissimo), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes many slurs, trills (marked *tr*), and a final measure with a fermata and a '7' indicating a seven-measure rest. The key signature has one sharp (F#).

Violin I

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Violin I score, measures 971-1048. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics and articulations:

- Measures 971-977: *pp* (pianissimo), *sempre pp* (always pianissimo).
- Measures 978-984: *pp*, *sempre pp*, *accel.* (accelerando).
- Measures 985-991: *cresc.* (crescendo).
- Measures 992-997: *sf* (sforzando), *sf*, *sf*.
- Measures 998-1003: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Measures 1004-1010: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Measures 1011-1019: *sf*, *sf*, *sf*, *p* (piano), *p*, *p*, *p*.
- Measures 1020-1025: *p*, *p*, *p*, *p*, *p*, *p*.
- Measures 1026-1033: *p*, *p*, *p*, *p*, *p*, *p*, *p*.
- Measures 1034-1041: *p*, *p*, *p*, *p*, *p*, *p*, *p*.
- Measures 1042-1048: *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *poco a poco* (poco a poco), *pp*, *piu cresc.* (piu crescendo).

1054 *stacc.* *f* *sf* *sf* *sf*

1060 *dim.* *p* *piu p* *pp*

1067 *cresc.* *f* *fp dol.*

1074

1081

1089 *pp* *pp*

1095 *cresc.* *poco a poco*

1101 *col punto d'arco* *piu cresc* *f*

1106 *dim.* *p*

1112 *piu p* *pp* *cresc.* *f*

1119 *ff*