

# I Feel It Too

Full Score

Daniel Léo Simpson  
September 5, 1969  
Tucson, Arizona

Lead Vocal

Harmony 1

Harmony 2

Classical Guitar

Acoustic Guitar

Temple Blocks

Piano

Violin 1

Violin 2

Viola

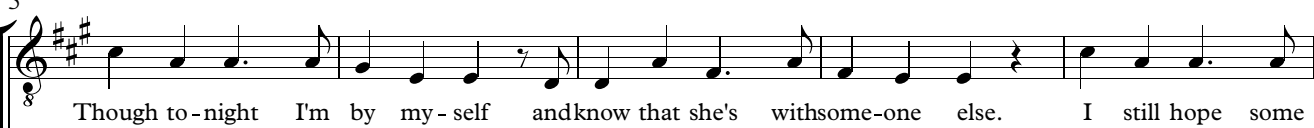
Violoncello

Bass Guitar

Drum Set

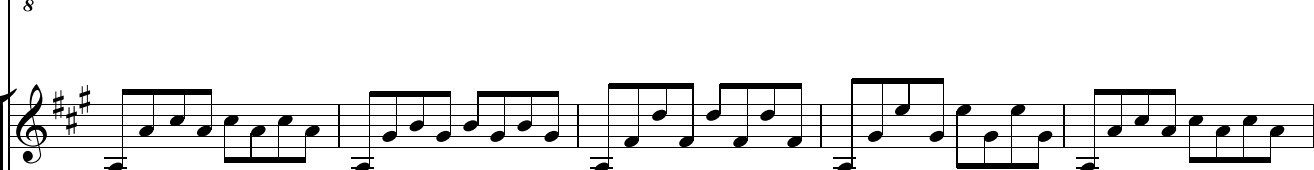
The musical score is written for a full ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 11 staves. The first three staves (Lead Vocal, Harmony 1, Harmony 2) contain whole rests for the first four measures. The Classical Guitar staff has a melodic line starting on a low C, moving up stepwise. The Acoustic Guitar staff has a chord progression: A/C# (measures 1-2), E/B (measures 3-4), D/A (measures 5-6), A5/B (measures 7-8), and E/B (measures 9-10). The Temple Blocks staff contains whole rests. The Piano staff has a harmonic accompaniment with chords in the right hand and a moving bass line in the left hand. The string section (Violin 1, Violin 2, Viola, Violoncello) contains whole rests. The Bass Guitar staff has a rhythmic pattern of eighth notes. The Drum Set staff contains whole rests.

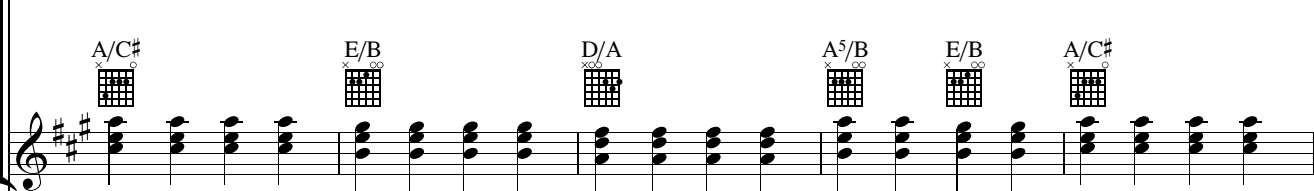
5

L.V.   
Though to-night I'm by my-self and know that she's with some-one else. I still hope some

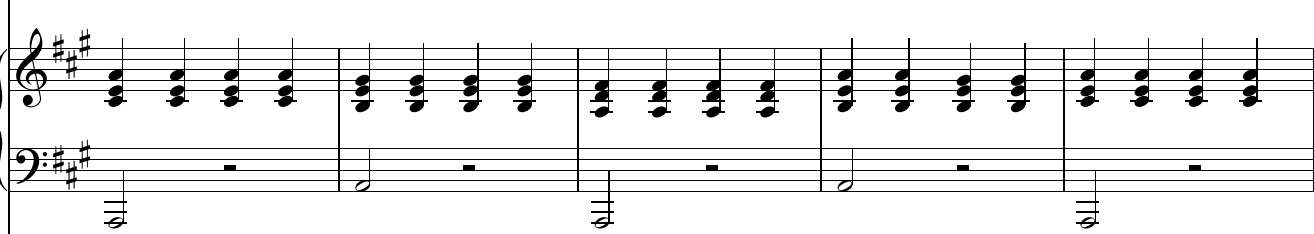
Har.1 

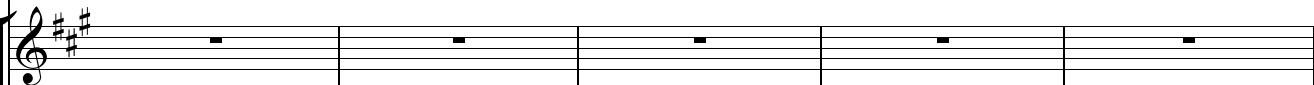
Har.2 

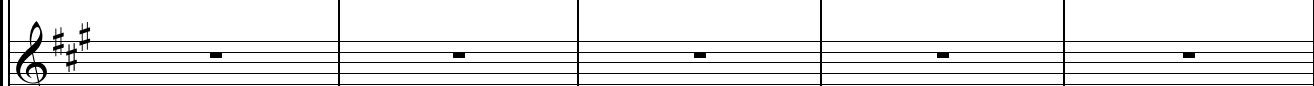
Gtr. 

A. Gtr. 

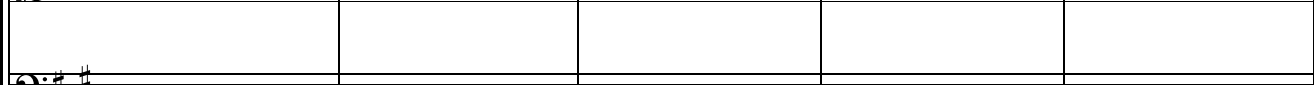
T. Bl. 

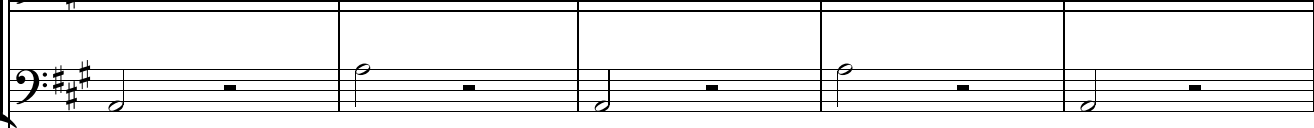
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

B.G. 

Dr. 

10

L.V. day she'll be sitt - ing here with me, 'cause I've got this dream; \_\_\_\_\_ no

Har.1

Har.2

Gtr.

A. Gtr. E/B D/A E/B A

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

14

L.V. mat - ter how strange it seems, I'll sit and a-wait the day\_ that she'll

Har.1

Har.2

Gtr.

A. Gtr. G/A F#m/A F/A A

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

18

L.V. 8 say I feel it too. If the for - est

Har.1 8

Har.2 8

Gtr.

A. Gtr. Dm/A A E/G# A

T. Bl.

Pno. *cresc.*

Vln. 1 *mp* *cresc.* *mf*

Vln. 2 *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf*

B.G. *mp* *cresc.* *mf*

Dr.

22

L.V. ceased to grow if the win - ter brought no snow; if the wa - ter left the sea it

Har.1

Har.2

Gtr.

A. Gtr.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

27

L.V. would - n't bo - ther me 'cause I've got this dream; no

Har.1 'cause I've got this dream; no

Har.2 I've got this

Gtr.

A. Gtr.   
 D/A E/B A/C#

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

30

L.V. 8 mat - ter how strange it seems, \_\_\_\_\_ I'll sit and a - wait the

Har.1 8 mat - ter how strange it seems, \_\_\_\_\_ I'll sit and a - wait the

Har.2 8 dream no mat - ter how strange it seems, \_\_\_\_\_

Gtr.

A. Gtr. G/A F#m/A F/A

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

33

L.V. 8 day\_ that she'll say I feel it too

Har.1 8 day\_ that she'll say I feel it too

Har.2 8 day\_ that she'll say I feel it too

Gtr.

A. Gtr. A Dm/A A

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

36

L.V. 8 Ah...

Har.1 8 Ah...

Har.2 8 Ah...

Gtr.

A. Gtr. E/B G C G/B F/A

T. Bl.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

B.G. *f*

Dr.

40

L.V. *Ah...*

Har.1 *Ah...*

Har.2 *Ah...*

Gtr.

A. Gtr. *G/B* *C* *G/B* *F/A*

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

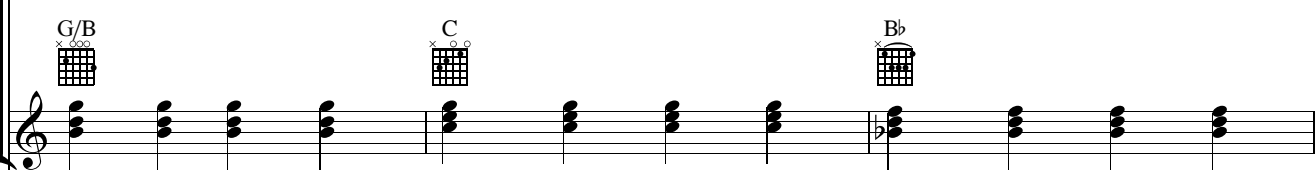
44

L.V.  do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

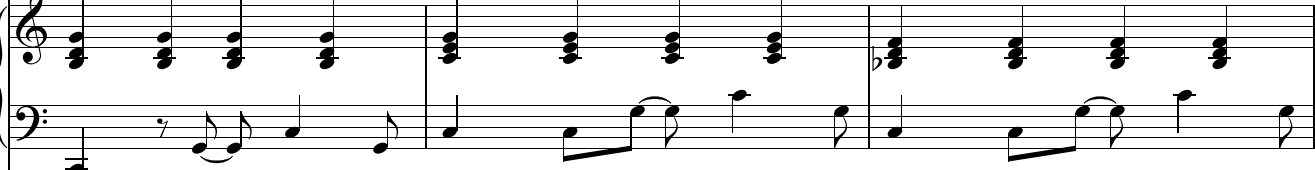
Har.1  do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

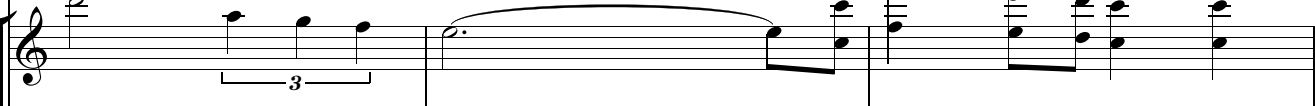
Har.2  do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

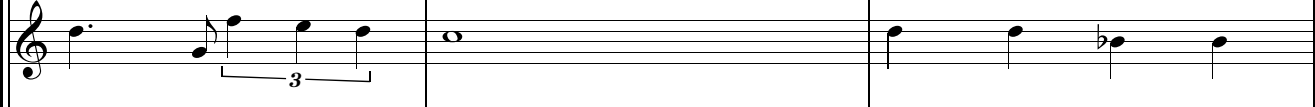
Gtr. 

A. Gtr.  G/B C Bb

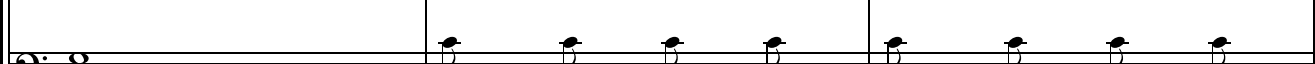
T. Bl. 

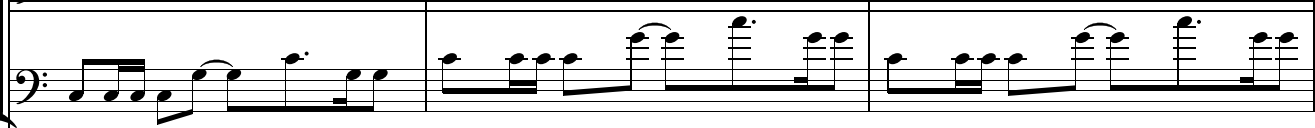
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

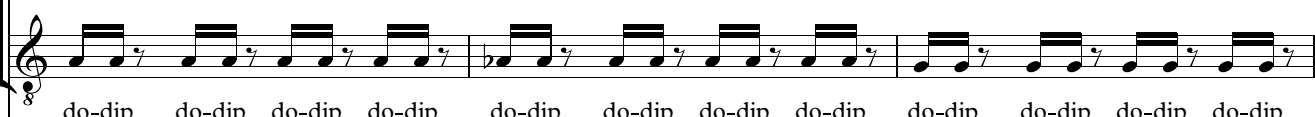
B.G. 

Dr. 

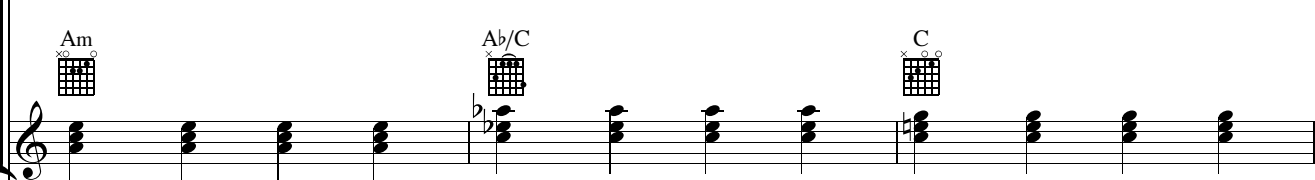
47

L.V.  do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

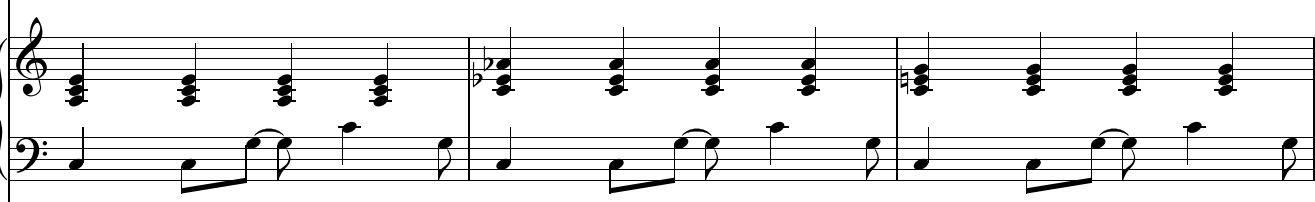
Har.1  do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2  do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Gtr. 

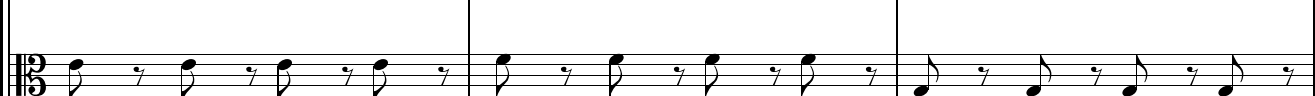
A. Gtr.  Am Ab/C C

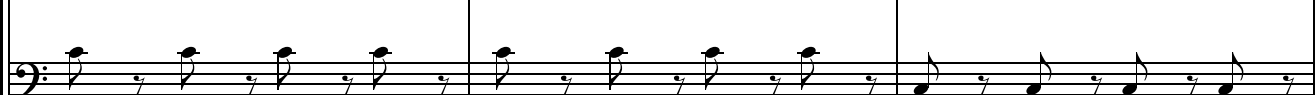
T. Bl. 

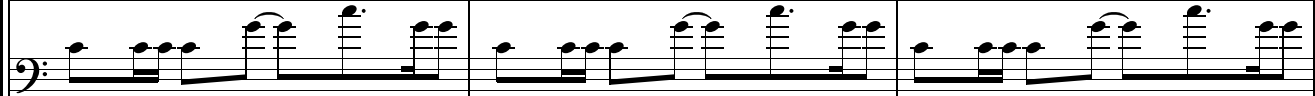
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

B.G. 

Dr. 

50

L.V. do-dip do-dip do-dip do-dip doo....

Har.1 do-dip do-dip do-dip do-dip doo....

Har.2 do-dip do-dip do-dip do-dip doo....

Gtr.

A. Gtr. Fm/C F°/B C G7

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

53

L.V. *Though to - night I'm by my - self and*

Har.1 *do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip*

Har.2 *do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip*

Gtr.

A. Gtr. *C G/B*

T. Bl.

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

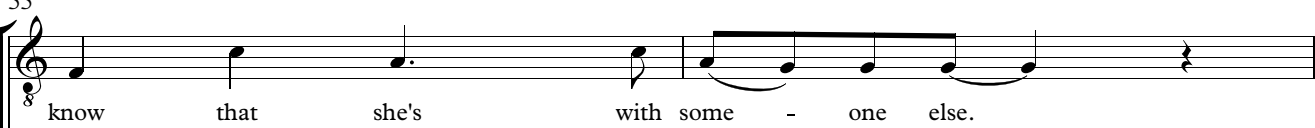
Vla. *mf*

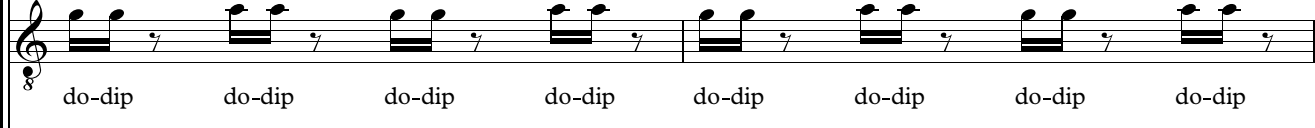
Vc. *mf*

B.G.

Dr.

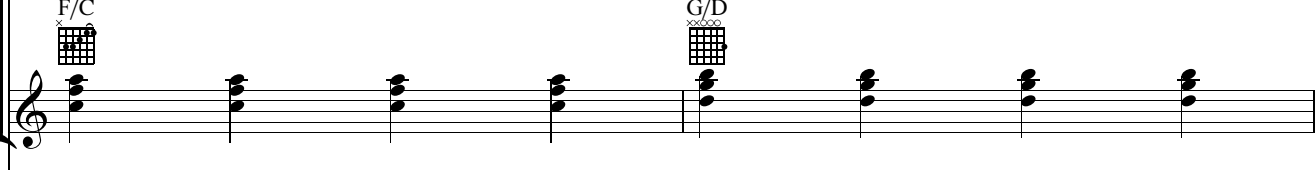
55

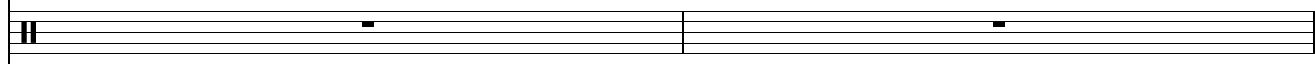
L.V.  know that she's with some - one else.

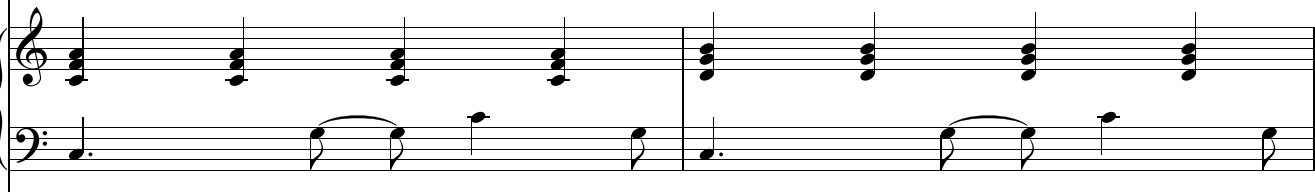
Har.1  do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2  do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

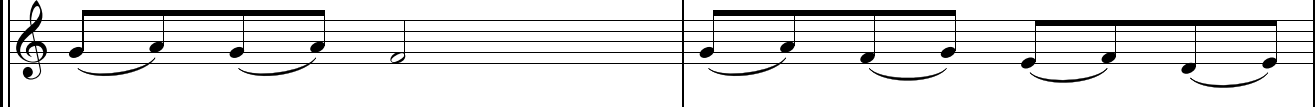
Gtr. 

A. Gtr.  F/C G/D

T. Bl. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

B.G. 

Dr. 

57

L.V. I still hope some - day she'll be

Har.1 do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2 do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Gtr.

A. Gtr. C G/B

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

59

L.V. sitt - ing here with me, 'cause I've got this dream; no

Har.1 do-dip do-dip do-dip do-dip doo... do-dip do-dip do-dip do-dip

Har.2 do-dip do-dip do-dip do-dip doo... 'cause I've got this dream; no

Gtr.

A. Gtr. F/C G/D C

T. Bl.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. [div.] *f*

B.G. *f*

Dr.

62

L.V. mat - ter how strange it seems, I'll

Har.1 do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2 mat - ter how strange it seems, I'll

Gtr. mat - ter how strange it seems, I'll

A. Gtr. B $\flat$  Am

T. Bl. mat - ter how strange it seems, I'll

Pno. mat - ter how strange it seems, I'll

Vln. 1 mat - ter how strange it seems, I'll

Vln. 2 mat - ter how strange it seems, I'll

Vla. mat - ter how strange it seems, I'll

Vc. mat - ter how strange it seems, I'll

B.G. mat - ter how strange it seems, I'll

Dr. mat - ter how strange it seems, I'll

64

L.V. sit and a - wait the day that she'll

Har.1 do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2 sit and a - wait the day that she'll

Gtr.

A. Gtr.  $A\flat/C$   $C$

T. Bl.

Pno.

Vln. 1

Vln. 2

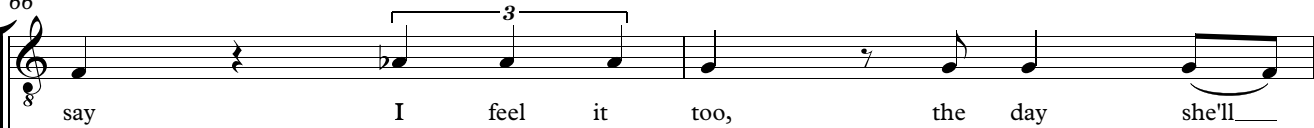
Vla.

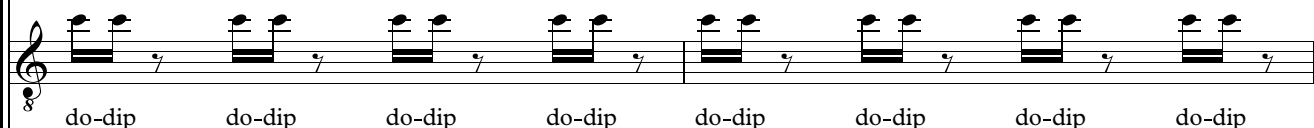
Vc.

B.G.

Dr.

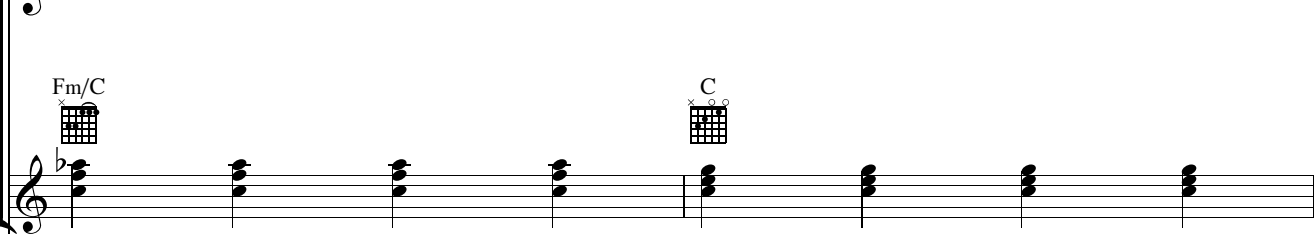
66

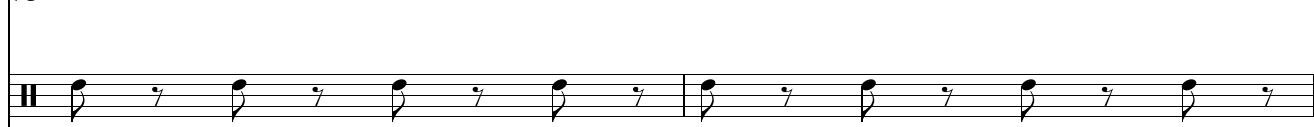
L.V.  say I feel it too, the day she'll

Har.1  do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2  say I feel it too, the day she'll

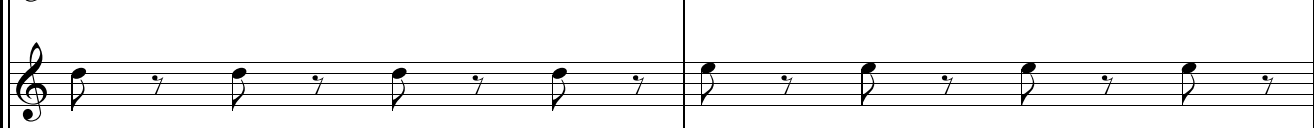
Gtr. 

A. Gtr.  Fm/C C

T. Bl. 

Pno. 

Vln. 1 

Vln. 2 

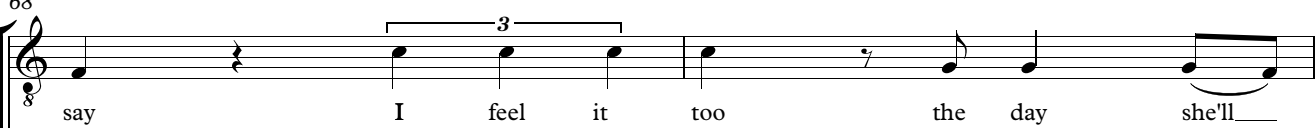
Vla. 

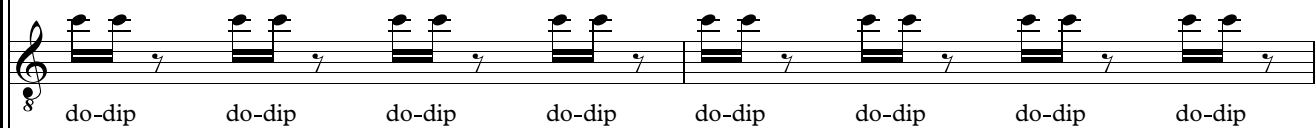
Vc. 

B.G. 

Dr. 

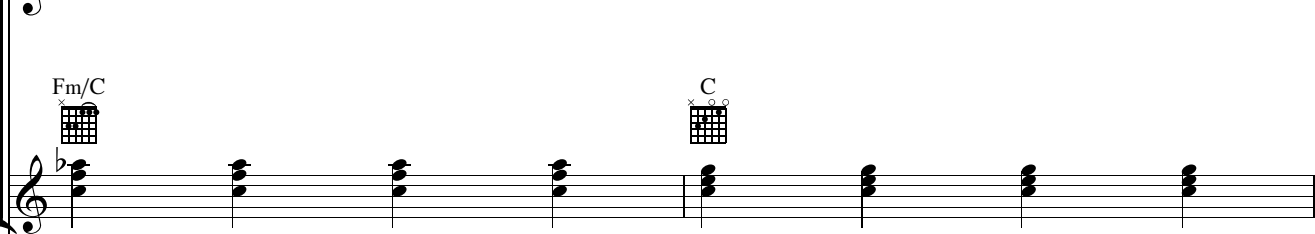
68

L.V.  say I feel it too the day she'll

Har.1  do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2  say I feel it too the day she'll

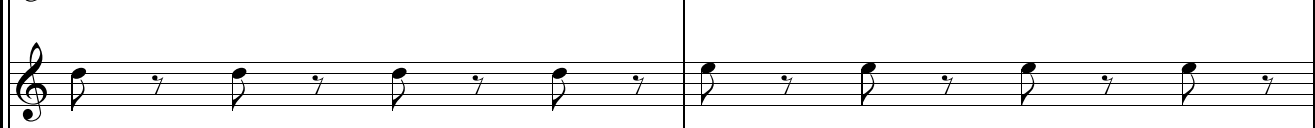
Gtr. 

A. Gtr.  Fm/C C

T. Bl. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

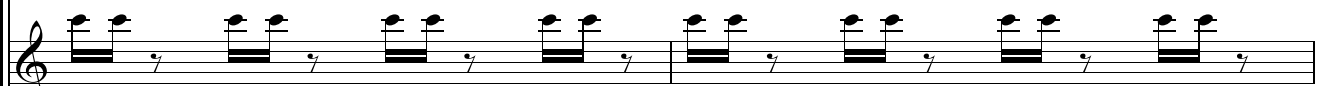
Vc. 

B.G. 

Dr. 

70

L.V.  say I love you too!

Har.1  do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2  say I love you too!

Gtr. 

A. Gtr.  Fm/C C

T. Bl. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

B.G. 

Dr. 

72

L.V.

Har.1

Har.2

Gtr.

A. Gtr.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

Cmaj7