

24968

ORGANO.

M E S S E

A QVATTRO VOCI

LE TRE PRIME DEL PALESTINA,

Cioè, di Papa Marcello ridotta à 4. da Gio. France-
sco Anerio, Iste Confessor, & Sine nomine:
& la Quarta della Battaglia, dell'istesso
Gio. Francesco Anerio.

CON IL BASSO CONTINVO PER L'ORGANO.

Di nuouo corrette.



IN ROMA, Per Lodouico Grignani. 1646.

Con licenza de' Superiori.

Ad istanza di Antonio Foggioni all' insegna del Martello in Fazione. D

ORGANO

M E S S E

A QUAL TROVOU

E A PRIMA DE PAZ

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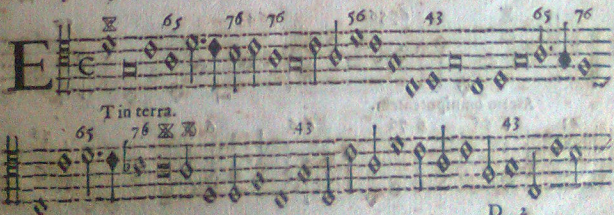
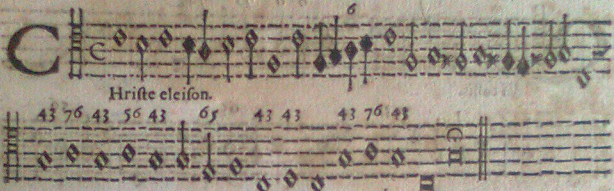
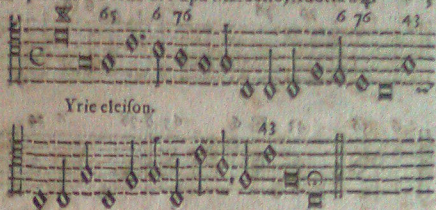
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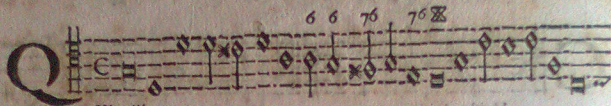
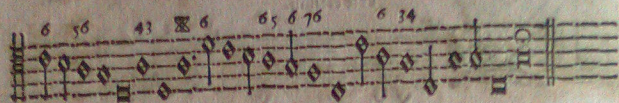
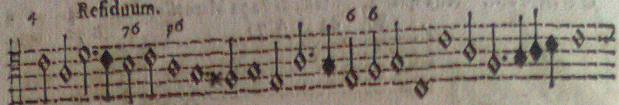
DE PAZ E DE AMIZADE

ORGANVM. Alla quarta. Messa di Papa Marcello; ridotta 3/4.

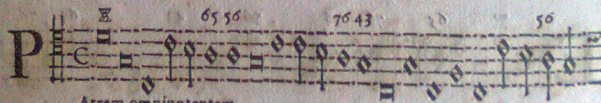


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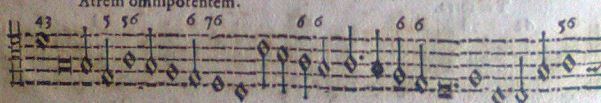
Residuum.



Vitolis.



Atrem omnipotentem.



Residuum.

5

43 56 56 6 56 65 98 43

56 6 6 76

98 43 65 76 65 43

Er in

b 76 6 43

A 4. 6 6 6 76 5 6 6 43 43

C €

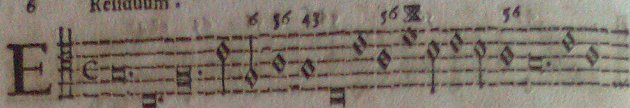
Rucifixus.

43 43 6 6 65 6 6 6 5

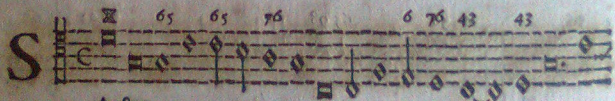
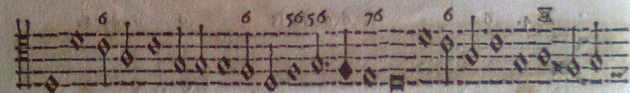
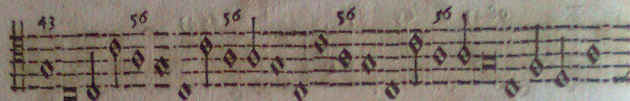
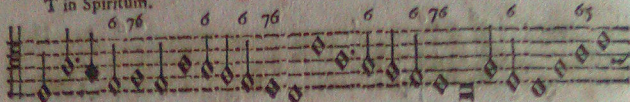
56 6 56 65 98 76 43 65

idem 65 98 43 76 43 6 56 343

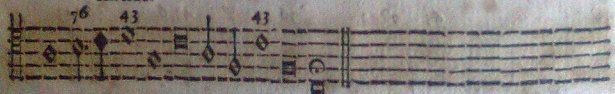
D 3



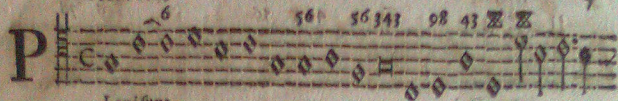
T in Spiritum.



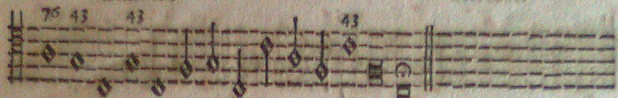
An&us.



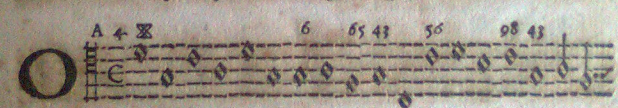
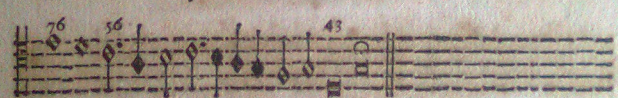
ORGANVM.



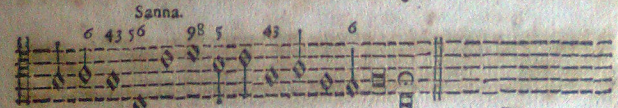
Lenifunt.



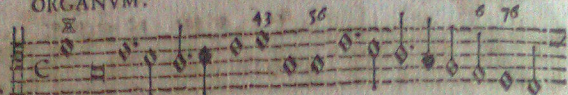
Encidius.



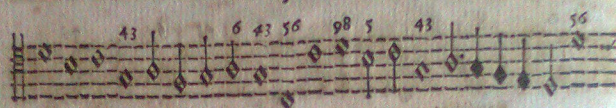
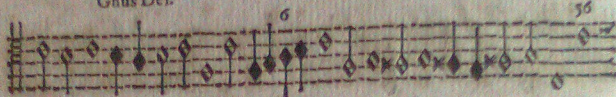
Sanna.

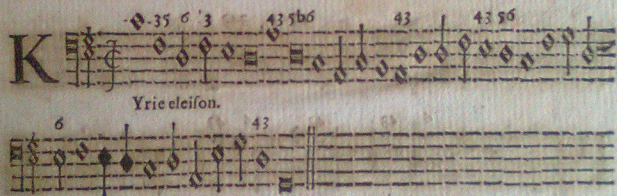
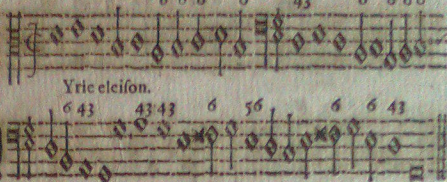


A



Gnus Dei.



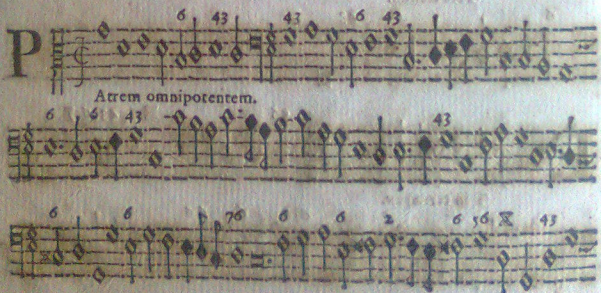


Residuum.



P

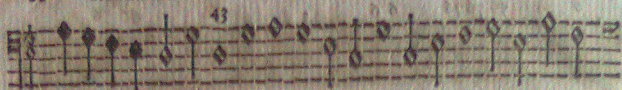
Atrem omnipotentem.



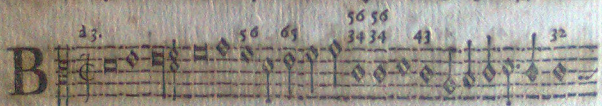
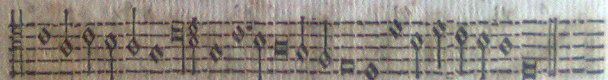
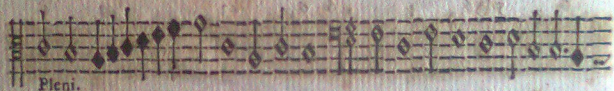
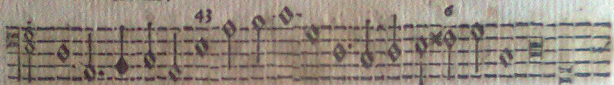
Residuum.

11





Anciens.



Ecclesiasticus.

Residuum.

43



O

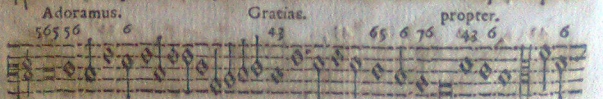
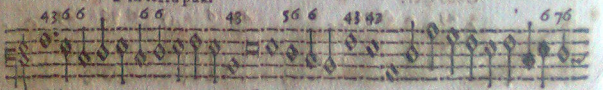
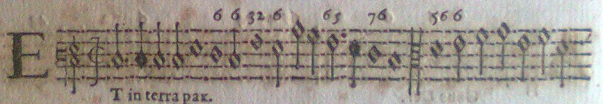
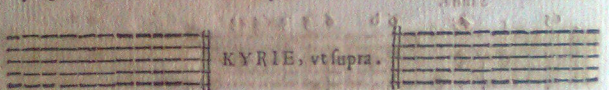
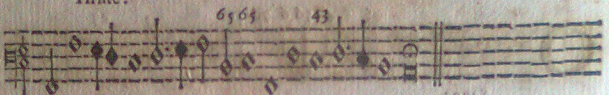
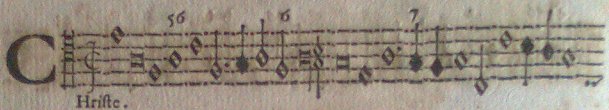
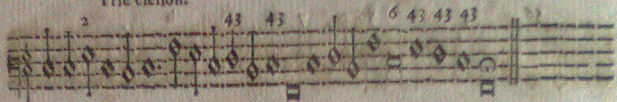
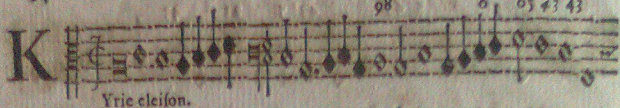
Sanna.



A

Gnus Dei.



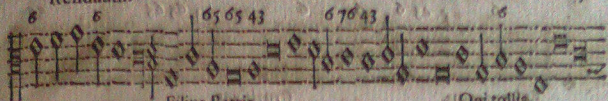


Domine Deus.

Domine Fili.

Residuum.

19



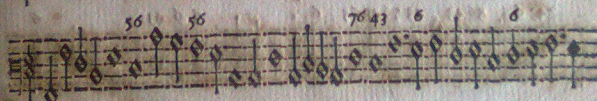
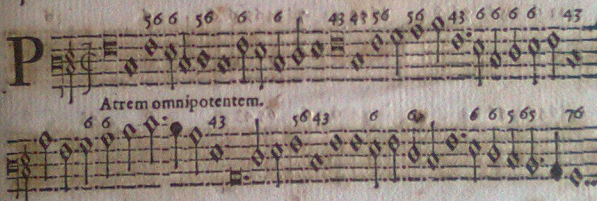
Filius Patris.

Qui tollis.

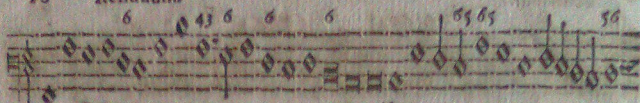


P

Atrem omnipotentem.

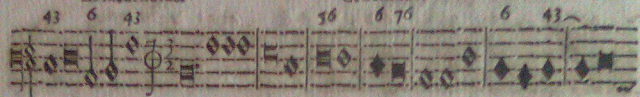


qui propter

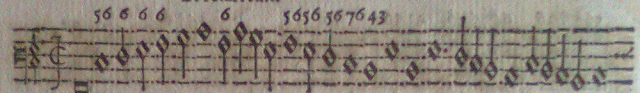


Et incarnatus.

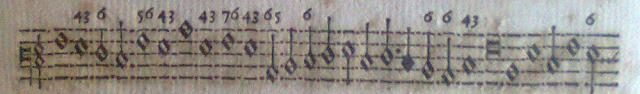
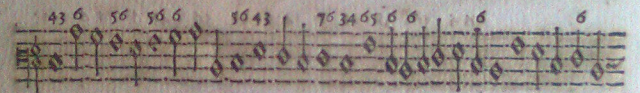
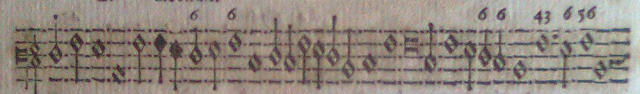
Crucifixus.



Et resurrexit.



Et ascendit.



ORGANVM.

S

6 6 43 56 6 6 43 6 17

Andus. Sanctus.

6 6 65 43 6 76 56 6

76 65 65 6 76 65 6 56 65

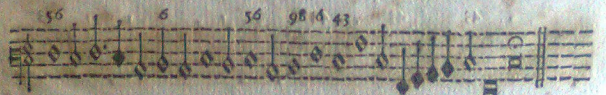
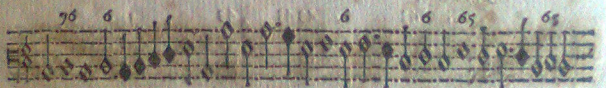
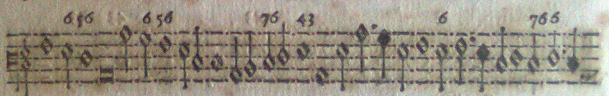
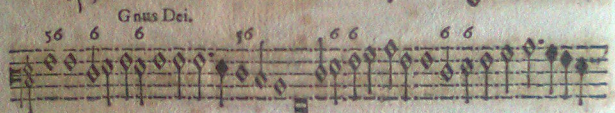
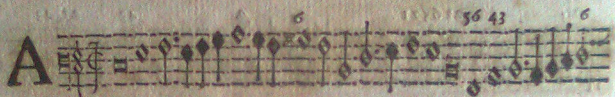
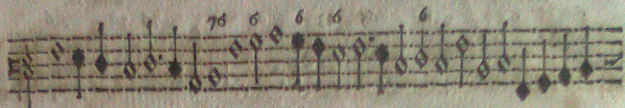
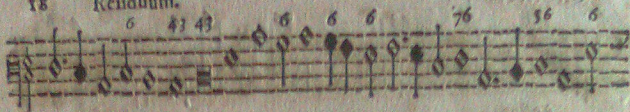
21 65 21 2 43 21 43

B

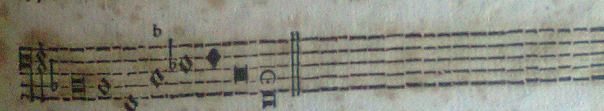
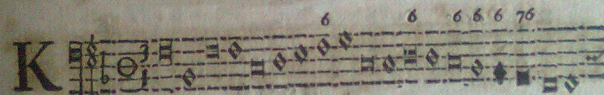
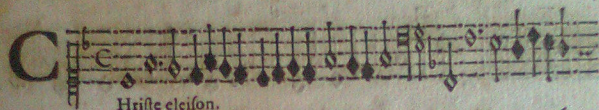
43 43 43

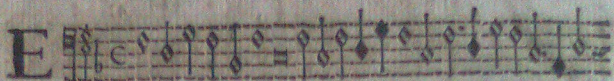
Enedictus.

43 43 43 43

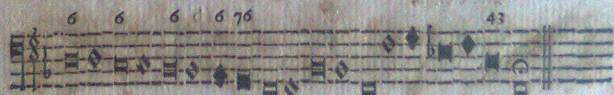
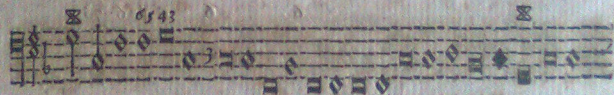
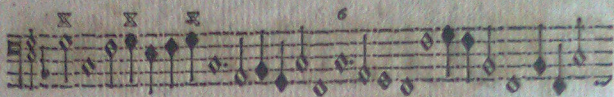
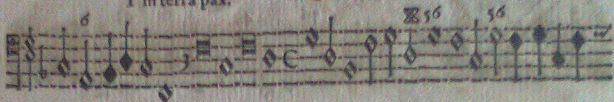


Gnus Dei.



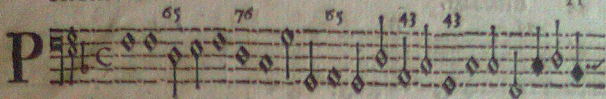


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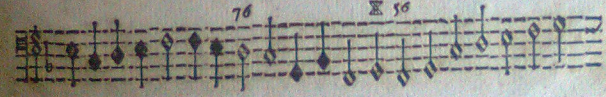
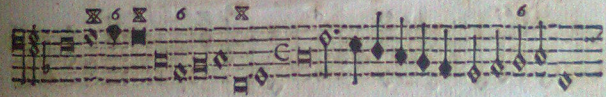
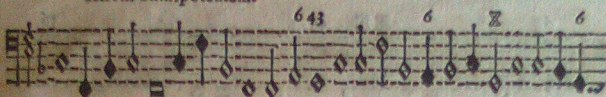


ORGANVM.

27



Atrem omnipotentem.



Handwritten musical score for "Residuum." by Murray. The score consists of eight staves of music, written in a system. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and performance markings such as "X" and "Z". The staves are numbered 1 through 8, with the first staff starting at measure 1 and the eighth staff ending at measure 43. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is in a style typical of 19th-century manuscript notation.

Staff 1: Measures 1-43. Markings: 76, 43, X.

Staff 2: Measures 43-56. Markings: 6, X, 43, 56.

Staff 3: Measures 56-76. Markings: X, X, X, X.

Staff 4: Measures 76-96. Markings: 6, 43.

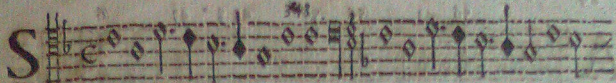
Staff 5: Measures 96-116. Markings: 6, 76, 43, 43, 76.

Staff 6: Measures 116-136. Markings: 65, 43, 6, X, 6, 43.

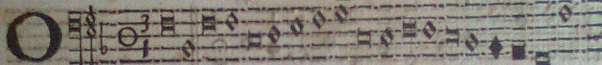
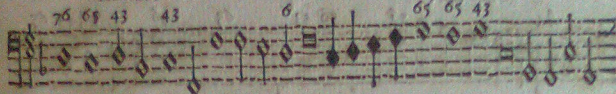
Staff 7: Measures 136-156. Markings: 6, 76, 43.

Staff 8: Measures 156-176. Markings: 43.

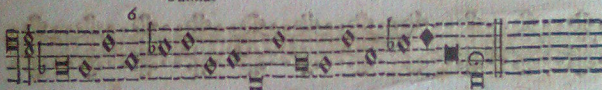
ORGANVM.



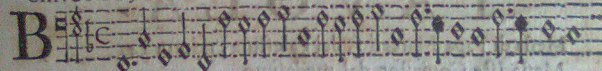
Ancus.



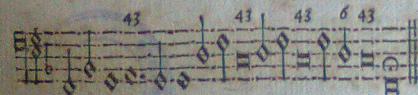
Sanna.



CANONE à 3. 2. Ten. e Alto. 6 56 6 65 76 56 76



Enedictus.



Ofanna.

Ve sopra.



TAVOLA.

Messa di Papa Marcello, del Palestina, ridotta à 4.	3
Messa Iste Confessor, del medesimo.	9
Messa Sine nomine, del medesimo.	14
Messa della Battaglia, di Gio. Francesco Anerio.	19

I L F I N E.

