

Trompa I

em Fá

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Museu da Música de Mariana (MG - Brasil)

Missa em Mi bemol

1 - Kyrie

José Maurício Nunes Garcia

(1767-1830)

1

Larghetto

8

15

22

31

39

47

p

f

p

f

p

f

f

pp

2

2 - Gloria

Allegro vivo



7

14

21

ff

3

30

38

44

51

58

65

107

114

121

3 - Laudamus

Andante

TACET 40

4 - Gratias

Larghetto



15

Allegro



23



31



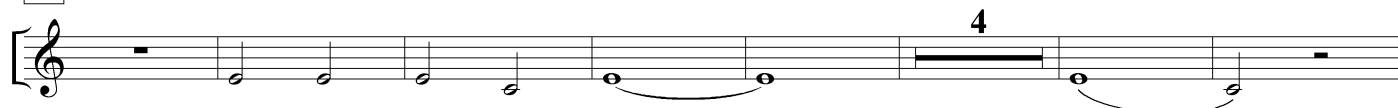
39



47



57



68



87



95



5 - Domine Deus

Allegro Maestoso

11

f

6

22

2

29

p

3

37

2

3

p

46

6

57

6

68

2

75

3

83

89

11

Gloria dal § al Fine

6 - Qui sedes - Quoniam

Larghetto

Larghetto

9

f

p

19

pp

f

Allegro

39

46

60

f

73

80

p

88

f

ritardando

99

7 - Cum Sancto Spiritu

Larghetto

The musical score is written for Tuba I in the key of D major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a 7-measure rest, followed by a half note D4, a half note E4, and a half note F#4. The second staff starts with a half note G#4, a half note A4, and a half note B4. The third staff contains a half note C5, a half note B4, and a half note A4. The fourth staff has a half note G#4, a half note F#4, and a half note E4. The fifth staff features a half note D4, a half note C4, and a half note B3. The sixth staff concludes with a half note A3, a half note G#3, and a half note F#3. Dynamics include *p* (piano) at measures 1, 14, and 58, and *ff* (fortissimo) at measure 60. There are also accents (>) over the notes in measures 44 and 51. A 7-measure rest is marked at the beginning, and a 3-measure rest is marked at measure 14.

14

23

30

37

44

51

58

p

f

ff