

Edição: Carlos Alberto Figueiredo

1 - KyrieJosé Maurício Nunes Garcia
(1767-1830)

Partes: Fernando Binder

Museu da Música de Mariana (MG - Brasil)

Larghetto

7

14

19

23

27

31

37

43

49

p

ff

p

f

p

f

f

p

f

pp

2 - Gloria

Allegro vivo

%

ff

7

13

19

25

33

39

45

51

57

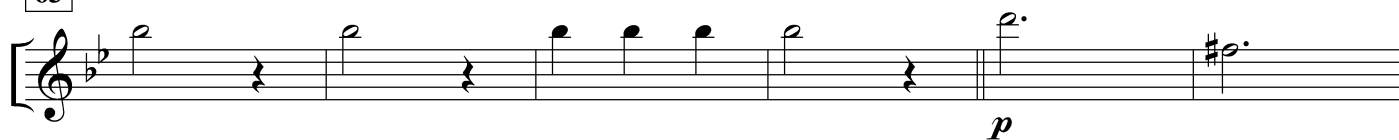
p

f

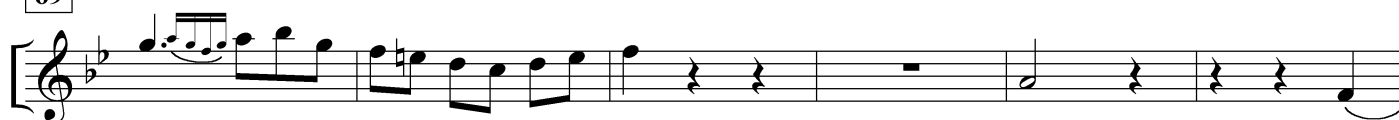
3

The musical score is written for a single flute part in F major (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro vivo'. The score is divided into measures, with measure numbers 7, 13, 19, 25, 33, 39, 45, 51, and 57 indicated in boxes. The dynamics range from fortissimo (*ff*) to piano (*p*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents. A repeat sign is present at the beginning of the first staff. A triplet of eighth notes is marked with a '3' above it in measure 25. The score ends with a double bar line in measure 57.

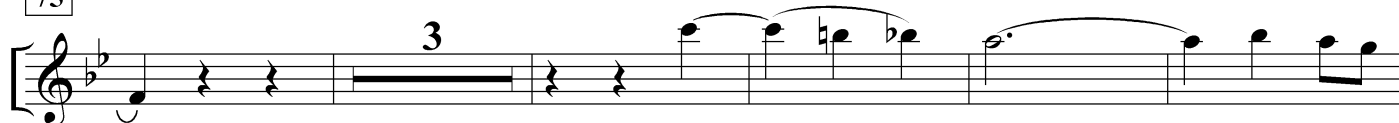
63



69



75



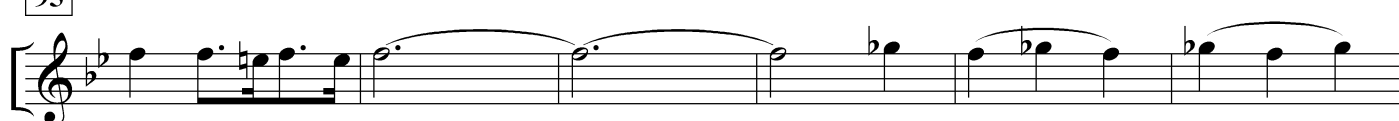
83



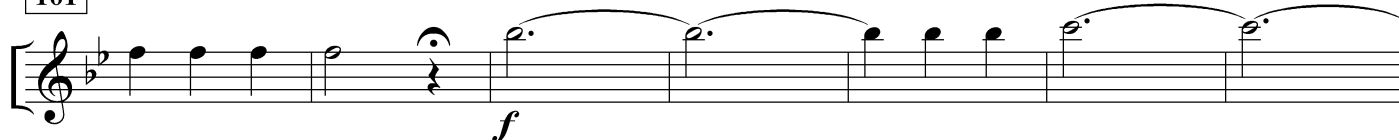
89



95



101



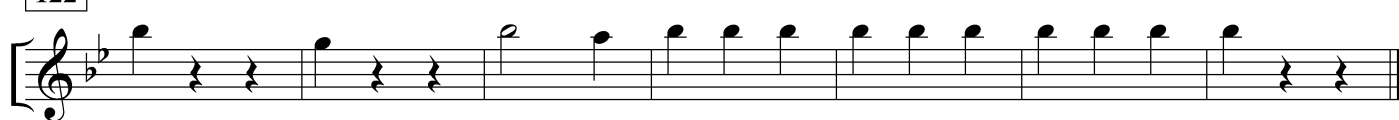
108



115



122



3 - Laudamus

Andante

6

p

11

f

16

21

p

27

32

ritardando

37

ritardando

4 - Gratias

Larghetto

8

15

Allegro 2

23

32

41

50

59

68

76

84

92

p

f

f

5 - Domine Deus

Allegro Maestoso

11 *f*

26 *p*

32

40 *p*

47

53

59

65

74

81

86

92

8

Gloria dal % al Fine

6 - Qui sedes - Quoniam

Larghetto

f

11

p

20

p

3

30

pp

Allegro

f

38

45

52

p

59

5

70

f

77

84

p

91

2

99

ritardando

f

7 - Cum Sancto Spiritu

Larghetto

The musical score is written for a single Flute 1 part in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The score consists of eight staves of music, each starting with a measure number in a box. The first staff (measures 1-11) features a sixteenth-note scale starting on G4, marked with a 'p' (piano) dynamic. The second staff (measures 12-16) continues the scale, also marked 'p'. The third staff (measures 17-23) begins with a half note G4, followed by a whole note G4, then a half note G4, and finally a whole note G4, marked with a 'f' (forte) dynamic. The fourth staff (measures 24-29) continues the melody with eighth and sixteenth notes. The fifth staff (measures 30-38) features a series of quarter notes and half notes. The sixth staff (measures 39-47) continues the melody with quarter and eighth notes. The seventh staff (measures 48-53) features a series of quarter notes and half notes. The eighth staff (measures 54-60) concludes the piece with a final whole note G4, marked with a 'ff' (fortissimo) dynamic. There are two triplets of eighth notes in measures 58 and 59.

12

17

24

30

39

48

54

60

p

f

ff