

ALTO.

à M^r Jacques Reiset de Rouen.

GRANDE

Santaisie de Mozart

Arrangée en

QUINTETTE

POUR

2 Violons, Alto, et 2 Violoncelles

PAR

A. ORLOWSKI

Prix net 3 fr.

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GRANDE FANTASIE DE MOZART.

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Adagio.

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. Dynamics include *p* (piano) and *f* (forte). The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces some triplet markings. The fourth staff has a first ending bracket labeled '1'. The fifth staff concludes the section with a final note and a repeat sign.

Allegro.

The Allegro section consists of eight staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Allegro'. The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The sixth staff has a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The seventh staff continues the melodic development. The eighth staff concludes the section with a first ending bracket labeled '1'.

ALTO.

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f *p* *f* *tr* *p* *crescendo.* *f* *1^a* *2^a* *p* *f* *Lento.* *p* *fp* *1* *1* *2*

The musical score is written for an Alto voice part. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a trill (*tr*). The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a trill (*tr*). The fourth staff is marked with a piano (*p*) dynamic. The fifth staff includes a crescendo marking and a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic and a trill (*tr*). The eighth staff is divided into two sections, labeled 1^a and 2^a. The ninth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The eleventh staff is marked with a piano (*p*) dynamic. The twelfth staff is marked with a piano (*p*) dynamic. The tempo marking *Lento.* appears at the beginning of the eleventh staff. The dynamics *fp* (fortissimo piano) are marked at the beginning of the eleventh staff. The first ending (1) is marked at the end of the eleventh staff. The second ending (2) is marked at the end of the twelfth staff.