



Violin Part



# RUTH.

Arranged by ALFRED MOFFAT.

DAVIS.

## Andante sostenuto.

1. *sul G*  
*p*  
*opoco rit.*  
*a tempo*  
*f rit.*  
*con espress.*  
*mf a tempo*  
*più f*  
*poco rit.*  
*p*

Musical score for 'Andante sostenuto' in 3/4 time, starting on a G string. The piece features various dynamics including piano (p), mezzo-forte (mf), and forte (f), along with tempo markings such as 'opoco rit.', 'a tempo', and 'poco rit.'. It includes several triplets and trills (tr).

## ARIA.

Arranged by ALFRED MOFFAT.

(LASCIA CH'IO PIANGA.)

HANDEL.

## Larghetto.

2. *p*  
*dim. e espress.*  
*espress.*  
*mf*  
*f*  
*dim. p*  
*dim. e poco rit.*  
*a tempo*  
*cresc.*  
*dim.*  
*p*  
*Cad. ad lib.*  
*pp*  
*p*  
*ritard.*

Musical score for 'ARIA (LASCIA CH'IO PIANGA.)' in 3/4 time, marked 'Larghetto'. The score includes dynamics from piano (p) to fortissimo (pp) and tempo markings like 'a tempo' and 'ritard.'. It features a cadenza section ('Cad. ad lib.') and various ornaments such as trills (tr) and grace notes.

# SONG WITHOUT WORDS.

MENDELSSOHN.

Arranged by ALFRED MOFFAT.

Adagio non troppo.

## LORELEI.

Arranged by ALFRED MOFFAT.

FR. SILCHER.

Andantino.

## LEBE WOHL!

Arranged by ALFRED MOFFAT.

FR. SILCHER.

Andante con espressione.

## THURINGIAN FOLK-MELODY.

Arranged by ALFRED MOFFAT.

Moderato.

# SARABANDA.

Arranged by ALFRED MOFFAT.

HENRY PURCELL.

**Largo espressivo.**

7. Musical notation for Sarabanda, measures 7-8. The first staff (measures 7-8) is in G minor, 3/4 time, starting with a mezzo-forte (mf) dynamic. It features a melodic line with a trill (tr) and a deceleration (poco rit.) leading to a piano-piano (pp) dynamic. The second staff (measures 9-10) continues the melody with dynamics ranging from mf to f, and includes fingerings (1, 2, 0, 1, 2, 2, 2) and markings for 'sul A' and 'sul D'. The piece concludes with a deceleration (dim. e poco rit.) and a final pp dynamic.

# BARCAROLE FROM "OBERON."

Arranged by ALFRED MOFFAT.

C. M. WEBER.

**Andante con moto.**

8. Musical notation for Barcarole from Oberon, measures 8-17. The piece is in G major, 6/8 time, starting with a piano (p) dynamic. It consists of a continuous melodic line with various articulations and dynamics, including mezzo-forte (mf) and piano dolce (p dolce). The notation includes fingerings (4, 3, 0, 4, 3, 2) and markings for 'dim.', 'rit.', and 'sul D'. The piece concludes with a deceleration (rit.).

# MINNELIED.

Arranged by ALFRED MOFFAT.

MENDELSSOHN.

**Andante.**

9. Musical notation for Minnelied, measures 9-13. The piece is in G major, 2/4 time, starting with a piano (p) dynamic. It features a melodic line with various articulations and dynamics, including piano (p) and forte (f). The notation includes fingerings (1, 2, 3, 3, 4, 3, 2) and markings for 'sul D', 'sul A', and 'Prit.'. The piece concludes with a deceleration (Prit.) and a final sul D marking.

# LARGO CELÈBRE.

Arranged by ALFRED MOFFAT.

HANDEL.

10. **Maestoso.**

14 *p* *f* *p* *ff* *ritard.*

# GOLDEN SLUMBERS.

Arranged by ALFRED MOFFAT.

LULLABY.

11. **Andante tranquillo.**

*p espressivo* *poco rit.* *pp* *ritard.*

# CARO MIO BEN.

Arranged by ALFRED MOFFAT.

GIORDANI.

12. **Larghetto.**

*p* *mf* *poco rit.* *a tempo* *p* *cresc.* *poco rit.* *a tempo* *f* *pp* *a tempo* *p* *f largamente e rit.*

# CHERRY RIPE.

Arranged by ALFRED MOFFAT.

E. HORN.

Andantino.

13. Musical score for 'Cherry Ripe' in G major, 3/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino'. The first staff begins with a dynamic marking of *p*. The second staff has a *p* marking. The third staff has a *p* marking and a *poco rit. a tempo* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking and a *cresc.* marking. The sixth staff has a *f* marking and a *poco rit.* marking. The seventh staff has a *f rit.* marking and a *Cad. ad lib.* marking.

# PILGRIMS' CHORUS.

Edited by ALFRED MOFFAT.

FROM "TANNHÄUSER."

RICHARD WAGNER.

Andante maestoso.

14. Musical score for 'Pilgrims' Chorus' in G major, 3/4 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante maestoso'. The first staff begins with a dynamic marking of *p sostenuto* and a *sul G* marking. The second staff has a *p* marking and a *sul D* marking. The third staff has a *p* marking and a *sul A* marking. The fourth staff has a *f più f ff* marking. The fifth staff has a *ff* marking.





# LÄNDLER.

Arranged by ALFRED MOFFAT.

GERMAN FOLK - AIR.

**Allegretto.**

18. *p con grazia*

Musical score for 'Ländler' in 3/4 time, marked 'Allegretto' and 'p con grazia'. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by eighth and sixteenth notes with grace notes. The second and third staves provide harmonic accompaniment with various rhythmic patterns and fingerings.

# KILLARNEY.

Arranged by ALFRED MOFFAT.

M. W. BALFE.

**Andantino.**

19. *p*

*con espress.*

*più f*

*con espress.*

*dim.*

*mf*

*rit.*

*con espress.*

*poco rit.*

Musical score for 'Killarney' in 3/4 time, marked 'Andantino'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from piano (p) to mezzo-forte (mf), and performance instructions include 'con espress.', 'più f', 'dim.', 'rit.', and 'poco rit.'.

# JUANITA.

Arranged by ALFRED MOFFAT.

SPANISH BALLAD.

NORTON.

**Poco Andante.**

20. *p*

*poco rit.*

*a tempo*

*f*

*p*

*f*

*rit.*

*1.*

*2. con espress. e poco ritard.*

*dim.* Harm.

Musical score for 'Juanita' in 3/4 time, marked 'Poco Andante'. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from piano (p) to forte (f), and performance instructions include 'poco rit.', 'a tempo', 'rit.', and 'con espress. e poco ritard.'. The score concludes with a 'dim. Harm.' instruction.

## WANDERLIED.

Arranged by ALFRED MOFFAT.

GERMAN FOLK-MELODY.

21. *Allegretto.*

Musical score for 'Wanderlied' in G minor, 3/4 time. The piece begins with a 7-measure rest, followed by a first ending. The tempo is marked 'Allegretto' and the dynamics range from *mf* to *più f*. The score includes various ornaments (V) and fingerings (1, 2, 3). The piece concludes with a *ritard.* and a return to *a tempo*, followed by a *poco rit.* section.

Arranged by ALFRED MOFFAT.

## TURN YE TO ME.

OLD SCOTS AIR.

22. *Andante con espressione.* sul D

Musical score for 'Turn Ye to Me' in D major, 3/4 time. The tempo is marked 'Andante con espressione' and the dynamics range from *p* to *espress.*. The score includes fingerings (1, 2, 3, 4) and a *rit.* section. The piece concludes with a *poco rit.* section.

Arranged by ALFRED MOFFAT.

## ALICE, WHERE ART THOU?

J. ASCHER.

23. *Andante espressivo.* sul G

Musical score for 'Alice, Where Art Thou?' in G minor, 3/4 time. The tempo is marked 'Andante espressivo' and the dynamics range from *mf* to *più f*. The score includes fingerings (1, 2, 3, 4) and a *rit.* section. The piece concludes with a *poco rit.* section.

*poco rit.* *a tempo*

*f* *p con espress.*

Arranged by ALFRED MOFFAT.

### MEN OF HARLECH.

WELSH AIR.

**Maestoso e con energia.**

24. *f* *cresc.* *mf* *f*

Arranged by ALFRED MOFFAT.

### OFT IN THE STILLY NIGHT.

IRISH AIR.

**Lento.**

25. *p* *mf* *poco rit.* *rit. e espress.*

Arranged by ALFRED MOFFAT.

### DAS ZERBROCHENE RINGLEIN.

F. GLÜCK.

**Poco Andante.**

26. *p dolce* *Fine.* *D.C. al Fine.*

# SWEDISH MELODY.

Arranged by ALFRED MOFFAT.

27. *Andante. 2*

The musical score for 'SWEDISH MELODY' consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante. 2'. The music starts with a half rest followed by a quarter rest, then a series of eighth and quarter notes. The first measure is marked with a *p* dynamic. The second staff contains a triplet of eighth notes marked 'sul D' and a first ending bracket. The third staff features a *f* dynamic, a *dim.* marking, and a *rit.* marking. The piece concludes with a first ending bracket and a final note.

# CHANSON TRISTE.

TSCHAÏKOWSKY.

Arranged by ALFRED MOFFAT.

28. *Allegretto quasi Andantino.*

The musical score for 'CHANSON TRISTE' consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Allegretto quasi Andantino'. The music starts with a whole rest, followed by a series of quarter and eighth notes. The first measure is marked with a *p molto espressivo* dynamic. The second staff contains a triplet of eighth notes marked 'sul A' and a *mf* dynamic. The third staff features a *p* dynamic and a triplet of eighth notes marked 'sul D'. The fourth staff has a *f* dynamic and a triplet of eighth notes. The fifth staff includes a *f* dynamic, a *poco riten.* marking, and a *a tempo* marking. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic and a *p* dynamic. The eighth staff features a *pp* dynamic, a triplet of eighth notes marked 'sul D', and a *rit.* marking. The piece concludes with a *ppp* dynamic.

# LULLABY.

Arranged by ALFRED MOFFAT.

STORAGE.

29. *Andante tranquillo.*  $\sqrt{\text{sul D}}$

The musical score for 'LULLABY.' consists of four staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a dynamic marking of *p* and a fingering of 1. The second and third staves continue the melody with various fingering numbers (1, 4, 0, 4, 0, 4, 2, 2, 3) and a *pp* dynamic marking. The fourth staff concludes with a *ritard.* marking and a 'Harm.' instruction with a 1/2 note.

# THE BANKS OF ALLAN WATER.

Arranged by ALFRED MOFFAT.

C. E. HORN.

30. *Andante con espressione.*

The musical score for 'THE BANKS OF ALLAN WATER.' consists of two staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a dynamic marking of *p* and a fingering of 1. The second staff continues the melody with various fingering numbers (1, 2, 1, 1, 4, 4, 0, 4) and a *f* dynamic marking. The piece concludes with a *p rit.* marking.

# COME BACK TO ERIN.

Arranged by ALFRED MOFFAT.

CLARIBEL.

31. *Andante espressivo.*

The musical score for 'COME BACK TO ERIN.' consists of five staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a dynamic marking of *p* and a *p sul D* instruction. The second staff continues with a *cresc.* marking and a *mf* dynamic. The third staff includes a *poco rit.* marking, a *f* dynamic, and a *sul D 4* instruction. The fourth staff includes a *poco rit.* marking, an *a tempo* instruction, a *mf* dynamic, and a *cresc.* marking. The fifth staff concludes with a *con espress. e poco rit.* marking, a *rit.* marking, and a 0/4 time signature.

# SWEDISH POLSKA.

Arranged by ALFRED MOFFAT.

32. *Allegretto con grazia.*

*p* *mf*

*poco rit.* *a tempo* *poco rit.*

*p* *sf* *Fine.*

*Poco animato.*

*p a tempo* *f*

*f* *p* *f* *f* *p* *D. C. al Fine.*

# NEAPOLITAN AIR.

(SERENADE.)

Arranged by ALFRED MOFFAT.

33. *Andantino.*

*p* *mf* *pp*

*dim. rit.* *Harmonici.*

# ON FAIR KIRKCONNEL LEA.

Arranged by ALFRED MOFFAT.

BORDER MELODY.

34. *Andante espressivo.*

*p* *pp*

*poco rit.* *a tempo* *ritard.*

# AH CHE LA MORTE.

AIR FROM "IL TROVATORE"

GIUSEPPE VERDI.

Arranged by ALFRED MOFFAT.

Moderato.

35. Musical score for 'Ah che la morte' in G major, 6/8 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Moderato'. The first staff begins with a dynamic marking of *mf*. The second staff has a first ending bracket. The third staff has a dynamic marking of *f* and a first ending bracket. The fourth staff has a dynamic marking of *f* and a crescendo hairpin. The fifth staff ends with a dynamic marking of *ff*.

# LA CI DAREM.

FROM "DON GIOVANNI"

MOZART.

Arranged by ALFRED MOFFAT.

Andantino.  
sul D

36. Musical score for 'La ci darem' in D major, 2/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is 'Andantino' and the performance instruction is 'sul D'. The first staff begins with a dynamic marking of *p dolce*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *piu f*. The fourth staff has dynamic markings of *p*, *mf*, and *p*. The fifth staff has a dynamic marking of *poco cresc.* and a dynamic marking of *sf con rapidita*. The sixth staff begins with a dynamic marking of *p* and ends with a dynamic marking of *poco rit.*

# ARIA FROM "FAUST."

(DAMMI ANCOR.)

Arranged by ALFRED MOFFAT.

GOUNOD.

37. *Andante.*  $\frac{3}{4}$

1 2 3 4 3 2 1

*p* sul D - - - - - sul A *mf*

*f* *dim.* *poco rit.* *a tempo* *p* *p*

sul D - - - - - *p*

- - - - - sul A *poco rit.* *mf* *f* *dim.* *p*

# VENETIAN GONDELLIED.

Arranged by ALFRED MOFFAT.

MEDELSSOHN.

38. *Andante sostenuto.*  $\frac{6}{8}$

1 2 1 0  $\frac{0}{4}$  sul G *cantabile* 3

*p*

*pp*

*ritard.* *a tempo* *p* 4 4 0  $\frac{0}{4}$

*sf* *dim. e poco ritard.* *mf* Harm.

*dim.* Harm. *pp* Harm. *dim.*



# FREUT EUCH DES LEBENS.

Arranged by ALFRED MOFFAT.

H.G. NÄGELI.

39. **Andantino.**

1 *p dolce*

*pp* *p* *poco rit.*

*a tempo* *p* *poco rit.*

Detailed description: This piece is in 6/8 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a first finger fingering and a dynamic of *p dolce*. The second staff features a *pp* dynamic followed by a *p* dynamic and a *poco rit.* marking. The third staff starts with *a tempo* and a *p* dynamic, also ending with a *poco rit.* marking. There are various fingering numbers (1, 2, 4) and accents throughout the score.

# MA NORMANDIE.

Arranged by ALFRED MOFFAT.

BÉRAT.

40. **Poco Andante.**

*p* *mf* *poco rit.*

Detailed description: This piece is in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff starts with a *p* dynamic and a *mf* dynamic, ending with a *poco rit.* marking. The second staff continues the melody with various fingering numbers (2, 3, 4) and a *poco rit.* marking.

# "FINLAND'S FOREST"

Arranged by ALFRED MOFFAT.

FINNISH FOLK-AIR.

41. **Andantino.**

*mf* *f* *pp* *f* *rit.*

*f* *pp* *f* *largamente*

*Echo.* *pp* *Echo.* *rit.*

Detailed description: This piece is in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a *mf* dynamic and includes a *rit.* marking. The second staff features a *f* dynamic, an *Echo.* section with *pp* dynamics, and a *rit.* marking. The third staff continues with *f* dynamics, an *Echo.* section with *pp* dynamics, and a *rit.* marking. There are various fingering numbers (1, 2, 3, 4) and accents throughout the score.

# MASSA'S IN DE COLD GROUND.

Arranged by ALFRED MOFFAT.

FOSTER.

42. **Andante.**

*p con espress.* *mf* *dim.* *p espress.* *poco rit.*

Detailed description: This piece is in common time (C) with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a *p con espress.* dynamic and includes a *poco rit.* marking. The second staff continues with a *mf* dynamic and a *dim.* marking. The third staff features a *p espress.* dynamic and a *poco rit.* marking. There are various fingering numbers (1, 2, 3, 4) and accents throughout the score.

# EVENING GLORY.

(A GARLAND OF EVENING HYMNS.)

Arranged by ALFRED MOFFAT.

Introduzione.  
Larghetto serioso.

43. *f* *mf* *p* *ritard. e espress.*

"Lead kindly Light?"  
*a tempo* *p* *cresc.*

"Saviour breathe an evening blessing?"  
*a tempo* *p* *pp* *ritard.*

"Saviour again to Thy dear name?"  
*mf* *p* *dim.* *poco rit.* *2<sup>nd</sup> time p*

"Abide with me?"  
*p* *0 4 4* *1* *1* *0 4*

*1.* *2. pp* *2<sup>nd</sup> time pp* *ppp*

## MARCH FROM NORMA.

Arranged by ALFRED MOFFAT.

BELLINI.

44. *Alla marcia.* *mf* *f*

*mf* *f*

mf *f*  
*mf*  
*sf* *mf*  
*D.C. al Fine.*

### THE MEETING OF THE WATERS.

Arranged by ALFRED MOFFAT.

IRISH AIR.

*Andante con espressione.*

45. *p*  
*poco rit.* *a tempo*  
*p* *p*  
*1. rit.* *2. rit.*

### FLOWERS O'THE FOREST.

Arranged by ALFRED MOFFAT.

SCOTTISH AIR.

*Andante quasi adagio.*

46. *mf*  
*cresc.* *p*  
*poco rit.*

### AR HYD Y NOS.

Arranged by ALFRED MOFFAT.

WELSH AIR.

*Andantino.*

47. *mf* *con espress.* *con espress.*  
*rit.*

# LAND OF MY FATHERS.

Arranged by ALFRED MOFFAT.

J. JAMES.

**Maestoso.**

48. *mf* *cresc.*

*dim.* *f*

*poco rit.* 1. 2.

*cresc.*

This musical score is for the piece 'Land of My Fathers' by J. James, arranged by Alfred Moffat. It consists of three staves of music in the key of D major and 3/4 time. The first staff begins with a dynamic marking of *mf* and a *cresc.* instruction. The second staff features a *dim.* instruction followed by a *f* dynamic. The third staff includes a *poco rit.* instruction and a first/second ending bracket.

# MELODY.

Edited by ALFRED MOFFAT.

ROBERT SCHUMANN.

**Moderato.**

49. *p*

This musical score is for the piece 'Melody' by Robert Schumann, edited by Alfred Moffat. It consists of four staves of music in C major and common time. The first staff starts with a dynamic marking of *p*. The score is heavily annotated with fingering numbers (1, 2, 3, 4) and includes several trills marked with '0' and '4'.

# AVE MARIA.

Edited by ALFRED MOFFAT.

BACH - GOUNOD.

**Moderato.**

50. *p* *mf* *p* *p* *f* *p*

*pp* *cresc.* *f* *pp*

*mf* *f cresc.* *ff* *dim.* *mf* *pp*

*molto rit.*

*sul D*

This musical score is for the piece 'Ave Maria' by Johann Sebastian Bach, as arranged by Charles Gounod, edited by Alfred Moffat. It consists of four staves of music in D major and common time. The score is annotated with various dynamics including *p*, *mf*, *pp*, *f*, *ff*, and *dim.*, as well as performance instructions like *cresc.* and *molto rit.*. It also includes a *sul D* instruction and numerous fingering numbers.

# SICILIANA.

Arranged by ALFRED MOFFAT.

G. B. PERGOLESE.

Andante.

51.

*p* *pp* *p* *dim.*  
*2da pp* *f* *p* *dim.*  
*p* *p* *p* *p* *p*  
*con espress.* *p*  
*p* *f* *p* *espress. e ritard.*

# SALLY IN OUR ALLY.

Arranged by ALFRED MOFFAT.

OLD ENGLISH.

Andante espressivo.

52.

*p* *poco cresc.* *poco rit.*

# JOCKEY TO THE FAIR.

Arranged by ALFRED MOFFAT.

OLD ENGLISH.

Con spirito.

53.

*mf* *sf*

# HYMN.

"JESUS SAVIOUR, PILOT ME?"

Arranged by ALFRED MOFFAT.

J. E. GOULD.

54. *Andante sostenuto.* *sul G.* *molto espress.*  $\frac{0}{4}$   $\frac{4}{4}$

*p* *mf* *p* *poco rit.*

Detailed description: This musical score is for a hymn in G major, 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Andante sostenuto' and the mood is 'molto espress.'. The piece starts with a piano (*p*) dynamic and features several triplets and a 4-measure rest. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic, and concludes with a piano (*p*) dynamic and a 'poco rit.' (slightly ritardando) instruction.

# RUBY.

Arranged by ALFRED MOFFAT.

VIRGINIA GABRIEL.

55. *Andante.*

*p* *f* *cresc.* *allarg. e rit.* *a tempo* *pp con molto espress.* *mp* *poco rit.* *Harm.*

Detailed description: This musical score is for a piece in G major, common time (C). It consists of five staves. The tempo is 'Andante'. The first staff starts with a piano (*p*) dynamic and includes a triplet and a 4-measure rest. The second staff features a forte (*f*) dynamic and a 'cresc.' (crescendo) instruction. The third staff is marked 'allarg. e rit.' (allargando and ritardando) and ends with a forte (*f*) dynamic. The fourth staff returns to 'a tempo' and begins with a pianissimo (*pp*) dynamic and 'con molto espress.' (with much expression). The fifth staff concludes with a mezzo-piano (*mp*) dynamic, a 'poco rit.' instruction, and a 'Harm.' (harmonic) marking.

# BOHEMIAN MELODY.

Arranged by ALFRED MOFFAT.

AIR: "Wszak nám tak, nebude?"

56. *Allegretto con grazia.*

*p* *cresc.* *p* *mf* *p* *cresc.* *p*

Detailed description: This musical score is for a Bohemian melody in G major, 3/4 time. It consists of three staves. The tempo is 'Allegretto con grazia'. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The second staff features a mezzo-forte (*mf*) dynamic and includes several triplets. The third staff concludes with a piano (*p*) dynamic and a final crescendo (*cresc.*).

# CA' THE YOWES TO THE KNOWES.

Arranged by ALFRED MOFFAT.

SCOTTISH AIR.

57. *Andante. sul D-*

Two staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with various fingerings (0, 2, 3, 1, 4, 0, 2) and dynamics including *p*. The second staff continues the melody with similar fingerings and dynamics, ending with *rit.* and *pp*.

# ANNIE LAURIE.

Arranged by ALFRED MOFFAT.

Lady JOHN SCOTT.

58. *Andante con espressione. sul D*

Two staves of music in G major, common time (C). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with fingerings (1, 2, 3, 4) and dynamics including *p* and *dim.*. The second staff continues the melody with fingerings (1, 4, 3, 3, 2, 4) and dynamics including *cresc.*, *f*, and *p rit.* with a change to *sul G*.

# I CANNOT SING THE OLD SONGS.

Arranged by ALFRED MOFFAT.

CLARIBEL.

59. *Lento espressivo. sul G*

Four staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with fingerings (3, 4) and dynamics including *p*. The second staff continues the melody with fingerings (2, 2, 4) and dynamics including *poco rit.* and *più f*. The third staff continues with fingerings (2, 2, 3, 3, 2, 1, 1) and dynamics including *rit.*. The fourth staff continues with fingerings (2, 1, 1, 3, 2, 4, 3, 4) and dynamics including *mf* and *ritard.*

# MASSA DEAR.

Arranged by ALFRED MOFFAT.

JOHNSON.

60. *Andante molto. sul D*

Two staves of music in G major, common time (C). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with fingerings (2, 3, 2, 3, 2, 2, 3, 2, 2) and dynamics including *p* and *mf*. The second staff continues the melody with fingerings (2, 3, 2, 2, 2, 2, 2, 2) and dynamics including *poco rit.*, *p*, *poco rit.*, and *molto ritard.* with a change to *sul D*.

# YE MARINERS OF ENGLAND.

CALLCOTT.

Arranged by ALFRED MOFFAT.

Moderato.

61. Musical score for 'Ye Mariners of England' in G major, 2/4 time. It consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Moderato'. Dynamics include *mf*, *p*, *f*, *ff*, and *sf sf*. Performance markings include *cresc.*, *1. poco rit.*, and *2. rit.*. The piece ends with a repeat sign.

# AFTON WATER.

Arranged by ALFRED MOFFAT.

62. Musical score for 'Afton Water' in G major, 3/4 time. It consists of two staves. The tempo is 'Andante. sul G'. Dynamics include *mf* and *poco rit.*. Performance markings include *a tempo*, *poco rit.*, and various fingering numbers (1, 2, 3, 4, 0).

# ARIA FROM "OBERON"

Arranged by ALFRED MOFFAT.

WEBER.

63. Musical score for 'Aria from Oberon' in G minor, 3/4 time. It consists of three staves. The tempo is 'Andante'. Dynamics include *mf*, *dim.*, and *mf*. Performance markings include *espress.*, *con*, *Harm.*, and various fingering numbers (1, 2, 3, 4, 0).

# LULLABY.

LITHUANIAN AIR.

Arranged by ALFRED MOFFAT.

Andante tranquillo.

64. Musical score for 'Lullaby' in G major, 2/4 time. It consists of two staves. The tempo is 'Andante tranquillo'. Dynamics include *p* and *pp smorzando*. Performance markings include *con sordino* and *Harm.*.



# THE GYPSY'S WARNING.

Arranged by ALFRED MOFFAT.

H. A. COARD.

65. *Andante.*

Musical score for 'The Gypsy's Warning' in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics include *p* and *p<sub>2</sub>*. The second staff features markings for *rit.*, *ad lib.*, *rit. e espr.*, and *a tempo*. The third staff is marked *sul A*.

# LILY DALE.

Arranged by ALFRED MOFFAT.

H. S. THOMPSON.

66. *Andantino.*

Musical score for 'Lily Dale' in 4/4 time, key of B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Andantino'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics include *p* and *p espress.*. The second staff is marked *poco rit.*

# ROSE SOFTLY BLOOMING.

Arranged by ALFRED MOFFAT.

L. SPOHR.

67. *Larghetto espressivo.*

*sul D*

Musical score for 'Rose Softly Blooming' in 3/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Larghetto espressivo'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics include *p*, *con espress. e poco rit.*, *p*, *cresc.*, *f*, *rit*, *dim.*, *p*, and *dim. rit.*. The second staff is marked *tr*. The third staff is marked *piu f*. The fourth staff is marked *p* and *cresc.*. The fifth staff is marked *rit*. The sixth staff is marked *dim.*, *p*, and *dim. rit.*

# POLISH SONG.

Arranged by ALFRED MOFFAT.

CHOPIN

68. *Allegro moderato.*

*pizz.* *mf* *sf* *arco* *p* *f* *ritard.* *ten. ten. a tempo* *p* *f* *sul G* *sul D*

# EILEEN AROON.

Arranged by ALFRED MOFFAT.

IRISH AIR.

69. *Andante affetuoso.*

*p* *mf* *p* *mf* *p* *rit.*

# THE LAST ROSE OF SUMMER.

Arranged by ALFRED MOFFAT.

IRISH AIR.

70. *Andante espressivo.*

*p* *mf* *p* *mf* *p* *0/4* *2* *4* *rit.* *a tempo* *poco rit.*

# JENNY JONES.

Arranged by ALFRED MOFFAT.

PARRY.

71. *Allegretto con grazia.*

*p* *mf* *p* *mf* *p* *f*

# ARIA FROM "JESSONDA."

Arranged by ALFRED MOFFAT.

SPOHR.

Andante espressivo.

72. Musical notation for 'ARIA FROM JESSONDA' in G minor, 3/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is 'Andante espressivo'. The first measure is marked 'p' (piano). The melody features various ornaments and fingerings (1, 2, 3, 4). The second staff continues the melody with a trill (tr) and a dynamic of 'mf' (mezzo-forte). It includes a 'ritard.' (ritardando) and 'con espress.' (con espressione) marking. The piece ends with a fermata.

Arranged by ALFRED MOFFAT.

# SLUMBER SONG.

C. M. VON WEBER.

Andante tranquillo.

73. Musical notation for 'SLUMBER SONG' in G minor, 3/8 time. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats, and a 3/8 time signature. The tempo is 'Andante tranquillo'. The first measure is marked 'p' (piano). The melody is marked 'sul D' (sul tasto D). The second staff continues the melody with a dynamic of 'mf' (mezzo-forte), followed by 'dim.' (diminuendo) and 'p' (piano). It includes a 'poco rit. e dim.' (poco ritardando e diminuendo) marking and 'sul G' (sul tasto G). The piece ends with a fermata.

Arranged by ALFRED MOFFAT.

# HOLY NIGHT.

GERMAN FOLKSONG.

Andante.

74. Musical notation for 'HOLY NIGHT' in G minor, 6/8 time. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is 'Andante'. The first measure is marked 'p' (piano). The melody is marked 'mf' (mezzo-forte). The second staff continues the melody with a dynamic of 'pp' (pianissimo), followed by 'mf' (mezzo-forte). It includes a 'ritard.' (ritardando) marking and a first/second ending section.

Arranged by ALFRED MOFFAT.

# HEIDEN - RÖSLEIN.

FRANZ SCHUBERT.

Con grazia.

75. Musical notation for 'HEIDEN - RÖSLEIN' in A major, 2/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is 'Con grazia'. The first measure is marked 'p' (piano). The melody is marked 'p' (piano). The second staff continues the melody with a dynamic of 'mf' (mezzo-forte), followed by 'p' (piano). It includes a 'poco rit.' (poco ritardando) and 'a tempo' marking.

Arranged by ALFRED MOFFAT.

# GONDOLA SONG.

ROBERT SCHUMANN.

Andantino espressivo.

76. Musical notation for 'GONDOLA SONG' in A major, 2/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is 'Andantino espressivo'. The first measure is marked 'p' (piano). The melody is marked 'p' (piano). The second staff continues the melody with a dynamic of 'mf' (mezzo-forte). It includes a 'poco rit.' (poco ritardando) marking. The third staff continues the melody with a dynamic of 'p' (piano). It includes a 'pizz.' (pizzicato) and 'arco' marking, and a first/second ending section.

# TWO OLD ENGLISH HORNPIPES.

Arranged by ALFRED MOFFAT.

JOHN RAVENSCROFT. (died 1745).

## Allegro vivace.

77. "Drum Major?"

*f* *p* *f*

1. *f* *mf* *f* *mf*

*f* *Fine.*

"Bodkin's Galyard"

*mf* *f* *mf*

*f* *mf* *tr* *mf*

*f* *mf cresc.* *tr* *D.C. Hornpipe I.*

*mf cresc.* *tr* *D.C. Hornpipe I.*

## MINUET AND TRIO.

Arranged by ALFRED MOFFAT.

MOZART.

### Allegretto.

78. *mf* *p* *mf* *p* *f*

1 *p* *mf* *f* *Fine.*

Trio.

*p con espress.*

*D. C. al Fine.*

# NOCTURNE CÉLÈBRE.

Arranged by ALFRED MOFFAT. (Op. 9. N<sup>o</sup> 2.) CHOPIN.

79. Andante.

*p con espressione* sul A *p*

*poco rit.* *a tempo* *sfp*

*f* *p*

*poco rit.* *a tempo* *f* *sfp*

*f* *p*

*pp* *f* *stretto cresc.*

*ff* *poco rit.* *dim.*

Arranged by ALFRED MOFFAT.

# CRADLE-SONG.

FRANZ SCHUBERT.

*Andante tranquillo.*

80. Musical notation for Cradle-Song, measures 80-81. The piece is in G major and 3/4 time. It features a melody with triplets and slurs. Dynamics include *p molto espress.*, *poco rit.*, *pizz.*, and *pp*.

# AVE MARIA.

Arranged by ALFRED MOFFAT.

FRANZ SCHUBERT.

*Adagio.*

81. Musical notation for Ave Maria, measures 81-83. The piece is in G major and 3/4 time. It features a melody with triplets and slurs. Dynamics include *p*, *pp*, and *dim.*. Performance instructions include *sul D* and *sul A*.

# MISKA AND PANNI.

Arranged by ALFRED MOFFAT.

HUNGARIAN FOLK MELODY.

*Andante molto.*

82. Musical notation for Miska and Panni, measures 82-83. The piece is in G major and 2/4 time. It features a melody with slurs and accents. Dynamics include *mf* and *f*.

# THE COOLIN.

Arranged by ALFRED MOFFAT.

IRISH AIR.

*Andante molto.*

83. Musical notation for The Coolin, measures 83-86. The piece is in G major and 3/4 time. It features a melody with slurs and accents. Dynamics include *p* and *p con espress.*. Performance instruction includes *ritard.*

# SARABANDA.

Arranged by ALFRED MOFFAT.

ARCANGELO CORELLI.

**Largo.**

84. *p* *cresc.* *mf* *poco rit.* *tr* 1.

2. *p* *cresc.* *f*

*tr* *pp* *cresc.* *pp* *sul D.* *poco rit.* *tr*

# ABENDLIED.

Arranged by ALFRED MOFFAT.

ROBERT SCHUMANN.

**Andante. sul G.**

85. *p* *sul D.* *f* *sul G.* *tr* *sul A.* *tr*

*dim.* *sul G.* *p*

Arranged by ALFRED MOFFAT.

# LENTO.

CH. GLUCK.

**Con espressione.**

86. *p dolcissimo* *fp*

*2da pp* *mf* *f* *dim. e poco rit.* *p*

*fp* *poco rit.*

# MINUET FROM DON GIOVANNI.

Arranged by ALFRED MOFFAT.

MOZART.

Moderato e con grazia.

87.

## CONTREDANSE.

Arranged by ALFRED MOFFAT.

CH. GLUCK.

Poco allegretto.

88.

D. C. senza replica.

## SACRED MELODY.

"HE WIPES THE TEAR."

Arranged by ALFRED MOFFAT.

ALEXANDER LEE.

Andante religioso.

89.

## CAVATINA.

Edited by ALFRED MOFFAT.

JOACHIM RAFF.

Larghetto quasi Andantino.

90.



*pp* *f* *p* *smorz.* *p* *p* *cresc.* *f* *p* *cre - - - seen - - - do* *f* *p* *pp* *f* *p* *f* *grandioso* *rf* *ff string.* *a tempo* *f* *smorz.* *p*

Musical score for the first system, featuring various dynamics and articulations. It includes markings such as *pp*, *f*, *p*, *smorz.*, *p*, *p*, *cresc.*, *f*, *p*, *cre - - - seen - - - do*, *f*, *p*, *pp*, *f*, *p*, *f*, *grandioso*, *rf*, *ff string.*, *a tempo*, *f*, *smorz.*, and *p*. The score is written on a single staff with treble clef and a key signature of two sharps.

### DAS STEIERLAND.

Arranged by ALFRED MOFFAT.

L.C. SEYDLER.

Andantino.

91. *mf* *poco rit.*

Musical score for the second system, starting with measure 91. It includes markings such as *mf* and *poco rit.*. The score is written on a single staff with treble clef and a key signature of two flats.

# MINUET.

Arranged by ALFRED MOFFAT.

G. F. HANDEL.

Moderato e con grazia.

92.

Arranged by ALFRED MOFFAT.

# GAVOTTA.

J. S. BACH.

Allegro moderato.

93.

# TRÄUMEREI.

Edited by ALFRED MOFFAT.

ROBERT SCHUMANN.

Lento.

94.

Arranged by ALFRED MOFFAT. **PRELUDE.** (Op. 28 No 4.) **CHOPIN.**

**Largo.**

Arranged by ALFRED MOFFAT. **RUSSIAN DANCE.**

**Con spirito.**

Arranged by ALFRED MOFFAT. **SWEET AND LOW.** A LULLABY. **J. BARNBY.**

**Larghetto.**

