

Concierto a Dios

Segundo Movimiento

Luis Felipe Ramírez Santillán

Largo quasi morendo ♩ = 40

perdendosi

Bassoon solo

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

p

p

p

pp

p

9

Bsn.

9

Timp.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Concierto a Dios

2

18

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

f

32

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

36

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

47 perdendosi

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for measures 47-50 of a piece titled "Concierto a Dios". The score is for a full orchestra. Measure 47 shows the Bsn. part with a half note G4 and a fermata. The Timp. part has a half note G4. The Vln. I and II parts have a half note G4. The Vla. part has a half note G4. The Vc. part has a half note G4. The Cb. part has a half note G4. Measures 48-50 are empty staves for all instruments.