

Score

Hava Nagila

Folk Song of Romanian Jewish People

Traditional
Herbert S. Gardner

Moderato $\text{♩} = 120$

In 2

Violin I

Violin II

Viola

Cello

Double Bass

Tambourine

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tamb.

2

15

faster on repeats!

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Vln. I *trill to f natural*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *arco*

D.B. *p arco*

Tamb. *p*

23

Vln. I

Vln. II *pizz.*

Vla.

Vc.

D.B. *p*

Tamb. *p*

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

Detailed description: This block contains the string parts for measures 26 through 31. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part features a melodic line with a sharp sign and a flat sign. The Violin II part consists of chords. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts provide a harmonic foundation with quarter notes and eighth notes. The word 'arco' is written above the Violin II and Viola staves in the final measure of this system.

26

Tamb.

p

Detailed description: This block shows the Tambourine part for measure 26. The notation is a single staff with a double bar line and a key signature of one sharp. The rhythm consists of eighth notes and quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the string parts for measures 32 through 37. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line with dotted notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts provide a harmonic foundation with quarter notes and eighth notes.

32

Tamb.

p

Detailed description: This block shows the Tambourine part for measure 32. The notation is a single staff with a double bar line and a key signature of one sharp. The rhythm consists of eighth notes and quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

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4
38

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Tamb.

p

Presto

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

44

Tamb.

tr

ff

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49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tamb.

49

Detailed description: This is a page of a musical score for the piece 'Hava Nagila', page 5. The score covers measures 49, 50, and 51. The instruments are Vln. I, Vln. II, Vla., Vc., D.B., and Tamb. Measures 49 and 50 feature a melodic line in the strings (Vln. I, Vln. II, Vla., Vc., D.B.) with a 'V' marking above the notes, and a sustained bass line in the Tamb. (Tambourine). Measure 51 shows a change in the string parts, with Vln. I and Vln. II playing a different rhythmic pattern, and the Tamb. playing a single note. The score is written in a key with one sharp (F#) and a 2/4 time signature.