

*Sinfonia y Cimbalo*

*Organo*

B 5.9

*All: non tanto*

This is a handwritten musical score on aged, yellowed paper. The title at the top left is "Sinfonia y Cimbalo". Below it, the instrument "Organo" is specified. The tempo marking "All: non tanto" is written at the beginning of the first staff. The score consists of approximately 12 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in triplets. There are various musical symbols such as clefs, key signatures (mostly one sharp), and dynamic markings. The handwriting is in brown ink, and the paper shows signs of age and wear, including some staining and a small tear on the right edge.



A handwritten musical score on ten staves, arranged in five pairs. The notation is in brown ink on aged, slightly stained paper. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid passages of eighth and sixteenth notes, often beamed together in groups. There are several measures with triplets indicated by a '3' over the notes. Some staves include slurs and dynamic markings, such as 'f' (forte) and 'p' (piano). The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The score appears to be a single melodic line, possibly for a violin or flute.

