

568030

Trois
QUATUORS

Concertants

Pour deux Violons, Alto et Violoncelle

Composés & dédiés

Au Right Hon^{ble} George Saville
par

GIORNO VICH

Œuvre I. de Quatuors

Prix

A HAMBOURG.

Chez GÜNTHER & BÖHNE.

22
2

VIOLA

QUARTETTO I
All^o con Spirito.

The musical score is written for a single Viola part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'All^o con Spirito'. The score consists of 14 staves of music. The first staff starts with a forte (F) dynamic. The second staff has a piano (P) dynamic. The third staff alternates between forte (F) and piano (P) dynamics. The fourth staff continues with a forte (F) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff features a triplet of eighth notes marked with a '3' above the staff. The seventh staff has a piano (P) dynamic. The eighth staff is marked 'I dolce' above the staff. The ninth staff continues with a piano (P) dynamic. The tenth staff has a forte (F) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a forte (F) dynamic. The thirteenth staff has a piano (P) dynamic. The fourteenth staff ends with a piano (PP) dynamic and a 'dol' (dolce) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together.

VIO LA

3

A musical score for a violin, consisting of 12 staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings 'P' (piano) and 'F' (forte) are present on several staves. The score begins with a treble clef and a key signature of one flat. The first staff has a 3/4 time signature. The second staff has a 'P' marking. The third staff has an 'F' marking. The fourth staff has a 'P' marking. The fifth staff has an 'F' marking. The sixth staff has a 'P' marking. The seventh staff has an 'F' marking. The eighth staff has a 'P' marking. The ninth staff has an 'F' marking. The tenth staff has a 'P' marking. The eleventh staff has an 'F' marking. The twelfth staff has a 'P' marking. The score ends with a double bar line on the twelfth staff.

50 119,

Andantino

VIO LA

A musical score for a violin, consisting of 12 staves. The tempo is marked 'Andantino'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance instructions include 'pizz.' (pizzicato) and 'col arco' (col arco). The notation is written in a standard musical staff format with a treble clef.

V I O L A

ALL 2

This image shows a page of musical notation, likely for a piano or organ piece. The music is written on ten staves, each beginning with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The piece concludes with a double bar line on the final staff.

1,

28.

6

VIOLA

QUARTETTO II
All^o con Spirito

The musical score for the Viola part of Quartetto II, marked 'All^o con Spirito', spans 12 staves. The key signature is one flat (B-flat major) and the time signature is 3/4. The notation is as follows:

- Staff 1: Starts with a forte (F) dynamic. Features a series of eighth and sixteenth notes.
- Staff 2: Continues the melodic line with eighth notes.
- Staff 3: Includes a piano (P) dynamic marking.
- Staff 4: Features a forte (F) dynamic marking.
- Staff 5: Continues with eighth notes and slurs.
- Staff 6: Includes piano (P) dynamic markings.
- Staff 7: Continues the melodic development.
- Staff 8: Features a piano (P) dynamic marking.
- Staff 9: Continues with eighth notes.
- Staff 10: Includes a fortissimo (F) dynamic marking.
- Staff 11: Continues with eighth notes.
- Staff 12: Ends with a piano (P) dynamic marking.

VIOLA

Violin score for Viola, measures 1-12. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Fingerings are indicated by Roman numerals (I, II). The score concludes with a double bar line at the end of the tenth staff.

243

2

VIOLA

Adagio

First system: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The melody begins with a half note G4, followed by a series of eighth and sixteenth notes. A dynamic marking 'p' (piano) is placed below the first measure. The staff continues with several measures of flowing eighth notes.

Second system: Continuation of the Adagio melody with eighth and sixteenth notes.

Third system: Continuation of the Adagio melody.

Fourth system: Continuation of the Adagio melody.

Fifth system: Continuation of the Adagio melody.

Allegro

First system: Treble clef, key signature of two flats. The tempo changes to Allegro. The melody is more rhythmic, featuring eighth and sixteenth notes. A dynamic marking 'p' (piano) is placed below the first measure.

Second system: Continuation of the Allegro melody.

Third system: Continuation of the Allegro melody. A dynamic marking 'F' (forte) appears at the end of the system.

Fourth system: Continuation of the Allegro melody.

Fifth system: Continuation of the Allegro melody. Dynamic markings 'P' (piano) and 'F' (forte) are present.

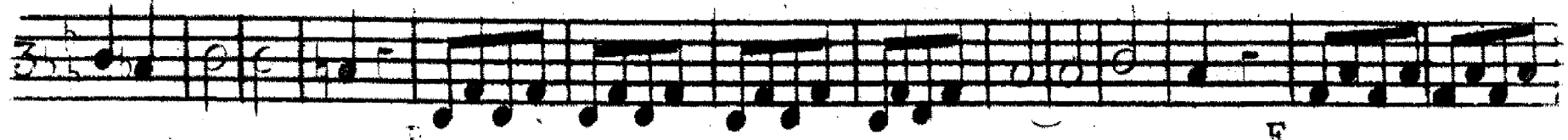
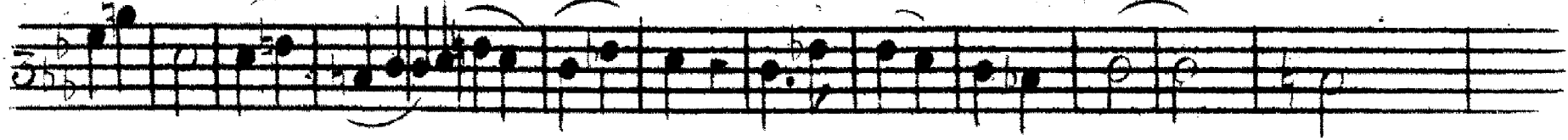
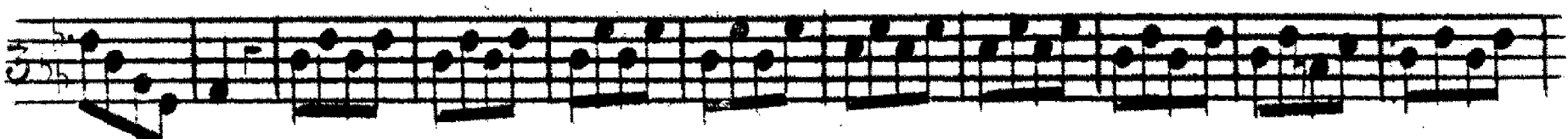
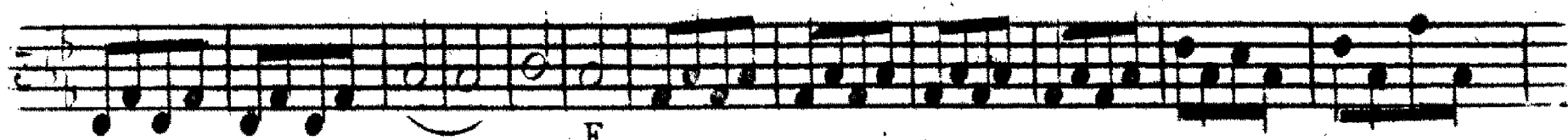
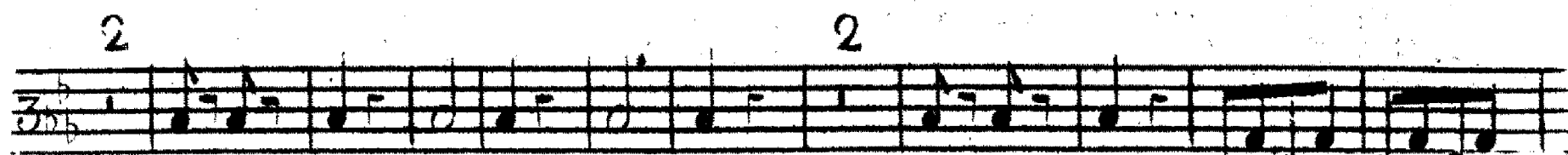
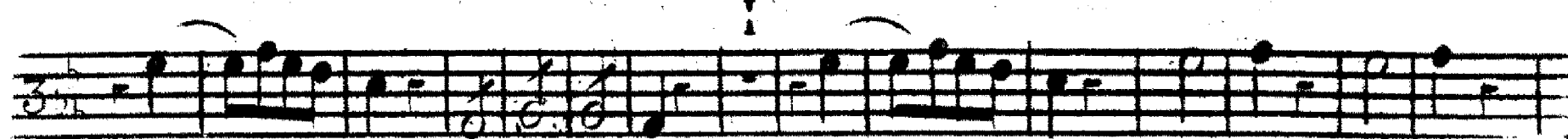
Sixth system: Continuation of the Allegro melody.

2

First system: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. Dynamic markings 'P' (piano) and 'F' (forte) are present.

Second system: Continuation of the melody. A first ending bracket labeled 'I' is shown at the end of the system.

VIO LA



IO

VIOLA

Allegro

QUARTETTO III

F P

sF

F P F

sF P

I sF

P

P

P

I 2

F P

P

I

VIOLA

21 19

A musical score for a violin, consisting of 11 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f*, *p*, *sf*, and *< p*. The first staff has a first ending bracket labeled 'I'. The piece concludes with a double bar line on the final staff.

12 105

VIO LA

Andante

This musical score for Violin is written on 11 staves. The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include 'dol' (dolce), 'Solo', 'p' (piano), 'pp' (pianissimo), and 'ff' (fortissimo). There are also articulation marks like '>' and '<'. The piece concludes with a double bar line on the final staff.

8. 12

VIOLA

Allegro

Handwritten musical score for Viola, measures 1 through 10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a 'P' (piano) dynamic. The second measure is marked with a '1' (first finger). The third measure is marked with a '2' (second finger). The fourth measure is marked with a '2' (second finger). The fifth measure is marked with a '3' (third finger). The sixth measure is marked with a '1' (first finger). The seventh measure is marked with a '1' (first finger). The eighth measure is marked with a 'P' (piano) dynamic. The ninth measure is marked with a 'P' (piano) dynamic. The tenth measure is marked with a 'P' (piano) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

VS

Two empty musical staves at the bottom of the page, each consisting of five lines.

14

VIO LA

A musical score for a violin, consisting of 12 staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (3/4), and dynamic markings. The score is divided into sections labeled "Minore" and "Majore".

Minore

Majore

VIOLA

15

Handwritten musical score for Viola, measures 15-18. The score is written on three staves. The first staff contains measures 15 and 16, the second staff contains measure 17, and the third staff contains measure 18. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The score is followed by several empty staves.

Measure 15: 3/4 time signature, key signature of one sharp (F#), notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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