

REGINA CAELI

Voor 3-stemmig mannenkoor en orgel

Jef TINEL (1885-1972)

Allegro ma non troppo

Re - gi - na cae - li, lae - ta - re; al - le - lu -

Al - le - lu -

Al - le - lu -

The first system of the musical score for 'Regina Caeli'. It consists of four staves. The top three staves are for a three-part men's choir (Soprano, Alto, and Tenor/Bass). The bottom staff is for the organ. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is 'Allegro ma non troppo'. The first measure is marked with a piano (p) dynamic. The lyrics 'Re - gi - na cae - li, lae - ta - re; al - le - lu -' are written under the choir staves. The organ part features chords and moving lines. The system ends with a repeat sign.

- ia!

- ia!

- ia!

Qui - a quem me - ru - i - sti por - ta -

The second system of the musical score, starting at measure 7. It continues with the same four staves. The lyrics '- ia!' are repeated under the first three staves. The organ part continues with chords and moving lines. The lyrics 'Qui - a quem me - ru - i - sti por - ta -' are written under the choir staves. The system ends with a repeat sign.

12

f Al-le - lu - ia! Re-sur - re - xit si - cut

f - re, al-le - lu - ia, re-sur - re - xit si-cut

f Al-le - lu - ia! Re-sur - re - xit si-cut

17

f di - xit, al-le - lu - ia! Al-le - lu -

f di - xit, al-le - lu - ia! Al-le - lu -

f di - xit, al-le - lu - ia! Al-le - lu -

22

p ia! O - ra pro no - bis

p ia! O - ra pro no - bis

p ia! O - ra pro no - bis

Iste tempo

27

8

f Al - le - lu - ia! *f* Al - le - lu -

f Al - le - lu - ia! *f* Al - le - lu -

De - um, al - le - lu - ia! Al - le - lu -

32

8

- ia!

- ia!

- ia!