

Trois
QUATUORS

Pour deux Violons Alto et Basse
DÉDIÉS

à Monsieur De Remusat

Premier Chambellan de S. M. l'Empereur et Roi Surintendant
des Spectacles, & Membre de la Légion d'Honneur Comte de l'Empire
Grand Croix de l'Ordre de S. Hubert de Bavière &c.

Par

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Œuvre 51.

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QUARTETTO

I mo

VOLINO 1.
Allegro agitato.

Alto

Violon.

[illegible]

VIOLINO I^o

19 3

The musical score for Violino I consists of 14 staves. The notation is highly detailed, featuring numerous trills (tr), slurs, and dynamic markings such as *p*, *f*, *fp*, and *rfp*. The key signature changes from one flat to two flats. A section labeled "Alto." begins on the 7th staff. The score concludes with a double bar line and a final *f* marking.

20

VIOLINO 1º

Minuetto.

Minuetto. Musical score for Violino 1º, Minuetto. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics F, P, and F. The second staff has a repeat sign and is marked with a '2' above it. The third staff continues the melody. The fourth staff is marked with F, P, and F. The fifth staff is marked with '1re fois.', '2e fois.', and 'TRIO. 2e Violon.' with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. The sixth staff is marked with '1re Viol.' and 'p'. The seventh staff has a '7' above it and is marked with 'p'. The eighth staff has a '4' above it and is marked with 'p'. The ninth staff has a '7' above it and is marked with 'p'. The tenth staff ends with a double bar line and a 'D.C.' marking.

Andante.

Andante. Musical score for Violino 1º, Andante. The score consists of 3 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with dynamics P, F, and P. The second staff is marked with F, P, and P. The third staff is marked with F and P.

VIOLINO I^o.

This page of musical notation consists of 12 staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamic markings include *P* (piano), *F* (forte), *rFP* (ritardando piano), and *tr* (trill). The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, rFP, tr). The music is written in a single melodic line on a grand staff.

VIOLINO I^o

Allegro.

A page of musical notation for Violino I, numbered 362. The tempo is marked "Allegro." The music is written on 14 staves, each containing a single melodic line. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like "p" (piano) and "F" (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with trills and grace notes. The page is numbered "362" at the bottom center.

VIOLINO I^o

This page contains the musical score for Violino I, spanning measures 362 to 378. The music is written on 12 staves in G major (one sharp) and 3/4 time. The notation is characterized by dense, flowing sixteenth-note passages, often grouped in beams. Dynamic markings include *f* (forte), *p* (piano), *cres* (crescendo), and *tr* (trill). The piece concludes with a double bar line at the end of the twelfth staff.

QUARTETTO

II^{do}

Allegro moderato.

Violino I^o part of a Quartetto II. The music is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro moderato." The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff has a dynamic marking of "p" (piano) and a trill marking "tr". The second staff has a dynamic marking of "p". The third staff has a dynamic marking of "p". The fourth staff has a dynamic marking of "p". The fifth staff has a dynamic marking of "p". The sixth staff has a dynamic marking of "p". The seventh staff has a dynamic marking of "p". The eighth staff has a dynamic marking of "p". The ninth staff has a dynamic marking of "p". The tenth staff has a dynamic marking of "p". The eleventh staff has a dynamic marking of "p". The twelfth staff has a dynamic marking of "p". The thirteenth staff has a dynamic marking of "p". The fourteenth staff has a dynamic marking of "p". The score concludes with a double bar line and a final "p" marking.

VIOLINO I^o

219

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *ff* (fortissimo), and *tr* (trills). Fingering numbers (1-4) are indicated above many notes. The score concludes with a double bar line and repeat dots.

16 U

VIOLINO I^o

Minuetto.

Minuetto. Musical score for Violino I. The piece is in 3/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The first staff contains a series of eighth notes, with a first finger (rF) marking. The second staff continues the melody with eighth notes and a first finger (rF) marking. The third staff features a repeat sign followed by eighth notes and a first finger (rF) marking. The fourth staff continues the melody with eighth notes and a first finger (rF) marking. The fifth staff concludes the Minuetto section with eighth notes and a first finger (rF) marking.

Trio.

Trio. Musical score for Violino I. The piece is in 3/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The first staff contains a series of eighth notes, with a first finger (rF) marking. The second staff continues the melody with eighth notes and a first finger (rF) marking. The third staff features a repeat sign followed by eighth notes and a first finger (rF) marking. The fourth staff concludes the Trio section with eighth notes and a first finger (rF) marking. The fifth staff concludes the Trio section with eighth notes and a first finger (rF) marking.

Andante.

Andante. Musical score for Violino I. The piece is in 2/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The first staff contains a series of eighth notes, with a first finger (rF) marking. The second staff continues the melody with eighth notes and a first finger (rF) marking. The third staff features a repeat sign followed by eighth notes and a first finger (rF) marking. The fourth staff concludes the Andante section with eighth notes and a first finger (rF) marking. The fifth staff concludes the Andante section with eighth notes and a first finger (rF) marking.

VIOLINO I^o

84 n
7

The first system of musical notation for Violino I, measures 1-4. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs throughout the system.

The second system of musical notation for Violino I, measures 5-12. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth and fifth staves have a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The music continues with a complex, fast-paced melody. A trill is marked in measure 8. A dynamic marking of **FF** (fortissimo) appears in measure 10.

The third system of musical notation for Violino I, measures 13-20. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth and fifth staves have a treble clef and a key signature of one sharp (F#). The music continues with a complex, fast-paced melody. A dynamic marking of **p** (piano) appears in measure 15. A dynamic marking of **F** (forte) appears in measure 18. A dynamic marking of **F** (forte) appears in measure 20.

VIOLINO I^o

Allegretto. 

The musical score is for Violino I, page 362. It begins with the tempo marking "Allegretto." and a key signature of one sharp (F#). The time signature is 6/8. The score consists of 14 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include p (piano), rF (ritardando forte), and F (forte). The piece concludes with a double bar line and a key signature change to F major (two flats).

VIOLINO I^o

13

This page contains the musical score for Violino I, page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *tr* (trill), and *rff* (ritardando fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties. The page ends with a double bar line and a final *f* marking.

14 30

QUARTETTO

III.²⁰VIOLINO I.^o

Allegro moderato. Violon.

14 30

QUARTETTO

III.²⁰

VIOLINO I.^o

Allegro moderato. Violon.

Basso.

P

tr

P

rFP

F

P

rFP

F

P

tr

1

2

3

4

3

2

2

3

3

2

4

4

VIOLINO I.^o

3/ 15

This page of a musical score for Violino I. contains 18 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings (F, P, FP, rFP). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills (tr) and triplets (3). Rehearsal marks are present, with the first two labeled "1^{re} fois." and "2^e fois." respectively. The page is numbered 362 at the bottom center.

VIOLINO I^o.

Violino I^o score for Minuetto. The score consists of 14 staves of music. The first 13 staves are a single melodic line in G major, 3/4 time. The 14th staff is a second melodic line, also in G major, 3/4 time. The piece is marked 'Minuetto' and 'F' (Forte). The score includes various musical notations such as slurs, trills, and dynamic markings (p, f, tr, rF, F, P). The key signature is one sharp (F#) and the time signature is 3/4.

Minuetto.

VIOLINO I^o

17

F

Trio.

p

F

p

F

p

tr

F

p

F

D.C. al

Andante.

p

F

tr

p

tr

Plus de mouvement.

F

1^{er} mouvement.

F

p

F

F

VIOLINO I^o

Allegro.

Violino I score, measures 18-34. The music is in G minor (three flats) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more varied melody in the left hand. Dynamics include *p* (piano) at the beginning, *f* (forte) at measure 24, and *p* at measure 30. Fingerings are indicated with numbers 1 and 2. The score is written on 12 staves.

VIOLINO I^o.

19

This page contains the first system of a musical score for Violino I. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte) and 'p' (piano). There are also articulation marks such as accents and slurs. The score concludes with a double bar line at the end of the 14th staff.

R³²₍₂₁₉₎-3