

## 2. OP DEN ELVENHEUVEL

Jef TINEL (1885-1972)

*Allegretto*      *tr*

Kleine fluit

Grote fluit

Hobo 1

Hobo 2

Klarinet 1 in B

Klarinet 2 in B

Fagot 1

Fagot 2

Hoorns 1 in F

Hoorns 2 in F

Hoorns 3 in F

Hoorns 4 in F

Keteltrommen

Violen 1

Violen 2

Altviolen

Celli

Contrabassen

*f*

*piz (div)*

*piz*

*piz*

*f*

*piz*

*f*

*piz*

*f*



15 *ritardando*

15 *ritardando*

*a tempo*

22

29 *adagio*

*poco ritenuto*

*a tempo*

The musical score consists of ten staves. The first five staves are blank, each containing a single rest. The second section begins at measure 29 with ten measures of music. The first measure is labeled *adagio*. The second measure is labeled *poco ritenuto*. The third measure is labeled *a tempo*. The fourth measure contains a dynamic marking *p*. The fifth measure contains a dynamic marking *p*. The sixth measure contains a dynamic marking *p*. The seventh measure contains a dynamic marking *p*. The eighth measure contains a dynamic marking *p*. The ninth measure contains a dynamic marking *p*. The tenth measure contains a dynamic marking *p*. The music features ten staves, likely representing ten different voices or instruments. The notation includes quarter notes, eighth notes, sixteenth notes, grace notes, and slurs. The key signature changes from one staff to another, indicated by the letter 'c' with a sharp sign or a flat sign.

A detailed musical score page, numbered 36 at the top left. The score consists of ten staves, each with a unique set of clefs and key signatures. The first staff begins with a treble clef and a B-flat key signature, followed by a dynamic marking of 'molto ritenuato'. The second staff starts with a bass clef and a G major key signature. The third staff begins with a treble clef and a C major key signature. The fourth staff starts with a bass clef and a B-flat major key signature. The fifth staff begins with a treble clef and a D major key signature. The sixth staff starts with a bass clef and a G major key signature. The seventh staff begins with a treble clef and a C major key signature. The eighth staff starts with a bass clef and a B-flat major key signature. The ninth staff begins with a treble clef and a D major key signature. The tenth staff starts with a bass clef and a G major key signature. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including 'ff' (fortissimo), 'f' (forte), 'p' (pianissimo), and 'tr' (trill). Performance instructions such as '1ste tempo' (first time), 'a tempo' (normal tempo), 'arco' (bowing), 'piz' (pizzicato), and '(div) piz' (divisi pizzicato) are also present. The score is written on five-line staff paper.

*piu lento - allargando e diminuendo*

43

This musical score page contains ten staves of music. The first six staves are in common time (indicated by a 'C') and the last four are in 2/4 time (indicated by a '2'). The key signature changes frequently, including major and minor keys with sharps and flats. The music includes various dynamics such as *sfz*, *pp*, *ff*, *piz*, *arco*, and *(unis)*. Performance instructions like *tr.* (trill) and *sfz* (softizzando) are also present. The vocal line consists of short, rhythmic patterns primarily using eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and chords.