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Beethoven
Quartett No. 7

Fdur, Op. 59 No. 1

(Röntgen)

Violoncell.

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in
LEIPZIG.

Quartett.

1

Op. 59. N^o 1.

Dem Grafen Rasoumoffsky gewidmet.

VIOLONCELLO.

L. van Beethoven.

Allegro.

N^o 7.

mezzo forte e dolce *cresc.*

p *cresc.*

f *ff* *p* *dolce*

sf *p* *dolce*

sf *sf* *cresc.* *p* *cresc.*

f *ff* *sf* *sf*

sf *sf* *sf* *p*

cresc. *p* *sf* *sf*

p *cresc.* *ff*

p *f* *p dol.* *cresc.*

p *cresc.* *mezzo forte e dol.*

cresc. *f* *sf* *p* *p*

VIOLONCELLO.

Musical score for Violoncello, measures 169-178. The score is in bass clef with a key signature of one flat (B-flat). The dynamics and markings are as follows:

- Measure 169: *f*, *p*, *p*, *cresc.*
- Measure 170: *f*, *f*, *fp*, *f*
- Measure 171: *fp*, *f*, *fp*, *f*
- Measure 172: *p*, *cresc.*, *ff*
- Measure 173: *p*, *f*, *p*
- Measure 174: *cresc.*, *f*
- Measure 175: *p*, *sf*, *p*, *f*, *Viol. I.*
- Measure 176: *cresc.*, *f*
- Measure 177: *sf*, *dim.*
- Measure 178: *p*, *f*, *ff*

Measure numbers 1 through 8 are indicated above the staff. The score includes various articulations such as accents, slurs, and fingerings.

3

16948

VIOLONCELLO.

W

p *cresc.* *f* *ff* *dim.* *p* *sfp* *p* *sfp* *dim.* *pp* *f* *ff*

Allegretto vivace e sempre scherzando.

Solo

pp *cresc.* *f* *p dolce* *f* *p* *ff* *sf* *sf* *p* *fp* *p* *cresc.* *f* *p* *cresc.* *sf* *p* *pp* *p* *pp* *p* *pp* *sf* *sf* *ff* *sf* *pp* *ff*

A B C D

12 17 18

Viol. I.

p *f*
E *sf* *f* *p* *cresc.* *sf* *sf* *p*
f
F *sf* *sf* *pdol.*
f *sf*
p *pp* *cresc.*
G *fp*
cresc. *f* *ff* *p dol.*
pp *poco rit. a tempo* *dim.* *p*
poco rit. a tempo *dim.* *ff*
sf
K *p*

VIOLONCELLO.

Musical score for "L" by Franz Liszt, featuring 12 staves of piano and bass notation. The score includes various dynamics and articulations:

- Staff 1:** Treble clef, *pp* (pianissimo), *sempre piano* (always piano).
- Staff 2:** Bass clef, *sempre stacc. e piano* (always staccato and piano).
- Staff 3:** Bass clef, *cresc.* (crescendo).
- Staff 4:** Bass clef, *L* (Lento), *ff* (fortissimo), *p* (piano).
- Staff 5:** Bass clef, *V* (Vibrato), *1* (first ending), *p* (piano).
- Staff 6:** Bass clef, *cresc.* (crescendo), *f* (forte), *p dolce* (piano dolce), *cresc.* (crescendo), *f* (forte).
- Staff 7:** Bass clef, *f* (forte), *ff* (fortissimo), *sf* (sforzando), *3* (third ending).
- Staff 8:** Bass clef, *N* (Niente), *1* (first ending), *p* (piano).
- Staff 9:** Bass clef, *f* (forte), *p* (piano), *pp* (pianissimo).
- Staff 10:** Bass clef, *sf* (sforzando), *p* (piano), *pp* (pianissimo).
- Staff 11:** Bass clef, *6* (sixth ending), *pp* (pianissimo).
- Staff 12:** Bass clef, *cresc.* (crescendo), *pp* (pianissimo), *1* (first ending), *3* (third ending).
- Staff 13:** Bass clef, *P* (Piano), *ff* (fortissimo), *sf* (sforzando).

This page contains a single system of musical notation for the Violoncello part. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and style are indicated by the markings *ff* (fortissimo) and *sf* (sforzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *f* (forte), *sf*, *sfz*, *p* (piano), *cresc.* (crescendo), and *più f* (più forte) are used throughout. The score includes several measures with fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a final measure marked with a double bar line and a fermata.

VIOLONCELLO.

pp *p* *pp* *cresc.* *f* *p dolce* *V*

cresc. *ff* *p* *poco rit.* *a tempo*

pp *sempre pp* *W*

2 *pizz.* *3* *arco* *ff* *sf* *sf* *f*

Adagio molto e mesto.
sotto voce *p* *cresc.*

f *sf* *mor.* *p espressivo* *tr*

p *f* *f* *morendo* *A* *cresc.* *sf*

sf *f* *p espressivo*

B *sfp* *sfp* *sfp*

cresc.
f f p
pp
pp
p
D
E
cresc.
ff
sf
p
pizz.
cresc.
arco
f
p
poco rit. a tempo
pp
G
p
sf
sf

VIOLONCELLO.

pizz. *cresc.* *p* *H*

cresc. *f* *f* *morendo.* *p* *arco* *cresc.* *f*

p *sotto voce.* *I* *2* *1* *3* *2* *4* *3* *2* *1*

sfp *sfp* *sfp* *cresc.*

f *f* *K* *p*

sempre stacc.

cresc. *f* *sf*

L *p dim.* *pp* *sf* *p* *sf*

M *p* *1*

THÈME Russe.

Allegro.

M

sempre piano

p

tr

f

ff

cresc.

ff

p

simile

dim.

pp

poco rit.

a tempo

cresc.

f

p

cresc.

D

f

ff

dim.

p dim.

pp

1

VIOLONCELLO.

Violoncello musical score, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations.

Measures 1-4: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).

Measures 5-8: *pp* (pianissimo), *1* (first ending), *2* (second ending).

Measures 9-12: *E* (E-flat), *4* (fourth ending), *sf* (sforzando), *p cresc.* (piano crescendo).

Measures 13-16: *f* (forte), *sf* (sforzando), *sf* (sforzando).

Measures 17-20: *F* (F-flat), *ff* (fortissimo), *p* (piano).

Measures 21-24: *cresc.* (crescendo).

Measures 25-28: *G* (G-flat), *f* (forte), *V* (Vibrato), *V* (Vibrato).

Measures 29-32: *V* (Vibrato), *V* (Vibrato), *V* (Vibrato), *V* (Vibrato).

Measures 33-36: *sim.* (simile), *sf* (sforzando), *ff* (fortissimo), *H* (Harmonics).

This page contains ten staves of music for the Violoncello. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat).

The first staff begins with a double bar line and a second ending bracket. It includes the marking *dim.* (diminuendo).

The second staff features a *p dim.* (piano diminuendo) marking and a *pp* (pianissimo) marking.

The third staff includes a *pp* marking and a *sim.* (sforzando) marking.

The fourth staff starts with a first ending bracket and includes a *p dim.* marking and a *pp* marking.

The fifth staff includes a *f* (forte) marking.

The sixth staff includes a *ff* (fortissimo) marking.

The seventh staff includes a *p* (piano) marking.

The eighth staff includes a *p cresc.* (piano crescendo) marking and a *ff* marking.

The ninth staff includes a *sf* (sforzando) marking and a *sf* marking.

The tenth staff includes a *sf* marking and a *dolce* (dolce) marking.

The page number 16949 is printed at the bottom center.

VIOLONCELLO.

M

pp *poco rit.* *a tempo* *ff*

pp *cresc.* *f* *p*

cresc. *sim.* *f*

N

ff *ff* *pp* *5*

V *0* *sim.* *cresc.*

ff *P* *ff* *sf* *f* *1 2 4 4* *sempre f*

Adagio ma non troppo.

1 3 4 *1 3 4* *ff* *p*

Presto. *1 4 2 1*

sempre perdendo ppp *ff*