

*FUGUES, et CAPRICES, à quatre parties,
mises en partition pour l'orgue. (1660)*

*« ... si on veut jouer ces pièces de musique sur des violes ou autres semblables instruments,
chacun y trouvera sa partie détachée des autres... » (Avertissement)*

Version originale,
en partition,
clés modernisées.
BnF - Vm7.1812

Fugue 4^{me}

François ROBERDAY
(1624 - 1680)

The musical score is presented in four systems, each containing four staves. The first two staves of each system are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals, with modernized clefs used throughout.

Measure numbers 5, 10, and 14 are indicated at the beginning of their respective systems.

18

3/4

22

3/4

26

3/4

30

3/4

34

38

38

42

Fugue, revers, & 2 autres sujets.

47

52

56

60

64

69



75



81



87

