

IN NOMINE

Tuba

ROJO-GAMÓN SALVADOR

I. Hymnum
♩ = 66

2

9

♩ = 132

pp

♩ = 66

17

cresc.

♩ = 132

8

II. Alleluia
♩ = 132

29

f

p

35

3

G. P

43

8

p

4

59

10

fp

fp

sfz

2

76

5

mp

3

p



$\text{♩} = 66$


$$(\mathcal{D} = \mathcal{D})$$


pp



108

accel.



molto rit.

$$\mathcal{D} = 66$$


p



126

$\bullet = 66$

 $\overline{mf}$ 

Play or sing

Play of
— 2 —



25

mf In

2

11

a ter

#

11

Fil

IN NOMINE

Tuba-3

3

[illegible]

160

The first staff of music, measures 160-165, is in bass clef. It begins with a forte (*f*) dynamic. The melody starts on G2, moves to F2, then G2, and continues with eighth and quarter notes. A slur covers measures 163 and 164, ending on a half note G2. The staff concludes with a fermata over a half note G2.

166

ff

Example 166 is a musical score in bass clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes marked with accents (>). The dynamic marking *ff* is present below the staff.

176

