

IN NOMINE

Trombone 3

ROJO-GAMÓN SALVADOR

I. Hymnum $\text{♩} = 66$ $\text{♩} = 132$

fp *f* *sfz* *ff*

Playing off the stage or with mute

II. Alleluia $\text{♩} = 66$ $\text{♩} = 132$

f *ff* *p* *f* *G. P*

molto rit. *Play*

Sanc ti

In no mi ne Pa ter et Fil ii et Spi ri tu

On stage

8 *4*

p

IN NOMINE
Trombone 3-2

59

3

fp

fp

5

fp

71

sfz

5

*mp*²

82

p

4

f

III. Sancti

90

$\text{♩} = 66$

p

94

p

p

(♩ = ♩)

99

pp

104

p

109

Cadenza

f

3

accel.

113

molto rit.

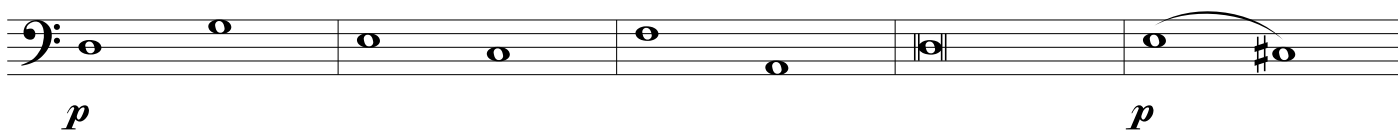
$\text{♩} = 66$

p

a tempo

ff

118

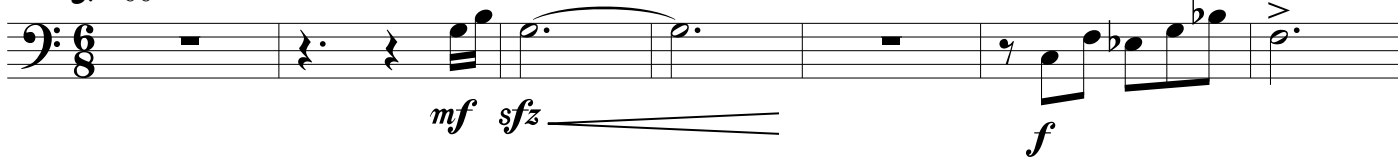


123

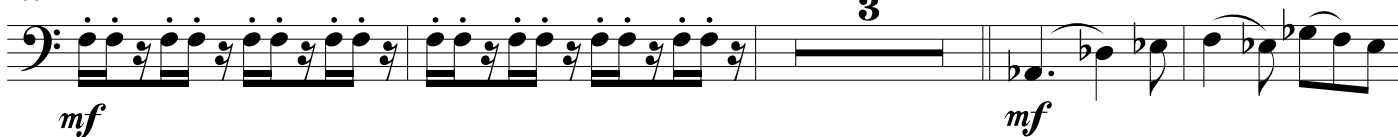


IV. Communionem Canticum

126 ♩. = 66



133



140



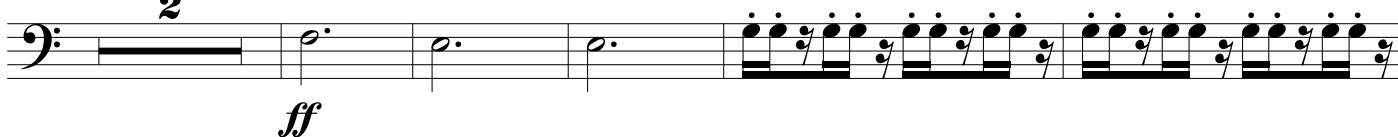
148



155



166



173

